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820

CATALOGUE

OF

ENGRAVINGS

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of 34, Hans Road, S.W.

A COLLECTION OF

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Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, JANUARY 3rd, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode; and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JANUARY 3rd, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Love is the Lightest, by C. H. Bischoff, <i>in colours</i>	1
2	Morning and Evening, <i>mezzotints, in colours, a pair</i>	2
3	The Favourite Lamb, and Going to the Hayfield, by J. Geromia, after Ibbertson, <i>a pair</i>	2
4	Female Figures, by Bonnefoy, <i>in colours, a pair</i>	2
5	Faith—Hope—Charity, by R. Reading, and another, <i>mezzotints</i>	4
6	Earl of Scarborough—Earl Stanhope, and three others, by Faber, <i>mezzotints</i>	5
7	Earl of Carberry—Earl of Dorset, and two others, by Faber	4
8	Battle of Trafalgar—Battle of Waterloo, by J. T. Willmore, etc.	5
9	Dundas Family, by Turner, and Knight Family, by Faber, <i>mezzotints</i>	2
10	Countess of Charlemont, by Agar—Viscountess St. Asaph, by Schiavonetti, and another	3
11	Miss Brunton, by Bartolozzi—Mrs. Chambers, by Smith, and others	9
12	Portraits of Ladies, <i>some mezzotints</i>	16
13	Marquess of Hertford—Duke of Rutland, etc., <i>some in colours</i>	8
14	Portraits of Gentlemen, <i>mezzotints</i>	10
15	Ditto, <i>in line</i>	<i>a parcel</i>

16	Princess Charlotte, by Golding, <i>proof</i> , and Lady Selina Meade, by Doo, both after Lawrence	2
17	Portrait of a Lady, by Lupton, after Sir W. Beechey, <i>proof</i> , <i>mezzotint</i>	1
18	Robert Campbell, Lieut.-Colonel Commandant of Greenwich Volunteers, after Singleton, and Major-General Charles Baillie, by Daniell	2
19	Duke of Orleans, by J. R. Smith, after Sir J. Reynolds, <i>mezzotint</i>	1
20	Duke of Wellington—General Fox—Sir Edward Brace, by C. Turner, etc.	5
21	Portraits of Gentlemen, <i>mezzotints</i>	8
22	The Princess of Orange, by Condé, after Hoppner	1
23	Sir R. Ladbroke, by Faber, and other <i>mezzotints</i>	10
24	The Labourer's Luncheon—Gathering Wood and Gathering Fruit, by José and Meadows, after Morland	3
25	Portraits relating to the Duke of Marlborough	19
26	Old Caricatures, <i>in colours</i>	26
27	Fancy Subjects, by Bartolozzi, and others	16
28	Mrs. Siddons, by Webb—Garrick as King Lear, by Hogarth, and two others	4
29	Line Engravings, and Woodcuts, by Durer, Beham, and other Early Masters	31
30	London in the time of Elizabeth, and other topographical engravings, <i>some in colours</i>	7
31	A folio containing a large number of Early Line Portraits, Woodcuts, Baxter Prints, etc.	
32	The Duel, by Joseph B. Pratt, after Rosa Bonheur, <i>signed proof by the artist and engraver</i>	1
33	The Monarch of the Glen, by Herbert Sedcole, after Landseer, <i>signed engraver's proof</i>	1
33A	Children Playing with a Lamb, by C. White, after W. Hamilton, <i>in brown</i>	1

A COLLECTION OF SPORTING PRINTS.

THE PROPERTY OF A GENTLEMAN.

34	Fox Hunting, by Sutherland, after S. Alken, <i>a set of four, aquatints, in colours</i>	4
35	The Vale of Aylesbury Steeplechase, 1836, by C. and G. Hunt, after F. C. Turner, <i>a set of four, aquatints, in colours</i>	4
36	The Smoking Hunt, by Lorraine Smith, <i>a set of six, aquatints, in colours</i>	6
37	How to Qualify for a Meltonian, by H. Alken, <i>a set of six, in colours</i>	6

- 38 Hunting Scene, by H. Alken, *a set of four aquatints, in colours* 4
- 39 Dukenfield Astley, Esq. and His Harriers, after Marshall, *in colours* 1
- 40 The Fight between Broome and Hannan, by Hunt, after Heath, *aquatint, in colours* 1
- 41 Coursing. Hare, Fox and Stag Hunting, by Sutherland, after Alken, *a set of four, aquatints, in colours* 4
- 42 Pavillion and Sir David, by Ward, after Chalon, *mezzotints, a pair* 2
- 43 Jeremiah Hawkins, Esq., with Col. Berkeley's Hounds, by Dunkarton, after F. Turner, *mezzotint* 1
- 44 Wm. Adams, Esq., and The Ludlow Hunt, by C. Turner, after Weaver, *mezzotint* 1
- 45 The Liverpool Great National, 1839, by J. Harris, after F. C. Turner, *a set of four, aquatints, in colours* 4
- 46 Worcester Races, by Hunt, after Ziegler, *aquatint, in colours* 1
- 47 The Prince of Wales Witnessing the Running Horses on Newmarket Heath, by Collyer, *aquatint, in colours* 1
- 48 All Right, by Harris and Duncan, after Cooper Henderson, *aquatint, in colours* 1
- 49 Stuck Fast, by and after the same, *ditto* 1
- 50 The Road to the Derby, after Alken, *a set of nine strips in one frame, aquatints, in colours* 1
- 51 The Road to the Fight, panorama, *mounted, aquatint, in colours* 1
- 52 Breaking Cover, by Scott, after Reinagle 1
- 53 Davis on Traverser, by Hacker, after Barraud, and William Long on Bertha, after the same 2
- 54 The Bibury Welter Stakes, by C. Turner, after H. B. Chalon, *mezzotint* 1
- 55 Newton Races, by C. Hunt, after Charles Towne, *aquatint, in colours* 1
- 56 The Return from Shooting, by Bartolozzi, and The Shooting Party at Ranton Abbey, by Simons, after Grant 2
- 57 Stag Hunting. "Hey Ho Tantivy," by Mackrell, after F. C. Turner, *set of four, in colours* 4
- 58 Fox Hunting, by Bell, after G. Morland, *set of four, mezzotints, in colours* 4
- 59 THE SPORTSMAN PREPARING—THE SPORTSMAN'S VISIT—GAMEKEEPERS REFRESHING AND GAMEKEEPERS RETURNING, by C. and G. Hunt and Pyall, after Lambert and Jones, *a set of four, aquatints, in colours* 4
- 60 MOVING ACCIDENTS, BY FLOOD AND FIELD, by N. Fielding, after F. C. Turner, *a set of four, aquatints, in colour* 4
- 61 Coursing Scenes, after Alken, *set of four, aquatints, in colours* 4

62	The High Mettled Racer, by H. Alken, <i>a set of six, in colours, varnished</i>	6
63	Fox Hunting, by H. Alken, <i>a set of four, aquatints, in colours</i>	4
64	Specimens of Riding and Driving, by H. Alken, <i>aquatints, in colour</i>	10
65	Ditto	11
66	The Education of Master George, by H. Alken, <i>in colours</i>	12
67	Hunting Incidents, by R. F., <i>a set of six, in colours</i>	6
68	Fox Hunting, by Wolstenholm, <i>a set of four, in colours, varnished</i>	4
69	The Trip to Melton, by John Dean Paul, <i>a set of twelve strips, aquatints, in colours</i>	12

DRAWINGS.

70	G. H. Laporte, 1835, <i>signed</i> . Hunting Subjects, <i>a pair</i>	2
71	H. ALKEN. COURSING, SHOOTING AND HUNTING, <i>a set of four</i>	4

PAINTINGS.

72	JAN WYKE	A Stag Hunt, 53in. by 33in.
73	E. WOLSTENHOLME 1835	Grouse Shooting, 36in. by 27in.
74	HERRING	Racing Scene, 47in. by 24in.
75	DE WILDE	David Garrick, in character, 17in. by 22in.

VARIOUS PROPERTIES.

76	Car travelling in the South of Ireland in the year 1836, by J. Harris, after Hayes, <i>aquatints, in colours</i>	<i>a pair</i>
77	Mail Coach, by Dubourg, <i>aquatint, in colours</i>	1
78	In Time for the Coach and Late for the Mail, by Harris, after Henderson, <i>a pair, in colours</i>	2
79	The New General Post Office, London, after Pollard, <i>in colours</i>	1
80	The Duke of Beaufort's Coach, by C. Hunt, after Shayer	1
81	Going to Cover, by Harris, after Henderson, <i>in colours</i>	1
82	Coach Match Against Time, the Brighton Coach 1888, with autograph signatures of the Whip, Guard and Passengers, by Birch, <i>aquatint, in colours</i>	1
83	The Glasgow to London Royal Mail, after Henderson, <i>in colours</i>	1

THE PROPERTY OF THE LATE VICE-ADMIRAL

SIR ALFRED W. PAGET, K.C.M.G., OF 34, HANS RD., S.W.

- 84 The Bombardment and Capture of St. Jean d'Acre, by
Reevè, *a pair*, and The Attack on Valenciennes, by
Fittler 3
- 85 The Battle of Waterloo, by Cooke, after Sauerweid *a pair*
- 86 Towing the Hermione out of the Harbour of Porto Cavallo,
by and after Dodd 1
- 87 The Glorious 1st of June, 1794, Morning and Evening, by
Medland, after Cleveley *a pair*
- 88 The Victory of the French Fleet in the Bay of Bequieres,
and Companion, by Pollard, after Pocock, *a pair of*
aquatints, in colours *a pair*
- 89 H.M. Black Joke engaging the Spanish Slave Brig El
Almirante, by Huggins, *aquatint, in colours* 1
- 90 The Battle of the Nile, by Fittler, and Admiral Duncan's
Victory of the Dutch Fleet, by the same, and two others, 4
- 91 Bombardment of Algiers, by Sutherland, after Whitcombe,
aquatints, in colours *a pair*
- 92 The Battle of the Nile, by Hellyer, after Captain Weir, *a*
set of three 3
- 93 The Dutch Fleet defeated by Admiral Duncan, and The
Defeat of the French Fleet by Lord Howe, by Dodd,
aquatints, in colours *a pair*
- 94 La Pêche à la Mordue, and La Pêche à la Sardine, after
Guarneray, and two others 4
- 95 A Naval Engagement, by Emes, after Jefferys
- 96 Viscount Exmouth, by C. Turner, after Beechey, *mezzotint* 1
- 97 Napoleon on the Bellerophon, by C. Turner, after Eastlake,
mezzotint 1
- 98 Rt. Hon. Sir Charles Manners Sutton, by C. Turner, after
Pickersgill, etc. 5
- 99 A Kentish Farm-Yard—Waiting for the Ferry, both after
Herring, and two others, after Thomas Faed 4
- 100 Un Reve d'Amour, after F. Venea—Dedication to Bacchus,
after Alma-Tadema, by Simmons, and two others, after
Cooke 4
- 101 The Horse Fair, after Rosa Bonheur—Highland Gathering,
after Landseer, and one other, after Scott 3
- 102 Scenes from Shakespeare, after Hamilton and Kauffman
(2)—Fête Flamande, after Rubens—A Village Fair,
after Teniers, and a View near Naples, after Lorrain 5
- 102A St. James's Park, by Gaugain, after Northcote, *oval, in*
colours 1
- 102B The Dairy Maid, after Owen, *mezzotint, in colours* 1

103	Stag Hunting, after Wouvermans—Niobe, by Woollett— Le Medecin aux Urines, by Le Prince—Mars and Venus, after Van Loo, etc.	16
104	The Fern Gatherers, after Morland, and The Female Pedler, after Singleton	2
105	Mrs. Abingdon as Roxalana, by Thos. G. Appleton, and Miss Margaret Suttie, after Raeburn	2
106	My Lady Fair, by Norman Hirst, after Frank Dicksee, <i>signed proof</i>	1
107	The Surprise, by Miller, after Seymour, <i>signed proof</i> — Portrait of a Lady, by Smythe, and one other, by Greenhead	3
108	Two Portraits of Ladies, <i>in colours</i> —Smoking Party, after Roc, and Portrait of a Girl, after Cox	4
109	Emma Hart, after Hoppner, by Frank Short, <i>signed proof</i>	1
110	Portrait of a Lady, by Eugene Tiley, and five others	6
111	Portraits, <i>various</i>	6
112	The Blind Beggar, <i>in colours</i> , and four others, all after Bunbury	5
113	Cordelia, by Bartolozzi, after Kauffman, on silk, and two others	3
114	The Riot in Broad Street, June, 1780, by Heath, after Wheatley	1
115	The Boarding of the Hermione, after Dodd, and The Defeat of the French Fleet, by Sir Edward Hawke, after Paton	2
116	The Battle of La Hogue, by Woollett—The Death of Nelson, and other Naval Prints	11
117	After Wouvermans (8), and other Battle Scenes	12
118	French Prints, after Lancret, Boucher, etc.	6
119	Scriptural and Classical Subjects, <i>various</i>	8
120	Landscapes, <i>various</i>	12
121	Various	19

ANOTHER PROPERTY.

122	The Triumph of Virtue, by Bartolozzi, after the Rev. Peters, <i>in colours</i>	1
123	Instruction, by C. Smith, after R. H. Wilson, <i>with margins</i>	
124	The Flower Girl, by R. Hunt, after B. West	1
125	The Resurrection of a Pious family, by Bartolozzi, after Peters, <i>in brown</i> , and The Finding of Moses, after Sherwin	2
126	The Schoolmistress, and the Blind Beggar of Bethnal Green, by Ward, after Owen, <i>mezzotints, a pair</i>	2

- 127 The Holy Family, by S. W. Reynolds, after Westall, *mezzotint, in colours* 1
- 128 Portraits of the Royal Academicians, by Bestland, after Singleton, and the Toilet of Venus, by Bartolozzi, after Kauffman, *oval, in brown*
- 130 The Interior of a Fives Court, by C. Turner, *aquatint, in colours* 1
- 131 Mundie and Coronation, *a pair, varnished*, and Surplice, by Charles Hunt 3
- 132 Eurydice and Sylvia, by Bartolozzi, after Kauffman, *a pair, ovals, in brown* 2
- 133 Harvest Scene and a Fishing Party, by C. Knight, after Westall, *a pair* 2
- 134 Tom and his Pigeons and The Favourite Rabbit, by C. Knight, after Russell, *a pair of aquatints, in colours* 2
- 135 Conjugal Affection (2), by R. Thew, after Smirke, and Grandmother's Blessing, by and after the Same 3
- 136 The Departure of Louis the XVI. from his family, and Marie Antoinette, after Hamilton and Brown 2
- 137 Diana and Her Nymphs, by Ward, after Rubens, *mezzotint* 1
- 138 Samuel and Eli, by J. Daniell, after Copley, *mezzotint* 1
- 139 The Tipster, after Franz Hals—Lady in Leghorn Hat, after Rubens, *mezzotints, in colours*, and Pastel Portrait of a Lady 3
- 140 NEEDLEWORK PICTURES. The Woodman and Companion, after Barker 2
- 141 The Death of Cora, and Alphonso and Aciloe, by Bartolozzi, after Råmberg, *a pair of ovals, in brown* 2
- 142 Beatrice and Comedy, after Westall, *a pair* 2
- 143 Thisbe and Pyramus, after Hoppner, *a pair of ovals, in brown* 2
- 144 The Dog's First Sight of Himself, and Betsy in Trouble, by Schiavonetti, after Russell, *a pair of stipples, in colours* 2
- 145 The Little Traveller, and the Infant Cottager, by J. Jones, after Singleton, *mezzotints, a pair* 2
- 146 St. Giles' Beauty, after Benwell, *oral, in colours* 1
- 147 Children feeding Goats, by P. W. Tomkins, after Morland, *in colours* 1
- 148 The Reapers, by C. Knight, after Westall—Cakes, after Artaud—A Tea Garden, and Bacchanalian Scene 4
- 149 Dead Game, by Edward Travies, *in colours* 7
- 150 Beatrice, Comedy, and another, after Cipriani 3
- 151 Miss Kitty Fisher—Mrs. Cholmondley, and Lady Charlotte Johnstone, all after Reynolds, *mezzotints* 3
- 152 Miss Beatson, after Read, and four others 5
- 153 Erasmus Darwin, by J. R. Smith, after J. Wright, *mezzotint, in colours* 1

154	Mezzotint Portraits, various, five in one frame	1
155	John Wolcot, by Hodges, after Opie, <i>mezzotint, in colours</i>	1
156	John Wilkes, and other Politicians, by Houston, <i>mezzotints</i> <i>a pair</i>	
157	Mrs. Yates in the character of Electra, after Cotes, <i>mezzotint, and five others</i>	6
158	Miscellaneous Engravings	15

DRAWINGS.

159	J. RUSSELL. Tom and his Pigeons, <i>in pastel</i>	1
160	BOUCHER. Ladies reclining, <i>pastels in oval</i>	2
161	GODBOLD. An Allegory from the Canticles, <i>in tortoiseshell</i> <i>frame</i>	1
162	J. DOWNMAN. Portrait of a Lady	1
163	DITTO. Another	1
164	ENGLISH SCHOOL. Fortune Teller, and Companion <i>a pair</i>	
165	G. REMNEY. Crayon Drawing of a Lady, and a sepia Drawing of a Lady	2
166	PIERRE VIOLET. A group of three boys, supporting goblets on a tray	1
167	ISABEY. Napoleon Bonaparte	1
168	Girl with bird cage	1
169	I. C. BARROW, 1789. Churches, Oxford <i>a pair</i>	
170	Landscapes (2), and Views of London Bridge	4
171	Drawings of Ladies, <i>various</i>	4
171A	Ditto (<i>one unframed</i>)	3
172	BUNBURY. The Departure from Treves, etc.	6
173	The Morning Star (<i>unframed</i>)	1

PAINTINGS.

174	Girl with Music	1
175	Portraits of Horses	2
176	Stable Interior, by Ward, <i>on panel</i>	1
177	DUTCH SCHOOL. A Pastel Subject, and an Interior, <i>on panel</i>	2
178	Holy Family, and one other, <i>unframed</i>	2
179	ITALIAN SCHOOL. Madonna and Child	1

VARIOUS PROPERTIES.

FRAMED.

180	The Council House, Salisbury, by Jukes, after Days, <i>aquatint, in colours</i>	1
181	A VIEW OF THE CITY AND HARBOUR OF ST. JOHN, NEW BRUNSWICK, N.A., taken from the Falls W.S.W. of Fort Howe, by C. Turner, after Ralph Stennett, <i>aquatint, in colours, VERY RARE</i>	
182	Bacchante, by Bovi, after Lavinia. Countess Spencer, <i>a set of four</i>	4
183	L'Assemblé au Salon, by Dequevauville, after Lavrience	1
184	Les Amours, by De Larmessin, after Lancret, and two others	3
185	I Have Lost My Way, after Westall, <i>in colours</i>	1
185A	Sleeping and Waking, <i>a pair, in colours</i>	2
185B	Mary, by Scott, after Richter, <i>in colours</i>	1
185c	Mother and Child, <i>in colours</i>	1
185D	Portrait of a Young Girl, <i>in colours, proof before all letters</i>	1
185E	A Circle, by Bartolozzi, <i>in colours</i>	1
186	Children Subjects, after Hamilton, <i>ovals</i>	4
187	Guinea Pigs and Rabbits, by W. Ward, after Morland, <i>a pair of mezzotints, in colours</i>	2
188	Romeo and Juliet, by Bartolozzi, after Hamilton, <i>oval, in red</i>	1
189	Historical Subjects, by Bartolozzi	4
190	Hobnella and Lubberkin, by Gaugain, after Northcote, <i>circle, in colours</i>	1
191	A pair of Fancy Subjects, after Adam Buck, <i>in colours</i>	2
192	A pair of Circular Subjects, by Bartolozzi	2
193	A pair of Early Historical Scenes, <i>aquatints, in colours</i>	2
194	Village Girl Gathering Nuts, and a Cottage Girl Shelling Peas, by P. W. Tomkins, after Bigg, <i>a pair of ovals, in brown</i>	2
195	Buffet the Bear, by C. Knight, after Stothard, and Princess Amelia, by Bartolozzi, after Lawrence	2
196	Napoleon, by Desnoyers, after Gerard	1
197	Early Line Portraits, by Edelinck, Van Sompel, etc.	8
198	Miss Charlotte Williams, by Charrington Bowles, and Mannette Thelluson, by Valentine Green, after Falconet, <i>mezzotints</i>	2
199	Mrs. Siddon in the Tragedy of Isabella, and two others	3
200	Charles I., by R. Strange	1
201	James, Earl of Kildare, by McArdell, after Reynolds	1

202	The Progress of Steam—A View in Regent's Park, 1831, and a View in Whitechapel Road, 1830, by Alken, <i>a pair of aquatints, in colours</i>	2
203	Lady Hamilton as a Bacchante, by Thos. G. Appleton, after Romney, <i>mezzotint</i>	1
204	Full-length Portrait of a Lady, after Sir Joshua Reynolds, <i>mezzotint, proof before all letters</i>	1
205	Portrait of a Lady, by H. Scott Bridgwater, <i>proof, signed</i>	1
206	Lady Carmichael, by H. Scott Bridgwater, after Raeburn	
207	Lt. Gen. Sir John Doyle, by W. Say, after Ramsey, <i>mezzotint</i>	
208	Shakespearean Subjects	6
209	Etchings and Woodcuts	9
210	Interviewing the Member, by C. E. Deblois, after Erskine Nicol, <i>proof signed by artist and engraver</i>	1
211	SEYMOUR HADEN. Kensington Gardens	1
212	Driving Geese (Cookham), by Birkett Foster, after Walker, <i>signed remarque artist's proof</i>	1
213	The End of the Day, by Robert W. Macbeth, after Geo. Mason, <i>signed artist's proof</i>	1

DRAWINGS.

214	STRADIMUS. Stag Hunting, and four other early Drawings	5
215	A Scrap-Book, containing Drawings by Early Masters, <i>some fine</i>	
216	J. Hay, 1842. Pastel Drawing of a Gentleman	1
217	A Crayon Drawing of a Girl	1
218	L. Lewis, 1886. Coast Scene	1
219	Gastineau. River and Sea Scenes	3
220	W. Gunter. Game and Sporting Dogs, <i>a set of four</i>	4
221	Lady Hamilton as a Bacchante, <i>crayon drawing</i>	1

ARUNDEL SOCIETY PUBLICATIONS.

(In portfolio.)

222	PERUGINO. The Transfiguration, and Prophets and Sibyls—FRANCESCA. The Resurrection—FOLIANO. Madonna and Child	4
223	ANGELICO. St. Stephen's Ordination—D'AVANZO. St. Lucy Sentenced to Death—BARTOLOMMEO. Miraculous Vision—GOZZOLI. Fresco at Montefalco, etc.	5
224	CARPACCIO. Baptising Princess Cleodolinda—A DURER. The Apostles, Mark, Paul, John and Peter	5
225	BOTTICELLO. Venus rising from the sea, etc.	6
226	Various Plates	17

FRAMED.

- 227 BOTTICELLI. Primavera
- 228 VAN EYCK. The Adoration of the Lamb, *framed as an altar-piece (the complete set, including Adam and Eve)*
- 229 MASACCIO. St. Peter and St. John Healing and Giving Alms, *a pair*, and three others 4
- 230 ANGELICO. St. Stephen's Ordination, and Distribution of Alms 2
- 231 LIPPI. St. Peter and St. Paul raising the King's Son, and Homage to St. Peter, *two copies* 3
- 232 CARPACCIO. St. George baptising the Princess Cleodolinda and St. Jerome in his Study 2
- 233 GIORGIONE. Virgin and Child between St. Liberale and St. Francis 1
- 234 HANS MEMLING. The Crucifixion, the set of nine, *framed as an altar-piece*
- 235 LOTHENER. The Adoration of the Magi, set of five, *framed as an altar-piece*
- 236 GHIRLANDAJO. Zacharias Naming His Son John—HOLBEIN. Virgin and Child among the Meyer family 2
- 237 UNKNOWN ARTIST. Richard the II. before the Madonna with Saints and Angels—RAFFAELLE. The Poets on Mount Parnassus 2
- 238 LORENZO. St. Bernardius Healing a Wounded Man 1
- 239 PERUGINO. Delivery of the Keys to St. Peter—DITTO. Adoration of the Kings—DITTO. Prophets and Sibyls 3
- 240 BARTOLOMEO. The Vision of St. Dominick 1
- 241 LUINI. Adoration of the Magi—ROMANINO. The Hunt 2
- 242 FOLIGNO. Virgin and Child with Saints 1
- 243 ALBERT DÜRER. Adoration of the Holy Trinity 1
- 244 SIGNORELLI. Events in the Life of Moses—DITTO. Procession of the Three Kings 2
- 245 PACHIAROTTO. St. Catherine Finding the Body of St. Agnes 1
- 246 PINTURICCHIO. St. Catherine of Alexandria Pleading before Her Judges—DITTO. Aeneas Silvius Piccolomini Receiving the Cardinal's Hat 2
- 247 HANS MEMLING. The Crucifixion, *framed as an altar-piece*
- 248 LIBRI. Virgin and Child, and St. Anthony of Padua 2
- 242 HANS MEMLING. The Crucifixion, and four side panels (*in portfolio*) 5
- 250 VAN EYCK. The Altar Piece (*a portion only*), etc., (*in portfolio*) 6

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WILLIS'S ROOMS.*

821

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman,
From various other sources;

ALSO

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE, ON

THURSDAY, JANUARY 16th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
 - III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

C A T A L O G U E.

On THURSDAY, JANUARY 16th, 1919,

At ONE o'clock precisely.

ENGRAVINGS.

Unframed.

LOT

- 1 The Prodigal Son, by CARRINGTON BOWLES, mezzotints, a set of 6
- 2 Six Prints, after HOGARTH, and 11 stipple Prints, by TOMKINS, 17
- 3 "Peace" and The Singing Bird, by CARRINGTON BOWLES, Oyster Woman and Lady's Maid, by P. DAWE, after H. MORLAND, and 6 others, mezzotints, 10
- 4 The Months of the Year, by CARRINGTON BOWLES, mezzotints, a set of 12
- 5 Forty-four Prints, various, book plates, &c.
- 5A A coloured Coaching Print and 6 ditto in 2 frames, 3 (framed)

The Property of a Gentleman.

ENGRAVINGS.

- 6 Two Proof Engravings, by EDWIN LONG

PICTURES AND DRAWINGS.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
W. STRUTT . . .		7	The Cub Hunter
J. C. LAWRENCE . . .		8	A Venetian Girl
W. STRUTT . . .		9	The Somnambulist
W. STRUTT . . .		10	Lady Godiva
W. STRUTT . . .		11	An Exciting Chase
W. STRUTT . . .		12	The Halt in the Desert, water-colour. Exhibited in the Royal Academy, 1911
S. IRELAND . . .		13	A Lock on the Kennet

The Property of a Lady.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
UNKNOWN . . .		14	A Portrait of a Gentleman
DAMPIER MAY . . .		15	A Portrait of a Girl in white Dress
G. THOMPSON . . .		16	Poultry
UNKNOWN . . .		17	An oblong Panel, Garden Scene and Figures

The Property of Major C. T. LAWRENCE.

ENGRAVING.

- 18 Stag at Bay, after LANDSEER, in colours

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>		LOT	<i>Subject</i>
ISAAC COOKE . . .		19	Low-water Tarn in the Old Man, Coniston
J. W. ODDIE . . .		20	Rye, Sussex, and Derwent Water, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. W. ODDIE . . .	21	Waterfall in Lancy Ghyll, Thirlemere, and Sunset off Whitby, ELLEN CLACY, 2
R. E. GROVES . . .	22	A Summer Afternoon off the South Coast of Iona. Exhibited at the Royal Academy, 1898
P. FLETCHER WATSON	23	High Mass. Burgos
G. FERRIER . . .	24	"In the Gloaming." Exhibited at the Royal Institute of Painters in Water-colours
ROSE M. CHANDLER .	25	Reeds of Yellow
W. W. MAY . . .	26	A View on the Canal, Copenhagen
LOUISE RAYNER .	27	Bishop Lloyd's House, Chester
C. R. ASTON . . .	28	The Coast at Kynance, Cornwall

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORALES	29	"Ecce Homo"
NIEMANN	30	Bardon Castle
UNKNOWN	31	Fruit
NICOLETTO	32	An Italian Cathedral
UNKNOWN	33	Napoleon
DUTCH SCHOOL . .	34	Robbers dividing Spoil
NORWICH SCHOOL .	35	A Wooded Landscape
DUTCH SCHOOL . .	36	Soldiers Crossing a River
ENGLISH SCHOOL .	37	A Portrait of a Gentleman
ENGLISH SCHOOL .	38	A Lady in blue Dress
TURNER	39	Athens
ENGLISH SCHOOL .	40	A Portrait of Queen Anne
JAN STEEN	41	The Hurdy Gurdy Player
SPANISH SCHOOL .	42	Boys Playing Backgammon
VICAT COLE	43	A Landscape, with Trout Stream, N. Wales
HOGARTH	44	"Late for the Meet"
ENGLISH SCHOOL .	45	A Portrait of Lady Peel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL .	46	The Descent of the Holy Ghost
	47	A finely carved Frame, 60in. by 40
FRENCH SCHOOL .	48	A Vase of Flowers
W. ROBB	49	A Landscape and Figures
J. MOGFORD . . .	50	A Coast Scene, water-colour
W. CRUICKSHANK .	51	A Dead Pigeon, water-colour
J. SALMON	52	A Rough Day
C. F. ALBON	53	Two Landscapes
C. ROUSSE	54	Mary-le-Port Street, Bristol
J. GODET	55	Still Life
UNKNOWN	56	A Man in Armour
SMITH, of Chichester .	57	A Landscape and Cattle
SCHOOL OF LELY .	58	A Portrait of a Young Girl
UNKNOWN	59	The Angel Gabriel appearing to the Virgin Mary
GRIFFIER	60	A Landscape and Buildings
UNKNOWN	61	A Village Dance and another, unframed
H. P. KOEKKOEK . .	62	A View near Liege
SIR P. LELY	63	A Portrait of Nell Gwynne
A. POWELL	65	The Corn Field, water-colour
D. LAW	66	A River Scene
ENGLISH SCHOOL .	67	Sportsman, Child and Dog, un- framed
ENGLISH SCHOOL .	68	A Portrait of a Child
MORLAND (after) .	69	Pigs
ENGLISH SCHOOL .	70	Mrs. J. Irvine Boswell
PALAMEDES	71	An Interior and Figures
DUTCH SCHOOL . .	72	An Interior and Figures
J. FYT	73	Sporting Dogs
BASSANO	74	The Adoration of the Shepherds
DUTCH SCHOOL . .	75	Head of an Old Man
ARTOIS	76	A Rocky Landscape and Figures
DURER	77	An Allegorical Subject
DUTCH SCHOOL . .	78	Boors Carousing, unframed
ITALIAN SCHOOL .	79	Madonna and Child
DUTCH SCHOOL . .	80	A Portrait of a Man with Ruff
N. MAAS	81	A Child in a blue Dress

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	82	The Embassies at Peking
BIGG	83	Cottage Exterior and Dogs
DUTCH SCHOOL	84	Cattle and Sheep in a Landscape
UNKNOWN	85	A Biblical Subject
UNKNOWN	86	The Grand Canal, Venice
ENGLISH SCHOOL	87	A Boy in blue Coat
ENGLISH SCHOOL	88	A Lady in white Dress
ALEX. OSSANI, 1875	89	The Bride
B. WILLIMS	90	Interior, with Woman and Dog
A. BARLAND	91	The Mawdach, S. Wales
S. BURGESS	92	Gathering Roses
F. WALKER (after)	93	"The Harbour of Refuge"
W. BARRY	94	East Neuk of Fife, Early Morning
E. L. MEADOWS	95	Goring-on-Thames
W. BARRY	96	Moor of Ruddock
STUART LLOYD	97	The Old Grange
F. GOODALL, R.A.	98	An Eastern Scene
H. WEEKES	99	Sheep on a Hillside
TOMSON LAING	100	Gathering Wrack on the Berwickshire Coast

The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	101	The Madonna and Child
ITALIAN SCHOOL	102	The Return of the Prodigal Son
RAPHAEL, after	103	The Madonna, on ivory
RUBENS	104	The Descent from the Cross, panel
EARLY ITALIAN SCH'L	105	Christ with the Cross, panel
GIOTTO	106	The Sacrifice, panel
ITALIAN SCHOOL	107	St. George and the Dragon, on copper
SCHOOL OF DURER	108	St. Jerome in his Study, panel
MUCKE	109	St. Thomas à Beckett
EARLY FLEMISH SCH'L	110	The Martyrdom of St. Agnes, on copper

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DOSSE DOSSI . . .	111	Head of the Madonna, on panel
RAPHAEL, after . . .	112	The Madonna, on panel
G. F. DEICKER . . .	113	Three Hunting Scenes, signed
FLEMISH SCHOOL . . .	114	The Madonna, with Saints, panel
CARACCI . . .	115	The Madonna and St. John
ITALIAN SCHOOL . . .	116	The Holy Family, on copper, un- framed, and A Seapiece
FRENCH SCHOOL . . .	117	St. Romuald's Dream
118 Two Frames		

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORLAND . . .	119	Figures Fishing
MARSHALL . . .	120	A Sporting Subject
SARTORIUS . . .	121	Two Racing Subjects
C. HANCOX . . .	122	The Gamekeeper
ITALIAN SCHOOL . . .	123	A Landscape and Figures, panel
THOMAS JONES . . .	124	A Landscape
UNKNOWN . . .	125	A Portrait of a Man in red Cloak
CLAUDE . . .	126	A Harbour Scene
UNKNOWN . . .	127	A Portrait of a Divine
UNKNOWN . . .	128	A Woody Landscape and Figures
UNKNOWN . . .	129	A Portrait of Cardinal Mazarin
UNKNOWN . . .	130	A Stag's Head
W. CRUICKSHANK . . .	131	Dead Pigeon and Dead Duck, 2 .
W. CRUICKSHANK . . .	132	Dead Partridge, and A Welsh Landscape, J. PRICE, 2
J. PRICE . . .	133	Burnham and A Winter Scene, 2
NORWICH SCHOOL . . .	134	A Wooded Landscape
ENGLISH SCHOOL . . .	135	A Lady in white Dress
NORWICH SCHOOL . . .	136	A River Scene
W. KOORMANS . . .	137	A Landscape and Sheep
J. WEBB . . .	138	A Coast Scene and Figures
T. CROOKE . . .	139	"The Kill"
BOUCHER . . .	140	A Sketch of a Girl, chalk

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	141	A Marine View
STARK	142	The Storm
TURNER	143	A Venetian Scene
F. H. HERNSHAW	144	A Wooded Landscape
D. BATES	145	Clearing a Reed Bed
DUTCH SCHOOL	146	A Winter Scene and Figures
WOUVERMANS	147	Horseman in a Landscape
UNKNOWN	148	A Portrait of a Girl, unframed
BAKHUIZON	149	A Seapiece, with Boats
UNKNOWN	150	A Portrait of a Lady
G. DOW	150A	St. Jerome
UNKNOWN	150B	The Holy Family
DUTCH SCHOOL	150C	The Corn Cutter and companion
DUTCH SCHOOL	151	Two Portraits of Women
WOUVERMANS	152	A Cavalry Charge
BERGHEM	153	Cattle on a Bank, Evening
HOREMANS	154	An Interior and Figures
A. VAN DER VELDE	155	Cattle and Figures, panel
W. PAYE	156	Children at Play
W. D. GUTHRIE	157	A French Campaigner, water-colour
ENGLISH SCHOOL	158	A pen-and-ink Sketch, Bust of a Lady, oval, and another
UNKNOWN	159	Rouen
UNKNOWN	160	Antwerp
C. LANDSEER	161	Sancho Panza
AUMONIER	162	Sand Dunes, water-colour
BALL	163	Whitby, Amberley, and Rye, water-colours, 3
HARPIGNIES	164	A Picardy Village and another, ditto, 2
GAINSBOROUGH	165	A Portrait of the Duchess of Grafton
LELY SCHOOL	166	A Portrait of a Boy
M. DAHL	167	A Portrait of a Lady
ITALIAN SCHOOL	168	Christ Healing the Sick and Group of Saints, a pair
EARLY ENGLISH SCH'L	169	A Portrait of a Girl in frilled Cap

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ALBERT	170	Four water-colour Drawings, Sea-pieces
PETHER	171	A Landscape and Cattle
DUTCH SCHOOL	172	A Portrait of a Gentleman, and Madonna and Child, ITALIAN SCHOOL, 2
O. GOLENA	173	Grand Canal, Venice, water-colour
O. PANAZZI	174	On the Lagoons, water-colour
J. B. MILLET	175	The Thatcher, ditto
FRENCH SCHOOL	176	A Figure Study and A Landscape, ditto
A. FIELDING	177	A Marine View, ditto
LESLIE	178	Views in Scotland, a pair
EARLY ENGLISH SC'L	179	A Portrait of a Child with Dog
UNKNOWN	180	The Annual Review of Troops at Chobham
W. HARFORD	181	Steyning, Sussex, and A View in Italy, 2
COLLIER	182	Devon Coast and another, 2
HARDING	183	A Continental Scene
CONSTABLE	184	Cottage and Windmill, 2
E. PINE	185	A Portrait of George II.
EARLY ENGLISH SC'L	186	A Portrait of a Child with Dog
C. HUNT	187	The Village Carpenter
UNKNOWN	188	A Landscape and Figures
LUNY	189	A Seascape
UNKNOWN	190	A Man-o'-War and Forts
R. REIGON	191	A Shipping Piece
R. REIGON	192	The Companion
J. DEARLE	193	A Country Lane
WATTS	194	A Landscape
LEE BREDELL	195	Near Munich
B. DENNER	196	A Portrait of a Man
ROTHWELL	197	A Portrait of a Girl
DUTCH SCHOOL	198	A Landscape and Cattle
UNKNOWN	199	Landscapes and Figures, a pair, en gouache

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WALLIS . . .	200	Whitby Scaur and Fyling Foss water-colours, 2
T. DE BOCK. . .	201	A Black-and-white Drawing

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

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Sales by Auction every Week

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822 CATALOGUE

OF

ENGRAVINGS

AND

**WATER-COLOUR
DRAWINGS**

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

[On THURSDAY, JANUARY 16th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

THURSDAY, JANUARY 16th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

BOOKS.

- 1 Sporting; Life of an Oxford Undergraduate, published by Ryman (6)—Hunting Scenes, after Herring, etc. (14) 20
- 2 Views of Cottages and Farm Houses in England and Wales, by F. Stephens, 1815
- 3 Scenes in the Life of Lord Nelson, with portrait, by Worthington, after Bowyer 1 vol.
- 4 Alken's Symptoms of Being Amused, *coloured plates* 1 vol.
- 5 Scrap-book, containing Portraits, Caricatures, etc., in *colours* 1 vol.
- 5A Proof Etchings, by Flameng and Walker, *on vellum* 6
- 6 Zoological Sketches, by Joseph Woolf, *lithographs, in colours, with letterpress* a parcel
- 7 A quantity of reproductions of illuminated Missals in Scrap-book
- 8 Harbours of England, by Lupton, etc. a parcel
- 9 Wild Cherries and Wood Strawberries, by and after Pierson, etc. a parcel
- 10 Plans and Drawings for the Improvement of the Port of London, 1799, and a Volume of Photographs 2 vols.
- 11 Miscellaneous Views a parcel
- 12 Mezzotints, after Dawe, Reynolds, etc. a parcel
- 13 Fancy Subjects a parcel
- 14 Portraits out of Rapin's History of England a parcel

15	Modern Portraits of Gentlemen, <i>principally mezzotints</i>	<i>a parcel</i>
16	Early Mezzotint and Line Portraits	<i>a parcel</i>
17	Line Portraits of Ladies, after Van Dyck, etc.	<i>a parcel</i>
18	Caryatides, by Vriese, etc.	<i>a parcel</i>
19	Miscellaneous Engravings, <i>in portfolio</i>	<i>a parcel</i>
20	Early Italian Engravings	<i>a parcel</i>
21	Early Woodcut and Line Portraits	<i>a parcel</i>
22	By Rembrandt, Ostade, Dürer, Beham, etc.	<i>a parcel</i>
23	Miscellaneous Engravings	<i>in portfolio</i>
24	After Wouvermans, etc.	<i>a parcel</i>
25	LUCAS CRANACH. The Emperor Frederick of Saxony, and other Old Masters	<i>a parcel</i>
26	Naval Prints, <i>various</i> , etc.	<i>a parcel</i>
27	Lithographic Portraits, <i>various</i>	<i>a parcel</i>
28	Reproductions of the Old Masters, by Hanfstengle	<i>a parcel</i>
29	A large quantity of Miscellaneous Engravings	<i>in portfolio</i>
30	A large quantity of Broad-sides, etc.	<i>in portfolio</i>
31	Old Etchings, by Callot, Hollar, Rembrandt	<i>folio volume</i>
32	Album of Early Woodcuts, by Dürer, Holbein, Callot, etc.	<i>1 vol.</i>
33	The Queen's Visit to the Camp at Chobham, and Meeting on St. Peter's Field, Manchester, 16th August, 1819, <i>aquatints, in colours</i>	<i>2</i>
34	Royal Artillery Barracks, Woolwich, by Havell, after Cockburn, <i>aquatints, in colours</i>	<i>2</i>
35	British Army in Egypt, <i>aquatints, in colours, proofs</i>	<i>2</i>
36	Death of General Wolfe, by Houston, after Penny, <i>mezzotint</i>	<i>1</i>
37	Military Costumes, and Views in Rangoon	<i>17</i>
38	By Bluck, after Gessner, <i>aquatints</i>	<i>5</i>
39	The Battles of Waterloo and Vittoria, by Sutherland, after Heath, <i>a pair of aquatints, in colours</i>	<i>2</i>
40	Views of Palestine, by W. Watts, 1801, <i>aquatints</i>	<i>10</i>
41	Marine Views, by Prout, <i>aquatints, in colours</i>	<i>10</i>
42	Views of Paris, etc., <i>some in colours</i>	<i>a parcel</i>
43	Swiss Views and Costumes, <i>aquatints</i>	<i>8</i>
44	Views in Abyssinia, by Havell, <i>aquatints, in colours (3), etc.</i>	<i>7</i>
45	Parisian Architecture, by Boys, <i>lithographs, in colours, etc.</i>	<i>25</i>
46	A Panorama View of Mont Blanc, by Dickenmann, <i>aquatint, in colours</i>	<i>1</i>
47	Four Views of Blundell's School, Tiverton, etc.	<i>a parcel</i>
48	View of the South Sea Islands, by Jukes, after Cleveley, <i>aquatints, in colours</i>	<i>4</i>
49	Corfu, <i>pair of aquatints, in colours</i>	<i>2</i>

50	Scenes in Moscow, <i>in colours</i>	2
51	The Fleet of the East India Company. Homeward Bound from China—Admiral Dance engaging a French Squadron, Feb. 1804, <i>aquatint, in colours</i>	1
52	Views from Richmond Hill, by C. Heath, after Hofland	1
53	Views of the Railway between Turin and Genoa, <i>coloured plates</i> (13)	1 vol.
54	Worham Castle, after Turner—On the Scheldt, after Clarkson Stanfield, and a portrait of a Lady, <i>signed proofs, on vellum</i>	3
55	St. Paul's and Newark Cathedrals, etc.	9
56	Sir Samuel Hood, and the Diamond Rock, by Stadler, after Eckstein, <i>aquatints, in colours</i>	15
57	Americana. A view of Fort George with the City of New York from the S.W., by Carwitham, <i>coloured</i>	1
58	View of Constantinople, etc.	3 sheets
59	View of Quebec and Death of Gen. Wolfe	2 sheets
60	Two Views in Rangoon, and five Views in India, <i>aquatints, in colours</i>	7
61	Views of French Ports, <i>aquatints, in colours</i>	22
62	Continental Views, <i>aquatints, in colours</i>	13
63	Portsmouth, by E. Duncan, after Huggins, <i>aquatint, in colours</i> , and two others	3
64	A View of the Camp at Cox Heath, near Maidstone, Kent, and two others	3
65	The Rt. Hon. Lord Hood, by Fiesinger, after Northcote	4
66	The Duke of Sussex, as Grand Master of Free and Accepted Masons	4
67	John Elphinstone, Esq., and a Portrait of an Admiral, <i>proofs</i>	2
68	David Garrick, in Hamlet, by McArdeU, after B. Wilson, <i>mezzotint</i>	1
69	George I., and George II., after Kneller (3), and seven others	10
70	Alex. Adair, Commandant, 9th Suffolk Regt., by C. Turner, after Shee, <i>mezzotint</i>	1
71	Earl of Aberdeen, by Samuel Cousins, after Sir Thomas Lawrence, <i>signed proof</i>	1
72	Lieut.-Gen. Sir George Beckwith, K.B., by S. W. Reynolds, after Eckstein	1
73	Lady Hamilton, by Tomkins, after Kauffman, <i>in colours</i>	1
74	Mrs. Whatman, after Romney, and Mme. Grandcourt, after Greuze, <i>mezzotints, in colours, a pair</i>	2
75	W. R. Grossmith, of Reading, Berks., by Gleadah, and a Portrait of Napoleon, <i>in colours</i>	2
76	Lord Burgherst, and Mr. Philip Yorke, by Bartolozzi, after Reynolds, <i>in brown</i>	2
77	Sir Thomas Lawrence, by Samuel Cousins, <i>mezzotint</i> , and William, Earl of Chatham	2

78	James Bradshaw, and Ingham Foster, by J. R. Smith, after Morland, <i>mezzotints</i> , etc.	7
79	Revue du Quintidi, and Portrait of Napoleon, by Levachez, after Boilly, <i>aquatint, in colours</i>	1
80	A Collection of Early Line Portraits :	<i>a parcel</i>
81	George Harrison, by Turner, after Barber, and David Pike Watts, by Turner, after Beechey, <i>mezzotints</i>	2
82	Sir Robert Peel, and other Portraits	24
83	Mrs. Mary Hope—Mrs. Payne Galway, and six others, by S. W. Reynolds, after Sir Joshua Reynolds	8
84	Portraits, various, after Van Dyck, etc.	13
85	Miss Bowles—Lady Caroline Howard, and two others, by S. W. Reynolds, after Sir Joshua Reynolds, <i>proofs</i>	4
86	Countess Spencer, etc., after Sir Joshua Reynolds	13
87	Comte de Lalaing, etc.	7
88	Thomas Winnington, Esq., and one other, <i>in colours</i>	2
89	American Presidents and Generals	18
90	Garrick in the Green Room, by W. Ward, and The Battle of Waterloo	2
91	An Officer in Light Infantry driven by his Lady, and Companion, published by Charrington Bowles, <i>mezzotints</i>	2
92	Johnson's Pedestrian Hobbyhorse Riding School, by Alken —The Ladies' Hobby, by Tegg, and one other, <i>in colours</i>	3
93	Caricatures, <i>some in colours</i>	<i>a parcel</i>
94	Caricatures	<i>a large quantity, in portfolio</i>
95	Caricatures, after Rowlandson, etc.	7
96	Winners of the Great St. Leger Stakes, after Herring	8
97	Huntsman and Hounds	1
98	Chances of the Steeplechase (Aylesbury), <i>aquatints, in colours, a set of six</i>	6
99	The Quicksilver Royal Mail, and two others, <i>in colours</i>	3
100	The Comforts and Consequences of being Drove by a Gentleman, <i>a pair</i> , and two others, <i>in colours</i>	4
101	Brainworm, by Esling, after H. B. Shalon, <i>mezzotint</i>	1
102	Racehorses, etc.	<i>five sheets</i>
103	Hungarian and Highland Broadsword, by and after Rowlandson, <i>fourteen plates and title, aquatints, in colours</i>	15
104	The Reading Coaches, <i>aquatint, in colours</i>	1
105	Early Hunting Subjects, <i>coloured</i>	12
106	The Right Sort, by Hullmandel, <i>a set of six, aquatints, in colours</i>	6
107	Moving Accidents by Flood and Field, by Fielding, after Turner, <i>a set of four, in colours</i>	4
108	Baronet, by and after Stubbs, <i>proof in colours</i>	1

- 109 Devonport, Birmingham and Louth Mails in Snowstorms,
December, 1836, by Campion, after Pollard, *in colours* 3
- 110 Wild Duck Shooting, by and after Havell, and May Fly
Fishing, by Pyall, after Jones, *aquatints, in colours* 2
- 111 In Full Cry, and Gone Away, by Reeve, after Alken,
aquatints, in colours 2
- 112 The Leicestershire Covers, by Sutherland, after Alken,
aquatints, in colours a set of four
- 113 Mr. Rice Wynne and his Hounds, *mezzotint, proof* 1
- 114 The Brighton Day Mails Passing over Hookwood Common,
by C. Hunt, after Shayer, *aquatint, in colours* 1
- 115 The Age Brighton Coach in 1852, by C. Hunt, after
Shayer, *aquatint, in colours* 1
- 116 Fores's Stable Scenes, by J. Harris, after Herring, a set of
four, *in colours* 4
- 117 Road Riders or Funkers, and The Few not Funkers, by
C. Hunt, after Davis, *aquatints, in colours* 2
- 118 Fox Hunting, by Bentley, after Alken, a set of four,
aquatints, in colours 4
- 119 Royal Hunt in Windsor Park, and King George III.
Returning from Hunting, by Dubourg, after Pollard,
aquatints, in colours 2
- 120 Meeting of the Royal British Bowmen, by Bennett, after
Townshend, *aquatint, in colours* 1
- 121 Northampton Grand Steeplechase, by Pyall, after Pollard,
and three others, *aquatints, in colours* 4
- 122 Pheasant and Woodcock Shooting, by Dodd, after Ibbetson,
aquatints, in colours 2
- 123 An Evening Star, and A Morning Star, by and after H.
Dawe, *mezzotints, in colours* a pair
- 124 The Elements of Singing, by Cheesman—Her Royal
Highness the Princess of Wales, and two others, *all in*
colours 4
- 125 The Moss Rose, by Quilley, after Harper, and Lillæus, by
Bourke, *in colours* 2
- 126 Russia, by W. Nutter, after Ansell, *oval, in colours*, and
three others 4
- 127 Attention, by Bartolozzi, after Cipriani, *oval, in colours* 1
- 128 The Birth of Venus, after Barry—Aurora, after Hamilton,
and one other, *all in colours* 3
- 129 The Cottager's Home, and Companion, *mezzotints, in*
colours 2
- 130 Gathering Fruit, by Meadows, after Morland, *in brown* 1
- 131 Cupids, by Bartolozzi, after Lady Diana Beauclerk (1)
and twelve others 13
- 132 Le Couché de la Mariée, and other French Prints 7
- 133 The 92nd at Candahar, by Hamilton, *signed proofs* 11 copies

- 134 Florizel and the Maidens, and Lady Jane Grey's last missive, by Cary, after Ryley, *a pair, in colours* 2
- 135 The Weary Sportsman, and Shepherds reposing, by Bond, after Morland, *a pair, in colours* 2
- 136 Portrait of Angelica Kauffman, by Bartolozzi, after Reynolds, and another, after Cosway, *in colours* 2
- 137 Playing Thread the Needle, and Hunt the Slipper, by Bartolozzi, after Hamilton, *in colours* 2
- 138 Japanese Colour Prints 23
- 139 Lord Nelson of the Nile, by P. Roberts, after Abbott, and Duke Charles of Austria, by V. Green, *mezzotint* 2
- 140 Pedestrian Hobby Horse, and View of the Ladies' Pedestrian Hobby Horse, *aquatints, in colours* 2
- 141 Love and Honour, by Bartolozzi, after Bunbury, *circle, in brown* 1
- 142 The Tailor (2), and The Gardener, by E. Martin, *in colours* 3
- 143 A Man Playing the Cither, by Maugy, *remarque proof, on vellum* 1
- 144 Les Amateurs des Estampes, by Jules Jacquet, *remarque proof, on vellum* 1
- 145 Music, by Johnson, after Coypel, *mezzotint* 1
- 146 The Seasons, by J. Thompson, illustrated by Bartolozzi and Tomkins, after Hamilton 1 vol.
- 147 Fancy Subjects, etc. *a parcel*
- 148 La Toilette, and Le Lever, by Cardon and Chaponner, *in colours* 2
- 149 Nymphs Bathing, by Bartolozzi, after Cipriani, and other Fancy Subjects *a parcel*
- 150 Mrs. Mullens, by Landseer, after Craig, and other Fancy Portraits *a parcel*
- 151 Fancy Subjects, in red and brown *a parcel*
- 152 Saturday Morning, by T. Burke, after Bigg, *very fine* 1
- 153 The Parting of Achilles and Briseis, and Companion, by Bartolozzi, after Cipriani, etc. 9
- 154 Tamborina and Triangulina, by Wright and Ziegler, after Adam Buck, *in colours* 2
- 155 Venus, by Richter, after Cipriani, *in colours* 2
- 156 Lady Hamilton, Two Heads, by and after Stubbs 2
- 157 Tom and his Pigeons, and The Favourite Rabbit, both by C. Knight, after Russell, *aquatints, in colours* 2
- 158 Retreat of the Great French Army from Moscow, by Dubourg, after Atkinson, *aquatints, in colours, a set of four*
- 159 Two Privateers Attacking a Man of War, by Carrington Bowles 2
- 160 A St. James's Beauty, and a St. Giles's Beauty, by Carrington Bowles, *mezzotints* 2

161	Children of Charles II., by Mathey—Rubens' Mother, by Waltner, and one other, <i>signed proofs, on vellum</i>	3
162	Le Minuet de la Mariée, by and after P. L. Debucourt, <i>in colours</i>	1
163	A Pair of Allegorical Subjects, by R. Strange, after Reni and West	2
164	L'Enfant Trouvé, by Bartolozzi, after Lavinia Countess Spencer, <i>circle, in brown, framed</i>	1
165	Le Mari Dupe et Content, by Patas, by Le Barbier	1
166	French Engravings, after Boucher, Greuze, Aubert, etc.	7
167	Plates from Ackermann's Microcosm of London, by Pugin and Rowlandson, <i>aquatints, in colours</i>	12
168	The Little Shy Girl, by Bovi, after Countess Spencer, and The Milkmaid, after Cosway, and two others	4
169	Paradise Lost, by Demouchy, etc., <i>in colours</i>	6
170	The Muse, by and after Kyper, <i>in colours</i> , and Andromaque and Prudence, by Facius	3
171	Hannah Snell, Female Soldier—Wolfe, etc., and General Parker at Worley Camp	2 sheets
172	The Eagle, First Aerial Ship, <i>very rare</i> , and Air Balloons, etc.	on three sheets
173	Girl and Rabbits, and Girl with Doves, after Russell, <i>a pair of ovals, in brown</i> , and The Infant Academy, after Reynolds	3
174	Girl with Watercress, after Zoffany, <i>mezzotint</i>	1
175	Miss Brown (Viscountess Hampden), by W. T. Annis, after Northcote	1
176	Flower Studies, after Henderson, <i>aquatints, in colours</i>	15

FRAMED.

177	Filho da Puta and Sir Joshua, by Ward, after Marshall, <i>mezzotint</i>	1
178	Rosette, by Ward, after Amicus, <i>mezzotint</i>	1
179	Quiz, by Ward, after Chalon, <i>mezzotint</i>	1
180	Sleigh Scenes, Toronto Bay, by Walker, after Downman, <i>in colours</i>	1
181	The Rt. Hon. Wm. Pitt, by J. Young, after A. Hickel, <i>a mezzotint, in colour</i>	1
182	Admiral de Winter, by Laurie, <i>mezzotint, in colours</i> , and a Silhouette Portrait	2
183	Voltaire and Louis XVI. Wax Medallions	2
184	Miss Farren, by Shures, after Lawrence, <i>in colours</i>	1
185	Mr. Crewe as St. Genever, on Glass	1
186	Portrait of a Lady, by Janinet, after Baudouin, <i>in colours</i>	1
186A	Portrait of a Girl, after Rossetti	

- 187 Resurrection of a Pious Family, by Bartolozzi, after Rev. Peters, *in colours* 1
- 188 Mrs. Siddons as the Grecian Daughter, after Hamilton, and two others 3
- 189 Breaking the Ice, after Morland, and Leopards, by S. W. Reynolds, after Northcote, *mezzotints* 2
- 190 Cherubims, after Rev. Peters—The Distressed Mother, after Cipriani, and Clytie, after Carracci 3
- 191 After Hogarth (2), and three others 5
- 192 Fancy Female Heads, after Cipriani, *in colours* 3
- 193 Cries of London, after Wheatley, *in colours* 13
- 194 The Death of Lord Robert Manners, by Sherwin—The Attempt to Assassinate Louis XVI., by Pollard, and one other 3
- 195 The Warrener, after de Koster, and Stag Hounds, after Alken, *in colours*, and a small Coaching Scene 3
- 196 The Glorious 1st of June, by Pouncy 1
- 197 Naval Commemoration Prints, by Smirke 3
- 198 BY WOOLLETT. The Battle of La Hogue, and three others by the same 4
- 199 Dublin Steeple Chase, 1856, *in colours*, published by Ackermann *a pair*
- 200 Duke of Beaufort's Coach, by C. Hunt, after Shayer, *in colours* 1
- 201 First Steeple Chase on Record, after Alken, *in colours* 4
- 202 Phosphorus, Rubin and Harkaway, *coloured aquatints* 3
- 203 Breaking Cover and Going to Cover, after Alken, *a pair of aquatints, in colours* 2
- 204 Cob. Sig., *aquatint, in colours* 1
- 205 Pedestrian Hobby Horse, by Ackermann—Steam Coach, and a Lady on Horseback 3
- 206 Beauty, by Duncan—Portrait of a Racehorse, and one other, after Morland 3
- 207 Buying a Horse, by J. Harris, after Scanlan, *a pair, in colours* 2
- 208 Portraits of Racehorses with Jockeys up, *aquatints, in colours* 2
- 209 Bacchante, by Bovi, after Lavinia, Countess Spencer, *a set of four* 5
- 210 L'Assemblée au Salon, by Dequevauville, after Lavrience 1
- 211 Les Amours, by De Larmessin, after Lancret, and two others 3
- 212 I have Lost My Way, after Westall, *in colours* 1
- 213 Children relieving a Beggar Boy, by Wilkie, after Beechey, *in colours* 1
- 214 Simplicity, by Bartolozzi, after Reynolds, *in colours* 1
- 215 Polinde and Albarossa, and Andromache and Aucamus, *a pair, in colours* 2
- 216 The Sportsman. by Moule, after Marshall, *in colours* 2

217	West Point, Hudson River, by Hill, after Wall, <i>aquatint, in colours</i>	1
218	The Soldier's Return, and The Sailor's Return, by Ward, after Wheatley, <i>mezzotints</i>	2
219	The Mail Coach in a Flood, by Rosenbourg, after Pollard, <i>aquatint, in colours</i>	1
220	Muscipula, by Jones, after Reynolds	1
221	Le Restaurant, by Deni, after Lavrience	1
222	Le Fuite a Dessein, by Macres, after Fragonard	1
223	Kew Gardens, <i>mezzotint, in colours</i>	1
224	The Mill on the Stour, by D. Lucas, after Constable, <i>mezzotint</i>	1
225	Going to Cover, by J. Harris, after Henderson, <i>in colours</i>	1
226	Fores's Coaching Recollections. The Olden Time, by and after the same, <i>in colours</i>	1
227	The Weary Sportsman, and Shepherds Reposing, by Bond, after Morland, <i>a pair</i> , and Girl and Rabbit, <i>a circle, in colours</i>	3
228	Pheasant Shooting, <i>a set of three, in colours</i>	3
229	Fox Hunting. "Away," by J. Harris, after Alken, <i>in colours</i>	1
230	A Naval Engagement, by Pollard, after Pocock, <i>in colours</i>	1
231	The Leicestershire Covers, after Alken, <i>a set of four, in colours, varnished</i>	4
232	The Shepherd Boy and The Wood Boy, by Bond, after Barker	<i>a pair</i>
233	A Continental River Scene, <i>aquatint, in colours</i>	1
234	The Synott Children, by Palls, <i>mezzotint, in colours</i>	1
235	Queen of Trumps, by Ackerman, and two other portraits of Racehorses, <i>unframed</i>	3
236	Madonna and Child, by V. Green, after Kauffman, <i>mezzotint</i> , and A Nest of Cupids	2
237	Etchings and Woodcuts	9
238	Prints, after Bols, Rembrandt, etc.	10

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Framed.

239	VAN EYCK. Twelve panels, mounted as an Altarpiece	
240	SARTO (A. DEL) St. Filippo Benizzi Healing Children	1
241	PERUGINO. Delivery of the Keys to St. Peter, and one other	2
242	GOZZOLI. Procession of the Three Kings	1
243	HANS MEMLING. The Crucifixion	

244	PINTURICCHIO. The Betrothal of Frederick III.	1
245	DITTO. Æneas Silvio Piccolomini Receiving the Cardinal's Hat	1
246	VAN EYCK. Judges and Warriors—Hermits and Pilgrims	4 in one frame
247	AVANZO. St. Lucy Sentenced to Death	1

DRAWINGS.

(In portfolio.)

248	A. BRYAN. Portrait of John Parry, and two others	3
249	Malta. Water Colour Drawings, by Lord Henry Scott, etc.	18
250	E. DUNCAN. Collection of Pencil Drawings of Animals	in scrap-book
251	W. E. LEITCH. A collection of Landscapes, in pencil	2 vols.
252	DITTO. Landscapes, in water-colour	1 vol.
253	Views in Switzerland	7
254	Various Landscapes	a parcel
255	Drawings, by Old Masters	a parcel
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257	S. OWEN. Setting Sail, and a View of Hyderabad	2
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260	KATE GREENAWAY. Child with milk bucket, and one other	2
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267	T. ROWLANDSON. A Street Scene, Dieppe	1
268	ABERLI. View of Lausanne, Switzerland, in sepia	1
269	DORÉ. Eve in Paradise, and one other	2
270	S. PROUT. Landscape with Martello Tower	1

271	G. PYNE. Water-Colour Drawings of Oxford	4
272	A Crayon Drawing of a Girl	1
273	L. LEWIS, 1886. Coast Scene	1
274	GASTINEAU. River and Sea Scenes	3
275	SEYMOUR HADEN. Fulham, Putney Bridge and Chelsea, by Sherbourne	3
276	SEYMOUR HAYDEN. Etchings	2
277	WHISTLER. Chelsea Bridge and Church	1

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At TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

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II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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WEDNESDAY, JANUARY 22nd, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

J. VARLEY, *signed*.

- 1 Views in Wales, *two*

UNKNOWN.

- 2 Men of War in a gale off Sheerness, 13in. by 16½in.
3 Cathedral Scenes, *a pair*, 28in. by 23in.

F. J. SHIELDS.

- 4 A Spanish Girl, 9in. by 7in., a Boy Drinking, 6in. by 4in.,
and a Youth, 6½in. by 8in. 3

M. THEWENCH, *signed*, 1839.

- 5 Portraits of two Children, and Portrait of a Boy, *a pair*,
15in. by 12½in.

WHEATLEY, *signed*, 1770.

- 6 Portrait of a Child, 8in. by 6¾in., and a Shepherdess,
6in. by 5¼in.

WESTALL.

- 7 A Shepherd Piping, 14in. by 10½in.

A. SKIRVING.

- 8 Portrait of a Gentleman, *pastel*, 27½in. by 21½in.

FRENCH SCHOOL.

- 9 Portrait of a Gentleman, wearing wig, *pastel*, $22\frac{3}{4}$ in. by $17\frac{3}{4}$ in.

P. MARTIN.

- 10 Portrait of a Gentleman, wearing blue coat, *pastel*, $31\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

FRENCH SCHOOL.

- 11 Portrait of a Lady, with powdered hair, *pastel oval*, 24in. by 16in.

ENGLISH SCHOOL.

- 12 Portrait of a Lady, *pastel*, 27in. by $19\frac{1}{2}$ in.

COPLEY FIELDING, *signed*, 1833.

- 13 River Scene, $20\frac{1}{4}$ in. by $32\frac{1}{4}$ in.
14 Greenwich Hospital, $20\frac{3}{4}$ in. by $28\frac{3}{4}$ in.

UNKNOWN.

- 15 Scenes in Vienna, *a pair*, $19\frac{1}{2}$ in. by 28in.

FRENCH SCHOOL.

- 16 Portrait of a Lady, with a blue sash, *pastel*, 27in. by $16\frac{1}{2}$ in.
* * * *From Lord Abercromby's collection.*

PICTURES BY OLD MASTERS.

VANDYKE, *after*.

- 17 Charles I., three Portraits on the same canvas, 16in. by $21\frac{1}{2}$ in., *see inscription at back*

LEON L'HERMITTE, *signed*.

- 18 Fontaine de la Villa Berghese, *on panel*, 12in. by 10in.

A. COOPER, R.A.

- 19 Pheasant and Partridge Shooting, *a pair, on panels, 6in. by 9in., and Hunting Scenes, unframed, on panels, a pair, ALKEN, 10 $\frac{3}{4}$ in. by 17 $\frac{1}{2}$ in.* 4

LE NAIN.

- 20 The Flight into Egypt, 22in. by 32 $\frac{3}{4}$ in.

STANSFIELD.

- 21 The Castle of Chillon, 25in. by 30in.

SPANISH SCHOOL.

- 22 Figure of a Woman, 46in. by 36in.

ENGLISH SCHOOL.

- 23 Portrait of Frederick the Great, wearing blue dress with an order, 31 $\frac{1}{2}$ in. by 35in.

ALKEN.

- 24 Hunting, 28in. by 35 $\frac{1}{2}$ in.

E. W. GILL, *signed*, 1859.

- 25 Portrait of a Naval Officer, 14 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.

L. FERNIE, *signed*.

- 26 Portrait of Napoleon as First Consul, *on panel, 15 $\frac{1}{4}$ in. by 12in.*

P. WOUVERMANS.

- 27 A Village Fair, 12in. by 17 $\frac{1}{4}$ in.

J. WYNANTS.

- 28 Landscape, with cottages, a figure crossing a stream, *on panel, 10 $\frac{1}{2}$ in. by 15in.*

TENIERS.

- 29 Interior of a Kitchen, with Boers regaling, $15\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 30 Female Head, *oval*, 19in. by $14\frac{1}{2}$ in.

DUTCH SCHOOL.

- 31 Portrait of a Gentleman, wearing black dress and lace collar, 23in. by $20\frac{1}{2}$ in.

ANDREWS.

- 32 A Picnic Party, 17in. by 21in.

DUTCH SCHOOL.

- 33 A Riverside Road, a boatman unloading his catch in the foreground, *on panel*, $15\frac{1}{4}$ in. by $18\frac{1}{4}$ in.

ENGLISH SCHOOL, XVIII. Century.

- 34 River Scene, with shepherd and sheep on the bank, huntsmen and dog on a road in the foreground, $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

BAPTISTE.

- 35 A Vase of Flowers, with landscape background, 25in. by 19in.

VAN HUYSUM.

- 36 Vases of Flowers, *a pair*, $30\frac{1}{4}$ in. by $24\frac{3}{4}$ in.
37 Flowers, grouped by a pedestal, $35\frac{1}{4}$ in. by $25\frac{1}{4}$ in.

ENGLISH SCHOOL.

- 38 Old Covent Garden, Figures Rejoicing after the Battle of Waterloo, $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

DUTCH SCHOOL.

- 39 Still Life, fruit, 21in. by 18in.

DUTCH SCHOOL.

- 40 Still Life, a study of ducks and vegetables, $30\frac{1}{2}$ in. by $25\frac{3}{4}$ in.

VAN DER VELDE.

- 41 Shipping off the Coast at Sunset, *on panel*, 20in. by $28\frac{1}{4}$ in.

J. DIETRICH.

- 42 Pastoral Scenes, peasants at work and at play, *a pair*, 26in. by 19in.

- 43 River Scene, *on copper*, $6\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

J. HOGARTH.

- 44 The Story, 16in. by $20\frac{1}{2}$ in.

POLLARD.

- 45 Portraits of Race Horses with their Jockeys, *a pair*, 20in. by 24in., also Portraits of Daniel O'Rourke and Songstress, *a pair*, $14\frac{1}{2}$ in. by 18in.

WARD.

- 46 The Alehouse Door, and The Farm, *a pair, on panels*, 17in. by 21in.

BATEMAN.

- 47 The Kill, 14in. by 17in.

H. ALKEN.

- 48 Sportsmen Taking Refreshment, $12\frac{1}{4}$ in. by $14\frac{3}{4}$ in.

J. BARKER, of Bath, signed.

- 49 The Pride of the Village, 30in. by 25in.

SIR G. KNELLER.

- 50 Portrait of the Duchess of Marlborough, 30in. by 25in.

EARLY FLEMISH SCHOOL.

- 51 Mars and Venus surrounded by Attendant Nymphs and Cupids, *on panel*, 20in. by 14½in.

N. POUSSIN.

- 52 A Sacrifice to Diana, 46½in. by 51½in.

PIERRE KRAFT

- 53 Portrait of Linnaeus, 56in. by 40in.

H. ALKEN, *signed*.

- 54 Portrait of a Gentleman, with greyhound, 14in. by 10¾in.

EARLY FLEMISH SCHOOL.

- 55 The Adoration of the Magi, *on panel*, 22¾in. by 18¼in.

P. POTTER.

- 56 Cattle and Sheep by a Barn, 12in. by 16in.

- 57 Cattle, with milkmaid and other figures, a shepherd with sheep in the foreground, 13½in. by 17½in.

EARLY FLEMISH SCHOOL.

- 58 The Madonna, with the Infant Saviour and St. John, *on panel*, 21¾in. by 16½in.

REYNOLDS.

- 59 Portrait of Dr. Johnson, 29½in. by 23½in.

PANNINI.

- 60 Classical Ruins, figures of soldiers in the foreground, 29½in. by 24in.

MORLAND.

- 61 The Storm in Summertime, *on panel*, 19in. by 25in.

ENGLISH SCHOOL.

- 62 Portrait of Dr. Jeremy Taylor, $28\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

FRENCH SCHOOL.

- 63 Portrait of a Lady, wearing low neck dress with wreath of flowers, 29in. by 25in.
 64 Portrait of a Lawyer, 32in. by $24\frac{3}{4}$ in.

HARLOW.

- 65 Portrait of Two Ladies, with a boy, on the sea shore, on panel, 16in. by 13in.

FRENCH SCHOOL.

- 66 Portrait of a Lady, wearing low neck black dress, $25\frac{3}{4}$ in. by 21in.

DUTCH SCHOOL.

- 67 The Rat Catcher, 30in. by 25in.

J. C. VOLLERDT, *signed*, 1760.

- 68 River Scenes, with castles and classical buildings in the distance, peasants and cattle in the foreground, *a pair*, $24\frac{3}{4}$ in. by 30in.

DUTCH SCHOOL.

- 69 The Pedlar, $27\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

FRENCH SCHOOL.

- 70 Portrait of a Marshal of France, $33\frac{1}{2}$ in. by 27in.

ITALIAN SCHOOL.

- 71 The Mystic Marriage of St. Catharine, *unframed*, $39\frac{1}{2}$ in. by $29\frac{1}{4}$ in., and Portrait of a Lady, wearing Grecian costume, 33in. by $22\frac{3}{4}$ in. 2

SIR J. REYNOLDS.

- 72 Portrait of a Lady, 23in. by $18\frac{1}{4}$ in.

SIR THOMAS LAWRENCE.

- 73 Portrait of a Young Lady, wearing white dress, *unframed*,
21½in. by 17¼in.

B. MARSHALL.

- 74 Two Pointers on a Moor, 22¾in. by 33in.

G. WINTZ.

- 75 Mountain Scene in Switzerland, with figures and cattle in
the foreground, 63in. by 44½in.

G. POWELL, *signed*, 1814.

- 76 The Entrance to Calais Harbour, shipping and fishing boats
in the foreground, 18¼in. by 29¾in.

ITALIAN SCHOOL.

- 77 The Apotheosis of Hercules, 21¾in. by 18in.

A. DEL SARTO.

- 78 Head of a Saint, *on pottery*, 20in. by 14in.

VAN HUYSUM.

- 79 Vase of Flowers on a Table, *on panel*, 20¼in. by 23¼in.

M. HONDECOETER.

- 80 A Stork, Wild Duck, and other Birds in Landscapes, *a pair*, 53½in. by 34in.

J. VAN OS.

- 81 A Vase of Flowers on a Pedestal, entwined with a garland
and with utensils at the foot, 54¼in. by 33¾in.

ROMNEY.

- 82 Portrait of a Lady, with powdered hair, 24in. by 20in.

WATTEAU.

- 83 A Masquerade, $32\frac{1}{2}$ in. by 25in.

F. FRANCK.

- 84 Mary Anointing Christ's Feet, *on panel*, $28\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

TENIERS SCHOOL.

- 85 Exterior of an Inn, with Boers regaling, 25in. by 33in.

ITALIAN SCHOOL.

- 86 Portrait of Amerigo Vespucci, *on panel*, $22\frac{3}{4}$ in. by $17\frac{3}{4}$ in.

FRENCH SCHOOL.

- 87 Fauns gathering grapes for a Nymph, $55\frac{1}{2}$ in. by 44in.

SIR P. LELY.

- 88 Family Group, a Lady and Gentleman, with their four Children, 47in. by 96in.

J. HARLOW.

- 89 Portrait of the Duchess of Kent, wearing white low neck dress and fondling a dog, 49in. by 40in.

F. BOUCHER.

- 90 Cupids bird catching, $31\frac{1}{2}$ in. by 59in.

RIGAUD.

- 91 Portrait of a Nobleman, 30in. by $24\frac{1}{2}$ in.

P. WOUVERMANS.

- 92 A Hawking Party, $17\frac{1}{2}$ in. by 24in.

S. RUYSDAEL.

- 93 Fishing Boats off the Coast, *on panel*, $8\frac{3}{4}$ in. by 13in.

GUARDI.

- 94 Figures by a Wayside Fountain, *on panel*, $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

R. WILSON.

- 95 Italian Landscape, with figures at a Spring, 19in. by $24\frac{1}{2}$ in.

T. RAOUSE, *signed*, 1739.

- 96 Fancy Portrait of a Lady, 33in. by $42\frac{1}{2}$ in.

SIR J. REYNOLDS. P.R.A.

- 97 Portrait of Mr. Cox, a Warden of the Goldsmiths' Company, 50in. by $40\frac{1}{2}$ in.

SIR G. KNELLER.

- 98 Portrait of Handel, standing by a table, and holding a music book, 46in. by $38\frac{1}{2}$ in.

FERNLEY.

- 99 Portrait of Dick Knight, of the Pytchley Hunt, and his Hunter, $29\frac{1}{2}$ in. by 53in.

ENGLISH SCHOOL.

- 100 Portrait of Sir Thomas Crockat, Dean of Guild and Baillie, 1740, 49in. by 38in.

SERANI.

- 101 Cupid, $32\frac{1}{2}$ in. by $44\frac{1}{2}$ in.

J. F. HERRING.

- 102 Portrait of a Horse and Groom, $23\frac{1}{2}$ in. by 42in.

A. NASMYTH.

- 103 Mountain Torrent, 26in. by 34in.

WOOTTON.

- 104 Portraits of Race Horses and Grooms, *a pair*, $20\frac{1}{2}$ in. by 31in.

PETER BLAES, *signed*, 1660.

- 105 The Quarrel, $10\frac{1}{2}$ in. by 14in.

T. BEACH, *signed*.

- 106 Portrait of a Gentleman, wearing dark coat, with brass buttons, *unframed*, $28\frac{1}{4}$ in. by $23\frac{1}{2}$ in.

GEORGE ROMNEY.

- 107 PORTRAIT OF A GENTLEMAN, wearing dark blue coat and white cravat, *unframed*, $29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

N. LARGILLIERE.

- 108 Portrait of a Lady seated, in a chair, and wearing grey dress, her son standing by her side, wearing blue dress and holding a basket of fruit, *unframed*, 50in. by 40in.

LORENZO DI CREDI.

- 109 THE HOLY FAMILY AND ST. JOHN, the Madonna in an attitude of adoration is kneeling at the side of St. Joseph, who is seated with the Infant Saviour and St. John, the figures being grouped in the front of a throne with early Renaissance columns, in a landscape, showing a river with boats and buildings, *on circular panel*, $34\frac{1}{2}$ in. diam.

..* *From Archer's Court, Hastings.*

MODERN PICTURES.

MARCUS STONE, R.A.

- 110 Studies of a Lady and Gentleman, $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

UNKNOWN.

- 111 Lake Scene in the Highlands, with deer, $16\frac{1}{2}$ in. by 25in.

WILLIAM BLACKBURN, 1899.

- 112 Traveller at an Eastern Spring, 31in. by 17½in.

E. VAN DEN DUELE, *signed*, 1873.

- 113 The Lover's Gift, *on panel*, 28½in. by 36½in.

C. S. WEBB, *signed*.

- 114 Stormy Coast Scene, with fishing boat and wreckage,
23in. by 35½in.

H. CAMPOTOSTO.

- 115 Queen Alexandra in a bower of roses, 36in. by 28in.

PROF. R. HERMAN PHILLIPS.

- 116 Autumn Tints, 25in. by 19in.

E. F. HOLT.

- 117 Waiting for Master, and companion picture, 24in. by 18in.
2.

G. H. BOUGHTON, R.A.

- 118 "Wandering Thoughts," 15½in. by 23in.

* * * *Exhibited at the Royal Academy, 1865.*

ENGLISH SCHOOL.

- 119 Landscape, with cottage and figures, 22½in. by 32¼in.

R. P. BONNINGTON.

- 120 The Normandy Coast, with figures packing fish, 20in.
by 23½in.

SIR D. WILKIE, R.A.

- 121 The Village Politicians, *on panel*, 25½in. by 29½in.

F. W. HULME.

- 122 Landscape, with cottages and figures, 24in. by 36in.

ISABEY.

- 123 The Launch of the Lifeboat, $23\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 124 Village Scène, with figures, $22\frac{1}{2}$ in. by $28\frac{1}{4}$ in.

H. KOEKKOEK, *signed*, 1840.

- 125 Dutch Fishermen at work on the shore, *on panel*, $15\frac{3}{4}$ in. by 21in.

S. GILL, *signed*, 1851.

- 126 Scenes in the Highlands, *a pair*, *oval*, $11\frac{3}{4}$ in. by $16\frac{1}{2}$ in.

W. SHAYER.

- 127 Coast Scenes, with fishing boats and figures in the foreground, *a pair*, $20\frac{1}{4}$ in. by 24in.

BAXTER.

- 128 Portraits of Children, *a pair*, *oval*, 18in. by $14\frac{1}{2}$ in.

JAMES WEBB.

- 129 A Breezy Day, 14in. by 8in.

G. MORLAND.

- 130 Sea Piece, 30in. by 21in.

T. WEBER.

- 131 Off Dover, 13in. by 22in.

E. J. NIEMANN.

- 132 The Ambuscade, 24in. by 16in.

C. STANSFIELD, R.A.

- 133 A Continental Riverside Town, 23in. by 33in.

UNKNOWN.

- 134 Coast Scene, with figures salving a wreck, 25in. by 38in.
 135 A Calm Evening, coast scene with figures, *the companion picture*
 136 North American Landscape, with figures, 29½in. by 44in.

B. B. GALMETTES.

- 137 A Vase, 31½in. by 25in.
 138 A Similar Subject, *the companion picture*

UNKNOWN.

- 139 River Scene, 9½in. by 15½in., and a Coast Scene, 14½in. by 8¼in.

WINTERHALTER.

- 140 Portrait of a Lady, in red dress, *oval*, 33in. by 25in.

McCULLUM.

- 141 Scotch Cattle on the Mountains, 30in. by 24¾in.

J. N. SARTARIOUS.

- 142 Portrait of a Hunter, 28¼in. by 36in.

JOSEPH MOERENHOUT, *signed*, 1864.

- 143 Steeple Chasing, 34in. by 47in.

ENGLISH SCHOOL.

- 144 Portrait of a Mother and Child, *on glass, oval*, 36in. by 24½in.

ANDERSON.

- 145 Coast Scene, fishing boats and figures, 36in. by 51in.

J. M. SWAN, R.A.

- 146 "The Home of the Heron," 40in. by 30in.

DAVID MURRAY, R.A.

- 147 "Sodden Fen," 60in. by 48in.

* * * *Exhibited at the Royal Academy and Paris Exhibition.*

A. NOYES LEWES.

- 148 "Who is it?" 50in. by 40in.

A. DE RYDER.

- 149 Peeling Potatoes, 20in. by 26in.

ENRICO SALISTI, *Roma*.

- 150 Morning and Night, fancy portraits of ladies, a pair, 64in. by 40½in.

DELACROISE.

- 151 Panoramic View of Rome, 39in. by 55in.

A. MORRIS, *signed*, 1884.

- 152 Sheep in the Highlands, 49in. by 39½in.

A. MONTCAVE, *signed*, 1841.

- 153 Extensive Landscape, with a figure fishing in a stream, a boy riding a horse and other figures on the bank, 27½in. by 36in.

HALL.

- 154 Portraits of Horses, a pair, 28in. by 36in., and another pair, 17in. by 21in.

W. E. ESTALL.

- 155 Moorland Scene, 32in. by 24in.

D. MUHRMAN.

156 Haytime, 36in. by 24in.

CECIL G. LAWSON

157 Lake Scene, 14in. by 10in.

L. LONGHURST.

158 In the Eden Valley, 16in. by 12in.

159 The Turnip Field, 14in. by 10in.

160 The Sheep Wash, 14in. by 10in.

161 Eventide, 16in. by 12in.

162 The Bathers, 14in. by 10in.

163 Richmond Castle, 14in. by 10in.

164 Landscape, 14in. by 10in.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the season.

POSTAGE STAMPS, January 28th and 29th.

MUSICAL INSTRUMENTS, January 30th.

THE COLLECTION OF EUROPEAN ARMS AND ARMOUR, of Captain
R. T. Tudor Owen, M.B.E., February 6th.

BOOKS,

ENGRAVINGS, .

} early in February.

SILVER AND JEWELLERY,

PICTURES, February 12th.

TELEPHONE: MAYFAIR 6704.

SALE NO. 5,665.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

824

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late FREDERICK WM. YEATES, Esq.,
the Property of a Gentleman, the Property of a Lady,
and from various other sources;

ALSO

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE, ON

THURSDAY. JANUARY 30th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

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- II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
 F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JAN. 30th, 1919,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Racing Cracks, in colours, by HUNT, after DE PRADES
- 2 A set of 10 Hunting Recollections, in colours, by HUNT, after FERNLEY
- 3 The County Club, by DICKINSON, after BUNBURY, and Howard Lord Clifford and his Sister, by SMITH
- 4 A Portrait of Mdle. Lindens, by DEBUCOURT, after RUBENS, in colours
- 5 Interiors and Figures, after GREUZE, a pair
- 6 A Portrait of James Watson, Esq., Brook Hill, Co. Antrim, after HANCOCK
- 7 Sir Robert Calder's Action with the French Fleet, after R. DODD
- 8 Selim, proof, by JAMES WARD
- 9 The Cow House, after J. WARD, by W. WARD, in colours
- 10 A coloured Print, The Refugees
- 10A Two coloured Prints, after WESTALL and STOTHARD
- 10B The Garden Court, after E. BURNE JONES, proof

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FOSTER . . .	11	Children on the Shore
FRENCH SCHOOL . .	12	Cupid and Psyche, in gouache
W. BRANEGAN . . .	13	Coast Scenes, a pair
HARDY	14	Calais Harbour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FIELDING	15	A Landscape, Evening
T. SMITH, of Derby . .	16	A View of Haddon, a Seat of the Duke of Rutland
G. S. SHEPHERD . . .	17	Torquay from the Port Hill and Torquay, a pair
FOSTER	18	The Coast at Seaton
COTMAN	19	On the Norfolk Broads
A. W. BAYES	20	At the Church Door
FOSTER	22	Holy Island
B. HOPPE	23	A Canal Scene
T. J. DU CHATTELL . .	24	A Canal Scene
T. J. DU CHATTELL . .	25	A Canal Scene
FRANK PATON	26	Retriever and Dead Pheasant
W. P. FRITH, R.A. . .	27	Three Studies in crayon, "The Greeting," "Memories," and Mother and Child
COLLINGWOOD SMITH . .	27A	A Harvest Field
W. L. LEITCH	27B	An Italian Lake Scene, and Lake Como, J. NEEDHAM, 2
TURNER	27C	Italian Lake Scenes, a pair
BYWATER	27D	Flowers in a Vase and 2 others, 3

The Property of a Lady.

PICTURES.

T. HARDY	28	The Labourer's Lunch
J. HORLOR	29	A Rocky Coast Scene and Figures
J. S.	30	Grasmere
A. GILBERT	31	Night on the Banks of the Medway and companion
LEOPOLD RIVERS . . .	32	A Mountainous Landscape and Cattle

WATER-COLOUR DRAWINGS.

W. HORTON	33	A Village Scene, and A Landscape and Figures, BLACKHAM
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Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL .	34	Christ with Ministering Angels
ENGLISH SCHOOL .	35	Two small Portraits
DE CONNEGLIANO .	36	Virgin and Child, panel
ITALIAN SCHOOL .	37	The Holy Family
R. WALKER . . .	38	A Portrait of Sir Christopher Wren
TURNER	39	A River Scene, Boys Fishing
ENGLISH SCHOOL .	40	A Portrait of a Lady
P. F. POOLE . . .	41	Figures at a Stone Stile
DUTCH SCHOOL . .	42	Cattle, Sheep and Figures, a pair, panel
H. J. ANTONISSEN .	43	A Landscape, Cattle and Figures
M. TEN KATE, 1877 .	44	The Mouse Trap
DUTCH SCHOOL . .	45	The Stag Hunt, unframed
VAN DYCK	46	A Portrait of a Lady
EARLY ENGLISH SCH'L	47	Two Views of Malmesbury Abbey
FRANC HOOPFNER . .	48	A Landscape and River View
DUTCH SCHOOL . . .	49	A Portrait of a Lady
DUTCH SCHOOL . . .	50	The Fruit Seller
WOUVERMANS . . .	51	A Battle Scene
A. DE GELDER . . .	52	A Marriage Scene
DUTCH SCHOOL . . .	53	A Winter Scene
FRENCH SCHOOL . .	54	A Landscape and Figures
CUYP	55	A Man and White Horse
ROMNEY (after) . . .	56	Lady Hamilton
TURNER	57	A View of Cassiobury Park
MISS C. E. BABB . .	58	The Ladies of Troy
W. FOWLER	59	A Landscape and Figures
TURNER	60	A Venetian Scene
W. BARRY	61	East Neuk of Fife, Early Morning
E. L. MEADOWS . . .	62	Goring-on-Thames
W. BARRY	63	Moor of Ruddock
G. A. WILLIAMS . . .	64	The Thames near Medmenham
DICKSEE	65	"A Corner of my Studio"
W. HAVELL	66	Hastings
A. VICKERS	67	The Thames near Hampton
NORWICH SCHOOL . .	68	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE	69	A Landscape, with Church in distance, and Drover with Cattle crossing Bridge
FRANK BRAMLEY, A.R.A.	70	"Hopeless Dawn," a sketch
UNKNOWN	71	The Good Samaritan and a pair of small Paintings of Naples, 3
ITALIAN SCHOOL . .	72	Christ Bearing the Cross
DE WINT	73	The Timber Waggon, panel
FRENCH SCHOOL . .	74	"Les Pantalons au Curé"
CONSTABLE (after) .	75	Two River Scenes
DUTCH SCHOOL . . .	76	A Portrait of a Lady
STARK	77	The Coming Storm, panel
E. ROBERTS	78	A Fruit Seller
J. MANSFIELD, 1880 .	79	Fruit on a Table
E. BRISTOW	80	Horse and Dog in a Landscape
J. D. WINGFIELD . .	81	A Landscape and Figures

By direction of the Executors of the late
FREDERICK WM. YEATES, Esq.

R. WILSON, R.A. . . .	82	Conway Castle
WOUVERMANS	83	A Battle Scene
S. TEMPLE	84	A Lady and Gentleman, with Horses and Groom
KNELLER	85	A Portrait of a Lady in red Dress, three-quarter length
G. B. YARNOLD	86	A Trout Stream
UNKNOWN	87	A River Scene, Figures and Boat
F. R. UNTERBERGER . .	88	Isola Capri
FRENCH SCHOOL . . .	89	A Landscape, with Peasants and Goats near a River, Buildings in the background
JOHN FAULKNER, 1878	90	A Landscape, with Cart on a Bridge and Figures, water-colour
ITALIAN SCHOOL . . .	91	The Holy Family
CLARENCE H. ROWE . .	92	A View in the Highlands
A. POLLENTINE	93	The Grand Canal, Venice

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. HUNT	94	Young Fisher Folk at Hastings
T. GRIMSHAW	95	"Going to Market"
A. POLLENTINE	96	Venice
WOOLMER	97	A Landscape, with Figure of a Woman
GEORGE GARTH	98	"Going Home"
E. HUNT	99	Performing Dogs
E. A. HOWES	100	Horses, a pair
LANDSEER (after)	101	A Woolwork Picture
UNKNOWN	102	A Girl with Dove
CROME	103	A Landscape and Figures, and Dogs and Pheasant, ARMFIELD, 2
UNKNOWN	104	Fruit, a pair
DE VRIES	105	A Landscape, Cottages and Figures
UNKNOWN	106	The Sentinel and Companion
UNKNOWN	107	Mother and Child, and A Coast Scene, T. ELLIS, 2
GUILLEMINET	108	Poultry and Sheep, a pair
OSTADE	109	Dutch Boors in an Inn
SCHOOL OF GUARDI	110	Canal Scenes, Venice, a pair
CRESWICK	111	The Road through the Forest
ITALIAN SCHOOL	112	The Virgin and Child, and Study of a Monkey, TRISTRAM ELLIS, 2

The Property of a Lady.

J. B. PYNE	113	A Landscape and Figures
L. MARCHETTI, 1880	114	A Figure Subject
W. MULREADY, R.A. . . .	115	A Landscape, with Boy and Dog, panel

The Property of a Gentleman.

REYNOLDS	116	The Little Shepherd
REYNOLDS	117	A Portrait of a Gentleman in grey Dress, fur-lined Cloak and lace Collar, painted in an oval

<i>By or attributed to.</i>	<i>Lot</i>	<i>Subject.</i>
REYNOLDS . . .	118	A Portrait of a Gentleman in blue Dress, brown Cloak and lace Collar, painted in an oval, the companion

The Property of a Lady.

N. BERGHEM . . .	119	THE HUNTING PARTY. A Landscape, with Figures, Horses, and Dogs resting near a Ruin, carved frame 64in. by 44
LE BRUN . . .	120	Alexander and the Family of Darius
D. TENIERS . . .	121	An Interior and Figures, panel
OSTADE . . .	122	The Village School, oval Panel, 21in. by 16
ZUCARELLI . . .	123	An Italian Landscape, Waterfall and Figures
DUTCH SCHOOL . . .	124	An Interior of a Studio

The Property of a Gentleman.

W. DENDY SADLER . . .	125	The Cardinal
W. DENDY SADLER . . .	126	" Work "
W. DENDY SADLER . . .	127	The Fly Fisher
F. GOODALL, R.A. . . .	128	A View on the Nile
F. GOODALL, R.A. . . .	129	The companion Picture, The Wool Boat
F. GOODALL, R.A. . . .	130	A View on the Nile
F. GOODALL, R.A. . . .	131	Arab Outpost in the Sinai Desert
F. GOODALL, R.A. . . .	132	The Sphinx
W. ESTELL . . .	133	An Orchard and A Country Lane, 2
W. S. COLEMAN . . .	134	Venetian Flower Girl
W. S. COLEMAN . . .	135	Studies of Children, monochrome, a pair

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
GUIDO BACH . . .	136	The Lemon Seller and A Figure Study, water-colours, 2
YEEND KING . . .	137	The Mill Pool
R. W. MACBETH . . .	138	The Rush Cutters
E. H. PENNELL . . .	139	On the Yare
R. W. VERNON . . .	140	A Seapiece and Boats, and A River Scene, LYNTON, 2
BRANDARD . . .	141	A Cottage Interior and Flowers and Bird's-nest, 2
BRANDARD . . .	142	A Beggar Man and A Negro, a pair
BROCKMAN . . .	143	A Winter Scene, and Shells, MOULLIER, Water-colours, 2
GREUZE (after) . . .	144	Two Figure Studies, black-and-white
S. PROUT . . .	145	Old Cottages at Watford, water-colour

Various Properties.

F. COTES, R.A. . . .	146	A Portrait of a Lady in green Dress, trimmed Pearls, pastel. From the Paget Sale
DUTCH SCHOOL . . .	147	The Quack Doctor
OLD FRANCKS . . .	148	The Adoration of the Magi
ENGLISH SCHOOL . . .	149	The Shepherd Boy
DUTCH SCHOOL . . .	150	A Portrait of a Man with Ruff, panel
DUTCH SCHOOL . . .	151	An Interior, with Man and Woman
H. KOEKKOEK, 1850 . . .	152	The French Steam Packet outside Lisbon
A. KAUFFMAN . . .	153	Mother and Child
FRENCH SCHOOL . . .	154	Morning
HODGSON . . .	155	Haddon Hall
DUTCH SCHOOL . . .	156	Landscapes and River Scenes, with numerous Figures, panels, 2
ENGLISH SCHOOL . . .	157	Portraits of Officers, a pair
HOGARTH . . .	158	A Portrait of Bishop Hoadley

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TIEPOLO	159	The Adoration
DUTCH SCHOOL . .	160	Dutch Boats
DUTCH SCHOOL . .	161	A Landscape
ITALIAN SCHOOL . .	162	The Madonna and Child
HERRING	163	Hunter in a Stable
FRENCH SCHOOL . .	164	A Village Fête
GLYN PHILPOT . .	165	A Portrait Study of John Baillie
ITALIAN SCHOOL . .	166	The Return of the Triumphant Army
W. LINTON	167	An Italian Landscape
C. E. JOHNSON . .	168	A Lake Scene
UNKNOWN	169	A Coast Scene and Figures
HILDER	170	London from Hampstead
BELGIAN SCHOOL . .	171	A River Scene, Castle and Figure
W. MAW EGLEY . .	172	Lucy Ashton
S. SCHACHINGER . .	173	Head of a Girl
ENGLISH SCHOOL . .	174	A Portrait of a Gentleman
F. GLIGER	175	Head of a Girl
DE HEUSCH	176	A Landscape and Figures
DUTCH SCHOOL . .	177	A Shore Scene
J. FYT	178	Dead Game
UNKNOWN	179	A Portrait of a Lady in white and blue Dress
VELASQUEZ	180	A Head of a Man
ENGLISH SCHOOL . .	181	A Portrait of a Gentleman
BARKER, of Bath . .	182	Pope's Summer Residence and Companion
ENGLISH SCHOOL . .	183	A Portrait of a Gentleman in Unifom
FRENCH SCHOOL . .	184	A Portrait of a Lady
WOLGEMUTH	185	A Classical Landscape
R. SCOTT TEMPLE . .	186	The Mill, St. Faith's, Norfolk
R. BREACH	187	"Full Cry"
VERBOECKHOVEN . .	188	Sheep
DE LOUTHERBURG . .	189	Mrs. Siddons and Edmund Kean, in "The Friar"
MONTAGUE	190	A Coast Scene and Figures
SANDBY	191	A River Scene, Boat and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. WILSON . . .	192	A Coast Scene, Boats and Figures
ENGLISH SCHOOL . . .	193	A Portrait of a Gentleman in blue Coat
ITALIAN SCHOOL . . .	194	The Young Bacchantes and The Birth of Venus, 2
UNKNOWN . . .	195	"Solitude "
SALVATOR ROSA . . .	196	A Portrait of a Lady and another, 2
DUTCH SCHOOL . . .	197	An Interior and Figures
BOUCHER . . .	198	Cupids by a Mirror, unframed
ITALIAN SCHOOL . . .	199	"Flora "
TENIERS . . .	199A	A Landscape and Figures
DUTCH SCHOOL . . .	199B	Women Playing Cards
MICHAU . . .	199C	A Landscape, with numerous Figures
UNKNOWN . . .	199D	An Interior and Figures by Candlelight
FRENCH SCHOOL . . .	200	The Smithy
BONINGTON . . .	201	A Coast Scene and Shipping
ROBB . . .	202	A Lake Scene, Figures and Boats
G. RENI . . .	203	Cleopatra
DUTCH SCHOOL . . .	204	A Landscape and Cattle
DUTCH SCHOOL . . .	205	A Portrait of a Gentleman
J. F. SPOHLER . . .	206	A Dutch Canal Scene
F. BARRAUD . . .	207	"Getting Impatient "
ENGLISH SCHOOL . . .	208	A Portrait of a Lady, three-quarter length
NORWICH SCHOOL . . .	209	An Interior of a Workshop
CAMERON . . .	210	Off the West Coast of Scotland
O. NORIE . . .	211	The Battle of El Teb, February 29th, 1884
UNKNOWN . . .	212	Buildings and Figures
VERNET . . .	213	A Rocky Landscape and Figures
UNKNOWN . . .	214	The Stoop
DUTCH SCHOOL . . .	215	The Brawl and Huntsman and Dogs, unframed, 2
ENGLISH SCHOOL . . .	216	A Portrait of Queen Victoria
DUTCH SCHOOL . . .	217	Sheep in a Landscape
EARLY ENGLISH SCH'L	218	A Portrait of Lord Harvey

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL .	219	A Portrait of Charles Stuart, the Pretender
ENGLISH SCHOOL .	220	The Wounded Pheasant
UNKNOWN . . .	221	A Portrait of Laurence Sterne as a Youth
UNKNOWN . . .	222	A River Scene
UNKNOWN . . .	223	A Landscape
UNKNOWN . . .	224	Ruins and Figures

FINIS.

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825

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AND

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On THURSDAY, FEBRUARY 6th, 1919

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NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE

OF

ENGRAVINGS

THURSDAY, FEBRUARY 6th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- 1 P. I. DE LOUTHERBOURG. Picturesque Scenery in Great Britain, engraved by Pickett & Clarke, *aquatints, in colours, with letterpress, Robert Bowyer, 1805 (wanting plates to Ramsgate Harbour and Cataract on the Llugwy w.a.f)* 1 vol.
- 2 H. DONKIN. Scrapbook, containing Pencil Drawings, Views in Dresden, etc. 1 vol.
- 3 Randall's Views in Norway, *lithographs* 1 vol.
- 4 Water-Colour Drawings, of Views, Flowers, etc., Sketches, by Glover, etc. 4 scrapbooks
- 5 Tour in Scotland 1 vol.
- 6 Coloured Caricatures, etc. 6 scrapbooks
- 7 Miscellaneous Etchings and Woodcuts a parcel
- 8 A LARGE COLLECTION OF WOODCUTS AND ENGRAVINGS OF BRASSES, TOMBS, MEMORIAL STONES, WINDOWS, ETC.
- 9 Engravings, by Beham, Hopfer, Schoengauer, Durer and other Early Masters 22
- 10 The Valley Farm and Companion, by FitzGerald, after Constable, The Halt, by Cox, after Meissonier, *mezzotints, in colours* 3
- 11 The Duchess of Devonshire, by J. C. Webb--The Weary Sportsman, by W. A. Cox, and one other, after Morland 3
- 12 The Road to Ruin, after Frith, etc. 15
- 13 Modern Etchings a parcel
- 13A Rembrandt. Burgomaster Six 1

14	Etchings, by Hollar, Ostade and Callot, etc.	<i>a parcel</i>
15	Etchings, by Rembrandt and Durer	<i>a parcel</i>
16	Engravings of Foreign School, Landscapes, etc.	<i>a parcel</i>
17	Early Italian School	<i>a parcel</i>
18	Reproductions of Old Masters and Raphael's Cartoons, etc.	<i>a parcel</i>
19	Plates from the Hermitage Gallery (24), after Wright of Derby, etc.	<i>a parcel</i>
20	Meeting of Privy Council, after Landseer, etc.	20
21	Steinlens and other Modern Art Publications	<i>a parcel</i>
22	The Little Fortune-Teller, by Clouston, and others, <i>in colours</i>	6
23	Napoleon at Lutzen, after Posan, etc.	4
24	Modern Portraits of Ladies, by J. C. Webb, Smythe, Cousins, Wehrschmidt, Josey, etc.	22
25	Miscellaneous Mezzotints and Portraits, etc.	<i>a parcel</i>
26	The Merry Wives of Windsor, after Peters	<i>a pair</i>
27	The Return from Hunting, and others, after Landseer	7
28	Departure of La Fleur from Montreuil, after Bunbury, <i>circle</i> , and others	30
29	Miscellaneous Engravings	<i>a parcel</i>
30	The Kentish Volunteers before Lord Romney, at Moat Park, 1792, and the Key to Same, etc.	<i>a parce</i>
31	Reproductions, after celebrated Masters—Engravings, after Liversedge (one vol.), and five other Volumes, containing Engravings	<i>a parcel and 6 vols.</i>
32	Tea Planting, <i>four aquatints on one sheet</i> , and three others	7
33	The Seasons, <i>a set of four aquatints, in colours</i> , by Ackermann, 1811	4
34	Owen of Carron, by Bate, after Adam Buck, <i>in colours</i>	1
35	Napoleon Bonaparte, by Whessell—The King and Queen of Sweden, by Agar, and Maria Louisa, Empress of France, after Isabey, <i>all in colours</i>	1
36	Going to School, and Coming from School, by C. Knight, after Stothard, <i>a pair of ovals, in colours</i>	2
37	Mrs. Mullens, by H. Landseer, after Craig, <i>in colours</i>	1
38	Mrs. Merry, by Cardon, after Cosway, <i>in colours</i>	1
39	Flora at Play with Cupid, by S. Alken, after Emma Crewe, <i>an oval, in colours</i>	1
40	Sit up Papagèno, by Agar, after Singleton, <i>in colours</i>	1
41	Cupids and Classical Figures, <i>mounted on sheets</i>	25
42	Ditto, a similar lot	19
43	Spring and Summer, <i>in colours</i> , and Children with Dog and Cat	3
44	Mother and Children Subjects, after Adam Buck, <i>in colours</i>	15

45	ADAM BUCK. I could not learn my Book Mamma—Come one more Dip, and The Darling Asleep, <i>in colours, the set of three</i>	3
46	DITTO. Come all alone, and Companion, <i>in colours, a pair</i>	2
47	A Girl Returning from Milking, and a Peasant Boy, by Gaugain, after Westall, <i>a pair</i>	2
48	The Senses, by and after Schiavonetti, <i>in colours</i>	6
49	Simplicity, by Vendramini, after Bartolozzi, <i>in colours</i>	1
50	Interior of a Cowshed, and Companion, by Bowyer, after Hills, <i>a pair of aquatints, in colours</i>	2
51	Mezzotint Subjects, <i>various</i>	11
52	Lillaeus, by Bourke, after Reinagle, etc.	<i>a parcel</i>
53	Morland's Winter, and Morland's Summer, by W. Barnard, <i>mezzotints, in colours</i>	<i>a pair</i>
54	Blind Man's Buff—See-Saw—Feeding Chickens, and Feeding Ducks, by C. Knight, after Hamilton, <i>a set of four ovals, in colours</i>	4
55	Fancy Subjects, in brown, etc.	35
56	Sketches, by Morland	15
57	Adelaide, after Cheeseman, and other Fancy Subjects, <i>in brown</i>	21
58	Winter, after Wheatley, and Gathering Wood, after Morland	2
59	The Fleecy Charge, after Morland, etc.	23
60	Fancy Subjects, <i>in colours</i>	7
61	Gathering Fruit, by Meadows, after Morland, <i>in brown</i>	1
62	Cottage Interior, by Janinet, after Ostade, <i>aquatint, in colours, proof</i>	1
63	Young Anglers, by Dunkarton, after J. M. W. Turner	2
64	Jack on a Cruise—Lace Making, and Love in a Village, <i>early mezzotints</i> , by Sayer and Bennett	3
65	The Seamstress, by Corbet, and Lady Charlotte Johnstone. <i>mezzotints</i>	2
66	Ceyx and Aleyone, by W. Woollett, after R. Wilson, <i>proof before all letters</i>	1
67	Ann Yearsley, the British Milkwoman, by J. Grozer, after Sarah Shiells, <i>mezzotint</i>	1
68	The Rev. John Wesley, by Greenwood, after N. Hone, <i>mezzotint</i>	1
69	Lord Nelson, after Captain Savage, and other Portraits of Same	6
70	Portrait of Berghem, <i>mezzotint proof</i>	1
71	William, Duke of Newcastle—Le Chateau D'Ogle, and others, after A. Diepenbeke	5
72	Charles, Duke of Norfolk, after Gainsborough—Duke of Leeds, after Lawrence, etc.	4

73	George, Prince of Wales, Grand Master of Freemasons— Samuel More, etc.	12
74	Duke of Wellington, by Skelton—Marquess Wellesley, by Meyer, and others	6
75	Charles Cartwright, Accountant General to East India Company, Andrew McKean, both by T. Hodgetts, and another	3
76	A collection of Early Line and other Portraits, <i>many inlaid a parcel</i>	
77	Mr. Ramsden, by J. Jones, after Home, <i>mezzotint</i> , and two others	3
78	The Countess of Essex, and the Duchess of Grafton, by J. Smith, <i>mezzotints</i>	2
79	Ladies' Portraits and other Mezzotints	15
80	Naval and Military Portraits	23
81	Early English and other Portraits	21
82	Portraits, Charles I., Reynolds, Miss Fish, etc.	18
83	Portraits, <i>various</i>	<i>a parcel</i>
84	Lord Nelson of the Nile, by P. Roberts, after Abbott, and Duke Charles of Austria, by V. Green, <i>mezzotints</i>	2
85	NAPOLEON BONAPARTE, by Levachez, after Lefevre, <i>aquatint, in colours, very fine</i>	1
86	PRINCESS WILHELMINA, by Descourtis, after Hentzel, <i>a very fine oval, in colours, proof</i>	1
87	Americana. Benjamin, Count of Rumford, by J. R. Smith, <i>mezzotint, rare</i>	1
88	Right Rev. Philander Chase, Bishop of Ohio, by C. Turner, after Strutt, and Rev. Richard Price, by T. Holloway, after West	2
89	His Excellency Sir Francis Bond Head, Bart., Governor of Upper Canada, by C. Turner, after R. Cook, <i>print and proof</i>	2
90	Sir Charles Broke Vere, by Lupton—General Don, by S. W. Reynolds, etc.	6
91	Lord Chetwynd, by Fogg, after Beechey—Robt. A. Athorpe, Esq., by J. R. Smith—Henry Holland, Esq., by J. Young, <i>mezzotints</i>	3
92	Colonel Taylor, <i>proof</i> —Sir G. Wade, and one other	3
93	Major General Wolfe, by Purcel, after Turin, <i>mezzotint</i>	1
94	Lt.-Col. Allen, by W. W. Barney, after Devis, and Lt.-Genl. Bowater, by W. Ward, after Kirkby, <i>mezzotints</i>	2
95	Sir John Ligonier, after Worsdale, and other Mezzotints	4
96	Admiral Augustus Keppel, after Scott and Reynolds, <i>mezzotints</i>	2
97	Rear-Admiral Sir Thomas Louis, by Daniell, and the Hon. William Blakeney, by Faber, <i>mezzotints</i>	2
98	Sir John Aubrey, by J. Jones, after Reynolds, and Sir Francis Burdett, by Dawe, after Woodhouse, <i>mezzotints</i>	2
98A	A Collection of Mezzotint and Line Portraits of Charles I. and II.	21

99	Captain Arthur Forrest, by Purcell, and Admiral Charles Watson, by E. Fisher, <i>mezzotints</i>	2
100	Filmer Honeywood, Esq., M.P., by W. Sharp, <i>print and proof</i> , etc.	4
101	Thomas, Lord Grantham, by S. Cousins—Thomas Chambers, by W. Ward, and another	3
102	Benjamin Hopkins, Chamberlain of London, by Delegae, and Charles Peyser, by Abbott, <i>mezzotints</i>	2
103	Earl of Denbigh, by Watts—Duke of Hamilton, by Clint, and two others	4
104	Sir John Powell, Bart.—Thomas Price, etc.	6
105	Portraits of Gentlemen, <i>some mezzotints</i>	28
106	The Right Hon. Charles James Fox, by S. W. Reynolds. after John Opie, <i>mezzotint</i>	1
107	Napoleon, by Levachez, after Vernet, <i>proof before letters</i>	1
108	Napoleon Le Grand and Marie Louise, by Bertrand, <i>a pair of circles, aquatints, in colours</i>	2
109	Napoleon Bonaparte, by and after Bartolozzi, <i>proof</i>	1
110	Rt. on. Sir William Staines, Lord Mayor of London, by W. Say, after Beechey, and Samuel More, by W. Sharp, after West	2
111	Admiral Lord Viscount Duncan, and the Duke of Clarence, <i>mezzotints</i> , by Laurie and Whittle, and Robt. Sayer	2
112	Sir Watkin Williams Wynn, by W. Say, and The Hon. Edward Harbord, by S. W. Reynolds, <i>mezzotints</i>	2
113	Captain H. H. Jervis, after Edridge, <i>aquatint, in colours</i>	1
114	Caleb Whitefoord, by J. Jones, after Sir J. Reynolds, <i>mezzotint</i>	1
115	William Frederick Duke of Gloucester, and Mary Duchess of Gloucester, by W. Say, after Sir William Beechey, <i>mezzotints, proofs</i>	a pair
116	Morgan Graves, by Valentine Green—William Hall, by Ward, etc.	6
117	Sir Richard Ker Porter—Lord Dover, and others	7
118	Rev. John Harmer, by J. R. Smith—W. Kirby, by T. Lupton, and other Mezzotints	6
119	Rev. Edmund Johan—Richard Poison—Bishop John Fisher, etc.	12
120	Views of Brighton, by and after Bruce, <i>aquatints, in colours</i>	4
121	Dublin. College Green, and Rutland Square, by H. Brocas, <i>aquatints, in colours</i>	a pair
122	Cape Diamond, and Wolf's Cove, near Quebec, by C. Hunt after Col. Cockburn, <i>aquatint, in colours</i>	1
123	Peterhead, by Lewis, after Tytler, <i>aquatint</i>	1
124	French Views, <i>some coloured</i>	a parcel
125	English Topographical Views, <i>some coloured</i>	a parcel
126	Another lot	
127	Continental Views, <i>some coloured</i>	a parcel

128	Swiss Views, <i>some coloured</i>	<i>a parcel</i>
129	The Falls of Montmorency, by C. Hunt, after Cockburn, <i>aquatint, in colours</i>	1
130	Views in Australia, by and after Lycett, <i>aquatints, in colours</i>	32
131	Swiss Views. Lucerne and Le Righi, <i>aquatints, in colours</i>	2
132	Views in India, by Havell, after Salt, <i>aquatints, in colours</i> (5), etc.	<i>a parcel</i>
133	Six Views in Dorset and Devonshire, Ackermann, 1802, and others, <i>in colours</i>	11
134	Views in the Island of Martinique, after Williams—View of Grahamstown and its environs	5
135	Slate Mine, by Stadler, after Louthembourg, <i>aquatint, in</i> <i>colours, etc.</i>	6
136	View of Sydney in New South Wales, taken from Bell Mount, 1814, <i>in colours</i>	1
137	Quebec, taken from the Rock on Point Levy, by J. Webb, after Peachy, <i>in colours</i>	1
138	A View of the Town of Sydney, taken from Court House on the West Side of the Cove, by W. S. Blake, <i>aquatint</i>	1
139	The Battle of Gwanga, Cape of Good Hope, 1846, and the Capture of Fort Armstrong, Kaffirland, 1851, by J. Harris, after Martens, <i>lithographs, in colours</i>	2
140	Peaks and Valleys of the Alps, by E. Walton, <i>lithographs,</i> <i>in colours</i>	19
141	New Zealand, Queen Charlotte Sound, and the Landing of Captain Cook, after Clevely, <i>aquatints, in colours, proofs</i>	2
142	Entry of the Allied Sovereigns into Paris, and others, <i>aquatints, in colours</i>	7
143	Quebec, by Leizelt, and Habermann, <i>coloured</i>	2
144	Rome. Villa Borghese, and Tivoli, by Lewis, after Wilson, <i>aquatints, a pair</i>	2
145	Views of London, etc.	<i>a parcel</i>
146	After Claude, and J. W. Turner	53
148	The Review, and Camp at Chobham, June 21st, 1853, by Butler, <i>lithographs, in colour</i>	3
149	Westminster Volunteer Cavalry, by Schiavonetti, after Edwards, <i>aquatint, in colours</i>	1
150	Spooner's Officer of the British Army, after Mansion, <i>aquatints, in colours</i>	6
151	Life Guards—Royal Horse Guards, and four others, <i>lithographs, in colours</i>	6
152	Fourteenth Light Dragoon, and others, by Stadler, <i>aquatints, in colours</i>	6
153	Cape Mounted Rifles, and others, by Harris, <i>aquatint, in</i> <i>colours</i>	
154	The Austrian Army, by Opitz, after Hilscher, <i>aquatints, in</i> <i>colours, a pair</i>	2

- 155 The Battles of Moodkee—Gwanga—Mooltan—Chillianwallah, and Sobraon, by J. Harris, after Martens, *aquatints, in colours* 5
- 156 The Review of the East and West Kent Regiments of Yeomanry Cavalry, at the Moat Park, 26th May, 1837, by C. Hunt, after Campion, *aquatint, in colours* 1
- 157 The Review of the Queen's Own Regiment of Yeomanry Cavalry, on Kempsey Ham, by Papprell, after Pringle, *aquatint, in colours* 1
- 158 A pair of Naval Engagement Scenes, *proofs* 2
- 159 Military Uniforms, Naval and Shipping Scenes *a parcel*
- 160 Battle of Waterloo—Battle of Trafalgar, and another, by J. T. Willmore 3
- 161 The Isabel Schooner off Gibraltar, by Rosenberg, after Huggins, *aquatint, in colours*, and The Mary entering the Harbour of Valetta, after the same 2
- 162 H.M. Sloop El Vinego in the Bay of Quiberon, by J. Clark, after Hiller, *aquatints, in colours* 2
- 163 The Chesterfield Packet (Captain Lea Jones), by Pollard, after Pocock, *aquatint, in colours* 1
- 164 H.M. Frigate Shannon (Captain Broke) carrying the American Frigate Chesapeake (Captain Lawrence) by boarding, in sight of Boston Harbour, by Jenkins, after Whitcombe, *aquatint, in colours* 1
- 165 H.M.S. Dido (Captain Keppel) Running up Channel and Casting off Spithead, *lithographs, in colours, a pair* 2
- 166 H.M.S. Investigator, Arctic Expedition, 1850, *lithographs, in colours, the set of eight* 8
- 167 Engagement of the Combined French and Spanish Fleets, and Destruction of French and Spanish Prizes off Cape Trafalgar, by Hull, after Serres, *a pair of aquatints, in colours, proofs* 2
- 168 AMERICANA. Group of Indian Chiefs that helped the British Army during the American War, wearing Medals, Armlets, etc., presented by the British Government, after the Painting by H. D. Thielcke, *lithograph, in colours, proof, extremely rare* 1
- 169 Mr. Ward baptizing a Hindu in the Ganges, by H. Meyer, after J. Jackson, *scarce* 1
- 170 Design for Monument to Perpetuate the Memory of Lord Nelson—The Defence of The Breach at St. Jean D'Acre, after Hamilton, etc. 3
- 171 The Funeral Procession of Bonaparte, by Alken and Sutherland, after Capt. Marryat, *aquatint, in colours* 1
- 172 Chèval de Retour de la Chasse and Companion, by Debucourt, after Vernet, *mezzotints, a pair* 2
- 173 Cheval Anglais préparé pour La Course and Companion, by Marchand, after Vernet, *mezzotints, a pair*
- 174 The High Mettled Racer, by and after Wolstenholme, *a set of four aquatints, in colours* 4

175	The Action of the Horse, Angling, etc., <i>lithographs, a parcel</i>	
176	Racehorses, after Seymour, etc., <i>mezzotints</i>	8
177	A Trip to Melton, by John Dean Paul, <i>in colours</i>	12 slips
178	Newhouse's Coaching Scenes, <i>in colours</i>	16
179	Hunting Subjects, <i>some coloured</i>	29
180	Glaucas, by C. Hunt, after Herring, and one other, <i>in colours</i>	2
181	Cricket, Early Prints illustrating same (2), and three Portraits of Cricketers	5
182	Brighton Hurdle Race, December 20th, 1833, by C. Hunt, after Earp, <i>a pair of aquatints, in colours</i>	2
183	Buying a Horse, after Alken (2), and Coaching Scenes, after Vernet, <i>in colours</i> (5)	7
184	Racing and Hunting Scenes, <i>thirteen mounted on three sheets, aquatints, in colours</i>	13
185	Charming Polly, after Shayer, <i>in colours</i>	1
186	The Dublin, 1856, by and after C. Hunt, <i>in colours</i>	2
187	Baronet, by and after Stubbs, <i>proof, in colours</i>	1
188	North Country Mails at the Peacock, Islington, by Sutherland, after Pollard	1
189	Grouse — Partridge — Pheasant — Woodcock — Duck, and Snipe Shooting, by Hunt, after Turner, <i>the set of six, aquatints, in colours</i>	6
190	Fox Hunting, by T. Sutherland, after Alken, <i>the set of four, aquatints, in colours</i>	4
191	JAMES JOHN FARQUHARSON, BY J. HARRIS, AFTER DAVIS <i>aquatint, in colours</i>	1
192	British Sports, by H. Alken, <i>set of coloured reproductions</i>	51
193	Morning and Evening, First of September, by Jones and Pyall, <i>aquatints, in colours, a pair</i>	2
194	Le Bon Genre, <i>in colours</i> (9), and other French Caricatures (8)	(17)
195	Costumes Civils et Militaires de la Monarchie Française de 1200 à 1820, by Lecomte, Paris, <i>aquatints, in colours, w.a.f.</i>	4 vols.
196	Fashion Plates—Swiss Views, and Book Illustrations, <i>in colours</i>	<i>a parcel</i>
197	Costumes at The Coronation, 1821, after Stephanoff, <i>aquatints, in colours</i>	
198	Ladies' Costume Plates (10), and Chinese Costume Plates, by Dudley, <i>in colours</i>	<i>a parcel</i>
199	Costumes of Paris, designed and drawn on stone, by Chalon, <i>in colours</i>	6
200	Caricatures, by Cruickshank, etc., <i>some coloured</i>	<i>a parcel</i>
201	Caricatures, Views, etc., <i>some in colours</i>	<i>a parcel</i>
202	The Boxes, after Rowlandson, <i>a pair of aquatints, in colours</i>	2

203	Arundel Society Publications	25
204	GOZZOLI. Procession of the Three Kings, etc.	11
205	HANS MEMLING. The Adoration of the Magi, <i>framed as an altarpiece</i> , and two others, <i>framed</i>	3

FRAMED.

206	On the Road to the Races, by Alken, <i>set of nine aquatint strips, in colours, in one frame</i>	1
207	His Majesty Reviewing the Volunteers, 4th June, 1799, by S. W. Reynolds, after R. K. Porter, <i>mezzotint, in colours</i>	1
208	Commodore Hopkins, Chief of the American Forces, <i>coloured mezzotint</i>	
209	THE SLEEPING SHEPHERD, by Eginton, after P. J. de Louthembourg, <i>a charming oval, in colours</i>	1
210	Sir Sidney Smith, by A. Cardon, after Eckstein	1
211	Robert Cathcart of Drum, by C. Turner, after Raeburn <i>mezzotint</i>	1
212	Edward, Lord Ellenborough, by C. Turner, after Lawrence, <i>mezzotint</i> , and Lord Kenyon, by Fittler, after Opie	2
214	Robert Dickson, by C. Turner, after Sir Henry Raeburn, <i>mezzotint, rare</i>	1
215	Miss Rosamond Croker, by S. Cousins, after Sir Thomas Lawrence, <i>proof</i>	1
216	Fly and Bottom Fishing, after Pollard, <i>a pair of aquatints, in colours</i>	2
217	Fly Fishing for Trout, and Live Bait fishing for Jack, after Pollard, <i>a pair of aquatints, in colours</i>	2
218	Illustrations of Dick Turpin, <i>aquatints, in colour</i>	5
219	Shooting Subjects, after Wolstenholme, <i>coloured aquatints, a pair</i>	2
220	The Blenheim Leaving the Star Hotel, Oxford, by and after Havell, <i>aquatint, in colours</i>	1
221	Horses Watering, by Howitt, <i>aquatint, in colours</i>	1
222	Classical Subjects, <i>coloured, etc.</i>	12
223	Battle of La Hogue, Rouen Cathedral, etc.	10
224	CROSSING THE BROOK (LADY LEICESTER), by W. Say, after H. Thomson, <i>mezzotint, in colours</i>	1
225	The Bedford Coach, drawn and lithographed by Rudge	1
226	The Discovery, by Delatre, after Wheatley, <i>oval, in brown</i>	1
227	Master Lambton, by Cousins, after Lawrence, <i>mezzotint, in colour</i>	1
228	Girl and Pigs, after Morland, and Companion, <i>a pair, varnished</i>	2
229	French School. Noces de Village, by Descourtis, after Taunay, <i>aquatint, in colours</i>	

- 230 Maternal Love, and Maternal Instruction, after Schiavonetti and Singleton 2
- 231 Consideration—Resolution, and Realization, by Carrington Bowles, *mezzotints* 3
- 232 A Nap after Dinner, and La Dame a La Toilet, *mezzotints* 2
- 233 The Rape of Cephalus, by Bartolozzi, and “Oysters Sir” (Miss Graddon) 2
- 234 AXEL H. HAIG. Interior of Toledo Cathedral
- 235 DITTO. Interior of Hoar Cross Church (*unframed*)
- 236 Palais de Beschek—Tasch. Vue de Kadi—Kieui. Vue du Chateau des Sept-Tours et de la Ville de Constantinople, by Melling, *a set of three*
- 237 Heur et Malheur, after Debucourt, *aquatint, in colours* 1
- 238 Feeding Ducks and Feeding Chickens, by C. Knight, after Hamilton, *a pair of ovals, in red* 2
- 239 Girl with Dog, after Adam Buck—Imagination, after Countess Spencer, and two others 4
- 240 Madonna and Child, by V. Green, after Kauffman 1
- 241 A pair of French Interiors—The Chevalier D'Eon, and two others 5
- 242 A Figure Subject, by Bartolozzi, after Rev. W. Peters, *in colours* 1
- 243 The Stable, after Morland, *in colours* 1
- 244 Industry producing Wealth, by Carrington Bowles, *in colours* 1
- 245 Evening, and Maria, *mezzotints, in colours* 2
- 246 Tipping for the Swine, after Alken, and Love at First Sight, *in colours* 2
- 247 Ladies' Heads, *a pair*, after Wells, *in colours* 2
- 248 Two Circular Fancy Subjects, and a Landscape, *in colours* 3
- 249 Caricatures. The Village Ale House, and A Merry Christmas 2
- 250 Hong Kong, by Bourne, *from a painting by a Chinese artist*
- 251 Port Elizabeth, 1862, by Bowler 1
- 252 Views in India, by Buck and Havell, after Salt, *aquatints, in colours* 9
- 253 A View of Venice, *lithograph, in colours*, and an Arundel print 2
- 254 View of the Town of Chelmsford, with the Judges' Procession, by J. Ryland, after Ogborne, *coloured* 1
- 255 A Scriptural Subject, *a facsimile of a painting, on panel* 1
- 256 The Earl of Cardigan, by H. Cousins, and one other 2
- 257 N. Cosimo and Correlli, both by J. Smith, *mezzotints, two in one frame* 1
- 258 Martin Maraiaæ, by and after Bourgs 1

259	ALBERT DURER. The Knight and Death	1
259A	The Battle at La Hogue, by Woollett, after B. West	1
259B	Miscellaneous Portraits and Classical Subjects	25

DRAWINGS, BY COOPER HENDERSON.

(Mostly Signed.)

260	The Bristol Mail, and a Winter Scene, 2 on 1 sheet	
261	Changing Horses	1
262	The London to Oxford Coach	1
263	A Phaeton	1
264	A Coaching Scene	1
265	A set of four Driving Subjects	on 2 sheets
266	The Berkeley Hunt, with Engraving of same	2
267	Cameon, Paris, and one other	on 1 sheet
268	The Image Boy, and one other	on 1 sheet
269	Horse Judging, and one other	2
270	Portrait of the Artist	1

271	J. M. W. Turner. Mizpah and the Engraving of same, by Dunkarton	2
272	River Scene, with Bridge and Castle	1
273	E. E. SMITH. 1842, Views of Pembridge, Herefordshire	15
274	Views in Wales	17
275	W. R. H. The Snob's Soliloquy, a drawing on an article in the "Quarterly Review," March, 1832	
276	Shipping Scene	2

FRAMED DRAWINGS.

277	G. MORLAND, 1795, signed. The Forge, pencil drawing	1
278	J. FARINGTON. An old English Cottage Scene	1
279	H. B. WILLIS, of Bristol. Scene in Italy	1
280	C. H. SHANNON. Two Drawings, in crayon	2
281	WATANABE SEITEI, 1895. A Japanese Drawing	1
282	David Garrick in "School for Scandal," and Portrait of Countess Craven	2
283	ITALIAN SCHOOL. An early Water-Colour Drawing	1

END OF SALE.

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CATALOGUE

826

OF

PICTURES

By Old Masters

OF

EARLY ENGLISH, DUTCH AND
ITALIAN SCHOOLS

MODERN PICTURES

and

DRAWINGS

FROM VARIOUS SOURCES

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On WEDNESDAY, FEBRUARY 12th, 1919

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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

WEDNESDAY, FEBRUARY 12th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

J. VARLEY.

- 1 Landscape, with church and figures, and Scene in the Highlands, *a pair*, 8½in. by 11¼in.

Cox.

- 2 The Hayfield, 7½in. by 10in., and English Landscapes, *two pairs* 5

UNKNOWN.

- 3 Harbour Scene, and five others 6

S. PROUT.

- 4 A View in Surrey, 9in. by 12in.

J. M. WHISTLER.

- 5 The Abbess, *a study*, 18in. by 11in.

J. VARLEY.

- 6 River Scene, with figures, 9in. by 12in.—Common Scene, *attributed to D. Cox*, and Heads of Children, *a tinted drawing*, by C. E. W., 1843 3

W. TATTON WINTER.

- 7 On the Chelmer, and Newborne, Suffolk, *a pair*, 12¾in. by 17¼in.

- 8 Golfers at Mitcham, and A Country Lane, *a pair*, 13in. by 18¼in.

UNKNOWN.

- 9 Venice, the Grand Canal, $13\frac{1}{4}$ in. by $18\frac{1}{2}$ in.

W. H. HEARN.

- 10 A Woody Landscape, with sheep in foreground, 16in. by 21in.

J. M. W. TURNER, R.A.

- 11 A Scene in Wales, 7in. by 9in.

SIR JOSHUA REYNOLDS.

- 12 Portrait of a Lady, wearing blue dress, *oval*, 9in. by $7\frac{1}{2}$ in.

BIRKET FOSTER.

- 13 The Little Primrose Gatherer, $4\frac{1}{4}$ in. by $5\frac{3}{4}$ in.

PETER DE WINT.

- 14 Scotney Castle, 9in. by $7\frac{1}{4}$ in.

* * * *From the Collection of the Hon. Mrs. William Cust.*

SIR L. ALMA TADEMA, R.A., *signed*.

- 15 The Jewel Bearer, *a study for the larger work*, 6in. by 4in.

A. GOODWIN.

- 16 Marsh Woodlands, 15in. by 23in.

D. COX.

- 17 River Scene, with boats, 10in. by 8in.

W. D. ALMOND.

- 18 In the Café, 15in. by 23in.

P. DE WINT.

- 19 Returning Home, 11in. by $17\frac{1}{2}$ in.

MODERN PICTURES.

UNKNOWN.

- 20 A Group of Flowers and Birds' Nest, $16\frac{3}{4}$ in. by $12\frac{3}{4}$ in.
 21 A Girl, carrying a basket of eggs and provisions, 31in. by $33\frac{1}{2}$ in.
 22 Summer Time, $20\frac{1}{4}$ in. by $16\frac{1}{4}$ in., and a Chinese Lady at her Toilet, $20\frac{1}{4}$ in. by 15in. 2

RICHARD MORRIS.

- 23 River Scene, with figures fishing, 15in. by $23\frac{1}{4}$ in.

WRIGHT, 1879.

- 24 The Flight, 20in. by $23\frac{3}{4}$ in.

J. CHARLTON.

- 25 Sunset, Cumberland, 39in. by 57in.
 26 Will He Come? 66in. by 41in.
 * * * *Exhibited at the Grosvenor Gallery.*
 27 Parade of Cart Horse Stallions, 48in. by 72in.
 28 Comrades, 53in. by $72\frac{1}{2}$ in.
 * * * *Exhibited at the Royal Academy.*
 29 The Grand Duke Nicholas of Russia, 1915, 90in. by 74in.
 * * * *Exhibited at the Exhibition of Naval and Military Works, Guildhall, 1915*

R. P. BONNINGTON.

- 30 French Coast Scene, with fisher folk, on panel, $13\frac{3}{4}$ in. by $21\frac{1}{2}$ in.

H. ALDRICH.

- 31 First a Rub Down, 9in. by 12in.

C. H. WHITWORTH.

32 Ripe October, 11in. by 14in.

33 Seascape, 9in. by 12in.

UNKNOWN.

34 Portrait of a Gentleman, wearing a turban, 24½in. by 19in.

H. W. R., 1866.

35 Flowers, *a pair*, 15½in. by 13½in.

WILKIE.

36 The Travelling Showman, *on panel*, 9¾in. by 13½in.

UNKNOWN.

37 Poultry, *on panel*, 10¼in. by 11½in.

W. SHAYER.

38 Coast Scene, with fishing boat, figures, and their catch,
11½in. by 15½in.

UNKNOWN.

39 Salmon Fishing, 11½in. by 19½in.

40 The Cliffs, near Arbroath, 14¾in. by 21½in., and a Coast
Scene, with frigates and fishing boats, by STANSFIELD 2

ENGLISH SCHOOL.

41 Ruins, with shepherd and sheep, 28in. by 36in.

W. J. WEBB.

42 "Splatdash," 50in. by 35in.

W. H. PIKE.

43 Grand Canal, Venice, 30in. by 20in.

R. VICAT-COLE.

- 44 Weet Fan, 14in. by 10in.

D. HARDY.

- 45 The Eavesdropper, 14in. by 10in., and The Lesson. on panel, 8½in. by 10½in.

M. SINCLAIR.

- 46 Landscape, with cove, 24in. by 36in.

UNKNOWN.

- 47 A French Café, with figures, 26in. by 22in.

G. CASTAGNOLA.

- 48 The Artist and his Model, 31in. by 24in.

UNKNOWN.

- 48A Four Children playing with flowers near a fountain, 36in. by 30in.

- 48B Cornish Coast Scene, 48in. by 28in.

J. F. HERRING, 1853.

- 49 A Farmyard, with cattle and horses, 14¾in. by 19¼in.

F. W. TOPHAM.

- 50 Midsummer, Yarmouth, Isle of Wight, 41½in. by 30in.

M. W. SHARPE.

- 51 The Music Lesson, 22in. by 17in.

* * * *From the Collection of Lord Francis Hope.*

PROF. E. MEDARD.

- 52 "The Attack," 13in. by 8in.

P. CHARNAY.

- 53 "On the Seashore," 8in. by 5in.

L. FALERO.

- 54 Haidee, 16½in. by 7½in.

G. LANCE, R.A.

- 55 Fruit and Bird, 18in. by 22in.

J. VAN COUVER.

- 56 Landscape with cattle, *on panel*, 16in. by 12in.

J. OPIE, R.A., *after*.

- 57 The Tired Soldier, 24½in. by 18½in.

J. F. HERRING.

- 58 "Browsing," 14in. by 9in.

DAVID MURRAY, R.A.

- 59 "At Eventide," 9in. by 6in.

J. WILSON.

- 60 Bathers, 38in. by 26in.

D. MACLISE, R.A.

- 61 First Confession of Love, 43in. by 34in.

CE. GUAEDVLEIG, *Roma*, 1866.

- 62 Watering Cattle, 52in. by 39½in.

G. D. ROWLANDSON.

- 63 Going to the Meet, 30in. by 49in.

UNKNOWN.

- 64 The Stepping Stones, 31in. by 49in.

GERMAN SCHOOL.

65 The Lover's Gift, 34in. by 44in.

T. WHEELER, *Bath*, 1860.

66 Dead Beat, 30 $\frac{1}{4}$ in. by 41 $\frac{1}{4}$ in.

M. BAYNES.

67 A Doubtful Bargain, 26in. by 37 $\frac{1}{2}$ in.

J. HARLOW.

68 Portrait of a Lady, 36in. by 28in.

PICTURES BY OLD MASTERS.

SIENA SCHOOL.

69 The Adoration, *on panel, unframed*, 45 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

C. HENDERSON.

70 The London and Glasgow Coach, *on panel*. 26 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

ENGLISH SCHOOL.

71 The Death of Wolfe, 23 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

JAN FYT.

72 Fruit on a Table, 24 $\frac{1}{4}$ in. by 27 $\frac{1}{4}$ in.

FLEMISH SCHOOL.

73 Figure of a Woman, covering a bowl of grapes, 33in. by 30 $\frac{1}{2}$ in.

ENGLISH SCHOOL.

74 Punchinello, 29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 75 Portrait of Hogarth, *unframed*, $11\frac{1}{2}$ in. by 9in.

P. BOUCHER.

- 76 Pastoral Scene, with lovers and sheep, $32\frac{3}{4}$ in. by $41\frac{1}{2}$ in.

D. SERRES.

- 77 Leith Roads, N.B., 42in. by $61\frac{1}{2}$ in.

P. P. RUBENS.

- 78 The Descent from the Cross, *on panel*, $56\frac{1}{2}$ in. by $27\frac{3}{4}$ in.

J. VAN DER CAPELLE.

- 79 A Riverside Town, with figures and ferry-boats, $29\frac{1}{2}$ in. by 45in.

DUTCH SCHOOL.

- 80 Parrots, Fruit and Vegetables, 35in. by 48in.

SIR P. LELY.

- 81 Portrait of a Lady, wearing brown low neck dress, with pearl ornaments, a child at her side, $43\frac{1}{2}$ in. by 32in.

P. P. RUBENS.

- 82 Adam and Eve being Expelled from the Garden of Eden,
The Heavenly Hosts are seen on the clouds above, 52in.
by 62in.

JAN FYT.

- 83 Dead Game, *on panel*, $10\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

DUTCH SCHOOL.

- 84 Interior of a Church, 7in. by $8\frac{3}{4}$ in.

SIR JOSHUA REYNOLDS.

- 85 Portrait of a Child fondling a Dog, 18in. by 15in.

DUTCH SCHOOL.

- 86 A Philosopher, *on panel*, 16in. by 12in.

N. MAES.

- 87 Children Playing at a Window, *on panel*, 16in. by 18in.

* * * *The engraved work.*

* * * *From the Collection of William Granger, Esq.*

GREUZE.

- 88 La Cruche Cassé, 38in. by 30in.

UNKNOWN.

- 89 Portrait of Gillialo, holding a pair of compasses, 27in. by 23in.

B. CANALLETTI

- 90 Venice, Canal Scene, with the Church of St. Maria della Salute, 22½in. by 37in.

REMBRANDT SCHOOL.

- 91 Head of an Old Man, *in repoussé metal frame*, 17½in. by 12½in.

TENIERS, *after*.

- 92 Interior with Boers regaling, *on panel*, 17½in. by 13½in.

SCHALKEN.

- 93 Man taking refreshment, *candlelight effect*, 23½in. by 17½in.

N. BERGHEM.

- 94 Landscape, with herdsman and cattle, 38in. by 49in.

B. CANALLETTI.

- 95 Canal Scene, Venice, with numerous figures, 41in. square.

N. LANCRET.

- 96 A Fête Champêtre, 38in. by 44in.

P. WOUVERMANS.

- 97 Peasants returning from the hayfield, *on panel*, 14 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.
 98 Road Scene, with peasants driving a wagon, *on panel*, 9 $\frac{1}{4}$ in. by 13in.

J. BRUGHEL.

- 99 River Scene, with buildings, and figures packing fish, *on copper*, 10 $\frac{1}{4}$ in. by 14in.

N. BERGHEM.

- 100 Cattle at rest, evening, 17 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.

J. VERDUESSEN.

- 101 Landscapes, with buildings and figures of wayfarers, *a pair*, 19 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

VAN DER BOSCH.

- 102 Interior, with figures taking refreshment, 25in. by 31 $\frac{1}{2}$ in.

J. BLOEMAERT.

- 103 Landscape, with ruins and figures of travellers, 29 $\frac{1}{2}$ in. by 39in.

HENRY DE CORT, of Antwerp.

- 104 South-East View of Stoke House, Buckinghamshire, deer in the foreground, *on panel*, 24 $\frac{1}{2}$ in. by 36 $\frac{1}{2}$ in.

RUBENS SCHOOL.

- 105 A Family Group, 39in. by 28in.

EARLY ITALIAN SCHOOL.

- 106 The Madonna with Infant Saviour and St. John. *on panel*,
25in. by 20½in.

VAN HALBENT, *signed and dated*.

- 107 The Building of the Tower of Babel, figures of masons, with
others driving camels and cattle in the foreground, *on*
panel, 20¾in. by 27½in.

CALVERT, *signed*, 1833.

- 108 Seascape, ship and boat in a stormy sea, 36in. by 28in.

DUTCH SCHOOL.

- 109 Portraits of Adrian van der Lynden and Sybylle Antoinette
van der Lynden, 12in. by 10in.

ENGLISH SCHOOL.

- 110 Grouse Shooting, 20in. by 24in.

FLEMISH SCHOOL.

- 111 Head of the Madonna, 28in. by 22in.

DUTCH SCHOOL.

- 112 Landscape, with figures, 24in. by 30in.

R. WILSON, R.A.

- 114 River Scene, with ruins, broken bridge and figures, 39in.
by 73in.

P. NASMYTH.

- 115 On the road to Edgware, 7¼in. by 9½in.

A. CUYP.

- 116 Peasants driving cattle, 18½in. square

W. SHAYER.

- 117 A Highland Lock, *on panel*, $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 118 Head of a Lady, *on panel*, $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

FLEMISH SCHOOL.

- 119 Figure of a Woman, 16in. by $12\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 120 Vase of Flowers, $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in., and a Basket of Flowers, *unframed*, 19in. by $24\frac{1}{2}$ in.

VANDYKE, *after*.

- 121 Portrait of a Gentleman, 12in. by 10in.

TENIERS.

- 122 Interiors, women preparing vegetables, and drawing water, other figures, etc., *a pair*, $9\frac{1}{2}$ in. by 12in.

SIR THOMAS LAWRENCE, P.R.A.

- 123 PORTRAIT OF A YOUTH, *on panel*, $20\frac{3}{4}$ in. by $15\frac{1}{2}$ in.

CORNELIUS SCHUT.

- 124 Christ Crowned with Thorns, 26in. by $18\frac{1}{2}$ in.

W. SHAYER.

- 125 Market Place, Southampton, *on panel*, $11\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

SCHIDENE.

- 126 The Madonna and Infant Saviour, *on panel*, $13\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

G. NETSCHER.

- 127 Portrait of a Lady, wearing brown dress, $17\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

P. ANGEL, 1673.

- 128 Interior of a Stable, with woman and poultry, *on panel*, $10\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

DUTCH SCHOOL.

- 129 The Vegetable Store, *on copper*, $17\frac{3}{4}$ in. by $18\frac{1}{4}$ in.

P. NASMYTH.

- 130 Landscape with windmill, figures crossing a stream on stepping stones, *on panel*, $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

A. VAN DER VELDE.

- 131 An extensive landscape with horsemen, other figures and cattle in the foreground, $17\frac{3}{4}$ in. by $31\frac{1}{2}$ in.

M. HONDECOETER.

- 132 Peacocks, Poultry and Game Birds, 48in. by 34in.

P. P. RUBENS.

- 133 The Shower of Gold, 40in. by 30in.

FRAGONARD.

- 134 Pastoral Scene, with peasants with sheep, 24in. by 21in.

ENGLISH SCHOOL.

- 135 Portrait of a Lady, 26in. by 22in.
136 Cleopatra and Mark Antony, *on copper*, 24in. by 20in.

ITALIAN SCHOOL.

- 137 The Madonna, 20in. by 18in.

R. S., 1804.

- 138 British frigates off Malta, $26\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

BERGHEM.

- 139 Goats and Herdsmen, *on panels, a pair*, $9\frac{1}{4}$ in. by 11in.

J. DOWNMAN.

- 140 Portrait of a lady wearing grey dress with deep white collar, *on panel, oval*, 10in. by $7\frac{3}{4}$ in.

DUTCH SCHOOL.

- 141 Portrait of a Gentleman, *on panel*, $9\frac{1}{4}$ in. by $7\frac{3}{4}$ in., and Fishing Boats off the Coast, $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

J. VAN HUGHTENBERG.

- 142 Cavalry Skirmishes, *on panels, a pair*, $5\frac{1}{4}$ in. by 7in.

HOGARTH.

- 143 Portrait of a Lady, *unframed*, $11\frac{1}{2}$ in. by 9in.

ITALIAN SCHOOL.

- 144 Christ Crowned with Thorns, 27in. by 22in.

UNKNOWN.

- 145 Fruit, 36in. by 30in.

W. VAN DER VELDE.

- 146 Seascape, with ships in a gale, $13\frac{1}{2}$ in. by 17in.

HERRING.

- 147 Hunting Scene, and Stable Interior, *a pair*, $5\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

A. WATTEAU.

- 148 Les Comédiens Italiens, $12\frac{1}{2}$ in. by $15\frac{1}{4}$ in.

UNKNOWN.

- 149 Seascape, 16in. by 24in.

DUTCH SCHOOL.

- 150 Travellers on a Road, *on panel*, 19½in. by 16½in.

BARKER, *of Bath*.

- 151 Portrait of a Child, holding a cat, 29in. by 23½in.

ITALIAN SCHOOL.

- 152 The Assumption, and a Saint Teaching, *a pair*, 17½in. by 11½in., and a Woodland Scene, UNKNOWN, 19in. by 26in.

ENGLISH SCHOOL.

- 153 A Scottish Landscape, 17in. by 23in.

PHILIP REINAGLE.

- 154 The Otter Hound, 60in. by 48in.

EARLY ITALIAN.

- 154A The Virgin and Child, with S. John and Joseph on either side, 10in. by 11in.
- 155 Portraits of Saints, holding emblems of their martyrdom. *a pair, octagonal*, 9in. by 6in.

ENGLISH SCHOOL.

- 156 Portrait of a Lady, dressed as a Shepherdess, 29in. by 24in.

JAMESON, *of Aberdeen*.

- 157 Portrait of Mary Queen of Scots, holding white roses in her left hand, 31in. by 24in.

REMBRANDT SCHOOL.

- 158 Christ in the Temple, 14in. by 19in.
 159 A pair of pierced and carved frames to hold pictures,
 30in. by 25in.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
 every Friday throughout the Season.

POSTAGE STAMPS, on February 11th and 12th. also 25th and
 26th.

SILVER, JEWELLERY, AND COINS, on February 19th.

ENGRAVINGS, on February 20th.

MUSICAL INSTRUMENTS, on February 25th.

BOOKS, the end of February.

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PALL MALL.

A CATALOGUE

827

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1.

On WEDNESDAY, 19th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 19th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—The Temple of Aesculapius, *after Sir E. J. Poynter*, and one other
- 2 A large parcel of engravings, sketches, etc.
- 3 Two—"Mr. West and Family," *Facius, after Sir B. West*, and a Classical Figure Subject, *circle, in red*
- 4 Two—An Interior, *remarque proof etching, by L. Ruet*, and a Portrait of Rembrandt, *etchings*
- 5 Seven—G. Osbaldeston's Extraordinary Match, and six others
- 6 Five—Cathedral views, photographs, etc.
- 7 A pair—Figure Subjects, *ovals, in red, by W. Blake, after Watteau*
- 8 "The Mill," *remarque proof etching, by A. B. Debaines, after Rembrandt*
- 9 Two—Salisbury Cathedral, *mezzotint, after Constable*, and one other
- 10 Bowyer's Illustrated History of England, *plates* 1 vol.
- 11 A pair—"The Corn Bin" and "The Horse Feeder," *Smith, after Morland, mezzotints*
- 12 Count Ugolino
- 13 Thirty—Engravings and etchings, *various*
- 14 "Offrande au Dieu Pan," *in colours, by Jubier, after J. B. Huet*
- 16 A Baxter print—"The Descent from the Cross"
- 17 Another—The Interior of the Exhibition of '51
- 18 Another impression
- 19 Another—"So Nice!"
- 20 Five coloured prints—Portraits of Ladies
- 21 A leather case, containing two coloured prints—Exterior and Interior of Exhibition of '51
- 22 "Una," *in colours*
- 23 A Portrait of Lady Hamilton, *in colours*
- 24 Three—"Love," and two others, *in colours*
- 25 "The Weary Sportsman," *in colours*
- 26 A pair—"Sappho Listening" and "Embracing Love," *in colour*
- 27 Mrs. Abington as "Thalia," *in colour*

ENGRAVINGS, &c.—*continued.*

- 28 A pair of coloured prints, *by De Launay*
 29 A pair of old engravings, *by Woollett*
 30 Four—An engraving of Venice, a coloured print, *in oval frame*, and a pair—Mount Vesuvius, *in tempera*
 31 A pair—"L'Amour" and "L'Optique," *in colours, after Boilly*
 32 Three—An oval stipple engraving: Figure Subject, *after Kauffman*, a mezzotint: Lord Clifford and his Sister, and a Rembrandt etching
 33 A pair—"Queen Elizabeth receiving the news of the Death of Mary Queen of Scots," and companion, *after Westall, in colours*
 34 "The Racing Cracks," *in colours, after L. Prades*
 35 A folio, containing drawings and mezzotint engravings
 36 Two—"L'Amour," *after Fragonard*, and an oval Portrait of a Lady, *on silk*
 37 Two Baxter prints—"The Landing and Assassination of the Rev. Williams"
 38 A signed proof etching, *after R. Macbeth*
 39 Two aquatints—Windsor Castle, and The Long Walk
 40 Two pairs of French engravings—Interiors, *coloured*
 41 "Matins," *after Adam Buck, stipple, in colour*
 42 "The Labourers' Luncheon," *after Morland, in colours*
 43 "Love and Fortune," *in colours*
 44 "The Bridesmaid," *Baxter*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LEON ROSNER	45	A pair—Street Scenes in Jerusalem
R. SCOBELL	46	A pair—Margate Pier
ENGLISH SCHOOL	47	Three—Landscapes
UNKNOWN	48	Four—Landscapes, etc.
J. SALMON, 1875	49	A pair—Marine Views
D. HARDY	49A	Three—The Fair Sportswoman, and two others
P. DE WINT	49B	A Landscape
UNKNOWN	49C	A Coast Scene
W. CALLOW	49D	Dover Cliffs
P. DE WINT	49E	A Landscape
UNKNOWN	49F	Twenty sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	49G	Another ten
UNKNOWN.....	49H	Another twenty
UNKNOWN.....	49J	Another twenty
UNKNOWN.....	49K	Another ten
UNKNOWN.....	49L	Another twenty
E. STUART.....	50	Breaking Waves
LACON WATSON	51	The River Usk
A. PERIJAL, A.R.S.A. ...	52	Llyn Idwall
J. M. MACINTOSH	53	Woolhampton, near Reading
H. ROSE.....	54	The Monk
C. HAYES	55	A Wheatfield, Berks
E. BUTTERY, ETC.	56	Three—A pair : Landscapes, and one other
C. HISCOX	57	A Coast Scene
C. COOK.....	58	Near Landsend
K. MACAULAY	59	Sailing out at sunset
J. CROCKETT.....	60	Lake Como
F. BARNARD	61	A Shetland Chasm
P. DEAKIN.....	62	A Landscape : evening
E. GOODALL, 1878.....	63	The Mameluke's Leap
A. PERIJAL	64	Glen Rosa
M. PARKER	65	A View in Antwerp
H. D'EGVILLE	66	A Venetian Lagoon
J. RUSSELL, 1865.....	67	A Figure Subject
C. VACHER	68	An Italian Landscape, <i>circle</i>
C. FORSTER	69	The Fisher Maiden
WESTALL	70	A Country Lane with figures
E. CARSWELL, ETC.....	71	Two—Point Aberglaslyn, and one other
UNKNOWN.....	72	A Female Saint
A. HASELGROVE, ETC..	73	Four—Landscapes
A. L. PASQUIER, ETC. ..	74	Three—A Figure Subject, and two Portraits

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	75	A Portrait of a Girl, <i>pastel</i>
C. F. DECKER	76	A set of three—Animals
C. FIELDING	77	A Marine View
TRISTRAM ELLIS	78	Two—A Monkey, and A Landscape, <i>J. Aumonier</i>
SIR W. ROSS	79	A miniature Portrait of Mrs. Charles Boothby
UNKNOWN	80	Old Chelsea Pensioners
AIKENS	81	A pair—Figure Subjects, <i>black and white</i>
UNKNOWN	82	Dorothea, Countess of Sunderland, <i>after Vandych</i>
F. WHEATLEY, R.A. . .	83	A Portrait of a Girl

PICTURES, &c.

GUIDO, ETC.	84	Two—Cupids, and one other
ALBANO, ETC.....	85	Two—Venus and dolphin, and one other
RENI	86	A Saint
ITALIAN SCHOOL	87	St. Francis, <i>on copper</i>
R. WILSON.....	88	A River Scene and figures
ROBERTS	89	A Classical Landscape
W. LANGLOIS	90	An Interior of a Cottage
VAN DYCK.....	91	A Portrait of General Ireton in armour
RAPHAEL MENGES	92	Saint Aloysius
SOLIMANS	93	Deborah
PANNINI	94	Ruins in landscape
F. HALS.....	95	Hille Bibbe of Haarlem
HOLBEIN	96	A Portrait of Lord Darnley
M. GEERAATS.....	97	A Portrait of a Lady
UNKNOWN.....	98	A Portrait of a Lady in black
JOHANN PLATZER	99	Zenobia before Aurelian
HOGARTH	100	A Portrait of a Lady
FLEMISH SCHOOL	101	The Raising of Lazarus, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HAMILTON, R.A. ...	102	Priam begging the body of Achilles
BOUGEREAU	103	The Sisters
ENGLISH SCHOOL	104	Dawlish
R. CLEMINSON	105	The Monarch of the Glen
STORCK	106	A Harbour Scene
L. V. PRITZELWITZ ...	107	A Bohemian Girl
J. H. HOOPER	108	A River Scene: twilight
ITALIAN SCHOOL	109	A Mountainous Landscape and ruins
NIEMANN, JUNR.	110	A Yorkshire Valley
UNKNOWN	111	A Portrait of Vice-Admiral Mark Robert Kerr with a broken sword
ITALIAN SCHOOL	112	The Madonna and Child
REYNOLDS	113	Miss Mischief
W. KNYF	114	A Riverside Chateau with boats and figures, <i>signed and dated 1636, oval, panel</i>
RAEBURN	115	A Portrait of a Gentleman
G. H. LAPORTE, 1825..	116	Brood Mares
G. STUART	117	A Portrait of a Military Officer
STARK	118	A Landscape with horsemen and sheep
UNKNOWN	119	A Portrait of a Lady
W. MÜLLER	120	The Organ Boy
POUSSIN	121	Motherhood
UNKNOWN	122	The Dead Christ
JORDAENS	123	The Crucifixion
DUTCH SCHOOL	124	A pair of Interiors
RUYSDAEL	125	A Landscape with stream
ENGLISH SCHOOL	126	A Portrait of a Lady
UNKNOWN	127	A Girl at Devotion
BARKER	128	Boys Gambling
SCOTT GALLOWHEIL ...	128A	A Head of a Girl, <i>on porcelain</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	129	A pair—Miniature Landscapes and figures
ITALIAN SCHOOL	130	Christ blessing Little Children
FRENCH SCHOOL	131	A Portrait of a Gentleman, <i>pastel</i>
W. L.....	132	Twenty-seven small sketches
L. THURY, ETC.....	133	Three—The Walls of Bagdad, and two others
A. SELOUS, ETC....	134	Two—The Approach to Constantinople, and A View of Whitby
M. GARINCI	135	An Interesting Story
L. B. HURT	135A	A Man fishing in a stream
N. BERGHEM	136	Travelling Peasants
G. KNELLER	137	A Portrait of George Granville, Lord Lans- downe
ZUCCHERO ...	138	A Portrait of Viscount Templeton
RAVENSTEIN	139	A Portrait of a Man with frill collar
UNKNOWN.....	140	Robert Cecil, first Earl of Salisbury
G. SERBOURGH	141	A Lady in black, with frill collar
DE HEEM	142	Flowers
UNKNOWN.....	143	A Portrait of Edward VI
ENGLISH SCHOOL	144	A Portrait of a Gentleman
RUYSDAEL.....	145	A Landscape with figures on a road
T. R. MILES	146	Launching the Life Boat
J. L. VYCHAN	147	The Isle of San Giorgio, Venice
MORLAND	148	Exterior of a Cottage
H. ALKEN	149	Sportsman with pointers, etc.
STARK	150	Three—Cattle at a Stream, and two other
STARK, ETC.	151	Four—Sheep in the Snow, and three others
NORWICH SCHOOL.....	152	Cattle at a Pool
WOUVERMANS	153	A Coast Scene, with horses and fishermen <i>panel</i>
VERNET	154	A Harbour Scene
C. SMITH	155	Bossiney Haven

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	156	A Figure Subject
BOTH	157	Cattle resting by a river, <i>panel</i>
HERRING	158	Full Cry
G. CHAMBERS	159	Two—Marine Views
W. HAVELL	160	Pembroke Castle
T. BARKER	161	The Woodman and his dog
J. B. SMITH	162	Two—Landscapes
H. ALKEN	163	Coaching
DUTCH SCHOOL	164	A Landscape and cattle
JULES VAN ZIMACHOOT	165	Un Episode de la Campagne de Crimea
ITALIAN SCHOOL	166	A Bacchante
FLEMISH SCHOOL	167	The Holy Family
ENGLISH SCHOOL	168	A Lady in mob cap
REYNOLDS (<i>after</i>)	169	"Muscipula"
ITALIAN SCHOOL	170	The Flight into Egypt
J. THORS	171	"Ploughing," <i>signed</i>
NIEMANN, ETC.	172	Two—A Landscape and figure, and one other
CROME	173	A Landscape
DUTCH SCHOOL	174	Two—Figure Subjects
S. CALVERT	175	A Marine View
NORWICH SCHOOL	176	Two—Landscapes, <i>panels</i>
SAINSBOROUGH	177	A Portrait of the Duchess of Grafton
FRENCH SCHOOL	178	Two—Fruit and Flowers
UNKNOWN	179	A Coast Scene
UNKNOWN	180	Sheep resting, <i>panel</i>
DUTCH SCHOOL	181	A Flower Piece
UNKNOWN	182	On the Cornish Coast
CHARLES JERVAS	183	A Portrait of Alexander Pope
EUSTAVE NETSCHER...	184	A Portrait of two Girls, with view of St. Peters
VELASQUEZ	185	A Portrait of Philip IV of Spain

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	186	Fishing
DE VOS	187	A Portrait of a Man, frill collar
JEAN RAOUX	188	Mrs. Georgina Delamere
SIR WM. BEECHEY	189	A Portrait of Sir Thos. Moore
SIR P. LELY	190	A Portrait of a Lady in grey dress
VAN STRY	191	Cattle in a landscape
UNKNOWN	192	The Empress Josephine cleansing the Lepers
B. PERRUZZI	193	The Marriage Feast
B. PERRUZZI	194	The companion picture
UNKNOWN	195	The Lord's Supper, <i>panel</i>
E. B. MORRIS	196	Rinaldo and Armida
ITALIAN SCHOOL	197	The Virgin and Child
HERRING	198	A Farmyard Scene
PANNINI	199	Ruins and figures
VAN DER VIN	200	A River Scene and cattle
ENGLISH SCHOOL	201	Cattle in a Landscape
UNKNOWN	202	Two—Figure Subjects
GILBERT	203	A Member of the Charterhouse
DUTCH SCHOOL	204	A Rocky River Scene and figures
PANNINI	205	A Group of Figures at a fountain
BLAKE	206	Still Life
ITALIAN SCHOOL	207	The Flight into Egypt, <i>circular, panel</i>
ZUCCARELLI	208	A Landscape, with buildings and figures
BIGGS	209	A Landscape with figures
ENGLISH SCHOOL	210	A Portrait of a Man
OPIE	211	Children
BOTH	212	A Landscape, sheep and figures
STEENWICK	213	An Interior with figures
UNKNOWN	214	A Portrait of a Girl with flowers
HOGARTH	215	A Portrait of the Artist

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZOFFANY	216	A Portrait of a Maharajah of India
VAN DYCK.....	217	A Portrait of Lady Bordwell
LUNY.....	218	The "Prince William Henry" launched, June 21st, 1779
VAN GOYEN	219	A View at Nimeguen
G. VINCENT	220	A View of Ilfracombe
DUTCH SCHOOL	221	An Interior with figures
P. MAITLAND, 1900 ..	222	Cheyne Walk, Chelsea
V. ROLFE, ETC.	223	Three—Landscapes
G. DOW (<i>after</i>)	224	"St. Anthony"
S. GERNIER, 1900.....	225	A French River Scene
VERNET, ETC.	226	Two—"Trieste," and A Landscape sketch
MODERN DUTCH	227	An Interior, with woman and child, <i>panel</i>
FRENCH SCHOOL	228	Figures at a Stream
B. JONES	229	Two Classical Figures, <i>on panel</i>
UNKNOWN.....	230	Flowers in a Jug, <i>panel</i>
W. S. ROSE	231	"Off Folkestone"
COX	232	Near Dolgelly, N. Wales, <i>panel</i>
HALS.....	233	A Man with drinking flask, <i>panel</i>
FRENCH SCHOOL	234	A Portrait of a Lady
UNKNOWN.....	235	Two—Lady and Child, and A Man drinking, <i>water-colours</i>
SERRES	236	On the French Coast
KNELLER	237	A Portrait
UNKNOWN.....	238	Ten—Landscapes
UNKNOWN.....	239	Another six
UNKNOWN.....	240	Two—Figure Subjects
VANDYCK	241	A Portrait of a Man
UNKNOWN.....	242	Three—A Portrait of a Girl, and two others
ITALIAN SCHOOL	243	The Virgin, Child and Angels
UNKNOWN.....	244	Three—Figure Subjects
FLEMISH SCHOOL ..	245	The Adoration, <i>panel</i>
UNKNOWN.....	246	Three—Hunting Scenes, etc.
UNKNOWN.	247	Two—Harbour Scenes, boats and figures

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	248	Five—Landscapes
UNKNOWN	249	Four—The Transfiguration, and three others
J. McINTYRE, ETC.	250	Two—Fowey Harbour, and one other
UNKNOWN	251	Two—Landscapes, <i>panels</i>
A. MORGAN, ETC.	252	Four—A Head of a Girl, and three others
F. McNEIL, ETC.	253	Two—A Winter Scene, and one other
DUTCH SCHOOL	254	Three—The Smoker, and two others, <i>panels</i>
BACKHUYSEN	255	A Wreck on the Coast
DE WITTE	256	A Trophy of Arms, etc.
S. ROSA	257	A Landscape, with waterfall and figure
DUTCH SCHOOL	258	A Portrait of a Lady
ENGLISH SCHOOL	259	Two—The Market Girl and The Peasant Boy, <i>pastels</i>
UNKNOWN	260	Three—A Portrait of a Lady, The Dead Pheasant, and A Landscape
EARLY FLEMISH	261	Two—The Madonna and Child, <i>panel</i> , and A Figure Subject, <i>on copper</i>
STORK	262	A Continental Harbour Scene
FRITH	263	"How Unique!"
JORDAENS	264	Dancing Bacchantes
UNKNOWN	265	A Vase of Flowers
UNKNOWN	266	A Portrait of a Spanish Lady
UNKNOWN	267	A Portrait of Charles Dickens
UNKNOWN	268	A Portrait of Napoleon
MERTON	269	A pair—Landscapes
OSTADE	270	Two—Figure Subjects, <i>panels</i>
DUTCH SCHOOL	271	A Coast Scene with fisherfolk
J. WARD, 1833	272	A Day on the Moors
GUARDI	273	Ruins and figures, <i>panel</i>
J. THORS	274	A Landscape, cottage and figures
ITALIAN SCHOOL	275	A Magdalene
.....	276	A carved and gilt frame, 29 in. by 20½ in.
.....	277	A gilt frame, 24 in. by 20 in.

FINIS.

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Established 1794

828

CATALOGUE

OF

ENGRAVINGS

(both framed and in the Portfolio)

AND

DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

ON THURSDAY, FEBRUARY 20th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulters at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

CATALOGUE

OF

ENGRAVINGS

THURSDAY, FEBRUARY 20th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- 1 The Proposed Improvement on the Banks of the Thames,
published by Ackermann, 1825, *in colours oblong folio*
- 2 A Scrap-book, containing a quantity of caricatures, *in*
colours 1 vol.
- 3 Two Scrap-books, containing Drawings, Portraits, Views,
etc. 2 vols.
- 4 Two Scrap-books, containing Drawings, etc. 2 vols.
- 5 Three Scrap-books, including Progress of Mr. Lambkin in the
Pursuit of Pleasure and Amusement, by and after
Cruikshank, *in colours, etc.* 3 vols.
- 6 A Scrap-book, containing a large quantity of Sporting
Subjects, Caricatures, etc., *many in colours* 1 vol.
- 7 Early Etchings, etc. a parcel
- 8 A ditto lot a parcel
- 9 Another lot a parcel
- 10 The Night Watch, after Rembrandt, *proof before all letters—*
The Descent from the Cross, after the same, and one
other 3
- 11 SEYMOUR HADEN. Thames Ditton, etc. 6
- 12 View of Rochester, by Holloway (6), etc. 8
- 13 Modern Etchings and Lithographs, by Brangwyn, Straug,
Pennell, etc.
- 14 Engravings, by Lucas van Leyden, Durer, and others
- 15 Seymour Haden. Evening—Amstelodamus, and Hands
Etchings (3)

- 16 Serena, drawn by Buck, engraved by Wright & Ziegler,
printed in colours, and two others 3
- 17 Modern French Etchings
- 18 ERNEST M. JESSOP. Two Female Studies, *in silver point* 2
- 19 Miscellaneous Engravings *a parcel*
- 20 Miscellaneous Engravings *in portfolio*
- 21 Miscellaneous Engravings *a parcel*
- 22 Miscellaneous Engravings *in portfolio*
- 23 A View looking up the River Thames to Richmond Bridge,
by Jukes, 1795, *a very rare aquatint, in colours* 1
- 24 New Palace Yard, by and after Malton, *aquatint, etc.* 5
- 25 Views in Matlock, Hereford, Shropshire, etc. *a parcel*
- 26 Charterhouse School from the Playground, by Bennett—
The Head Master's House, Rugby, etc., *aquatints, in
colours* 5
- 27 Cape Town. Panorama and Surrounding Scenery, after
Bowler, *lithograph, in colours* 1
- 28 View of the Town and Port of Dover, after Dodd; *aquatint* 1
- 29 The Bay and City of Dublin, by Duncan, after Huggins,
aquatint 1
- 30 View of Victoria, Vancouver Island, by Picken, after
Tiedemann, *lithograph, in colours* 1
- 31 Panorama of Florence, and a Panorama of Frankfort,
aquatints, in colours 2
- 32 Tête du Jet de Pierres sur le Rigi, and Tête de Berger
Suisses, by Hegi, after Vogel, *aquatints, a pair* 2
- 33 The Masked Ball on the Occasion of the Marriage of Louis
Dauphin with Marie Therese, etc. 4
- 34 View of Charlotte Sound, and Morea, New Zealand, by
Jukes, after Cleveley *aquatints* 2
- 35 View of the Village of Holmes' Hole, Martha's Vineyard,
Mass., 1856, by Sturtevant, *lithograph, in colours* 1
- 36 A Race on the Mississippi, and On the Mississippi, by Currier
and Ives, *lithographs, in colours* 2
- 37 Views on the St. Lawrence River and Gt. Horse Shoe Fall
from the foot of the Shaft below Table Rock 5
- 38 Niagara Suspension Bridge, by Deroy, *lithographs, in
colours* 2
- 39 The Whirlpool above Niagara, and View of the Montmorency
River, Canada, *lithographs, in colours* *a pair*
- 40 English Views, by McLean, Havell, etc., *aquatints, in colours*
12
- 41 Views of Bath, by Hill, *aquatints, in colours* 3
- 42 Berne and Nidau, by and after A. Berni, *aquatints, in
colours* 2
- 43 AMERICANA. Boston, by Haberman, *coloured* 4
- 44 Portsmouth and other English Views, *many in colours*
a parcel

- 45 Brimstone Hill, St. Kitts, by J. Harris, after Lieut. Caddy,
etc. *a parcel*
- 46 Views in Tasmania. Hobart Town, by Prout, Vol. I., Parts 1
and 2, etc. 18
- 47 Melbourne, by De Gruchy and Leigh, and Melbourne (Port
Phillip), *in colours* 2
- 48 Melbourne. Swanston, Lonsdale, Nicholson and Collins
Streets, and the Eastern Market, *lithographs, in colours*
5
- 49 Melbourne. View on Eastern Hill—Treasury Buildings—
Dight's Mill, and Collins and Swanston Streets 5
- 50 Sandridge from Hobson's Bay, 1863, *lithograph, in colours* 1
- 51 A View on the Upper Mitta Mitta—Queen's Wharf, Yarra
Yarra, and Merry Creek, *lithographs, in colours* 3
- 52 City of Dunedin, 1864, by Hancock, and Kōrōrārēka in the
Bay of Islands, New Zealand, *lithographs, in colours* 2
- 53 Vue de la Chute du Rhin et du Chateau de Laufen. and
Companion, by Waven, etc., *in colours* 5
- 54 A Panoramic View of the Tunnel under the Thames, by
Gouyn, *in colours* 1
- 55 Niagara Falls, by Salathe, after Seabrow 1
- 56 The Court House and Market, and the Colonial Building,
St. John's, Newfoundland, after W. R. Best, *lithographs,*
in colours *a pair*
- 57 Views of Sydney, after Martens, *lithographs, in colours* (3),
and one other 4
- 58 Views in New South Wales, after Captain Westmacott 6
- 59 Views of Philadelphia—Charlestown, etc. 9
- 60 Monrepos—Ludwigsburg, *aquatint, in colours, etc.* 7
- 61 Views of Moscow and St. Petersbourg, by Aubran, *lithographs,*
in colours 7
- 62 Views of Lake Maggiore—Lugano, and Como, *Bernucca,*
Milan, 1818, aquatints, in colours 8
- 63 Nottingham Market Place, by Sears, *aquatint, in colours, etc.*
12
- 64 Reginier Hansloe and his Wife, by Boydell, after Rembrandt,
mezzotint 1
- 65 AMERICANA. The Hon. Sir Wm. Howe, by Will, after
Corbutt, *mezzotint, scarce* 1
- 66 DITTO. General Washington, by Le Mire, after Le Paon 1
- 67 DITTO. General Washington — General Gates, and
Benjamin Franklin, by Dupin 3
- 68 Flora Macdonald, by Lupton, after Gouband, *mezzotint* 1
- 69 Lord Nelson, by Barnard, after Abbott, *mezzotint, cut* 1
- 70 Frances, Duchess of Richmond, by Thos. Watson, after
Lely, and Lady Dashwood and Child, after Reynolds,
mezzotints 2
- 71 Mr. Richard Steele, by J. Smith, after Richardson, etc.,
mezzotints 5

72	The Rev. William Percey, President of Georgia College, N. America, by Houston, after Russel, <i>mezzotint</i>	1
73	Lord Byron, by Lupton, after Phillips, Sir Thomas Lawrence, by S. Cousins, after Lawrence, <i>proofs</i> , etc.	6
74	General James Stuart, by Hodges, after Romney, etc., <i>mezzotints</i>	6
75	Portraits of Judges, <i>proofs</i> , <i>mezzotints</i>	5
76	Two coloured lithographic Portraits of Napoleon, etc.	4
77	Miss Brusby, by Valentine Green, after Falconet—Countess Spencer, by Corbett, after Reynolds, <i>mezzotints</i>	3
78	Richard Penrose, by J. Jones, after Hewson, etc., <i>mezzotints</i>	10
7	A Collection of Mezzotint and Line Portraits, <i>some in colours</i> <i>a parcel</i>	
80	The Hon. Mr. Justice Burrough, by Lupton, after Phillips, <i>proof and print</i> , and two others	3
81	The Duchess of Rutland, by Carden, after Ann Mee, etc.	7
82	Early Line Portraits, <i>various</i> , etc. <i>a parcel</i>	
83	Portraits, <i>various</i>	16
84	Bonaparte at Malmaison, by Leney, after Isabey	1
85	The Funeral Procession of Lord Viscount Nelson, by Godby, after W. M. Craig, <i>aquatint</i> , in <i>colours</i>	1
86	Admiral de Winter Resigning his Sword to Admiral Duncan, by James Daniell, after Singleton, <i>mezzotint</i> , in <i>colours</i> , <i>fine</i>	1
87	Events in the Life of Louis XVI., by Bovi	6
88	Lady Harriet Ackland, by and after Pollard—The Death of General Wolfe, by Woollett, etc.	3
89	Maps and Illustrations, depicting the Defeat of the Spanish Armada, by Pine	16
90	The Arrival at Brandenburgh House, and the Queen Returning from the House of Lords, by Dubourg, <i>aquatints</i> , in <i>colours</i>	2
91	Battle of the Nile, and Admiral Duncan's Victory, by Fittler, and Lady Harriet Ackland, after Pollard	3
92	H.M.S. "Winchester," by Duncan, after Huggins, <i>lithograph</i>	1
93	The East India Company's Ship, "Lord Lowther," by and after the same, <i>lithograph</i>	1
94	The East India Company's Ship, "Inglis," by and after the same, <i>lithograph</i> , <i>proof</i>	1
95	The Cutler Yacht "Thought," and the "Xantha," after Dutton, <i>coloured lithographs</i>	2
96	The Steam-ship "Wilberforce," by Reeve, after Ward, <i>aquatint</i> , in <i>colours</i>	1
97	The Clipper Ship "James Baines" of Liverpool—H.M.S. "St. George," and "Bellerophon," after Dutton, <i>lithographs</i>	3

- 98 H.M. Steam Frigate "Geyser," off Mt. Edgecombe, by C. Hunt, after Knell, *aquatint, in colours* 1
- 99 The "John Williams" Missionary Ship, entering the Bay of Hauhine, and the East India Ship "Mellish," entering the Harbour of Sydney, both by E. Duncan, after Huggins, *aquatints, in colours* 2
- 100 The Destruction of the Whole Danish Line of Defence, by Pollard, after Pocock, etc. 6
- 101 The Launch of the H.M.S. "Hibernia," by Bluck, after Parker, *aquatint, in colours* 1
- 102 The Battles of Ferozsham, by Harris, after Martens, and the South African Army, by and after the same, *lithographs, in colours* 4
- 103 The Capture of Fort Armstrong—The Battle of Goojerat, and two others, by Harris, after Martens, *in colours* 4
- 104 A Continental Military Encampment Scene, *aquatint, in colours, proof before all letters* 1
- 105 The Battle of Toulouse, April 10th, 1814, by Havell, after Heath, *aquatint, in colours, very fine* 1
- 106 The Bombardment of Algiers, August 27th, 1816, by Sutherland, after Whitcombe, *aquatint, in colours* 1
- 107 The British Army, by J. Harris, after Orlando Norie, *lithograph, in colours, etc.* 7
- 108 Views of Rangoon, after Moore, *aquatints, in colours* 15
- 109 The Battle of the Gwanga, Cape of Good Hope, 1846, and the Capture of Fort Armstrong, Kaffirland, 1851, by Harris, after Martens, *lithographs, in colours* 2
- 110 Queen Mary Reviewing the Militia of London and Westminster in Hyde Park, 1692, by V. Green, after Huck 1
- 111 The 2nd Regiment of Life Guards, etc., *aquatints, in colours* 6
- 112 A Trip to Paris, by Johnny Bull and Jacky Dandy, *in colours, and other Caricatures* 29
- 113 Carl Vernet's Cries of Paris, *in colours* 9
- 114 Caricatures, etc., by Dighton *a parcel*
- 115 Military and other Caricatures 28
- 116 The Aerial Steam Carriage, *an early lithograph* 1
- 117 Adelaide, first seen in the Garden of Bagnieres, by Bartolozzi, after Bunbury, *circle, in brown, etc.* 7
- 118 Comic and Tragic Muse—Flora and Ceres, by Cardon, after Cosway, *a pair, and others, all in colours* 5
- 119 First Bite, by Nutter, after Stothard, *in colours* 1
- 120 The Judgment of Britannia, by Bartolozzi, after Richter, etc. 11
- 121 Invention—Composition—Design and Colouring, by Bartolozzi, after Kauffman, *a set of four ovals, in brown* 4
- 122 The Countess of Sefton, by Dickeson, after Cosway, *proof, in red*, and The Princess of Wales, by Bartolozzi, after Cosway 2

- | | | |
|-----|--|-----------------|
| 123 | The Duchess of Richmond, by Ryland, after Kauffman,
and two others | 3 |
| 124 | Her Grace the Duchess of Richmond, by Burke, after
Downman, <i>oval, in brown</i> | 1 |
| 125 | Domestic Employment. Needlework and Washing, after
Mercier, <i>mezzotints</i> | 2 |
| 126 | La Cage Symbolique, by Tessard, after Le Peintre | 1 |
| 127 | La Consolation de l'Absence, by De Launey, after Lavrience | 1 |
| 128 | The Kentish Girl, by Gardiner, after Harding, etc. | 4 |
| 129 | The Vestal Virgin, by Tomkins, after Reynolds, <i>proof</i> | 1 |
| 130 | The Farm Yard, by T. Rickards, after Wheatley, <i>in colours</i> ,
and Fancy Subjects, after Shelly, <i>in brown</i> | 7 |
| 131 | Clarissa Harlow, after Reynolds, <i>oval, in brown, etc. a parcel</i> | |
| 132 | Fancy Mezzotint Subjects | <i>a parcel</i> |
| 133 | A Morning Frolic, or the Transmutation of Sexes, and
two others, <i>mezzotints</i> | 3 |
| 134 | Mrs. Duff, by Agar, after Cosway, <i>in colours</i> | 1 |
| 135 | Le Repas des Moissonneurs, by Janinet, after Gravelot | 1 |
| 136 | The Parting of Hector and Andromache, by Cooper, after
Burney, <i>in colours</i> | 1 |
| 137 | Auld Robin Gray, by Bartolozzi, after Bunbury—The
Absent Father, and The Parent Restored, by Nutter,
after Bigg, <i>a pair</i> | 3 |
| 138 | VILLAGER AND COTTAGER, by Tomkins, after Lady Diana
Beauclerk, <i>ovals, in brown, a pair of fine impressions
with full margins</i> | 2 |
| 139 | The Seamstress (Lady Hamilton), by Cheeseman, after
Romney, <i>in brown</i> | 1 |
| 140 | Children Spouting Tragedy, by Hodges, after Paye,
<i>mezzotint</i> | 1 |
| 141 | Connubial Happiness, by Dumée, after Northcote, <i>a circle
in brown</i> | 1 |
| 142 | The Woodman, by Bartolozzi, after Barker, <i>in colours</i> | 1 |
| 143 | Agatha, by Dumée, after J. R. Smith, <i>in colours</i> | 1 |
| 144 | Filial Piety, by Eginton, after Wheatley, <i>in colours</i> | 1 |
| 145 | Scenes, after Bunbury, <i>in brown (2), etc.</i> | 6 |
| 146 | Shooting, by Dehucourt, after Vernet | 1 |
| 147 | Frances Duckenfield Astley and his Harriers, by Woodman,
after Marshall, <i>proof</i> | 1 |
| 148 | Bungay and Adonis, by Townley, after Marshall, <i>mezzotints</i> | 2 |
| 149 | The Earl of Darlington and His Foxhounds, by Dean,
after Marshall | 1 |
| 150 | Confidence, by C. Hunt, after Wombill, <i>aquatint, in colours</i> | 1 |
| 151 | The Earl of Derby Staghounds, by Woodman, after
Barenger, <i>in colours</i> | 1 |

- 152 Thomas Oldaker, by Woodman, after Marshall—A Sporting Scene (View of the Park of the Marquis of Dorchester), by Tillemans, and one other 3
- 153 Flooded, by J. Harris, after Cooper Henderson, and Tarrare, by Reeve, after Herring, *aquatints, in colours* 2
- 154 North Country Mails at the Peacock, Islington, by Sutherland, after Pollard, *aquatint, in colours, on strainer* 1
- 155 Coaching Scenes, by Havell, etc. 5

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- 156 Mrs. Fitzherbert, by Conde, after Cosway, *in colours* 1
- 157 Alexander and Campaspe, by Burke, after Kauffman, *circle, in colours* 1
- 158 The Song and The Dance, by Bartolozzi, after Bunbury, *circles a pair*
- 159 Fox HUNTING, by Sutherland, after Aiken, *a set of six, in colours* 6
- 160 Queen Elizabeth, *glass picture* 1
- 161 Bottom Fishing, after Pollard, *aquatint, in colours* 1
- 162 One Mile from Gretna, and Companion, by Reeve, after Newhouse, *a pair of aquatints, in colours* 2
- 163 The Earl of Derby's Staghouuds, by Woodman, after Barenger 1
- 164 Grouse Shooter in the Forest of Bowland, by Dawe, after Northcote, *mezzotint* 1
- 165 View near Hudson, and Troy from Mount Ida, by Hill, after Wall, *aquatints, in colours* 2
- 166 Berkeley Hunt. Death of the Fox, *aquatint, in colours* 1
- 167 Sculpture, by Demarteau, after Huet, *in colours* 1
- 168 A set of four Caricatures, by Atkinson, *aquatints, in colours, in one frame* 4
- 169 Salisbury Cathedral (The Rainbow), by Lucas, after Constable, *mezzotint*, and a scene from Shakespeare, after Hamilton, *in colours* 2
- 170 The Cricket Match between Sussex and Kent at Brighton, by Phillips, *coloured* 1
- 171 Gathering Wood, and Shepherd's Repast, after Morland, and Rustic Courtship, after the same, *mezzotints* 3
- 172 The Death of Genl. Wolfe, by Houston, after Penny, *mezzotint* 1
- 173 The Deserted Village, after Sherwin, and Joseph Sold by his Brethren, *in colours* 2
- 174 Valley of Rossberg and Rigi, by Hegi, and A View of Rouen, *in colours* 2
- 175 The Dram, after Morland, *in colours*—one other, after the same, and the Schoolmistress, after Wheatley

- 176 Napoleon Crossing the Alps, after Vernet, and three others,
one on stretcher 4
- 177 The Right and Wrong Sort, by Harris, after Alken, *in*
colours 4
- 178 The Cricket Match between Sussex and Kent, at Brighton,
by Phillips, *in colours* 1
- 179 Mr. Holman and Miss Brunton as Romeo and Juliet, by
Park, after Brown, and Fawsett and Kemble, by Lupton,
mezzotints 2
- 180 George III. and Queen Charlotte, after Beechey, and Miss
Farren, after Lawrence 3
- 181 The Duke of Wellington Lieut. Picton—Lord De Tabley,
and two others 5
- 182 Death of General Wolfe, by Woollett, after West, and other
Historical Subjects 6
- 183 The Holderness Cow, by W. Ward, after Garrard, *mezzotint*,
and one other 2
- 184 The Charge of the 14th Light Dragoons at Ramnuggur,
1848, by Harris, after Martens, *in colours* 1
- 185 The Poltimore Hunt, by J. Harris, after Widgery, *in*
colours 1
- 186 Batchelor Hall, after Alken, *a set of six, in colours* 6
- 187 The Woodman, by Bartolozzi, after Barker, *in colours*,
and The Shepherd, by Meadows, after Westall, *in colours*
2
- 188 J. LEECH. A Nice Game for Two—None but the Brave,
and Sea Breezes 3
- 189 J. LEECH. A Cavalier—A Shocking Young Lady, and The
Fair Toxophilites 3
- 190 J. LEECH. Scene at Sandbath, and Hold Hard, Master
George 2
- 191 The Leeds to York Coach, after Henderson, *a pair*, and
one other 3
- 192 A View of Sydney Cove, New South Wales, by Jukes,
after Dayes, *aquatint, in colours* 1
- 193 The Death of General Wolfe, by Sayer and Bennett, *an*
early coloured mezzotint 1
- 194 A pair of Circular Subjects, by Bartolozzi 2
- 195 C. H. SHANNON. Two Studies in facsimile
- 196 Valley of Grindelwald and Glacier de Lanteraar, by
Descourtis, *aquatints, in colours, two in one frame* 1
- 197 Swiss Views, nineteen various, *aquatints, etc., in three*
frames 3
- 198 Battle of Waterloo, by Birkett and Hudson, *aquatint, in*
colours 1
- 199 Swiss Views. Tell's Chapel—Grindelwald, Eiger, *aquatints*,
in colours 3
- 200 Costumes Suisse. Costumes of all the Swiss Cantons,
circle, with View in centre, aquatint, in colours 1

201	Domestic Employment, after Hamilton—Winter Amusement, after Tomkins—Children and Sheep, after Demarteau, and four others	7
202	Montanvert and La Jungfrau, Grimsel (2), and Little Devil's Bridge, <i>aquatints, in colours</i>	5
203	Vue du Lac de Louwerz, by Descourtis, after Wolf, <i>aquatint, in colours</i>	1
204	Vue du Monument érigé à Lucerne à la mémoire des Suisses du 10 Août, 1792, and Valley of Grindelwald, <i>aquatints, in colours</i>	2
205	Grindelwald, by Weber — William Tell's Chapel, by Birmann, and four others, <i>aquatints, in colours</i>	6
206	Swiss Views and Costumes, by Weber, etc., <i>aquatints, in colours, six in two frames</i>	2
207	Lake of Lucerne with Liberty Monument, by Hentzi, <i>aquatint, in colours</i>	1
208	View at Berne, by Descourtis, <i>aquatint, in colours</i>	1
209	View of Schild Wald Bach, by Descourtis, after Wolf, <i>aquatint, in colours</i>	1
210	Cascade la Toccia, after Lory—La Jungfrau, and four others, <i>in two frames, aquatints, in colours</i>	2
211	Glacier de Lauterar, by Descourtis, <i>aquatint, in colours</i>	1
212	Valley of Grindelwald, by Descourtis, <i>aquatint, in colours</i>	1
213	View of Glacier de Bois, and View of Mer de Glace, Chamouni, by Lamy, <i>aquatints, in colours</i>	2
214	Views of Schaffhausen, Staubach, Sallenches, etc., <i>twelve in two frames, aquatints, in colours</i>	2
215	Environs de Sallenche—Fribourg—Lac de Douben, and one other, <i>aquatints, in colours, four in two frames</i>	2
216	Miscellaneous Engravings	14

DRAWINGS.

(In portfolio.)

217	LOUIS WAIN. The Gleam, and FRANK HOLL—The Deserted Husband	2
218	Angels' Heads, <i>in chalk</i>	2
219	COUNTESS HARRINGTON. An allegorical subject	1
220	Coloured Japanese Drawings	33
221	H. WILKS. Drawings of Scotland, etc.	14
222	VARLEY. Landscape—a View of Chatham—Harrow, and one other	4
223	Early Drawings, attributed to Durer, Ostade, Rembrandt, etc.	<i>a parcel</i>
224	W. PAYNE. Coombe Martin, and others	11

225	Early Persian and Indian Drawings, <i>in gold and colours</i> (8), and Chinese Drawings of Birds and Flowers (12)	20
226	Japanese Drawings of Birds and Flowers	4
227	A Large Panoramic View of a Military Engagement	1
228	Views in Columbo, etc.	4
229	MARTINS. Views in Australia	2
230	S. T. G. Port Jackson Heads, and Darling Harbour Bridge, Sydney	2
231	Falls of Montmorency	1
232	Horse Racing	2
233	E. COMBES. A View of Sydney	1

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234	SIR ROBERT LE STRANGE. The Judgement of Solomon—DOMENICHINO. Study for a Fresco, and Woman and Child, <i>chalk drawing</i>	3
235	MIGNARD. An Allegorical Subject	1
236	WEBER. Mountain Landscape, with figures	1
237	BERGHEM. Cattle and Figures, and Study of a Sheep	2
238	PUGIN. Exterior of a Church, and Interior, by the same, and one other	3
239	VOLMAR. Paysanne de Bale, and three others	2
240	MORTIMER. An Allegorical Subject, and Females Bathing	2
241	SIR JOSHUA REYNOLDS. A Portrait of a Man, and eight others, <i>in two frames</i>	3
242	Various Drawings and Prints	9
243	The Death of General Wolfe	1
244	COOKE SYMTH. Views of Canada	2
245	T. COSDEN. Portrait of a Sportsman and Dogs, and one other	2
246	A Pair of Seascapes, <i>paintings</i>	

END OF SALE.

A - CATALOGUE

829

OF

*Oil Paintings, Water-colour
Drawings,*

Engravings, Colour Prints, &c.

*CARVED CHINESE FIGURES & GROUPS
in Ivory and Jade,*

CANTON ENAMELS, INROS & BEAD CHAINS,

DECORATIVE FURNITURE,

BRONZE EQUESTRIAN GROUPS AND STATUETTES, EMPIRE & OLD ENGLISH
BRACKET CLOCKS, BRASS CHANDELIERS, ORMOLU CANDELABRA AND
ELECTRIC WALL BRACKETS,

CONTINENTAL & ENGLISH PORCELAIN,

MOROCCO CARPETS, ORIENTAL EMBROIDERIES,

PLATED WARE AND MISCELLANEOUS CURIOS.

*Removed from Queen's Gate, S.W.; Maida Hill; Montague
Square, and other Sources.*

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BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1.

On TUESDAY, the 25th FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

On View the Monday prior to Sale (from 10 to 5 o'clock). Catalogues
may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.

Telephone—*Gerrard 3670 and Mayfair 170.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, the 25th FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

OLD ENGRAVINGS, COLOUR PRINTS. &c.

LOT

- 1 "The Merry Widow," and "The Toilet of Venus," after Godward
- 2 "Spring," "Summer" and "Winter," a set of 3 Coaching Scenes
- 3 "And some Fell among Thorns," "Come unto Me," and "Faith," after Lord Leighton
- 4 An Interior with figures, after Dutch School, and "Four o' Scotch," after Fanny Moody
- 5 A Woodland Scene; "Symphony"; "Hymn"; "Reflections"; and "A Likely Spot"
- 6 "Last but not Least"; A Tiger on the Prowl; "Going to Work"; "Dawn"; "The Toilet of Venus" (small copy); "Love Triumphant"; and a Portrait of Maréchal Joffre
- 7 "The Cries of London," a set of 31, mounted but unframed, *published by Richard Phillips, 1804*
- 8 Six Sporting Subjects, mounted, after Howell, *published by E. Orme, 1812*
- 9 "St. James's" and "St. Giles's," a pair, *oval stipples*; View of Kew Palace (needlework), and a silhouette
- 11 "Marriage à la Mode," a set of 6, after Hogarth, *coloured, unframed*
- 12 Another, after Hogarth, *coloured*, and a Portrait of Richard Sutton
- 13 Versailles and St. Paul, a pair of Old English coloured prints
- 14 Another pair, with black mounts and gilt frames
- 15 Coaching Scenes, a set of 4, *coloured*; Portrait of Queen Victoria, *etching*; and a Portrait of a Gentleman, *oval*
- 16 "Monarch of the Glen," after Landseer; Highland Scene and Cattle, after Rosa Bonheur; The Madonna and Child, and The Madonna del Francia
- 17 The Waterloo Banquet, in rose-wood frame
- 18 Coast Scene and battleships, by Boydell

WATER-COLOUR DRAWINGS.

	<i>Attributed to or after.</i>	<i>Subject.</i>
19	{ D. WOODLOCK.....	Waiting
	{ E. J. WALKER.....	The Arrest
	{ ZINCHER... ..	Peasant Girls in mountain scene
20	{ UNKNOWN	The Wreck
	{ N. G.	A Coast Scene
21	ITALIAN SCHOOL.....	A Mountainous Landscape with classical ruins and figures, and the companion picture

OIL PAINTINGS.

22	{ E. HUBNER.....	Still Life—Wild fowl
	{ ENGLISH SCHOOL.....	The Woodman, <i>unframed</i>
23	{ WHEATLEY.....	Heads of Christ and the Virgin
	{ E. HARDING	Figure Subjects, a pair
24	DUTCH SCHOOL	Interiors with figures, a pair
25	UNKNOWN	A Woodland Scene, and two Landscapes
26	ITALIAN SCHOOL	Three Angels on clouds
27	DITTO.....	An Angel with uplifted hands, in carved gilt Florentine frame
28	ENGLISH SCHOOL.....	Portrait of a Lady with white head-gear, and a Portrait of an elderly Lady
29	J. E. MILLAIS, R.A. ...	A Portrait of a Boy in sheep-skin coat
30	FRENCH SCHOOL	A Portrait of Mdme. Pompadour
31	VICAT COLE, R.A.....	A Landscape in North Wales
32	VANDER BANCK	A Child with a dove
33	GAINSBOROUGH	Woodmen burning fagots, <i>unframed</i>
34	ITALIAN SCHOOL	The Crucifixion, <i>on copper</i>
35	PAUL JONES	The Village Festival
36	J. ABSOLON.....	An Eastern Landscape with figures
37	THOMAS BLINKS	Head of a Setter
38		Interior of Manchester Cathedral
39	{ ITALIAN SCHOOL.....	Classical Figures on a terrace, <i>unframed, oblong panel</i>
	{ ENGLISH SCHOOL ...	The Song of a Shirt
40	RICHARD ELMORE ...	Sunrise at Tintern Abbey
41	DUTCH SCHOOL	Interior — Two elderly Gentlemen seated at a table
42	EDWIN PETTITT	Chilton: evening

<i>By and attributed to</i>	<i>Subject.</i>
43 EDWIN PETTITT	The Trefran
44 FRENCH SCHOOL	Flower pieces, a pair, <i>ovals</i>
45 ITALIAN SCHOOL	Cupids in an Orchard, <i>en grisaille</i> , <i>unframed</i>
46 JACOB RUYSDAEL ...	A Woody Landscape, <i>on panel</i>
47 ITALIAN SCHOOL	Portrait of a Monk (Aldrovandry)
48 UNKNOWN	Head of a Girl
49 EARLY ENGLISH SCH'L	Three Children at play
50 LINETELLE	A Royal Horse Guardsman mounted, in a landscape; a Lady on horse- back, and portraits of Horses (2)
51 J. M. CARRICK, 1889	Isleworth from the Thames; Kew Bridge from Strand-on-the-Green, <i>a pair</i>
52 FRENCH SCHOOL.....	A Pastoral Scene, <i>on panel</i> , <i>circular</i> , <i>unframed</i>
53 UNKNOWN	Bust Portrait of a Girl, <i>in gilt frame</i>
54 { H. BALLEY.....	Two—King Charles Spaniels
{ UNKNOWN	Cow and Calf resting in a shed; and Lake and Mountain Scene
55 CORAZZA	Landscape with bridge and figures
56 UNKNOWN	Lake and Mountain Scenes, <i>a pair</i>
57 DITTO.....	Peasant Girl in a landscape, and Woody Landscape, <i>panel</i>
58 DITTO.....	Vauxhall Gardens; Seapiece, <i>panel</i> , and Seapiece with tower
59 DITTO.....	Dogs, <i>a set of 4</i>
60 ENGLISH SCHOOL.....	A thatched Country House with park surroundings
61 T. SIDNEY COOPER, '79	Cows in a Meadow, trees and stream in the background
62 UNKNOWN	A Peasant Girl at a Well
63 N. NOSCO	The Moorish Orange Seller

MOROCCO CARPETS, PERSIAN RUGS. EMBROIDERIES. &c.

- 64 A Chinese embroidered portière
- 65 Two French silk curtains
- 66 A French tapestry table cover
- 67 Three Italian brocade cowls
- 68 Three ditto

- 69 Four Italian brocade cowls
- 70 Six ditto curtains
- 71 An Oriental gold embroidered mosque portière
- 72 A morocco carpet, 9 ft. 4 by 4 ft. 4
- 73 Another, 8 ft. 6 by 5 ft. 11
- 74 Another, 8 ft. 3 by 4 ft. 8
- 75 Another, 8 ft. 6 by 4 ft. 10
- 76 An Indian Paisley shawl
- 77 A Persian rug
- 78 Another
- 79 Another
- 80 Another
- 81 A Spanish Point lace collar
- 82 A Point de France berthe
- 83 A bed-spread in satin, fully embroidered in gold tinsel,
3 ft. by 2 ft.

EIGHTEENTH CENTURY FURNITURE, &c.

- 84 A mahogany pedestal writing table, top enclosed, with
tambour flap
- 85 A Chippendale bookcase, with 3 glass doors
- 86 An open ditto, with cupboard under
- 87 A mahogany bedside tray-top pedestal cupboard
- 88 An ebonized lacquered work table
- 89 An 18th century inlaid ivory cabinet
- 90 A ditto Dutch inlaid mahogany dressing table, with original
gilt handles
- 91 A Sheraton liqueur cabinet, with gilt glass fittings
- 92 A Hepplewhite hanging mirror
- 93 A Chippendale coffee table
- 94 A Cloisonné circular plaque, and an Amboyna-wood jewel
cabinet, in outer leather case
- 95 Five miniatures in a gilt frame, and a portrait on ivory, by
RUNHARD
- 96 An English gold picture frame, 47 in. by 30 in., a pewter
tankard, a small kodak, Wedgwood pie dish, white china
flower vase, 2 ditto candlesticks, and 2 sets of fireirons
- 97 An Italian mahogany table (no top)
- 98 An oak table, with 2 drawers
- 99 Another, smaller

- 100 A large carved Burmese chair
- 101 A ditto gong, with carved figures, carved picture frame,
a ditto easel, and a small bamboo ditto
- 102 A 4-fold carved Cashmere screen
- 103 A 3-fold white enamelled ditto, with mirror and silk
brocade panels
- 104 An oak Chippendale pattern arm chair
- 105 A high-back oak Tudor chair

CARVED IVORIES AND JADES, INROS, Etc.

- 106 A group of 2 woodmen, on tree base
- 107 A group of a woodman and 2 children
- 108 A fisherman with crab and boy attendant, on carved wood
rock base
- 109 A group of elephants attacked by a tiger, on stand
- 110 A lion and tiger, on stand
- 111 A similar group, on stand
- 112 A pair of lions, on rock, and stand
- 113 Two other groups, on stands
- 114 Six carved animals, with stands
- 115 Four sets of gods of luck, on stand
- 116 Three sets of fowls, on stand
- 117 A very fine box lid, carved with monkey, *signed*
- 118 A wood and ivory carving—tea garden
- 119 Another—temple scene
- 120 A finely carved ivory figure—Woman with children
- 121 Another, similar, on stand—two children
- 122 A pair of Geisha girls, on stand
- 123 A large group of man and boy
- 124 Another, smaller
- 125 A Geisha girl with sunshade
- 126 Another, smaller
- 127 Two groups of elephants
- 128 Two lac and gold screens
- 129 A 12 in. figure, and a Japanese lady with fan and boat, on
stand
- 130 A goddess, 12 in. high, on plinth, and stand
- 131 A 9 in. group—Mother with 3 children
- 132 A similar lot
- 133 Eleven pieces of carved fruit

- 134 An ivory chess set, under glass shade
- 135 Another set, under glass shade
- 136 Five ebony elephants
- 137 A pair of figures—Man and wife
- 138 Three small groups, on stands
- 139 Gods of luck, a set of 5, on wood stands
- 140 A similar lot
- 141 A bridge of figures with deer, and wood base
- 142 Another
- 143 Two cottages, and another piece
- 144 A carved ivory figure—Fisherman casting his net
- 145 Three carved ivory figures
- 146 A similar lot
- 147 A very fine ivory tusk, artistically inlaid mother-o'-pearl,
on carved wood stand
- 148
- 149 A carved ivory hinged ball, the interior carved with battle
scene
- 150 Two inros
- 151 Another
- 152 An agate cat, squirrel, cockerel and seal
- 153 A ditto dog
- 154 A ditto rose-coloured carving, on stand
- 155 A mauve ditto, on stand
- 156 An ivory casket, inlet with panels of views, and a ditto
box, with lid carved in monkeys
- 157 Two Canton enamel bowls and covers, and a ditto cup and
saucer
- 158 A ditto supper set of 9 pieces, in lacquer case

BRONZES, CLOCKS, CANDELABRA, Etc.

- 159 A bronze figure of a flower girl, *signed* MOREAU
- 160 Two fine old cut-glass chandeliers
- 161 A pair of Empire marble statuettes
- 162 An 18th Century marble bust
- 163 An Empire gilt bronze equestrian group
- 164 A pair of Empire bronze statuettes
- 165 A pair of Louis XV gilt bronze appliqués
- 166 A 17th Century hanging brass lamp, with branches for 4
lights

- 167 Two 17th Century Italian dishes
- 168 A pair of old Japanese oviform vases and covers
- 169 A 16th Century carved wood figure of a saint
- 170 A Louis XIV French marquetry small table
- 171 An 18th Century Dutch inlaid card table
- 172 A pair of Italian 17th Century carved and gilt wood stools
- 173 A carved Chippendale card table
- 174 An Empire candelabrum, with bronze figure supports,
supporting branches for 3 lights
- 175 A black and gilt papier maché tray
- 176 A Dutch brass palm cylinder
- 177 A large old brass 9-light chandelier
- 178 Two 3-light wall sconces to match
- 179 An Empire mantel clock; striking action, in ormolu case
- 180 A pair of 4-light girandoles, with Cupid pediments
- 181 Two pairs of Louis Quinze ormolu 3-light electric wall
brackets, with imitation candle sconces and silk shades
- 182 A pair of 2-light ditto
- 183 Two solid copper square-shaped jardinières
- 184 An Old English bracket clock, with silvered dial
- 185 An ormolu and bronze Empire clock, surmounted by finely
chased figure of Mercury, by LE ROY, *Paris*
- 186
- 187 A pair of bronze Empire tazze, on marble plinths
- 188 An old Sheraton writing case
- 189 An old Limoges enamel plaque, in frame
- 190 A lapis lazuli clock
- 191 A tortoiseshell envelope case and blotter
- 192 A pair of dark blue Sèvres and bronze electric candle
lights, 31 in. high
- 193 A gilt bronze and Limoges enamel double inkstand
- 194 A finely carved cocoanut powder flask
- 195 A gilt bronze table mirror
- 196 A gilt clock, new art style
- 197 A fine ivory workbox
- 198 A set of 4 Chinese boxes with card counters
- 199 An elephant mirror clock
- 200 A set of liqueur bottles, in old Sheraton case
- 201 A large gilt and bronze Cupid striking clock
- 202 A round lacquer table
- 203 Six lacquered cane-seated chairs

- 204 A Venetian wall mirror, in embossed metal-gilt frame
- 205 A clock, with striking action, in ormolu case, by *Lumb & Blockley*
- 206 A pair of long neck pottery vases, a Dresden group—Minerva and Cupid, 2 ditto cups and saucers, and 2 circular Wedgwood plaques
- 207 A patent electric battery, in oak case
- 208 Five glass baskets
- 209 A French timepiece, in mahogany case, dial encrusted with paste ornament—Cupid, and ormolu mounts

ENGLISH AND CONTINENTAL PORCELAIN.

- 210 A Wedgwood tea pot, a straw pattern jug, and 3 others, various (1 A. F.)
- 211 A pair of 28 in. Sèvres vases (1 A. F.), turquoise and gilt, with panels painted in Teniers' pastoral subjects
- 212 A pair of turquoise and gilt ditto with stoppers, 8 in. high
- 213 A pair of 30 in. Dresden jars and covers, encrusted with garlands of flowers
- 214 An Oriental china caddy, and sundry ornaments
- 215 Ten willow-pattern dish covers
- 216 A Worcester tea pot, a Lowestoft ditto, a large Portobello jug, 2 Dresden cups and saucers, and a copper lustre and blue band jug
- 217 A set of 3 blue and white Nankin vases
- 218 A Staffordshire tea set
- 219 A Sèvres china double inkstand
- 220 A Rockingham dessert service, apple-green border, the centre painted with flowers: 14 plates, and 5 dishes
- 221 Another old service, Green of St. Paul's Churchyard: 14 plates, 6 dishes and a compotier
- 222 A Swansea pink bordered tea and breakfast service of 38 pieces
- 223 A blue and white Nankin bowl, a Dresden écuelle, cover and stand, a Burslem model of a musician, a Derby plaque, painted with flowers, and a pair of Chinese bronze pillar candlesticks
- 224 A pair of 27 in. famille verte cylindrical vases (1 A. F.)
- 225 A pair of oviform ditto, with kylin handles, 26 in. high
- 226 A pair of sexagonal ditto, 16½ in. high
- 227 A pair of 25 in. crackle vases, decorated with battle scenes in blue, and a Nankin jardinière (A. F.), decorated with dragons

- 228 A Dresden meat dish with basket border, a ditto salad bowl, a ditto écuelle, cover and stand, a basket, encrusted with flowers, and 4 ditto plates
- 229 A pair of ditto 6-light candelabra, and a mayflower pear-shaped vase
- 230 A Leeds ware basket, 3 ditto plates, a Wedgwood jardinière and stand, a pair of white and gilt ditto with rose blossom decorations, 2 Lowestoft bowls, 2 Oriental ditto (A. F.), and a 10½ in. famille verte vase
- 231 A pair of Dresden vases and covers, supported on a group of figures
- 232 A ditto group of infant bacchanals, a pair of figures—A lady at her toilet, and A lady feeding a parrot, and another pair—The Cobbler and his Wife
- 233 A pair of imitation Chelsea male and female figures holding baskets, 6 ditto blanc de Chine figures, marble figure of a nun, and a blue and white Bohemian glass goblet
- 234 A Dresden fruit stand, a ditto group of strolling musicians, 6 other figure ornaments, and 3 ditto bonbon baskets
- 235 Five tea pots (various), a Lowestoft tankard in the Oriental taste, a Lowestoft pattern tea tray, 4 Dresden cups and saucers, green and gilt china candlestick, a pair of pink glass vases, and a mother-o'-pearl ash tub
- 236 A Delft pilgrim vase, a grès de Flandres ditto, a Persian ditto with dolphin handles, a pair of terra-cotta open-work vases, Parian bust of a gentleman, china inkstand and 4 receivers, and sundry Oriental and other ornaments in pieces

PLATED WARE.

- 237 A 2-handled tea tray
- 237A A salver
- 238 A pair of 25 in. 6-light candelabra, with fluted pillars, on triple lion paw feet
- 239 A soup tureen and cover, on feet
- 240 Six small vegetable dishes and covers, 3 others, and a meat dish
- 241 A pair of entrée dishes and covers
- 242 Two pint tankards, and an egg frame, fitted with 4 cups
- 243 An old Sheffield centre plateau, in 3 pieces
- 244 Three dish covers, and a hot-water venison dish
- 244A Two Portland vase table lamps
- 245 Seventeen gadroon edge soup plates
- 246 Two dozen 10 in. ditto
- 247 One dozen 12 in. ditto

- 248 Six plain sauce boats, and a 30 in. salmon dish
- 249 Two 16 in. gadroon edge dishes, and 4 others, variously smaller
- 250 Eighteen ramekin saucepans, and 18 salt cellars
- 251 Two embossed loving cups
- 252 A sexagonal tea pot, chased sugar basin and cream jug, and a kettle and stand (no lamp)
- 253 A partly fluted tea and coffee set of 4 pieces
- 254 Six embossed dessert dishes
- 255 Three circular mirror plateaux, in plated frames
- 256 A 24 in. tea tray
- 257 A soup tureen, stand and lamp
- 258 A tea urn
- 259 Another
- 260 An 18 in. circular bride-cake stand
- 261 Six fruit stands
- 262 Two engraved 10 in. bowls
- 263 A 3-division vegetable dish
- 264 A set of 6 entrée dishes and covers
- 265 A 7-branch centre candelabrum, with elephant-head feet, on triangular base
- 266 Another, similar
- 267 A set of 4 gilt fruit stands, on similar bases
- 268 Another set of 4, smaller
- 269 Twenty-four table spoons, 24 dessert ditto, 24 table forks, 24 small ditto, 4 sauce ladles, 2 soup ladles, 2 fish slices, 2 gravy spoons, a pair of asparagus tongs, and 34 ice spoons

FINIS.

TELEPHONE—MAYFAIR 6704.

SALE No. 5,670.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

830

A CATALOGUE OF
A COLLECTION OF
Pictures and Drawings
ENGRAVINGS AND PRINTS,
FRAMED AND IN THE FOLIO.

*The Property of a Lady—Removed from Princes Gardens; the Property
of a Gentleman, and from various other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 27th, 1919,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, {
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, FEB. 27th. 1919,

At ONE o'clock precisely.

Signed Proof Engravings and Etchings (unframed).

LOT

- 1 "The First Jump," and The Young Sportsman, by A. G. LEWIS, after LANDSEER, a pair, Mrs. Clements, by T. G. APPLETON, and "Yes or No," 2, after MILLAIS, 5
- 2 "Rats," by E. GILBERT, after HEYWOOD HARDY, "Winter," by FARQUHARSON, and 3 others, by L. C. NIGHTINGALE, ALMA TADEMA, &c., 5
- 3 King of the Castle, by FRED MORGAN, "I'se Biggest," by A. J. ELSLEY, "Run to Earth," by J. A. LOMAX, remarque proof, and 3 others, 6
- 4 "Eloquent Silence," by ARENDSSEN, after ALMA TADEMA, The Little Gardener, by J. C. WEBB, and 4 others, 6
- 5 Phyllida, by SCOTT BRIDGEWATER, after LUKE FILDES, The Duchess of Devonshire, by H. GREENHEAD, The Marchioness of Salisbury, by T. G. APPLETON, and another, by PERUGINI, 4
- 6 Lady Hamilton as "Contemplation," by E. WELISCHMIDT, Lady Hamilton as "Supplication," by T. G. APPLETON, and 2 others, by A. E. EMSLIE and H. G. RIVIERE, 4
- 7 "When Morning Gilds the Skies," by BRUNET DEBAINES, after LEADER, Lady Hamilton at the Spinning Wheel, by H. T. GREENHEAD, Clematis, by NORMAN HIRST, and another, by C. O. MURRAY, 4
- 8 The Countess of Sutherland, by W. HENDERSON. The Hon. Mercia Elphinstone, by J. C. WEBBE, Mrs. Tickell, by APPLETON, and "The Capture," by H. DRAPER, 4

LOT

- 9 Salmon Fishing and Salmon Poachers, by T. EARL, Mrs. Siddons Reciting, by W. Q. ORCHARDSON, and 2 others, by HEYWOOD HARDY and FRANK DICKSEE, 4
- 10 Mrs. Abingdon, by APPLETON, Clematis, by NORMAN HIRST, Mrs. Baker, by HENDERSON, and The Morning Walk, by APPLETON, 4
- 11 The King of the Castle, by FRED. MORGAN, and 10 others, by A. J. ELSLEY, HEYWOOD HARDY, and BLINKS, &c., 11
- 12 Glencoe, by R. GALLON, Glenetive, by L. B. HURT, Mrs. Sheridan, by GREENHEAD, and another, by HEYWOOD HARDY, 4
- 13 Trout Fishing, &c., by DOUGLAS ADAMS and WHYMPER, 3, and 2 others, by KILBURNE and DOLLMAN, 5
- 14 Sheep Feeding and Salmon Fishing, by SEDCOLE, after FARQUHARSON, and 4 others, by WATKINS, CHAPMAN, &c., 6
- 15 The Portrait of the Sergeant, remarque proof, by CHICQUET, after MEISSONIER, and The Sign Painter, ditto, by JAMAS, after DITTO, 2
- 16 The Boyhood of Raleigh, by HERBERT DICKSEE, after MILLAIS
- 17 Mrs. Hallett, remarque proof, by A. MATHEY, and Nutting, by DITTO, after GAINSBOROUGH, 2
- 18 L'Apogée, by COPPIER, after MEISSONIER, remarque proof
- 19 "The Arrival of the Guests," by J. JACQUET, after MEISSONIER, remarque proof
- 20 The Maid, The Wife, The Widow, and "What you will," by E. TILLERY, after MORLAND, in colours, 4
- 21 Bridge, a set of 4, by G. LACKERAY, and 3 others, by CECIL CUTLER, in colours, 7
- 22 The Falconer's Return, "A Good Catch," remarque proof, by MATHEY, after TALBOT HUGHES, and "Conquered but not subdued," by BEAUMONT, after CATON WOODVILLE, 3
- 23 The Christening, by MONGIN, after DENDY SADLER, and The King, by HERBERT DICKSEE, 2
- 24 Among the Surrey Pine Trees, by CAMILLE FONCE, after LEADER, and The Birch Woods of Arran, by DITTO, after MACWHIRTER

LOT

- 25 Summer Evening, by SEDCOLE, after SIDNEY COOPER, and
4 others, by ARTHUR DRUMMOND and FRED. MORGAN, 5
26 The Countess of Neubourg and Daughter, 2 proofs, after
NATTIER, on vellum

Framed.

- 26A A Naval Fight, after PATON, and Mother and Children
Resting, mezzotint, 2
26B The Village Street, after BIRKET FOSTER, etching, remargue-
proof
26C Three Religious Subjects, by J. MURPHY, in colours
27 Master Lambton, by COUSINS, after LAWRENCE, mezzotint
28 A pair of French coloured Prints
28A Two oval French Prints, in colours
28B Two Etchings, by SEYMOUR HAYDEN
28C A Set of 4 oval Prints, The Seasons
29 The Baillie Family, after GAINSBOROUGH, in colours
30 The Morning Walk and Nutting, after GAINSBOROUGH,
in colours, a pair
31 The Miser, in colours
32 An Engraving, Charles Lamb, a Miniature of Tom Hood,
by WILKIN, with Autograph, and a small sepia Drawing,
Tom Hood. From the Dilke collection

**The Property of a Lady.—Removed from Prince's
Gardens, S.W.**

- 33 Three Proofs, by SHARPE and RIDGWAY, after DORÉ, 3
34 The Shipping Exchange and 9 others, 10
35 "Stuffing is good for Geese," after DENDY SADLER, and 6
others, 7
36 A small Overmantel, carved frame, with 2 French Prints
inset, La Cruche Cassée, after DEBUCOURT

WATER-COLOUR.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	37.. SS.	"Umzinto"

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VINCENT WAAGREZ .	38	The Silent Pool
VINCENT WAAGREZ .	39	A Landscape and Cottage, the companion
DUBUFFE (after) .	40	The Rose
KOEKKOEK . . .	41	A Seascape
J. J. ATKINSON . .	42	The Old Mill and Near Bettws-y-Coed, a pair, and 2 others, 4
A. GILBERT . . .	43	Near Strata Florida, South Wales, and another, 2
T. S. COOPER, 1863 .	44	A Landscape, with Cow and Sheep
DE KONING . . .	45	Cow and Sheep
J. W.	45A	Landscapes, a pair, and A Coast Scene

Various Properties.

WATER-COLOUR DRAWINGS.

A. W. REMMINGTON .	46	An Old Patio, Seville
A. NICHOLL, R.H.A. .	47	Carrickfergus Castle, Ireland, and Flowers, F. ROSENBERG, 2
F. S. COOPER . . .	48	A Scene in Belgium
J. POWELL	49	A Landscape, and A Canal Scene and Shipping, YOUNG, 2, unframed
J. VARLEY, 1819 . .	50	A Landscape and Buildings and another, unframed, 2
COLLINGWOOD SMITH	51	A Cornfield, and A Coast Scene UNKNOWN
FIELDING	52	A River Scene
GAINSBOROUGH . . .	53	Fifteen crayon Studies of Trees
EARLY ENGLISH SCH'L.	54	Children with Birdcage
LEE HANKEY	55	Normandy Peasants
P. MACGREGOR		
WILSON, R.S.W. . .	56	A Coast Scene
W. S. CUMMING, 1886 .	57	In the Trenches.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. S. CUMMING, 1886 .	58	The Regimental Band
JOHN HOPPNER, R.A.	59	A Portrait of George III.
UNKNOWN	60	A Portrait of Ralph Allen, pastel

PICTURES.

THOMAS	60A	The Wedding, unframed. An up right Gallery work
FRENCH SCHOOL .	61	The Water Carrier, and La Mélancholie, LAGRANÉ (after)
LEIGHTON	62	Study of a Head
UNKNOWN	63	Head of a Child and Flowers. 2
BAPTISTE	64	Flora
ALLEN	65	A Harbour Scene
J. CLARK	66	A Cottage Scene
S. PERCY	67	A Wooded Landscape
ITALIAN SCHOOL.	68	A Figure Subject
BARRATT	69	A River Scene
DELLA ROCCA . .	70	Conversation Galante
S. WEBSTER, 1847	71	The Village School, a pair
MORLAND	72	The Fisher Boy, panel
UNKNOWN	73	A Musical Party
GREUZE	74	The Flower Girl
SCHALCKEN . . .	75	St. Jerome
G. DOW	76	The Hermit
VAN DER WERF . .	77	The Fair Philosopher
FRENCH SCHOOL .	78	Mars and Venus
UNKNOWN	79	A Landscape and Figures and A Moonlight Scene and Figures, 2
VAN DYCK (after) .	80	A Portrait of a Gentleman and Child and A Portrait of a Lady and Child, 2
ROBERT GIBB, R.S.A. .	81	The Tombs of Molière and La Fontaine, Cemetery of Père La Chaise, Paris
UNKNOWN	82	A Portrait of a Lady
ENGLISH SCHOOL .	83	A Landscape
H. DE BRÉANSKI . .	84	A View near Glencoe
E. K. PRIZMAN . .	85	Children in a Wood

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	86	A Classical Landscape and Figures
HERRING	87	The Match between "Flying Dutchman" and "Vultigeur"
DUTCH SCHOOL . . .	88	Dutch Fishing Boats
A. KAUFFMAN	89	A Youth Meditating
MORLAND	90	A Shepherd Boy and Dog
G. ARNOLD	91	A Welsh Mountain Scene
PANINI	92	A Classical Landscape, Ruins and Figures
RAEBURN	93	Head of a Boy, unframed
HOPNER	94	Head of an Old Woman, unframed
REMBRANDT	95	Head of an Old Man
TENIERS	96	A Landscape and Figures, and Women Playing Cards, DUTCH SCHOOL, 2
G. FIORINI	97	An Allegorical Subject
FRENCH SCHOOL . . .	98	Four Paintings on glass, Landscapes and Figures
ETTY	99	The Bacchantes
JAN MIEL	100	Landscapes, Figures and Cattle, a pair

The Property of a Gentleman.

MORLAND (after) . . .	101	The Woodman's Return
ENGLISH SCHOOL . . .	102	A Stormy Coast Scene and Shipping
AND. MARKO	103	Sheep Washing
DUTCH SCHOOL	104	A Landscape and Figures
CANALETTO	105	A View of St. Mark's Square, with numerous Figures and Gondolas
GEORGE COLE	106	The Cornfield
A. VICKERS	107	Barnet Fair
CROME	108	A Landscape
LANDSEER	109	A Dog
POELEMBURG	110	Cupids Sporting
P. NEEFS	111	An Interior of a Cathedral, with Figures and Dog

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MOLINAER	112	A Winter Landscape, with Figures Skating
EARLY ENGLISH SC'L .	113	A Portrait of a Lady
MIEREVELT	114	A Portrait of a Lady in lace Cap and white Ruff, dated
EARLY ENGLISH SC'L .	115	A Portrait of a Lady in white Dress, unfinished
HUGO V. PEDERSEN .	116	Mamkarna Chat, Worshipping of Vishnu
UNKNOWN	117	St. Jerome
FRENCH SCHOOL . .	118	Study of a Lion
ENGLISH SCHOOL . .	119	A Portrait of a Lady
OULESS, R.A. . . .	120	A Portrait of a Gentleman
FLEMISH SCHOOL . .	121	Head of a Man, panel
ENGLISH SCHOOL . .	122	A Landscape, with Rustic Children
LAWRENCE	123	A Portrait of the Duke of Wellington
G. PEDRINI	124	The Saviour in red Drapery
VAN ES	125	Fish and Utensils, panel
DUTCH SCHOOL . . .	126	A Landscape and Figures
BROCHART	127	A Portrait of a Child with Dog, pastel
NORWICH SCHOOL . .	128	A River Scene, panel
E. LEMMENS	129	Poultry
UNKNOWN	130	Farmyard, with Poultry
UNKNOWN	131	Flowers
W. J. CARROLL . . .	132	The Coquette
H. RONDEL	133	The Blonde, 25in. by 21
ANNA LEA MERRITT	134	"Lure of Fame"
FRENCH SCHOOL . . .	135	At the Well and The Toilet, 2
AGLIANO	136	A Coast Scene and Boats, and The Garden of a Monastery, PIAZZARO, 2
BALLIN	137	A Coast Scene and Figures
BALLIN	138	The Battle of Trafalgar, and etching
J. THORS	139	A Landscape
GAINSBOROUGH . . .	140	A Girl's Head, drawing
LELY	141	A Portrait of Sir John Pettigrew
WEBB	142	Old Barges and A Seapiece, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. J. HILL	143	A Portrait of a Lady and The Descent from the Cross, 2
FLEMISH SCHOOL . .	144	A Figure Subject, on copper
ALLEN	145	Views on the Thames, a pair
DUTCH SCHOOL . . .	146	A Landscape and Figures, a pair
E. H. HOLT	147	Highland Sportsmen and Dogs, a pair
J. SALT	148	Venice
VAN KESSEL	149	Still Life
FLEMISH SCHOOL . .	150	The Adoration of the Magi, panel, unframed
NORWICH SCHOOL . .	151	A Landscape and Figures
PEPPERCORN	152	A Landscape
FRENCH SCHOOL . . .	153	A Landscape
ROGER LEIGH	154	A Landscape, with Castle
ROGER LEIGH	155	A Harbour Scene, with Boats
UNKNOWN	156	A Dutch Girl Reading
GAINSBOROUGH	157	A Landscape, with Lime Kiln
CONSTABLE	158	A Landscape, sketch
WYNANTS	159	An Extensive Landscape, with Cattle in the foreground
CUYP	160	A Portrait of a Girl holding Tulip and Rose
FLEMISH SCHOOL . . .	161	Shooting Subjects, panel, a pair
ENGLISH SCHOOL . . .	162	A Landscape and Figures
UNKNOWN	163	A View on the Rhine, and Mont St. Michel, EARLY ENGLISH SCHOOL, water-colour, unframed, 2
DUTCH SCHOOL	164	Foxes in a Landscape
O'CONNOR	165	An Old Castle in Ireland and another, 2
DAWSON	166	A Coast Scene, and another, 2
NORTHCOTE	167	A Portrait of Sir Joshua Reynolds
OLD FRANCKS	168	A Scriptural Subject, panel
ROBERT NOBLE, R.S.A.	169	A Landscape and Cattle
ROBERT NOBLE, R.S.A.	170	An Interior and Figures
ROBERT NOBLE, R.S.A.	171	The Old Water Mills
ROBERT NOBLE, R.S.A.	172	The Syne at Preston-Kirk
ROBERT NOBLE, R.S.A.	173	A Landscape, Spring

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	174	A Portrait of a Lady
J. BARKER . . .	175	A Woodland Scene
T. K. PELHAM . . .	176	Italian Girls, a pair
THORNLEY . . .	177	A Seapiece and another, 2
GAINSBOROUGH (after)	178	A Portrait of Mrs. Siddons
OMMEGANCK . . .	179	A Landscape and Sheep
TITIAN . . .	180	A Portrait of an Archbishop
UNKNOWN . . .	181	A Portrait of a Girl in red Cloak
FRENCH SCHOOL . . .	182	A Military Encampment
J. VAN DIEST . . .	183	A Portrait of a Gentleman
G. S. SIMMS . . .	184	Twenty-four Paintings, unframed
G. S. SIMMS . . .	185	Twenty-four ditto ditto
G. S. SIMMS . . .	186	Twenty-four ditto ditto
G. S. SIMMS . . .	187	Eighteen Oils and Water-colours, unframed
UNKNOWN . . .	188	A Battle Scene, A Landscape, and A River View, 3
DUTCH SCHOOL . . .	189	A Figure Subject, panel
J. HOPNER . . .	190	A Portrait of General Lloyd
DUTCH SCHOOL . . .	191	A Battle Scene
KETTLE . . .	192	Four small Portraits
WILSON . . .	193	A Landscape and Figures and another, 2
G. RENI . . .	194	The Madonna and Child
WESTALL . . .	195	The Innocent's Revenge, panel
DEMONT . . .	196	The Story of the Shipwreck
C. DECKER . . .	197	A Hilly Landscape, panel
C. LESLIE, 1869 . . .	198	A Highland Landscape
D. GARDNER . . .	199	A Portrait of a Lady, oval
UNKNOWN . . .	200	A Portrait of a Gentleman, pastel
TURNER . . .	201	Venice, and A Study, C. E. HOLLOWAY, 2
ENGLISH SCHOOL . . .	202	A Portrait of Charles Lamb and A ditto of Tom Hood
UNKNOWN . . .	203	A Portrait of a Lady and another, 2
SCHOOL OF REMBRANDT	204	Head of a Man
W. ROMILLY . . .	205	A Swiss Scene, panel
HARPER . . .	206	A Landscape and Figures and another, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TURNER	207	A Sketch and 5 others, 6
LAWRENCE	208	A Portrait of the Rev. Daniel Turner, oval, panel
UNKNOWN	209	Children in a Landscape
ENGLISH SCHOOL . .	210	A Landscape, Castle and Cattle
DUTCH SCHOOL . . .	211	A Tavern Scene and The Jester, WARNE
UNKNOWN	212	Backgammon Players and A Portrait
FRENCH SCHOOL . . .	213	Venus and Cupid and a Frame

The Property of a Gentleman.

PICTURES.

SHAYER	214	A Coast Scene
H. C. FOX	215	Witley Common, and A Sedgy Pool, ENGLISH SCHOOL
FRED WALKER . . .	216	The Road over the Common and Haymaking, 2
J. EATON WALKER . .	217	A Portrait of an Architect
ENGLISH SCHOOL . .	218	Through the Cornfield and an- other, 2
H. COUCHOIS	219	Fruit and Flowers, and Sheep Homeward Bound, J. HILL
H. P. HAYES	220	Moonlight on the Thames and another, 2
J. DUPOINT	221	A Visit to the Armourer's
UNKNOWN	222	The Parting and The Destruction of Sodom, 2

WATER-COLOUR DRAWINGS.

E. TAYLER	223	Jephthah's Daughter and 3 others, 4
F. TAYLER	224	The Halt at the Church and The Watering Place, 2
R. M.	225	Yachting on the Solent, 2
ENGLISH SCHOOL . .	226	Four small Portraits of Gentlemen, Pencil and Colour

FINIS.

831

CATALOGUE

OF

ENGRAVINGS

INCLUDING THE COLLECTION FORMED BY

E. S. PRINCE, Esq.,
of Kemble, near Cirencester

COMPRISING

FANCY SUBJECTS
of the early English and French Schools

PORTRAITS
in mezzotint, stipple and colours

Naval and Military Incidents

SPORTING SUBJECTS

Caricatures, Costume Plates,
Rare Topography, Etchings and Woodcuts,
Classical and Scriptural Subjects, etc.

Which will be Sold by Auction
BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2

On WEDNESDAY, MARCH 5th, 1910

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

WEDNESDAY, MARCH 5th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- 1 The Genuine Works of James Gilray, *Thomas McLean*,
1830 2 vols.
- 2 Scrap-book, containing English and French Prints, *some in*
colours 1 vol.
- 3 Sketches of the Country Character and Costume of Portugal
and Spain during the Campaign of the British Army,
1808 to 1809, *engraved and coloured from the Drawings by*
the Rev. Wm. Bradford, A.B.
- 4 A volume containing a quantity of Swiss costumes, *in*
colours 1 vol.
- 5 Two Scrap-books containing Miscellaneous Engravings 2 vols.
- 6 Scrap-book, containing a quantity of views, etc. 1 vol.
- 7 Reproductions, old Masters a parcel
- 8 Miscellaneous Engravings a parcel
- 9 Modern Etchings, etc. 17
- 10 Miscellaneous Landscapes and Views a parcel
- 11 A Collection of various English Views a parcel
- 12 Plates from *Liber Studiorum*, etc. a parcel
- 13 English and French Fancy and Classical Subjects a parcel
- 14 Miscellaneous Prints a parcel
- 15 Portraits, Various a parcel
- 16 Miscellaneous Engravings a portfolio
- 17 The Highland Widow, and The Two Drovers, many
duplicates, and Caricatures a parcel

- | | | |
|----|--|-------------------------|
| 18 | A Series of Etchings, by James Barry, and a portfolio containing Photographs, etc., and two oblong scrapbooks, containing caricatures | 4 |
| 19 | Miscellaneous Views | <i>a large quantity</i> |
| 20 | Views, by Byrne and Buck | <i>a parcel</i> |
| 21 | Caricatures, etc., after Bunbury, etc. | 51 |
| 22 | After Hogarth | 19 |
| 23 | Japanese Colour Prints | 23 |
| 24 | Reproduction of a Flemish Painting | 1 |
| 25 | Line Engravings, etc. | <i>a parcel</i> |
| 26 | Costumes of the British Cavalry, by and after Heath, <i>aquatints, in colours</i> | 12 |
| 27 | Female Costume Plates, <i>in colours</i> | 13 |
| 28 | View of Sydney Harbour, <i>chromo-lithograph</i> | 1 |
| 29 | Topography | <i>a parcel</i> |
| 30 | Views and Incidents in the Peninsular Campaign, by Atkinson, Heath, etc., <i>aquatints, in colours</i> | 25 |
| 31 | Battle of the Nile and Admiral Duncan's Victory, by Fittler, <i>a pair</i> | 2 |
| 32 | Lady Harriet Ackland, after Pollard, and two others | 3 |
| 33 | Views of Prague, <i>lithographs</i> , and Set of Mezzotint Proofs, Crucifixion | 20 |
| 34 | Views of Rangoon, by Hunt, after Moore, etc., <i>aquatints, in colours</i> | 15 |
| 35 | Cape Town and its Environs, by Newton Fielding, after Carstens Schonegerel, <i>aquatint, in colours</i> | 1 |
| 36 | Various Swiss and Continental Views, <i>aquatints, in colours</i> | 45 |
| 37 | Government House and Council Chamber, Madras, by Merke, <i>in colours</i> , and Supreme Court Judicature of Ceylon, by Bennett, <i>aquatints</i> | 2 |
| 38 | The Licensed Victuallers' Asylum, by Starling, and The Licensed Victuallers' School, by Walton | 2 |
| 39 | The Harbour of Port Cornwallis, with Fleet getting under Weigh, by G. Hunt, after J. Moore, <i>aquatint, in colours, proof</i> | 1 |
| 40 | Views of Sebastopol, Sketches in the Baltic, etc. | <i>a parcel</i> |
| 41 | The Siege and Relief of Gibraltar, by Sharp, after Copley | 1 |
| 42 | The Attack upon the Stockades, near Rangoon, by Sir Archibald Campbell, by G. Hunt, after Moore, and two others, <i>aquatints, in colours</i> | 3 |
| 43 | View of the Landing of Forces at Rangoon—Conflagration of Dalla, and two others, after J. Moore, <i>aquatints, in colours</i> | 4 |
| 44 | The Battle of Waterloo, by Cook, after Sauerweid, <i>a pair, etc.</i> | 4 |
| 45 | Cape of Good Hope, by Canot, after Hirst | 1 |
| 46 | Quebec—Pierced Island—Gaspé Bay, etc., by Benazech | 6 |

47	Two Coloured Views of Quebec	2
48	Montreal and Louisburg, by Canot, after Patten, and Captain Ince	2
49	Plymouth, by Mason, after Lambert and Scott, <i>a pair</i> , and two others	4
50	View of Toulon, and others, after Vernet, etc.	<i>a parcel</i>
51	Views in India	<i>a parcel</i>
52	Views in Paris, by Blanchard, etc.	16
53	A View of Bradford, from the North East, by W. O. Geller, <i>mezzotint proof</i>	1
54	Mezzotint Portraits, <i>various</i>	48
55	Portraits of Ladies, <i>various</i> , etc.	53
56	Rembrandt's Mother, by Haid, after Rembrandt, <i>mezzotint</i>	1
57	Lord John and Lord Bernard Stuart, by McArdeil, after Van Dyck, <i>mezzotint</i>	1
58	Master Lambton, by S. Cousins, after Sir Thomas Lawrence, <i>mezzotint</i>	1
59	Portraits of Nelson—George IV.—Bonaparte, etc.	18
60	Sir William Herschell, by W. Ward, after Pickersgill, <i>duplicate copies</i> , and Ariel, by Bacon, <i>duplicate copies</i>	<i>a parcel</i>
61	Miscellaneous Portraits	<i>a parcel</i>
62	The Duke of Bedford, by C. Turner, and General Sir Wm. Nott, by Ward, <i>mezzotints</i>	2
63	Genl. Lord Saltown, by Zobel, and Col. Manley Power, by Ward, <i>proofs</i>	2
64	Three Portraits of Lady Hamilton, <i>proofs</i> , in colours	3
65	Col. Farquharson, by Ward—Sir L. Lovell, by Payne, and another	3
66	Master of the Cheshire Hounds—Thomas Mashelton, <i>both in colours</i> , and one other	3
67	Duke of Rutland—Lord Bexley, etc., in colours	5
68	Marquess of Londonderry—Sir Edmund Nagle, etc., in colours	5
69	Lord Cardigan—Lord Raglan, etc., <i>some in colours</i>	6
70	Portraits of Gentlemen	13
71	Portraits of Nelson	5
72	Naval and Military Portraits and Subjects	<i>a parcel</i>
73	Major-Genl. James Stuart, by Hodges, after Romney, <i>mezzotint</i>	1
74	Charles I., and Charles I. Children, by Mathey, after Van Dyck, <i>signed proofs</i> , on vellum	2
75	Miss Nellie O'Brien, after Lawrence—Sophie Arnold, after Romney, and The Age of Innocence, <i>mezzotints</i> , in colours	3
76	The Rev. C. Wesley Preaching to the American Indians, by F. Bromley, after McLean, and the Death of Wolfe	2

- 77 Mrs. Whatman, after Romney, and Mme. Grandcourt, after Greuze, *a pair of mezzotints, in colours* 2
- 78 Lady Jane Gray's Last Missive, and Florizel and the Maidens, by Cary, after Ryley, *in colours, a pair* 2
- 79 Col. Legh, by Hardy, after Cranke, and The Prince of Wales, by J. R. Smith, *mezzotints* 2
- 80 Napoleon, by Lavigne, after Vernet, *lithograph* 1
- 81 Sir John Hope of Craighall, by Hodgetts, after Syme, *mezzotint* 1
- 82 Sir George Cockburn, by C. Turner, after Hall, *mezzotint* 1
- 83 Napoleon, Portraits of and Relating to *a parcel*
- 84 Lord Henry and Lady Charlotte Spencer, by J. Jones, after Reynolds, and Mrs. Fitzherbert, after Cosway 2
- 85 Richard Penrose, by J. Jones, after Hewson, etc., *mezzotints* 10
- 86 The Riot in Broad Street, after Wheatley—Death of Sir A. Abercrombie, and Passage of the Pô 3
- 87 The Funeral Procession of Bonaparte, by Alken and Sutherland, after Capt. Marriott, *aquatint, in colours* 1
- 88 The Battle and Victory of Trafalgar, by and after Dodd, *a set of four aquatints, in colours* 1
- 89 The Fifth Annual Sailing Barge Match, by and after Taylor, *lithograph*, and the S.S. "Colleen Bawn," by the same, *lithograph, in colour* 2
- 90 Shipping Scenes, *a pair of aquatints, in colours, on strainers* 2
- 91 The British Army, by Hilscher, after Opitz, *a fine aquatint, in colours*
- 92 The Battle of Waterloo, by J. W. Cooke, after Sauerweid, *a pair* 2
- 93 The Volunteers of the City and County of Dublin, by Collyer, after Wheatley 1
- 94 George III. reviewing the Dragoon Guards, by J. Ward, after Beechey, *open letter proof, mezzotint* 1
- 95 The Death of Abercrombie, after Northcote—The Landing of Charles II., by W. Sharp, and one other 3
- 96 The Great Eastern, by Clay (16 copies), and The Tilt Yard of the 19th Century, Nr. Regent's Park, 1839 (28) 34
- 97 The Masked Ball, on the occasion of the Marriage of Louis Dauphin with Marie Therese, and Companion, *pair, French prints, one proof* 2
- 98 LOVE AND CHASTITY, by Cardon, after Singleton, *a pair, in colours* 2
- 99 Scenes from the Merry Wives of Windsor, by Symon, after Peters 1
- 100 Girl with Kitten, by Bartolozzi, after Reynolds, *in brown* 1
- 101 Stuffing is good for Geese, by Dobie, after Dendy Sadler, etc. 13

- 102 Bonne Femme de Normandie, by C. Willie, after J. Willie
etc. *a parcel*
- 103 On the Scheldt, after C. Stanfield—Wareham Castle, after
Turner—The Writer and The Smoker, after Meissonier,
and one other, *on vellum* 5
- 104 Angelica Kauffman, by Bartolozzi, after Reynolds, and a
circle, after Kauffman 2
- 105 The Fair Alsacien, by Bartolozzi, after Kauffman, *an oval*,
in brown 1
- 106 The Lovers' Parting, by Ryder, after Huck, *oval* 1
- 107 Auld Robin Gray, by Bartolozzi, after Bunbury, and
Venus in her Car, by the Same, after Cipriani 2
- 108 REMBRANDT. MAN SHARPENING A QUILL, BY HOUSTON, *a*
very fine proof 1
- 109 MARIAN AND COLIN-CLOUT, BY TOMKINS, AFTER MISS JULIA
CONYERS, *in colours* 1
- 110 Venus and Cupid, *a pair of circles, in colours* 2
- 111 A Happy Father, by Bartolozzi, after Cipriani, *oval, in*
colours 1
- 112 Jenny, by Shepherd, after Bunbury, *oval, in colours* 1
- 113 Mother's Hope, and Father's Darling, by Freeman and
Stadler, after Adam Buck, *a pair, in colours* 2
- 114 When did Morning Ever Break, after Harper—Cherry
Ripe, after the same, and Cupids 3
- 115 Olivia and Sophia, by Bartolozzi, and Fancy Subjects.
after Shelley, *in brown* 14
- 116 Dancing Girl, after Buck, *in colours* 1
- 117 Morning—Noon—Evening and Night, *a set of four*
miniature aquatints, in colours 4
- 118 L'EVENTAIL CASSÉ, AND L'AMANT ÉCOUTÉ, BY BONNET, AFTER
J. B. HEWETT, *in colours* 2
- 119 Fancy Subjects, after Rowlandson 3
- 120 The Handmaid, by Hogg, after Walton, *proof* 1
- 121 Flora, by Bartolozzi, *in brown*, and Hark the Dinner Bell,
by Conde, after Singleton 2
- 122 L'Innocence, by Bartolozzi, after Le Brun, *in colours* 1
- 123 A Shepherd Boy, after Sir Joshua Reynolds, *in colours* 1
- 124 Feeding Chickens, and The Milkmaid, by Shepherd, after
Bunbury, *a pair, in colours* 2
- 125 Serena, by J. Jones, after Romney, *in colours* 1
- 126 Fancy Subjects, by Bartolozzi, Nutter, Singleton and
others 18
- 127 Promise, by Phillips, after Wood, etc. 9
- 128 Simplicity—Age of Innocence, after Reynolds, etc. 6
- 129 A Shipwreck, by C. Turner, and The Old Téméraire, by
J. T. Willmore, both after J. M. W. Turner 2
- 130 The Cries of London, by Schiavonetti and Cardon, after
Wheatley, *in colours, very early reprints* 13

- 131 The Weary Sportsman, and Shepherds Reposing, by Bond, after Morland, *in colours* 2
- 132 Children Feeding Chickens, and Buffet the Bear, by Bartolozzi, after Hamilton, *in colours* 2
- 133 The Stable, and Return from Market, by A. S. Handford, after Morland, *in colours, signed proofs, on vellum*
- 134 The Election, after Hogarth (4)—To-night, after Egg, *in colours, and others* a parcel
- 135 Partridge—Pheasant—Grouse and Woodcock Shootings, by Pollard, after Alken, *a set of four aquatints, in colours* 4
- 136 A View on the Highgate Road, by C. Hunt, after James Pollard, *aquatint, in colours* 1
- 137 Fox Hunting, by Sutherland, after Alken, *aquatints, in colours, 7 plates bound in 8vo vol.* 1 vol.
- 138 Orville, by J. Scott, after Tomson 1
- 139 Humorous Sporting Subjects, by H. B. Brown, *lithographs, in colours* 12
- 140 Fly and Bottom Fishing, after Pollard, *aquatints, in colours* 2
- 141 Caricatures, by and after Egerton, *aquatints, in colours* 6
- 142 Epsom Races, by Smart and Hunt, after Pollard, *a pair of aquatints, in colours* 2
- 143 Coursing, after Wolstenholme, *a pair, in colours, and Horses, after Gilpin* 9
- 144 Ackerman's Cambridge, *aquatints, in colours (11), etc.* a parcel
- 145 Sporting Caricatures, after Mann a parcel
- 146 Racehorse Kentucky, *coloured* 1
- 147 The Liverpool Grand National Steeplechase, by Hester, after Sturgess, *in colours* 1

FRAMED.

- 148 Psyche going to Bathe, by Bartolozzi, after Capriani, *oval, in colours* 1
- 149 Lady Broughton, by Wilson, after Reynolds, *mezzotint* 1
- 150 Wm. Penn's Treaty with the Indians, by J. Hall, after West 1
- 151 Master John Crewe as Henry VIII., by J. R. Smith, after Reynolds, *mezzotint* 1
- 152 The Soul's Awakening, by Scott Bridgewater, after Arthur Drummond, *signed proof, by the Artist and Engraver* 1
- 153 The Monarch of the Glen, by J. B. Pratt, after Landseer, *signed remarque proof* 1
- 154 The Schoolmistress, by J. Coles, after Wheatley, *in colours* 1
- 155 His Majesty King George IV. Travelling in Hyde Park, by Dubourg, after Pollard, *aquatint, in colours* 1

156	Venus Attired by the Graces, by Bartolozzi, after Kauffman	1
157	Summer and Winter, after J. I. Herring, etc.	4
158	Scenes from Ivanhoe, by Tradella, and other Mezzotints	7
159	Lady Anne Bothwell's Lament, by Bartolozzi, after Bunbury, <i>a circle, in colours</i>	1
160	A Scene from Roderick Random, after J. R. Smith, <i>a circle in colours</i>	1
161	The Departure of La Fleur from Montreuil, <i>a circle, in colours</i>	1
162	A Visit to the Country, and The Visit Returned, after Morland, <i>circles</i>	2
163	Children Relieving Beggar Boy, by Wilkins, after Beechey, <i>in colours</i>	1
164	Una, by Watson, after Reynolds, <i>in colours</i>	1
165	Nymphs Bathing, by Bartolozzi, after Cipriani, <i>in colours</i>	1
166	Maternal Affection, by Schencke, after Schall, <i>printed, in colours</i>	1
167	Vue de la Bastide, and Vue de la Biaritz, by and after Garneray	2
168	Coloured Views of Paris, and Views in Naples and Vicinity, <i>ten in two frames</i>	2
169	Horse Racing, by Richard Blome, and Marc Anthony Beating Chalkstone, over Beacon Course at Newmarket, 7th May, 1774, by Sayer, <i>in colours</i>	2
170	A View of a Horse Match over the Long Course, from the Starting Port to the Stand at Newmarket, and one other, <i>in colours</i>	2
171	A New Map of America, by Sauson, 1669	2
172	A New Prospect of the North Side of the City of London, by Nutting	
173	Wisdom, by Simon, after Rigaud, and a Scene from Shakespeare, <i>in colours</i>	2
174	J. M. W. TURNER. Solway Moss—Spencer's Fairy Queen, and three others	5
175	The Lord Euston, after Kneller—Anne Kynnesmann, by J. Smith, after Schalken, and four others	6
176	Tragedy, after Kauffman, <i>oral, in red</i> —The Reading Magdeleine, by Bartolozzi, and the Coquette, by Humphrey	3
177	The Return to Port, by Lucas—one other, after Faed, and Saul, after Varney	3
178	Scriptural Subjects, <i>various</i>	8
179	Caricatures, by Woodward, etc., <i>in colours</i>	4
180	HANS MEMLING. The Adoration of the Magi, <i>framed as an Altarpiece, and two others, framed</i>	3

THE PROPERTY OF E. S. PRINCE, Esq.,
OF KEMBLE, NEAR CIRENCESTER.

(Without reserve.)

- | | | |
|-----|---|----|
| 181 | Mary's Dream, by W. Ward, after Wheatley, <i>mezzotint, in colours</i> | 1 |
| 182 | Jupiter, Mars and Venus, after Raphael, <i>a set of three ovals, in colours</i> | 3 |
| 183 | Mirate che Bel Visino and Chima, Col. Conto I Cuori, by Picardi, <i>a pair of aquatints, in colours</i> | 2 |
| 184 | Portraits of Ladies | 6 |
| 185 | The Sisters, by Sherwin, and two Ovals, by Bartolozzi, <i>in red</i> | 3 |
| 186 | A Bacchante, by Bartolozzi—Rosini, and Fidelity Rewarded, <i>in colours</i> | 3 |
| 187 | Amelia, after Kauffman—General Stranwix's Daughter, after the same, and The Lovers, after Cipriani, <i>in brown</i> | 3 |
| 188 | Military and Naval Portraits, etc. | 10 |
| 189 | Venus, by Cheeseman—Diana and Nymphs, after Picot—Industry and Economy, after Morland, <i>in colours</i> , and Vortigern and Rowena | 4 |
| 190 | Gen. James Woolf, by Houston—The Earl of Strafford and Genl. Blakeney, and the Attack on Brimstone Hill, <i>in colours</i> | 4 |
| 191 | The Proposal, after Harlow—Mrs. Tickell, after Cosway—etc. | 6 |
| 192 | The Inn Yard, by Canot—Portraits of Hounds at the Royal Kennels at Ascot, and one other | 3 |
| 193 | The Landing of the British Troops in Egypt, by Schiavonetti—The Battle of Alexandria, by Cardon, and Portraits of the Generals of the British Army in Egypt | |
| 194 | The Christening, and The Communion, after Wheatley, <i>a pair, in colours</i> | 2 |
| 195 | The Royal Mail's Departure from The General Post Office, London, by Reeve, after Pollard, <i>aquatint, in colours</i> | 1 |
| 196 | The North East View of the General Post Office, by Reeve, <i>aquatints, in colours</i> | 1 |
| 197 | One of the Flowers of our Hunt, by J. Harris, after Alken, <i>a set of six aquatints in colours</i> | 6 |
| 198 | The Review of Volunteers in Hyde Park by H.M. The Queen, 23rd June, 1860, after Fergusson, <i>aquatint, in colours</i> | 1 |
| 199 | The Death of Major Pierson, by Heath, after Singleton Copley | 1 |

- 200 The Dinner given to the Kentish Volunteers, by and after Alexander, *aquatint, in colours* 1
- 201 The Brighton Coach, *aquatint, in colours* 1
- 202 The North Country Mails, at the Peacock Inn, Islington, by Sutherland, after James Pollard, *aquatint, in colours* 1
- 203 The Return from Shooting, after Wheatley, *coloured*, and Jeremiah Hawkins and his Hounds, after Turner 2
- 204 Going to the Fair, by J. Harris, after C. Henderson, *in colours* 1
- 205 Labourers and Game Keepers, after Stubbs, *a pair, in colours* 2
- 206 Thomas Sebright, Huntsman, by E. Walker, *lithograph, in colours* 1
- 207 The Fox Chase, and The Stag at Bay, *a pair, coloured* 2
- 208 1st of October, by Shury, after Cooper, *mezzotint, in colours* 1
- 209 The Crack Team of 1858, after J. F. Walker, *aquatint, in colours* 1
- 210 The Meet of the Vine Hounds, by Simmons, after Calvert 1
- 211 The Caledonian Coursing Meeting, by S. W. Reynolds, after Ansdell 1
- 212 Ralph John Lambton, Esq., by C. Turner, after Ward, and Philip Payn, by the same, after Davis, *in colours* 2
- 213 Languish and Pantaloon, and Camel and Banter, by J. Harris, after Herring, *in colours* 2
- 214 Lord William, after Shayer, *in colours*, and Trotting Match Against Time, *varnished* 2
- 215 James Hills, Huntsman, John Goddard and Thomas Slatter, Whips, and Hounds of Lord Redesdale's Pack, by Simmons, after Goode 1
- 216 Fox Hunting, by Sutherland, after Alken, *in colours* 4
- 217 Scenes on the Road, or a Trip to Epsom and back, by J. Harris, after Pollard, *a set of four aquatints, in colours* 4
- 218 Epsom Races, 1818, by Sutherland, after Alken, *aquatint, in colours* 1
- 219 A Hunting Piece, by Lerpiniere, after Wootton, *coloured* 1
- 220 Steeple Chase Scenes, by Harris, after Alken, *in colours* 3
- 221 The Light Post Coach, and The Royal Telegraph, Manchester Day Coach, *aquatints, in colours* 2
- 222 The Manchester and London Coach, *aquatints, in colours, a pair* 2
- 223 RACEHORSES. Mundig, Deception, and Ebor, after Herring, *aquatints, in colours* 3
- 224 DITTO. Gotherstone, Queen of Trumps, and Barefoot, after Herring, *ditto* 3
- 225 DITTO. Bloomsbury—Coronation, and Cheznee, *ditto* 3
- 226 DITTO. Marmeluke—Chorister, and St. Patrick, *ditto* 3

227	RACEHORSES. Nutwith—Charles XII. and Bessie Bedlam, <i>ditto</i>	3
228	The Nottingham, Liverpool, Derby and London Coach, and the Water Witch Coach, <i>aquatints, in colours</i>	2
229	Going to the Races, <i>a set of seven strips, in colours</i>	7
230	"Ideas," after Alken—Farrier's Shop, and Horse and Groom, after the same, <i>aquatints, in colours</i>	6
231	Panorama. British Horse Race, <i>aquatint, in colours</i>	1
232	Set of Four Coaching Subjects, after Shayer, <i>varnished</i>	4
233	The Race for the Claret Stakes, Newmarket, <i>aquatint, in colours</i>	1
234	The Meeting of the Royal British Bowman. <i>aquatint, in colours</i>	1
235	Panoramic View of British Horse Racing, Doncaster, by Pollard and Dubourg, after Thomson of Nottingham, <i>aquatint, in colour</i>	1
236	The Mail, by G. Hunt, and The Quicksilver Royal Mail, by the same, after Pollard, <i>aquatints, in colours</i>	2
237	The Blenheim leaving the Star Hotel, Oxford, after Havell, <i>aquatint, in colours</i>	1
238	The Sporting Sweep—Three Blind'ens and a Bolter, after Herring, and Taking a Lead, after the same, <i>aquatints, in colours</i>	3
239	The Celebrated Tom Thumb, by Pyall—A Sporting Tandem, after Alken, and a Coaching Subject preparing to Start, <i>aquatints, in colours</i>	3
240	Cock Fighting, by Ackermann, <i>a pair.</i> and Going to Cover, by Hull, <i>aquatints, in colours</i>	3
241	A Prize Fight, by Clarke, after Alken, and six others	7
242	The Minuet at Bath, and one other	2

PAINTINGS.

243	IVESTER LLOYD	Otto Hunting	3
244	College and Street, Eton		1

DRAWINGS.

(In portfolio.)

245	Quebec—London from Greenwich, etc.	10
246	EDRIDGE. Pencil Drawings	12
247	Water-colour Drawing, by Callow, and others	14
248	WILLIAM BUCKLER, 1840. Portrait of a Gentleman	1

249	Drawings, by I. D.	6
250	Water-colour Drawings, <i>various</i> <i>a parcel, in portfolio</i>	
251	ROWLANDSON. Dancing Scene	1
252	CLAUDE. A Seascape, with figures and boats	1
253	E. NEVIL. Village Landscapes	<i>a pair</i>
254	Drawings, <i>various</i>	6
255	A. LEGROS. Sir Arthur Newsholme, 1900 (<i>framed</i>)	1
256	DITTO. Another copy, 1904	1
257	DITTO. Dolce far Niente	1
258	LA CAVE. Bristol, and another	2
259	By Daniell, Vernet, and others	8
260	Sketches, by W. Hunt, etc.	17
261	Water-Colour Drawings	<i>a parcel</i>
262	A Scrap-book, containing a quantity of Drawings, by Old Masters	1 vol.
263	Sketches, by T. B. Hardy (with letter), and others	<i>a parcel</i>
264	JOHN TENNIEL. A pair of Pencil Drawings	2
265	GAINSBOROUGH. Crayon Sketch, and another	2
265A	GUERARD. A COLLECTION OF 120 VERY FINELY EXECUTED MINIATURE PORTRAITS OF CELEBRATED ARTISTS IN THE GALLERIES OF FLORENCE AND ROME	1 vol.

DRAWINGS (FRAMED).

266	J. STEPHANOFF. A Forest Fête, and J. FARRINGTON, An old Cottage Scene	2
267	A Crayon Drawing of a Girl, and three others	4
268	DAVID LOUIS. A Cavalry Attack	1
269	S. FREUDEBERG. La Félicité Villageoise	
270	CIPRIANI. Cupids	1
271	SIR G. BACH. A Winter View on the North East Side of the Great Slave Lake, 1820	

PAINTINGS.

272	UNKNOWN. Portrait of Sir Arthur Newsholme	1
273	River Scene, with Ruined Castle and figures	1
274	J. SMETHAM, 1867. Watching	1
275	DITTO. A Coast Scene, and Portrait of an Artist	3

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the Season.

POSTAGE STAMPS, on March 11th and 12th, and 25th and
26th.

PICTURES, on March 12th.

BOOKS AND MSS., on March 18th and 19th.

BAXTER AND LE BLOND PRINTS, on March 20th.

MUSICAL INSTRUMENTS, on March 27th.

SILVER AND JEWELLERY	} early in March
COINS	

20, HANOVER SQUARE, W.

832

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, etc.

*The Property of a Lady of Title; also by
Order of Executors, and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 7th of MARCH, 1919

AT TWELVE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
the Auctioneers, at their Offices,

Telephone—Mayfair 3066 (4 lines).

20, Hanover Square, London, W. 1

Telegrams—"Galleries Wesdo London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE. All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE.

Porcelain, Pictures, &c.

On FRIDAY, the 7th of MARCH, 1919,
AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included
in this Catalogue, the Sale will commence at
12 noon precisely.

NOTE.—The Secondary Bedroom Furniture and General
Household Effects will be sold in the North Gallery
Warehouse, at 10.30 a.m., on March 7th.

LOT

- 1 A WALNUT BEDROOM SUITE, carved relief, comprising a combination wardrobe with open recess, 2 cupboards, 6 drawers and mirror door, 6 ft. 6, a kneehole pedestal dressing table, swing mirror, 2 cupboards, 7 drawers and glass slab, 4 ft. 6, a ditto washstand, with swing mirror, tiled back, marble top, 2 cupboards and a drawer, 4 ft. 6, a pedestal cupboard, a medicine cupboard, and a chair with upholstered seat
- 2 GABRIEL, 1912—"The Serenade," and another—A Portrait of a Gentleman
- 3 C. A. WALLINGER—A Lake and Mountain Scene, and another—Tiger Worship
- 4 An engraving—"His Majesty the Baby," and another—"Raising the Maypole"
- 5 A pair of ditto—River Scenes, by Heffner
- 6 A pair of photogravures—"First Whispers of Love," and "The Tiff"
- 7 A pair of etchings—Agriculture, by H. Helmick
- 8 A pair of photogravures—"His First Commission," and "Sheridan at the Linleys"
- 9 A pair of ditto—"The Skipping Match," and "I sent a Letter to my Love," and another—"The Favourite"

- 10 Three coloured photos—Japanese Ladies, and another—
Mountain and Lake Scene
- 11 An oval Portrait of a Lady, and 8 others
- 12 An oak square 3-tier table, 19 in., and a circular ditto
on 3 legs and stretcher
- 13 An oak jardinière stand, and a mahogany ditto
- 14 An Indian carved black-wood jardinière, with inset
marble top, 2 ft.
- 15 A mahogany octagonal table, with tray and stretcher,
2 ft. 6, and an oak square 2-tier table
- 16 An oak high winged-back arm chair, upholstered in
tapestry, with loose spring cushion seat
- 17 A walnut elbow chair, seat in marone leather, and an
inlaid mahogany ditto, in green silk
- 18 A mahogany and marqueterie music stool, box seat in
green leather, and a mahogany 3-tier cake stand
- 19 A carved oak settle, 3 ft. 6
- 20 AN UPRIGHT PIANOFORTE, in oak case, by JOHN BRINSMEAD
& SONS
- 21 A Japanese carved black-wood cabinet, fitted shelves and
enclosed by glazed door, on stand with cabriole sup-
ports, 3 ft. 8
- 22 An Indian carved black-wood jardinière stand, on cabriole
supports, 3 ft.
- 23 A crimson ground bordered Turkey carpet, 15 ft. by 11 ft.
- 24 A green Axminster carpet with coloured border, 16 ft.
by 10 ft. 9
- 25 A Turkey corridor rug, 15 ft. 6 by 3 ft.
- 26 A crimson ground bordered Turkey landing carpet, 21 ft.
by 6 ft. 3, and a strip of ditto, 11 ft. by 3 ft.
- 27 An oak sideboard, carved panels, high back with mirror
plates and shelves, 4 panelled doors and a drawer, on
plinth, 7 ft.
- 28 An oak extending frame dining table, and 3 extra leaves
- 29 An oak Dining-room Suite, upholstered in marone mo-
rocco leather, comprising 6 chairs, 2 arm ditto, and a
couch
- 30 A set of 6 oak dining chairs, upholstered in green
morocco leather
- 31 An oak knee-hole pedestal writing table, leather top and
9 drawers, 4 ft.

- 32 A Wernicke oak bookcase, in 3 sections and cornice, glazed fall fronts, 2 ft. 10
- 33 A Chesterfield settee, in green leather, 6 ft. 6, and loose taffeta cover
- 33A A pair of majolica jardinières and pedestals
- 33B A majolica jardinière and pedestal, and a cylindrical china stick stand
- 33C A pair of bronze Marli horses, 19 in. high

The Property of a Lady of Title.

- 34 A carved oak bookcase, with figures, etc., depicting hunting scenes, enclosed by 2 glazed doors, 2 drawers in frieze and cupboard beneath, fitted 3 long and 2 short drawers, 5 ft. 3
- 35 A similar bookcase, with 2 drawers in frieze and cupboard beneath, 4 ft. 6
-
- 36 A LONG-CASE CLOCK, with strike movement and ormolu and steel dial, by D. BURTON of Stonebridge, in inlaid mahogany case
- 37 A pair of large crimson silk damask curtains, with bullion rope edging
- 38 A pair of amber silk damask curtains, lined and trimmed cord and rope holders
- 39 A similar lot

Pictures.

The Property of a Lady.

- 40 J. F. HERRING—A Hunting Scene, 27 in. by 36 in.
- 41 G. D. ROWLANDSON—"Taking the Lead," 23 in. by 36 in.
- 42 R. CLEMINSON, 1868—Otter Hunt, 24 in. by 36 in.
- 43 J. EMMS—Donkeys and Terrier, 11½ in. by 9½ in.
- 44 S. MUSCHAMP, 1882—An Interior with old man sewing, 20½ in. by 16½ in.
- 45 J. FERNLEY—Portrait of a Horse, 15½ in. by 21 in.
- 46 A. R. BARBER—Primroses and butterflies, 15 in. by 24 in.
- 47 J. HEYDENDAHL, 1884—A Winter Scene, 21 in. by 37 in.
- 48 O. CAMPOTOSTO—Hen and Chickens, 14 in. by 18 in.
- 49 H. P. BRIGGS, R.A.—A Cavalier and Lady, panel, 13 in. by 10½ in.

- 50 W. CRUICKSHANK—Dead Game, *a pair*
 51 Donkey and Poultry, 14 *in.* by 16 *in.*
 52 Huntsman and Hounds, 15 *in.* by 21 *in.*
 53 E. L.—A Moorish Woman, *water-colours*
 54 A Winter Scene: windmill, cottage and figures, *water-colour*
 55 F. J. KEUTEMANS, 1868—Woodecock
 56 H. A. HARPER, 1870—Landscape and Castle Ruins
 57 ——— Landscape and Stream
 58 An engraving—"Setters," after J. Emms, by W. Roffe, *signed proof*
 59 A ditto—"The Duel," after Rosa Bonheur, after J. B. Pratt, *signed artist proof*
 60 A. G. ADAMS, 1882—Herrings, *water-colour*
 61 An engraving—"Hounds in Full Cry," after T. Blinks, by J. B. Pratt, *signed artist proof*
 62 A pair of mezzotints—"The Miseries of Idleness" and "The Comforts of Industry," after Morland, by Hudson
 63 A mezzotint portrait of C. J. Fox
 64 A set of 20 vignette portraits of sporting celebrities, *in four frames*
 65 A pair of coloured prints—Coaching Scenes, after C. Henderson, by J. Harris
 66 A ditto—Lord Middleton's Hunt
 67 ——— A Raft on Rough Sea
 68 A pair of etchings—A Tug-of-War and "The High Jump," after H. Cox
 69 A set of 4 coloured sporting prints
 70 An engraving—Lake Scene, by Brunet Debaines, *artist proof*
 71 A ditto—Mere Scene and Herons
 72 A coloured print—Steeplechase Cracks, after J. F. Herring, by J. Harris
 73 An engraving—"His Only Friend," after Briton Riviere, by L. Steele, *artist proof*
 74 A. WOOLNOTH—Dunottar Castle: evening, 32 *in.* by 44 *in.*
 75 Seventeen engraved portraits of Medical Men
 76 Four painted plaster bas-reliefs

- 77 A pair of coloured prints—Queen Victoria presenting the First Victoria Cross, and Queen Victoria at Aldershot

The Property of LADY VICTORIA HERBERT.

HONTHORST, GERALD VAN.

- 78 A full-length Portrait of Lucy Harrington, the Countess of Bedford, in black costume with high white lace collar and cuffs, *in carved frame, 83 in. by 50 in.*
- 79 NATTIER, *School of*—A half-length Portrait of a Lady, in jewelled costume, *in carved oval frame, 28½ in. by 24½ in.*

The Property of a Lady.

- 80 CANALETTO—The Grand Canal, Venice, 30 in. by 40 in.
- 81 ENGLISH SCHOOL—A three-quarter life-size Portrait of Lady Vaux of Harrowden, 47 in. by 37 in.
- 82 ——— A ditto Portrait of Nell Gwynne, 48 in. by 39 in.
- 83 H. CARRODI—An Italian Landscape, 32 in. by 64 in.
- 84 A life-size Portrait of a Boy and Rocking-horse, 57 in. by 42 in.
- 85 E. T., 1876—An Interior with old man and dog, 28 in. by 20 in.
- 86 GUIDO (*after*)—Susannah and the Elders, *in heavy gilt frame*
- 87 ÉMILE VERESMITH—A full-length Portrait of King Edward VII in State robes
- 88 A set of 13 coloured prints—"The Cries of London, in black and gilt frames
- 89 A set of 3 prints—"Morning," "Noon," and "Evening," after Hogarth
- 90 A set of 6 ditto—"The Rake's Progress"
- 91 A set of 3 ditto—"The Harlot's Progress"
- 92 Five engravings—Portraits of Ladies, after Old Masters
- 93 Four ditto
- 94 A print—Boys and Bird, and 5 others

The Property of a Lady of Title.

- 95 ENGLISH SCHOOL—A Boar Hunt, two equestrian figures with spears and wild boar, 12½ in. by 18 in., and another, similar subject, 11½ in. by 13½ in.

- 96 C. R. SPALDING, 1843—"The Old Huntsman" and "The Whip," a pair, $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

R. WILSON, R.A.

- 97 The Cecilia Metilla, Roman Campagna, 15 in. by 22 in.
* * * From Lord Charlemont's collection, 1875.
- 98 C. R. SPALDING—Setters and Dead Game, water-colours, $11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
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Furniture, &c.

- 99 Two antique wrought-iron floor lamps, with foliage ornament and brass oil lamps
- 100 An embossed copper tea kettle and lamp, on antique wrought-iron stand
- 101 An antique wrought-iron music stand
- 102 An antique wrought-iron wall bracket, with floral ornament, supporting a bell and long bell pull, 16th century

The Property of a Gentleman.

- 103 A pair of Oriental crackle ware vases, with ormolu lily branches for 5 lights, on square marble bases, 23 in.
- 104 A Sheraton inlaid mahogany tea caddy, with 2 boxes and glass sugar basin
- 105 An Indian inlaid ivory work box, with fittings and escritoire drawer
- 106 A Sheraton mahogany sideboard, banded satin-wood, brass curtain rail, serpentine shaped front, drawer in centre and cellarette drawer and cupboard at ends, on 6 square legs
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- 107 A photogravure—"Wedded"; another—"Baffled," and an etching—Interior of a Cottage with figures
- 108 ITALIAN SCHOOL—Christ and St. John, 36 in. by 28 in.
- 109 "The Muses"
- 110 Two needlework pictures, on silk—Scriptural subjects
- 111 A rose-wood banner screen, with needlework panel, on plinth and scroll feet
- 112 J. AILAI D LOADINGLEY, 1906—Portrait of a Lady, 25 in. by 15 in.

- 113 A pair of carved walnut Roman chairs, in crimson plush and loose cushions
- 114 A pair of ebonized elbow chairs, square backs, and seats in marone velvet
- 115 A hall porter's chair, in leather, and brass studs

The Property of a Lady of Title.

- 116 A CRIMSON GROUND BOKHARA RUG, ft. by ft.
- 117 A light ground ditto, ft. by ft.
- 118 A famille verte deep dish, with bird and floral decoration, $13\frac{1}{2}$ in. diam.
- 119 A ditto, with tree in centre and foliage border, 12 in. diam.
- 120 A ditto, $10\frac{3}{4}$ in. diam.
- 121 A ditto
- 122 A famille rose deep dish, $13\frac{1}{2}$ in. diam.
- 123 A ditto, with scroll, etc., $12\frac{1}{2}$ in. diam.
- 124 A famille rose deep dish, with brown leaf centre, $12\frac{1}{2}$ in. diam.
- 125 A pair of ditto plates, with blue and green borders and vase and floral centres
- 126 A set of 3 ditto, with red and gilt borders and floral centres
- 127 A ditto plate, with blue and green border, and bird and floral centre
- 128 A hanging clock, in mahogany case, by BERINGEL, Redruth
- 129 A bracket clock, in carved mahogany case, by BARWISE
- 130 A bracket clock, in carved oak Gothic case, by LOVEDAY, Wakefield, and bracket, en suite

The Property of a Gentleman.

- 131 AN ITALIAN CABINET, covered in painted leather, enclosed by 3 doors, the panels and sides decorated in landscapes and figures in the Watteau taste, surmounted by a cornice with arched centre painted in amorini, brass studded borders, on carved gilt stand, width 6 ft. 8, height 5 ft. 5

- 132 A mahogany circular library table, leather top, 4 drawers, brass knobs, on turned pillar and claws, 3 ft. 9
- 133 A FRENCH CARVED AND GILT SUITE DE SALON, style Louis XVI, comprising a pair of canapés, with cane-work panelled backs and seats and open arms, fitted loose cushions in cream and trellis figured silk, 6 ft., and 6 occasional chairs, oval cane-work backs and seats, fitted loose cushions in silk, and a duet stool, with loose cushions

The Property of a Lady.

- 134 A French mahogany cylinder secretaire, interior fittings, extending writing slide, 3 drawers above, marble top and brass gallery, knee-hole frieze, with 5 drawers, 4 ft. 3
- 135 A FRENCH MAHOGANY CHINA CABINET, glazed door and concave sides, marble top with ormolu moulding, on table stand, with glazed lift-up top, on tapered fluted legs, 2 ft. 8
- 136 A Louis XV tulip-wood oval table, inlaid diaper-pattern, veined marble top, ormolu gallery fitted with drawer and kidney-shaped under tier, on cabriole legs, 26 in.
- 137 A small king-wood cylinder secretaire, interior fitting, drawer above, marble top and ormolu gallery, 1 drawer in frieze, cabriole legs, ormolu mounts, 17 in.
- 138 An inlaid mahogany square revolving bookstand, 19 in.
- 139 A pair of gilt torchères, on tripod supports
- 140 A pier glass, in gilt bead frame, about 10 ft. by 1 ft. 3
- 141 A pair of gilt urns, with 3 candle branches and lustre drops, on square pedestals
- 142 A parcel of composition wall decoration, and lily branches with electric fitting
- 143 A clock, in Worcester porcelain case, surmounted by a female figure, 16 in.
- 144 A set of 3 Oriental blue and white vases and covers and 2 beakers, 10 in.
- 145 A sculptured stone oval font
- 146 A pair of terra-cotta palm jardinières, with boy figures in relief
- 147 A ditto urn, on lion supports
- 148 A Brussels carpet, 15 ft. by 11 ft.

- 149 Two Staffordshire jugs, with portraits, 2 Toby tobacco jars, and a Judy jug
- 150 A large Worcester jug, blue and white, and another—Freemason's Emblems
- 151 Two cut-glass vases
- 152 A fitted baize-lined plate chest, 2 *ft.* 9 *by* 1 *ft.* 9 *by* 2 *ft.*
- 153 Times' Atlas, *half morocco*, 1895 ; Music, etc., 7 8
- 154 A white enamelled side-table, with drawer, on lyre standards, marble slab, 3 *ft.*
- 155 A Sheraton knife box, and an Adam oval tea caddy, with gilt decoration
- 156 A Chinese enamel spill vase, 7 *in.*, 2 Old English green and red vases, 2 Nailsea glass vases and splash ware vase, 5 Chinese shaped dishes, 5 *in.*, 8 pieces of Oriental tea ware, and a pewter pepper caster
- 157 NATTIER — A Portrait of Mme. de Pompadour, *oval*, 29 *in.* *by* 24 *in.*
- 158 A Landscape and River Scene, 11 *in.* *by* 15 *in.*
- 159 A cream-ground flower-pattern and bordered pile carpet, 13 *ft.* 6 *by* 9 *ft.*
- 160 A pair of ormolu candle-light wall brackets, fitted for electricity
- 161 Four bottles of VERMOUTH, 5 bottles of CLARET, 1875, 7 bottles of KIRSCH WASSER, and 5 bottles of AQUA VITAE

The Property of a Gentleman.

- 162 An Indian carved wood table, foliage and scroll-work in high relief, on octagonal stand
- 163 An Indian damascened circular brass tray, 30 *in.*, on folding carved wood stand
- 164 A pair of carved wood fire bellows, with long handles and brass nozzles
- 165 An Indian brass beggar's bowl
- 166 A miniature ditto, a frog, a camel, a bullock cart, and a bucket
- 167 A lizard, a lamp, a betel-nut cutter, 2 bowls, a lamp, a Thibetan charm, and a Chinese pipe
- 168 A walnut high winged back open arm-chair, upholstered in tapestry, cane seat and loose cushion

- 169 A painted oak long case clock, metal gilt dial
 170 An antique bow-front corner cupboard, with folding doors painted in figures, 25 *in.*
 171 An oyster-walnut cabinet, fitted with 8 drawers, enclosed by folding doors, 21 *in.*
 172 A mahogany corner chair, open circular back, loose seat, and a carved walnut folding chair, willow seat and back

The Property of a Lady.

- 173 A mahogany wardrobe, dentelle cornice, enclosed by 2 pairs of doors with inlaid panels, 5 *ft.*

The Property of a Lady.

- 174 A LOUIS XV PATTERN CARVED WALNUT SUITE, comprising a settee, 5 *ft.*, with high shaped back and 2 arm chairs, upholstered in Aubusson tapestry with panels of pastoral figures and bouquets, 4 occasional chairs, seats and backs in flowered tapestry, and loose taffeta cover, and an oblong centre table, on cabriole legs and cross stretcher, 3 *ft.*
 175 A FRENCH CARVED WALNUT CHINA CABINET, to correspond, raised back with shelf and drawer, serpentine shaped front with glazed doors and sides, and drawers above and beneath, on cabriole supports, 3 *ft.* 6
 176 A SIMILAR CABINET, without drawers, 3 *ft.* 4
 177 A walnut refectory table, extending ends and 4 extra leaves, carved frieze, on vase-shaped legs and cross stretcher
 178 An oak chimney-piece, with carved frieze and fluted columns, and the overmantel, *ensuite*
 179 A pair of Adam overdoors
-
- 180 A Chippendale mahogany settee, on carved cabriole legs, stuffed-over shaped back upholstered in red damask, 6 *ft.*
 181 A Hepplewhite stuffed-over settee, round shaped back, on fluted mahogany legs
 182 A set of 6 carved mahogany chairs, of Chippendale design, interlaced backs, cabriole legs, claw and ball feet, loose seats in green leather
 183 A mahogany card table, banded satin-wood, folding top lined with cloth, on square tapered legs

The Property of a Gentleman.

- 184 A LOUIS XVI CARVED AND GILT SUITE DE SALON, upholstered in pink trellis figured silk, comprising a canapé, 5 ft., six chairs with oval upholstered backs, and a gossip chair
- 185 Twelve table spoons, 6 dessert spoons, 24 table forks, 2 soup ladles, 2 sauce ditto, and 4 other pieces
- 186 Sixteen large knives, 11 small ditto, 4 forks, and a carving knife and fork

The Property of a Lady.

- 187 A carved and gilt settee, in the Louis Quinze style, upholstered in silk tapestry, and a pair of carved and gilt elbow chairs, *en suite*, and covers
- 188 An elbow chair, in silk tapestry
- 189 A set of 6 carved and gilt occasional chairs, in the Louis Quinze style, upholstered in marone silk tapestry, and covers
- 190 A CREAM GROUND MOREA DESIGN THICK PILE CARPET, 4½ yds. by 4 yds.
- 190A A RED GROUND BORDERED TURKEY STAIR CARPET, in 3 lengths, 44 ft. 4 by 30 in.
- 191 Three plated dish covers
- 192 A plated breakfast dish, cover and stand, and a soufflé dish
- 193 A plated soufflé dish and liner
- 194 An upright grand pianoforte, in ebonized case, by BECHSTEIN
- 195 An oak cabinet, enclosed by glazed folding doors
- 196 A rose-wood fire screen, with needlework panel

The Property of a Lady, removed from Messrs. Pope's Depositories, Hammersmith.

- 198 An oak Court cupboard, fitted with 3 sliding trays, enclosed by 2 panelled doors with applied bevel, 3 smaller doors above and overhung cornice, on fluted columns, 5 ft.
- 199 A carved and gilt canapé, in the style of Louis XV, upholstered in cream-ground and flowered silk, 4 ft. 3

- 200 A carved and gilt sofa, in the style of Louis XVI, upholstered in blue silk, with down squab, 4 ft. 6
- 201 A stuffed-over winged back arm-chair, with loose down cushion seat, upholstered in black trellis figured silk, on carved gilt legs
- 202 A similar chair, in crimson figured silk damask and plush, loose cushion seat
- 204 A Venetian wall mirror, cut-glass frame, engraved border and applied fleur-de-lys and rosette ornament, 37 in. by 30 in.
- 205 The companion mirror
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The Property of a Lady.

- 206 An old mahogany pole fire screen, on tripod stand, with figured petit point needlework panel
- 207 A GRAND PIANOFORTE, by BROADWOOD, in walnut case
- 208 A DINING ROOM SUITE OF OAK VENEER, comprising a sideboard, the upper part fitted shelves, enclosed by 4 glazed doors, with 3 drawers in frieze and cupboards below, 7 ft. wide, a bookcase, fitted with shelves and cupboard under, 4 ft. wide, a dinner waggon, with ledge back, 2 drawers in frieze and shelf under, 4 ft. 2 wide, a draw-out table, 3 ft. 8 wide, extending to 8 ft. 7, ten standard and 2 elbow chairs, with leather seats and backs, an oblong pedestal centre table, 2 ft. 7 wide, and a long case clock, with brass dial
- 209 A Turkey crimson ground and bordered carpet, 24 ft. by 12 ft. 9

The Property of a Lady.

- 210 A pair of Louis XV carved and gilt fauteuils, in flowered silk tapestry
- 211 A Louis XVI carved and gilt arm chair, in Aubusson tapestry
- 212 A French carved walnut Suite, in canvas, comprising a canapé, 2 fauteuils, and 7 occasional chairs
- 213 A carved and gilt console table, with shaped satin-wood top, painted in flowers and medallion after Angelica Kauffman, 4 ft. 6
- 214 The companion table

- 215 Two lace 5 o'clock tea cloths
- 216 One ditto
- 217 One ditto
- 218 Two ditto
- 219 One ditto
- 220 One ditto
- 221 One ditto
- 222 A pair of large cotton twill sheets
- 223 An Irish linen damask table cloth, $4\frac{1}{2}$ yards
- 224 Two ditto table slips
- 225 Twelve napkins
- 226 A crimson plush banner, embroidered in flowers
- 227 Eleven yards of cretonne

The Property of a Lady.

- 228 A winged back easy chair, in cretonne, on cabriole legs, and claw and ball feet
- 229 A similar chair
- 230 A mahogany *secrétaire* bookcase, gadroon decoration, fitted with cylinder front, writing slide, 12 small drawers, pigeon-holes, etc., cupboard at base, top part enclosed by glazed doors
- 231 A WALNUT BEDROOM SUITE, comprising a 5 ft. wardrobe, fitted with hanging cupboards, enclosed by mirror panelled doors and 4 drawers, a dressing chest, with triple mirror, cupboard and drawers, a washstand, with marble top and tiled back, a pedestal cupboard, and 3 cane-seat chairs
- 232 A carved and gilt wall mirror, 5 ft. 9 by 3 ft. 2
- 233 A French ebonized and ormolu-mounted cabinet, decorated in Sèvres plaques in medallions, etc., fitted with 3 cupboards and glazed ends, mirror panels and shelf above, 6 ft. wide
- 234 An oak roll-top desk, fitted with drawers, pigeon-holes, writing slide, etc.
- 235 An inlaid mahogany sideboard, 5 ft., fitted with 2 cupboards and cellarette compartments, 4 drawers and recess in centre, shelf at back, on tapered supports
- 236 A mahogany chest of 3 long and 2 short drawers, 3 ft. 9
- 237 A similar chest

- 238 *A mahogany Bedroom Suite*, comprising a wardrobe, 4 ft., fitted with drawers, sliding trays and hanging compartments, enclosed by panelled doors, a washstand, with marble top, and a dressing table, with swing frame mirror, and 7 drawers
- 239 An elbow chair, in figured damask, on cabriole legs
- 240 A walnut sideboard, 6 ft. 6, fitted with 3 drawers and cupboards at sides, and another in centre and recess, top part fitted with mirror panels and shelves
- 241 An oak revolving bookcase, with reading slope, 20 in. wide
- 242 A Moorish window seat, in floral tapestry, and a ditto stool, inlaid mother-o'-pearl
- 243 A carved oak settee, the seat in floral tapestry, 5 ft. wide
- 244 An oak open bookcase, 6 ft.
- 245 AN UPRIGHT PIANOFORTE, in rose-wood case, by JOHN BROADWOOD & SONS
- 246 An Oriental crimson ground figured-pattern carpet, 13 ft. 9 by 12 ft.
- 247 A pair of George III banner screen stands
- 248 A Remington typewriter, and cloth cover
- 249 A salmon rod, by HARDY, 18 ft., and another, 15 ft., with landing net and gaff hook, in wooden case
- 250 A carved mahogany swing frame mirror, scroll design, 36 in.
- 251 A carved and gilt oval wall mirror, foliage, etc. decoration, 51 in.
- 252 A gilt triple folding mirror, 34 in.
- 253 A marqueterie oblong shaped top table, ormolu mounts fitted with drawer, on cabriole legs, 45 in.
- 254 A box ottoman couch, in printed linen, pink tissue, loose cover, and a cushion
- 255 A French extra thick pile carpet, light ground, foliage, trellis and flowers, about 21 ft. sq.
- 256 A French extra thick pile landing carpet, about 16 yds.
- 257 A RED GROUND TURKEY CARPET, 13 ft. 2 by 10 ft. 8
- 258 A BOUDOIR GRAND PIANOFORTE, by HAGSPIEL, in burr-walnut case
- 259 AN UPRIGHT PIANOFORTE, by NICOLAS ERARD, in ebonized case

- 260 A mantel clock, in black marble case, with bronzed Marli horses at side
- 261 A wool-work panel—Landscape with river
- 262 A chased plated 2-handled tea tray, a circular salver, a bread tray, and a ditto basket
- 263 A chased tea set, of tea pot, sugar basin and milk jug
- 264 A revolving breakfast dish, an entrée dish and cover, with liner, 2 hot-water jugs, a tea pot, and a syphon stand
- 265 A silver bowl, and 2 spoons—9 ozs. 8 dwts.
- 266 Three flower holders, 2 sauce boats and stands, and a decanter stand
- 267 Two breakfast cruets, a toast rack, a jam dish, with 2 glass dishes and one cover, a pickle frame, a cream ewer, a sugar basin, a sweetmeat tray, and an inkstand, with 2 receivers
- 268 Twelve shell-pattern table forks, 12 dessert ditto, 11 table spoons, 10 dessert ditto, 4 tea spoons, 4 salt, one mustard, 2 sauce ladles, a soup ditto, a gravy spoon, a butter knife, a pair of sugar tongs, and a plate basket
- 269 Forty-two wine glasses (various), and 9 finger bowls
- 270 A set of 3 decanters and stoppers, another, 2 celery vases, 3 dessert bowls, and 20 pieces of glasses (various)
- 271 A mantel clock, in black marble case, surmounted by a bronze bust, with reclining bronze female figures at side
- 272 A pair of Cloisonné vases, 19 *in. high*
- 273 Two pairs of Doulton vases, 2 plaster boy figures, and a lizard and frog jug
- 274 Four dessert bowls, a flower holder, 2 Dresden cups and 3 saucers, 4 Oriental cups and 3 saucers, and 13 ornaments (various)
- 275 Three carved black-wood elephants, a white-metal ditto, 3 lion figures, 2 ditto of stags, and 43 other articles
- 276 Twelve dessert knives and forks, with pearl handles, 12 fish knives and 11 forks, and a pair of fish servers, with bone handles, in oak case
- 277 A Cupid figure electric table lamp, 3 others, and 4 bracket ditto
- 278 An Indian brass vase, 2 decorated glass powder boxes, a ditto trinket box, a carved soapstone flower holder, and a mirror, on silk-covered plaque

- 279 A Copeland china dessert service, 10 *pieces*, and 7 china wall plaques
 280 A gilt Buddha, on stand, and 2 others
 281 Chambers' Encyclopædia, 9 vols., and 36, *various*

The Property of a Lady.

- 282 A mahogany dining table, 5 *ft. wide*, with 6 extra leaves
 283 A carved pollard oak mantel-piece, 5 *ft.* 10, and a walnut ditto, 6 *ft. wide*
 284 A rose-wood side table, mirror back and marble top, supported by carved gilt figure in centre, and claw feet supports at sides, 6 *ft.*
 285 A pair of engravings—"The Four Generations," *signed artist's proof*, and "The Emigrants"
 286 Two engraved Sheffield plated dish covers
 287 Two Moorish lamps
 288 A French striking clock, by H. MARC, *Paris*, ormolu mounts and female-head figure surmount decoration, and a pair of 5-light candelabra *en suite* and 2 glass shades
 289 A gentleman's mahogany wardrobe
 290 A mahogany inlaid glass-top table
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- 291 AN ELABORATELY CARVED MAHOGANY BEDROOM SUITE, comprising a wardrobe, 7 *ft.*, fitted with 8 drawers, cupboard above, 2 cupboards at sides, enclosed by mirror panelled doors, a dressing table, with swing mirror, 3 *ft.* 6, a marble top and tiled back washstand, a towel airer, 3 cane seat chairs, and a pedestal cupboard
 292 A mahogany dining table, on turned legs, 4 *ft. wide*, and 2 extra leaves

The Property of a Gentleman.

- 293 *An inlaid mahogany Bed-room Suite*, comprising a wardrobe, with hanging compartments at side, enclosed by bevelled mirror-panelled doors and cupboards and 4 drawers in centre, 6 *ft. wide*, a dressing table, fitted with 6 drawers and swing mirror, 3 *ft.* 9 *wide*, a washstand with marble top and back, fitted with towel rails and curtain rail, 3 *ft.* 9 *wide*, a towel airer, 3 cane-seat chairs, and a pedestal cupboard

- 294 A bookcase *en suite*, the upper part fitted with shelves, enclosed by glazed panelled doors, with cupboards and 2 drawers under, 25 *in. wide*
- 295 An overmantel *en suite*, with bevelled mirror, 3 *ft. 6 wide*
- 296 Another, with oval mirror and scroll pediment, 3 *ft. 9 wide*
- 297 A mahogany dwarf open bookcase, inlaid satin-wood, fitted with cupboard, 13 *in. wide*, a ditto fire screen, and a square-shaped table, 17 *in. wide*
- 298 An inlaid mahogany music seat
- 299 AN UPRIGHT PIANOFORTE, in inlaid walnut case, by LISTER & SONS
- 300 A mahogany frame settee, in mauve floral pattern damask, on cabriole legs, 4 *ft. 10 wide*, and 2 circular-back easy chairs, *en suite*, and loose cretonne covers
- 301 A pair of square-back easy chairs, in similar covering, on square tapered legs, and loose cover
- 302 A mahogany envelope folding-top card table, banded satin-wood, fitted with drawer, 22 *in. wide*
- 303 A carved black oak hall stand, with mirror back and locker, and a pair of ditto chairs with cane seats
- 304 An oak draw-out dining table, on bulbous legs and stretcher rail, 3 *ft. 6 wide*, extending to 7 *ft.*
- 305 An oak sideboard, of Jacobean design, with 2 drawers in frieze, 3 cupboards under, fitted with cellarette, 5 *ft. wide*
- 306 A side table, *en suite*, fitted with cupboard and drawer, 3 *ft. 9 wide*
- 307 A set of 4 dining room chairs, *en suite*, leather seats and backs
- 308 A pair of oval back easy chairs, upholstered *en suite*, with loose velvet cushions
- 309 A bureau bookcase, *en suite*, upper part fitted with shelves, enclosed by glazed panelled doors and 2 drawers below, 2 *ft. 9 wide*
- 310 An overmantel, *en suite*, with bevelled mirror, 4 *ft. 4 wide*
- 311 An oblong ditto, 2 *ft. 10 wide*
- 312 An Axminster crimson-ground bordered rug, and 3 light-ground ditto

- 313 Three Oriental pattern hearthrugs
- 314 A blue pile hearthrug, and 2 others
- 315 A Turkey crimson-ground carpet, 14 *ft.* 3 *by* 12 *ft.*
- 315A A Wilton pile floral-pattern bordered carpet, pink ground, 13 *ft.* 6 *by* 10 *ft.* 6
- 316 A polished steel kerb fender, with ormolu sphinx terminals and set of implements, 5 *ft.* wide
- 317 Two pierced brass kerb fenders, 2 sets of implements, 2 pairs of rests, 2 stops, and a brass coal purdonium, liner and scoop
- 318 A chased brass lantern clock, 14 *in.* high
- 319 A timepiece, by J. B. MARCHAND, in chased ormolu and white marble case, surmounted by a bronze reclining female figure, 20 *in.* high
- 320 A pair of ormolu 2-light candelabra, supported by bronze figures, on square marble bases, 10 *in.* high
- 321 A blue and white bowl, on black-wood stand, 4 ginger jars and 2 covers, and a chased ormolu easel
- 322 A pair of blue and white Oriental vases and covers, a ginger jar and cover, an oviform vase, and a jardinière
- 323 A white glazed seated female figure, 19½ *in.* high, and a biscuit china bust of a Lady
- 324 A pair of Satsuma vases, with lizard bases, 6 *in.* high, a pair of famille-verte oviform vases and covers, 11 *in.* high, and a pair of Lowestoft pattern vases and covers, 5 *in.* high
- 325 A pair of Capo di Monte male and female figures, 6½ *in.*, and a Sèvres vase and cover, 7 *in.* high
- 326 Three Japanese enamel vases, a seated china figure of a Scotsman, and an earthenware group
- 327 A plated tea kettle, stand and lamp, and a chased tea pot and milk jug
- 328 Two cut-glass decanters, a pair of plated wine coasters, scroll edge, and an oval tea caddy
- 329 A cruet, fitted with 6 bottles, a pair of fish servers, and a 2-division preserve stand
- 330 A set of 12 fish knives and forks, in oak case
- 331 A set of 6 antique pattern dessert knives, in case, and a set of 6 ditto (smaller), in case

- 332 A set of 6 chased silver egg-spoons, in case, and a set of plain ditto coffee spoons and tongs, in case
- 333 D. TENIERS—An Interior, with numerous figures feasting, etc., $20\frac{1}{2}$ in. by $27\frac{1}{2}$ in.
- 334 ENGLISH SCHOOL—A Landscape, with river and figures in boat, $17\frac{1}{2}$ in. by 24 in.
- 335 HILDEBRANDT (*after*)—"The Murder of the Sons of Edward IV," on copper, $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 336 T. WHITTLE—"Shirley Hills," and "A Day in the Surrey Woods," $8\frac{1}{2}$ in. by 12 in., a pair, panels
- 337 A Portrait of a Lady, with powdered hair and red cloak, panel, $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in., and 3 others
- 338 A pair of miniature paintings on ivory—Figure Subjects, $3\frac{1}{2}$ in. by 3 in.
- 339 A water-colour drawing—Coast Scene with figures, and another, after Birket Foster—"Hunting Scene"
- 340 A mezzotint engraving, by Chas. Turner, after J. B. Greuze
- 341 A pair of coloured prints—"L'Heureuse Fécondité" and "Le Bonheur du Menage," and "Sancta Sophia, Constantinople"
- 342 A set of 4 coloured lithographs—"Eastern Kings"
- 343 A pair of woven silk pictures—"Death of Nelson" and "Landing of Columbus," and a drawing—"Piccadilly Circus"
- 344 A set of 4 old Japanese colour prints, *proofs*

*The following Lots formerly the Property of a
Lady of Title.*

- 345 A mahogany side table, with fluted frieze, rounded ends, on square fluted legs, 6 ft.
- 346 A mahogany bureau, banded satin-wood, fall front, interior fittings, and 4 long drawers
- 347 A Louis XVI pattern fauteuil, with cane sides and back, upholstered in silk tapestry
- 348 A pier glass, in carved gilt frame, with open trellis border and scroll pediment, 5 ft. 2 by 3 ft. 4
- 349 A mahogany 2-tier shaped tea table, and a marqueterie ditto

- 350 A settee, on mahogany tapered legs, upholstered *en suite*,
4 ft. 6 wide
- 351 A mahogany chiffonnier, enclosed by glazed door, shelf at
back, 3 ft. 4 wide
- 353 A mahogany cupboard, enclosed by panelled doors, shelf
under, 4 ft. wide, with carved back
- 354 A divan easy chair, in saddlebags
- 355 A ditto
- 356 A SET OF 8 CARVED MAHOGANY CHAIRS, in stamped
morocco, and 2 arm chairs, *en suite*
- 358 A lady's easy chair, *en suite*
- 359 A CHESTERFIELD SETTEE, in red damask
- 360 Three carved mahogany occasional chairs, in green figured
silk
- 361 An inlaid mahogany occasional chair
- 362 A CARVED MAHOGANY ARM CHAIR, on cabriole legs, in the
Mayhew style
- 363 A square-back chair of similar design
- 364 Three carved mahogany frame rail-back chairs
- 365 A mahogany frame cosy corner settee, upholstered in
crimson plush
- 366 A mahogany frame settee, in marone morocco, 6 ft. wide
- 367 A copper coal scuttle
- 369 A photogravure—"Psyche before the Throne of Venus,"
after Henrietta Rae
- 370 A bronze urn-shaped vase with embossed figures, on
marble pedestal, 14 in.
- 371 A Japanese bronze jardinière, with elephant head
handles, designed with 6 panels of birds, foliage, etc.,
11 in.
- 372 An Oriental vase, 15 in., and 8 ditto bowls
- 373 Fifteen wine glasses, 9 custard, and 2 tumblers
- 374 A bronze—A Japanese soldier, 13 in.
- 375 A Japanese carved wood pedestal

The Property of a Gentleman.

- 376 A set of mahogany dining chairs, the seats and backs
upholstered stamped green leather, comprising 2 arm
chairs and 10 occasional ditto

- 377 A mahogany bureau, fitted fall-front, pigeon-holes, etc.,
and 4 long drawers, on cabriole legs, 2 *ft.* 7
- 378 A *stuffed-over settee*, in Genoa velvet
- 379 An *easy chair*, *en suite*
- 380 Another
- 381 An octagonal-shape pouffe stool, and a bamboo occasional
table, with red lacquer tray
- 382 A Moorish duet stool, inlaid mother-o'-pearl, seat in
tapestry, and a Moorish stool
- 383 An inlaid mahogany hexagonal-shape occasional table,
and an oval ditto
- 384 An oak oblong table, 3 *ft.* 1, fitted 2 drawers
- 385 A mahogany pedestal writing table, 4 *ft.* 1, leather-
lined top, fitted 9 drawers
- 386 A mahogany revolving office elbow chair
- 387 A mahogany bookcase, 4 *ft.* 3, fitted 2 drawers and cup-
board below, top part enclosed by glazed panelled
doors
- 388 A saddlebag scroll-end couch
- 389 A MAHOGANY SIDEBBOARD, 6 *ft.*, fitted 2 drawers, in frieze,
cupboards at sides and cellarette, compartment in
centre, the top part with applied decoration, pillar
columns at sides, and mirror panel in centre
- 390 A mahogany dining table, 4 *ft.* 8, and 3 extra leaves
- 391 A mahogany dinner wagon, 4 *ft.* 3, fitted 2 drawers and
shelf at back, platform below
- 392 An oak hanging cupboard, 5 *ft.* 3, enclosed by mirror-
panelled door in centre, and drawer in base
- 393 A set of 4 inlaid mahogany occasional chairs, seats in
trellis and floral-pattern velvet, on crimson silk
- 394 A mahogany folding liqueur table, fitted glass tray, on
tapered legs
- 395 A mahogany frame oval wall mirror, 3 *ft.* 7
- 396 An oak chest of 3 long and 2 short drawers, 3 *ft.* 6
- 397 A mahogany revolving book stand, 20 *in.*
- 398 An oblong gilt wall mirror, festoon and pediment
decoration, 3 *ft.* 6
- 399 A pair of oak hall chairs

- 400 A grey wood *Bedroom Suite*, comprising a wardrobe, with hanging compartments at sides, enclosed by mirror-panelled doors, cupboard in centre and drawers under, a knee-hole dressing table, with swing frame mirror and 4 drawers, a washstand, marble top and back, with cupboard under, a pedestal cupboard, a 2-fold towel airer, and 3 cane-seat chairs
- 401 A grey-wood bedstead, 5 ft., *en suite*, with box spring, mattress, wool and hair overlay
- 402 Two down pouffe cushions, in black silk, 2 ditto, with lace trimming, and 2 others
- 403 A pair of crimson damask curtains, a pair of plush ditto with tapestry borders, and a table cloth, to match
- 404 A crimson ground bordered Turkey carpet, 14 ft. 6 in. by 10 ft. 2
- 405 A crimson ground figured pattern Brussels carpet, 15 ft. by 12 ft.
- 406 A cream ground figured pattern Oriental carpet, 12 ft. 6 in. by 8 ft. 6
- 407 A tapestry panel, 10 ft. by 5 ft., depicting Roman male and female figures, etc.
- 408 Two Turkey rugs, 5 ft. by 2 ft. 6
- 409 A pair of cut glass decanters, a rose bowl, and another
- 410 A lustre ware 2-handled cup, a ditto vase, a brass ditto, and 2 others
- 411 A metal fruit stand, with blue glass liner, a ditto flower holder, a cut glass bowl, a ditto cylindrical vase, and 2 small flower holders
- 412 A plated cake stand, with 3 Crown Derby plates, and a bottle-shaped vase and cover
- 413 Two brass standard lamps, fitted for electricity
- 414 A Chinese bowl, 12 in.
- 415 Three Delft plates, 9 others (various), and a glazed jardinière
- 416 A blue banded and gilt dinner service of 60 pieces
- 417 A blue and gilt dessert service of 18 pieces
- 418 A blue and gilt tea service of 43 pieces

A part breakfast service, blue and gilt, 11 pieces, 15 floral pattern ditto, 7 coffee cups, and a breakfast dish

Thirty-four pieces of glass (various)

A table service of glass, comprising 6 large tumblers, 12 smaller ditto, 10 sherry glasses, 12 large ports, 19 smaller ditto, 8 liqueur and 4 others, 9 custard cups, 12 finger bowls, 12 ice plates, 3 water jugs, and 4 decanters

Four down cushions, and a lace counterpane

A photogravure—"Die Sphinx"

A photogravure—"Beethoven," and 2 others

An engraving—"Hope," and a photogravure

A photogravure—"The Doctor"

A ditto—"Napoleon," in oak frame, and a coloured ditto—"La Joconde"

Two large coloured photogravures, in black frames

An ormolu-mounted mahogany writing table, in the Empire style, 4 ft. 7 wide

A small ormolu-mounted inlaid mahogany 2-tier tea table

A carved mahogany night chair

A 2-place settee, with drop ends and loose cushions, in cretonne

A mahogany tallboy, with sliding trays above and drawers below, 3 ft. 5 wide

A carved black Japanese cabinet, inlaid with ivory and mother-o'-pearl, 5 ft. 11 high by 3 ft. 8 wide

An easy chair, covered in old Persian rugs

A mahogany seat with end pieces

A seamless pile carpet, *about* 14 ft. square

The Property of a Gentleman.

An upright pianoforte, in inlaid mahogany case, by J. BROADWOOD & SON

The Property of a Lady.

- 442 A satin-walnut Bed-room Suite, comprising wardrobe 4 ft. 6, fitted drawers and hanging compartments, closed by mirror panelled doors, washstand with marble top and back, a dressing chest with trip mirror, and 3 cane-seat chairs
- 443 An oak sideboard, fitted 2 drawers and recess in centre drawers and cupboards at sides, and cellarette compartment with mirror panelled back, 5 ft.
- 444 An oak dining table, 3 ft. 4 wide, and 3 extra leaves

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At TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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WEDNESDAY, MARCH 12th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

DRAWINGS.

By, or attributed to

LE CAVE.

- 1 Rustic Scene, with figures, $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

SAMUEL PROUT.

- 2 The Port of Havre, *signed*. 8in. by 12in.

D. ROBERTS, *signed and dated*.

- 3 Porto al Arco, Italy, $15\frac{3}{4}$ in. by 11in.

DAVID COX.

- 4 A Waterfall, $7\frac{1}{4}$ in. by 10in.

REGINALD JONES.

- 5 River Scene, with foliage, $12\frac{1}{2}$ in. by 18in.

RAEBURN.

- 6 Portrait of a Gentleman, $5\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

J. M. W. TURNER.

- 7 View in Italy, 4in. by $5\frac{3}{4}$ in.

TREBULITTI.

- 8 The Finding of Moses, *en gauche*, 13in. by 16in.

L. ALMA TADEMA, P.R.A.

8A On the Terrace

*(The border to the mount was designed by the artist)*8B Interior, with figure, signed, $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

COX.

9 Rhos Church—Cottages and Children, and A Common Scene 3

R. WESTALL.

10 Interiors, with figures, a pair, 9in. by $7\frac{1}{2}$ in. 2

R. P. BONNINGTON.

11 Coast Scene. with fishing boats—The Wreck, by B. MUDGE,
and two Landscapes 4

E. BESANQUET.

12 The Residency at Hyderabad, 13in. by $19\frac{1}{2}$ in.

A. MIOLÉE.

13 River Scene, with sheep, $11\frac{1}{2}$ in. by 18in., and A Girl
Carrying Flowers, *French School* 2

FRENCH SCHOOL.

14 Fancy Portrait of a Girl as a Shepherdess, with lamb, oval,
26in. by $21\frac{1}{2}$ in.

E. WAKE COOK.

15 In the Trossachs, a pair, $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in.

A. NICHOL.

16 River Scene, with cattle and wild duck, 18in. by 29in.

S. PROUT.

17 The Entrance to Dover Harbour, $7\frac{3}{4}$ in. by 11in.

DAVID WILKIE, *signed*, 1821.

- 18 The Death of the Red Deer, 10in. by 13½in.

G. MORLAND, *signed*, 1795.

- 19 A Cow, resting, 7in. by 8½in.

J. R. SMITH.

- 20 Portrait of a Lady, wearing black dress with lace fichu and with powdered hair, *pastel*, 28in. by 21in.

COPLEY FIELDING.

- 21 Stormy Coast Scene, fishing boats going out. 19¾in. by 29½in.

DAVID COX.

- 21A Coast Scene, with figures, 8¾in. by 5½in.

BIRKET FOSTER.

- 21B Gathering Sloes, 5¼in. by 4in.

- 21C Crossing the Stream, 5in. by 3¾in.

- 21D View of Hull, 1843, 6¾in. by 2¾in.

* * * *The two foregoing were purchased at the artist's sale.*

MODERN PICTURES.

P. CLAYTER, *signed*.

- 22 The Old Story, 24in. by 18¾in.

* * * *The engraved work.*

INSKIPP, 1841.

- 23 Portrait of Lady Jefferson, on panel, 10in. by 8in., and
Portrait of a Gentleman, on panel, 7in. by 4½in.,

J. C. THOM, *Paris*, 1866.

- 24 The Dunce, 14½in. by 11½in.

W. H. SMITH, 1875.

- 25 Fruit, 29in. by 24½in.

LESLIE, *after* WATTEAU.

- 26 A Fête Champêtre, 24½in. by 29in.

C. H. WHITWORTH.

- 27 Ripe October, 11in. by 14in.

- 28 Seascape, 9in. by 12in.

J. OPIE, R.A., *after*.

- 29 The Tired Soldier, 24½in. by 18½in.

GERARD LAIVESSE.

- 30 Diana, 17in. by 24in.

A. MAZZONI.

- 31 A Fruit Piece, 19½in. by 23½in.

CH. JACQUET, *signed*.

- 32 Feeding Chickens, *on panel*, 21½in. by 16½in.

UNKNOWN.

- 33 Bare Trees, *on panel*, 12½in. by 19½in.

J. W. MORRIS, 1872.

- 34 Sheep in the Highlands, *a pair*, 28½in. by 19½in.

H. MOORE, R.A.

- 35 River Scene, 8in. by 20in.

G. ARMFIELD.

- 36 Terriers, *on panel*, 12in. by 7in.

W. MULREADY.

- 37 Dead Game, 20in. by 24in.

W. FRITH, R.A.

- 38 La Belle Brigande, 26in. by 19in.

J. B. BURGESS.

- 39 Gathering Wood, *on panel*, 16in. by 20in.

W. LINTON.

- 40 Malta, 11in. by 15in.

E. CUMBO.

- 41 Lake Scene, with cattle, 8in. by 11½in.

O. DE PENNE.

- 42 Hounds, 8in. by 10½in.

J. CONSTABLE.

- 43 A Water Mill, 23in. by 43in.

W. BONINGTON.

- 45 Coast Scene, with figures, 10¾in. by 14¾in.

OLD PICTURES.

R. ANSDELL, R.A., *signed*, 1867.

- 46 Shelter from the Storm, *on panel*, 11in. by 8½in.

J. JACKSON, R.A.

- 47 Portrait of an Old Lady, 24in. by 20in.

SPANISH SCHOOL.

- 48 Landscape, with figures, and cattle near a pool, 28in. by 47½in.

FLEMISH SCHOOL.

- 49 An Allegorical Subject, *on copper*, 19¾in. by 16½in.

NORWICH SCHOOL.

- 50 A Wooded Landscape, with wayfarers on a river bank,
16½in. by 20½in.

TENIERS.

- 51 A River Scene, with buildings and figures, 15in. by 21½in.

N. POUSSIN.

- 52 Bacchanalian Subject, *unframed*, 46½in. by 51½in.

EARLY ITALIAN SCHOOL.

- 53 The Ascension of the Virgin, 68in. by 93in.

ENGLISH SCHOOL.

- 54 The Chess Players. Portrait of Sir John Peel playing
Chess, 39in. by 50in.

ITALIAN SCHOOL.

- 55 The Assumption of the Virgin, *unframed*, 26¼in. by 20in.

J. VAN HUGHTENBURG.

- 56 A Cavalry Engagement, *on panel*, 23in. by 33in.

JAMES NORTHCOTE, R.A.

- 57 Portrait of Lady Henry Plowden, 35½in. by 27½in.

WRIGHT, of Derby.

- 58 Fruit Sellers, candlelight effect, 11¾in. by 9in.

REMBRANDT.

- 59 Saints, *on panels, a pair*, 11¾in. by 8¼in.

DUTCH SCHOOL.

- 60 Interior, with figures, *on panel*, 35in. by 21in.

FLEMISH SCHOOL.

- 61 Portrait of a Man, *on panel*, $22\frac{1}{2}$ in. by 19in.

SARTORIUS.

- 62 Racehorse and Jockey, $14\frac{3}{4}$ in. by 11in.

J. OPIE, R.A.

- 63 Portrait of a Boy, $18\frac{1}{2}$ in. by 14in.

ENGLISH SCHOOL.

- 64 Portrait of a Lady, $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

GREUZE.

- 65 Portrait of a Girl, wearing white cap and low neck dress,
 $23\frac{1}{2}$ in. by 19in.

DUTCH SCHOOL.

- 66 Portrait of a Lady, wearing black dress with white ruff,
30in. by 25in.

EARLY GERMAN SCHOOL.

- 67 The Madonna and Infant Saviour, *on panel*, 29in. by $23\frac{1}{2}$ in.

B. CIMA DA CONEGLIANO.

- 68 The Madonna with Infant Saviour, *on panel*, $17\frac{1}{4}$ in. by
14in

* * * *From the Collection of Thomas Stainton, Esq.*

HOBBEEMA SCHOOL.

- 69 Wooded Landscape and Buildings, 13in. by 16in.

BROUWER.

- 70 Dutch Boers, regaling, *on panel*, $17\frac{1}{2}$ in. by 13in.

DUTCH SCHOOL.

- 71 A Friendly Conversation, 13in. by $10\frac{1}{2}$ in.

DUTCH SCHOOL.

- 72 A Composition Work, 27in. by 22 $\frac{1}{4}$ in.

JOHN POWELL, 1779.

- 73 Portrait of a Gentleman, *oval*, 11in. by 9in., and Interior of a Stable, with labourer and donkey, after MORLAND, *on panel*, 11in. by 12 $\frac{3}{4}$ in.

DUTCH SCHOOL.

- 74 Basket of Fruit on a Table, 19in. by 23in.

PETHER.

- 75 Rocky Coast Scene by Moonlight, with ships and lighthouse, *on panel*, 20 $\frac{1}{2}$ in. by 27in., and Portrait of the Artist, by VAN TOL, 28in. by 21 $\frac{1}{2}$ in. 2

ITALIAN SCHOOL.

- 76 The Adoration of the Magi, *on arcaded panel*, 22in. by 13 $\frac{1}{2}$ in., and River Scene, with figures and cattle, by T. MICHAU, 7 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in. 2

GERARD DOU.

- 77 Portrait of an Old Man, seated, his hands clasped, *on panel*, 7 $\frac{1}{4}$ in. by 6in.

N. BERGHEM.

- 78 Sketches of Sheep's Heads, *on panel*, 12in. by 11 $\frac{1}{2}$ in., and A Boer, coming up from a cellar, by A. BROUWER, *on panel*, 8 $\frac{1}{4}$ in. by 6in. 2
- 79 Figures and Cattle, fording a river, *on panel*, 9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

FRENCH SCHOOL.

- 80 The Picnic Party, *on panel*, 12 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

DUTCH SCHOOL.

- 81 Portrait of a Gentleman, wearing lace collar and red coat *on panel*, 15 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

BACKHUYSEN.

- 82 Fishing Boats in a Rough Sea, $11\frac{1}{4}$ in. by $19\frac{1}{4}$ in.

DUTCH SCHOOL.

- 83 Fruit and Dead Game, *a pair*, 12in. by $14\frac{1}{2}$ in.

P. WOUVERMANS.

- 84 Battle Scene, *on panel*, 18in. by $23\frac{3}{4}$ in.

J. VAN GOYEN.

- 85 River Scene, with boats, ruins on the banks, *on panel*, $12\frac{1}{2}$ in.
by $17\frac{1}{2}$ in.

SIR T. LAWRENCE.

- 86 Portrait of a Gentleman, 29in. by 24in.

FRENCH SCHOOL.

- 87 Portrait of a Lady, 32in. by 25in.

J. S. COTMAN.

- 88 Near the Quarries, Brittany, $23\frac{1}{2}$ in. by 37in.

ITALIAN SCHOOL.

- 89 The Holy Family and St. John, *on panel*, 36in. by $41\frac{1}{2}$ in.

VENETIAN SCHOOL

- 90 Portrait of a Gentleman, *oval*, 24in. by 19in.

ENGLISH SCHOOL.

- 91 Exterior of an Inn, with figures regaling, $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

POUSSIN.

- 92 The Triumph of Apollo, 18in. by 25in.

ROMNEY.

- 93 Portrait of Sir John Moore, $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

A. MAZZONI.

- 95 Fruit, $19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

G. MORLAND, R.A.

- 96 THE WRECKERS, 27in. by 35in.

A. CUYP.

- 97 Coast Scene, with heavy storm, 16in. by $19\frac{1}{2}$ in.

HARLOW.

- 98 Portrait of S. Howell, $23\frac{1}{4}$ in. by $19\frac{1}{4}$ in.

J. VAN HUGHTENBURG.

- 99 Cavalry Skirmishes, *two*, $12\frac{1}{2}$ in. by $14\frac{1}{2}$ in., and $9\frac{3}{4}$ in. by 12in.

G. MORLAND.

- 100 The Seasons, *a set of four, unframed*, $11\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

FRENCH SCHOOL.

- 101 Head of a Girl, $14\frac{3}{4}$ in. by $12\frac{3}{4}$ in.

D. WILKIE, *signed*, 1830.

- 102 The Pet Lamb, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

DUTCH SCHOOL.

- 103 Portrait of a Gentleman, wearing ruff, *on panel*, 11in. by $9\frac{1}{2}$ in.

EARLY ITALIAN SCHOOL.

- 104 The Dead Christ, *on copper*, 17in. by 14in.

DUTCH SCHOOL.

- 105 Battle Scene, *on panel*, 29in. by 24in.

MORLAND.

- 107 Pigs in a Barn, *on panel*, 10in. by 11 $\frac{3}{4}$ in.

ENGLISH SCHOOL.

- 108 Portrait of a Gentleman, wearing hunting costume, 28 $\frac{1}{2}$ in.
by 24 $\frac{1}{2}$ in.

GERARD DOU.

- 109 Portrait of a Philosopher, and another of the Artist, *on panels, a pair*, 18in. by 13in.

J. VAN HUGHTENBURG.

- 110 Battle Scene, 26 $\frac{1}{2}$ in. by 31 $\frac{1}{2}$ in.

L. MAYER.

- 111 Italian Landscape, with ruins and figures, 17in. by 25in.
* * * *From Hope Heirlooms Collection.*

E. CLACY.

- 112 The Night Watch, 34in. by 44in.

FRENCH SCHOOL.

- 113 Portrait of a Gentleman, wearing armour, 29in. by 25in.

A. KAUFFMAN.

- 114 Portrait of a Lady, with dog in a garden, 23 $\frac{1}{2}$ in. by 20in.

VANDYCK SCHOOL.

- 115 Portrait of a Lady, wearing low neck yellow satin dress.
29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

F. COTES, R.A.

- 116 Portrait of a Lady, holding flowers, $37\frac{1}{2}$ in. by 35in.

JEAN MABUSE.

- 117 The Mocking of Christ, *on panel*, 9in. by $6\frac{1}{2}$ in.

DUTCH SCHOOL.

- 118 A Lady at her Toilet, *on panel*, $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

FRENCH SCHOOL.

- 119 A Music Party, and a Pastoral Scene, *a pair, unframed*, $24\frac{3}{4}$ in. by $30\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 120 Portrait of Chaucer, *on panel*, $14\frac{1}{4}$ in. by 10in.
 121 Portrait of a Man, wearing armour, *on panel*, $16\frac{1}{2}$ in. by 12in.

NORWICH SCHOOL.

- 122 Landscape, with farm buildings and cattle, 11in. by $11\frac{1}{2}$ in.

CUYP.

- 123 Cavaliers Halting, $22\frac{1}{2}$ in. by 21in.

SINGLETON.

- 124 Sheepshearing, 29in. by 24in.

WESTALL.

- 125 The Cottager's Rest, 10in. by 7in.

* * * *An engraved work.*

FLEMISH SCHOOL.

- 126 The Adoration of the Magi, *on panel*, 22in. by $28\frac{1}{2}$ in.

J. CROME.

- 127 The Edge of the Wood, *on panel*, $9\frac{3}{4}$ in. by 8in.

ITALIAN SCHOOL.

- 128 The Holy Family, 9in. by $8\frac{1}{2}$ in.

DUTCH SCHOOL.

- 129 Landscape, with figures and cattle, $12\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

REYNOLDS' SCHOOL.

- 130 Portrait of George Washington, holding a book, 27in. by $22\frac{3}{4}$ in.

B. CANALLETI, 1768.

- 131 Venetian Canal Scene, with classical buildings, figures and gondolas, $30\frac{1}{4}$ in. by 40in.

SIR G. KNELLER.

- 132 Portrait of an Architect, seated in a chair and holding rule and compasses, $47\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

BACKHUYSEN.

- 133 Wooded Landscape, a river and boat with figures on the bank on the right, a cottage on the left, $35\frac{1}{2}$ in. by $44\frac{1}{2}$ in.

G. MORLAND.

- 134 The Smugglers, $27\frac{1}{2}$ in. by 36in.

SIR THOMAS LAWRENCE, *after*.

- 135 Portrait of the Artist, $28\frac{1}{2}$ in. by 25in.

PIERRE FOMBELLE.

- 136 Daughter of the Artist, 13in. by $10\frac{1}{2}$ in.

L. BAILLY.

- 137 Figure Subject, 10in. by 8in.
An engraved work.

UNKNOWN.

- 138 "The Highwaymen," *on panel*, 10½in. by 14in.

SIR G. KNELLER.

- 139 Portrait of a Lady, *oval, unframed*, 29in. by 25in.

W. JONES.

- 140 Still Life, Fruit, 20½in. by 26½in.

FLEMISH SCHOOL.

- 141 The Baptism of Christ, *on copper*, 17¼in. by 15in., and The Ascension, *on panel*, 14in. by 11½in.

H. SINET, *signed*.

- 142 Church Interior, a priest preaching, 19½in. by 16¾in.

ITALIAN SCHOOL.

- 143 Christ Ministered to by Angels, 22½in. by 16½in.

H. ANDREWS.

- 144 A Fête Champêtre, 23in. by 19in.

J. CONSTABLE. *signed*, 1819.

- 145 River Scene, with figures fishing, 14½in. by 22½in.

F. C. FIEDLER.

- 146 Christ Healing the Sick, *on panel*, 13in. by 16½in.

H. WILLIAMS.

- 147 Low Water, 7in. by 14in.

JAN WYCK.

- 148 Cavalry Skirmishing, $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

JUAN DE JUANES.

- 149 Portraits of Prince and Princess Gonzaga, *a pair*, $23\frac{1}{2}$ in.
by $18\frac{1}{2}$ in., *with letter of authenticity*

M. ROSENBOOM, *signed*.

- 150 Hampstead Heath, near Jack Straw's Castle, 13in. by
24in.

UNKNOWN.

- 151 Landscape, with figures on horseback, etc., 21in. by 22in.

SIR G. KNELLER.

- 152 Portrait of a Lady, wearing low neck dress, *unframed*,
30in. by 25in.
153 Portrait of a Lady, wearing low neck jewelled dress,
unframed, 30in. by 25in.
154 Portrait of a Gentleman, wearing wig, *unframed*, 30in.
by 26in.

ARTOIS.

- 155 Woody Landscape, *on panel*, 15in. by 19in.

NORWICH SCHOOL.

- 156 River Scene, with windmill, figures, and horses in
foreground, 11in. by 9in.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, every
Friday throughout the Season.

POSTAGE STAMPS, March 11th and 12th, also 25th and 26th.

BOOKS AND MSS., March 18th and 19th.

BAXTER COLOUR PRINTS, March 20th.

MUSICAL INSTRUMENTS, March 27th.

ENGRAVINGS, April 3rd.

SILVER AND JEWELLERY, }
COINS, } early in April.

IMPORTANT COLLECTION
BELONGED TO THE LATE
HODD BRECHIN, Esq.,
- - - -
GLASGOW - -

834

Valuable Pictures.

CHARLES JACQUE.

ART, R.S.A.
EMILE JACQUE.
COROT.
BLOMMERS.
HENRY RAEBURN, R.A.
JAMES AND
MATTHEW MARIS.
J. ORCHARDSON, R.A.
NTIN.
HUGH CAMERON, R.S.A.
SAM BOUGH, R.S.A.
ALEXANDER FRASER, R.S.A.
JAMES DOCHARTY, A.R.S.A.



Tending the Flock.

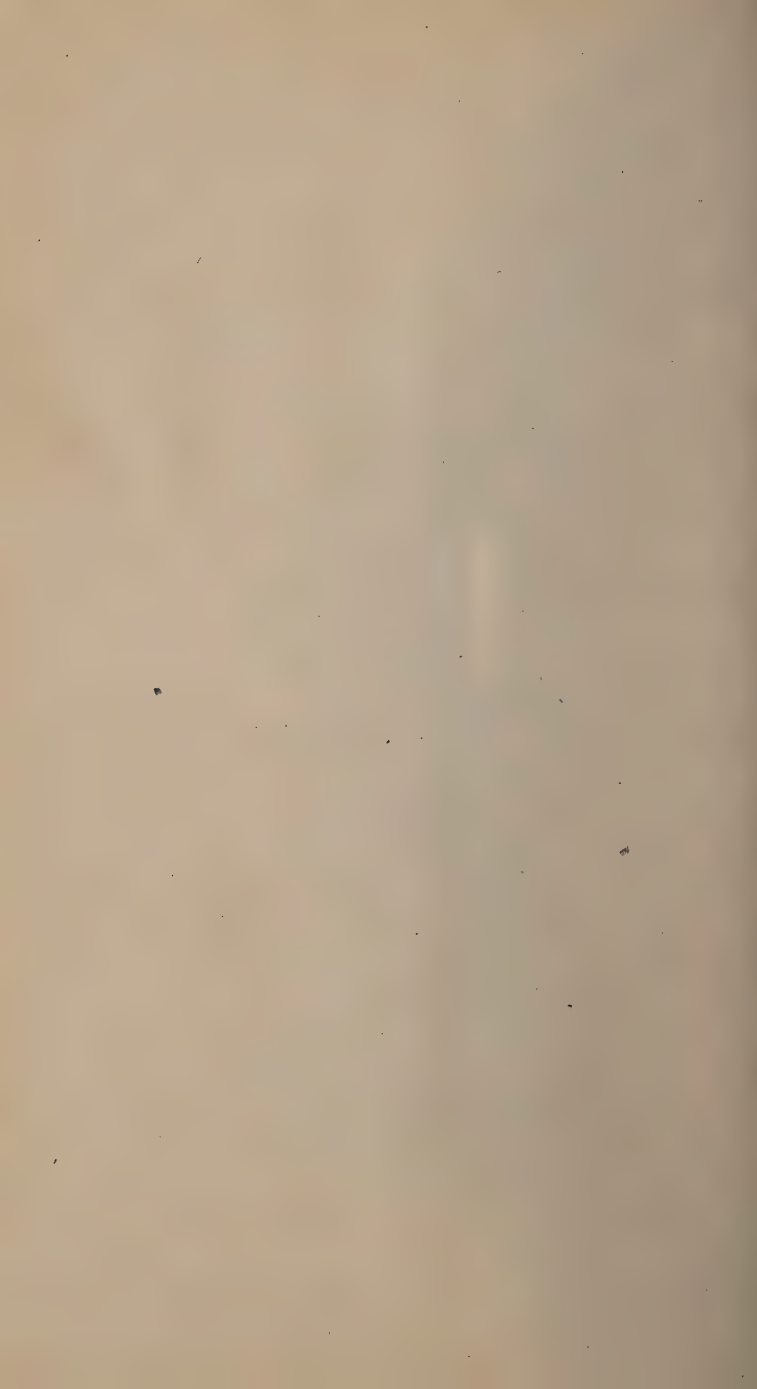
Pictures will be ON VIEW on TUESDAY and WEDNESDAY,
11th and 12th March.

on THURSDAY, 13th March, 1919, at One o'Clock Afternoon.

J. & R. EDMISTON,
AUCTIONEERS.

T, 7 West Nile Street,
Glasgow.

Illustrated Catalogue—Price One Shilling.



THE COLLECTION OF THE LATE
ROBERT HOOD BRECHIN.

FIRST DAY'S SALE

At ONE o'Clock,

On THURSDAY, 13th MARCH, 1919,

in the MART, 7 WEST NILE STREET, GLASGOW.

CATALOGUE

OF

A Most Important Sale

OF

Valuable Pictures

OF THE

BRITISH AND CONTINENTAL SCHOOLS,

Including Examples of the Following Masters:

WM. M'TAGGART, R.S.A.
CHARLES EMILE JACQUE.
J. B. C. COROT.
B. J. BLOMMERS.
SIR HENRY RAEBURN, R.A.
JAMES and MATTHEW MARIS.
SIR JOSHUA REYNOLDS, R.A.
SIR LUKE FILDES, R.A.
SIR W. Q. ORCHARDSON.
DIAZ.
ALEXIS HARLAMOFF.
SAM BOUGH, R.S.A.

HUGH CAMERON, R.S.A.
TOM FAED, R.A., H.R.S.A.
ALEXANDER FRASER, R.S.A.
B. W. LEADER, R.A.
R. HERDMAN, R.S.A.
T. SIDNEY COOPER, R.A.
ERSKINE NICOL, R.S.A., A.R.A.
GEORGE HENRY, A.R.A.
SIR NOEL PATON, R.S.A.
JOHN PETTIE, R.A.
J. E. CHRISTIE.
JAMES DOCHARTY, A.R.S.A.

And Others.

BY AUCTION

J. & R. EDMISTON

have been instructed by Messrs. J. A. D. RISK & BRECHIN, Writers,
128 Hope Street, Glasgow, to Sell as above, in The Mart, 7 West Nile
Street, Glasgow, on THURSDAY, 13th March, 1919, at One o'Clock
Afternoon.

On View: TUESDAY, 11th, and WEDNESDAY, 12th March.

J. & R. EDMISTON,
Auctioneers.

THE MART, 7 WEST NILE STREET,
GLASGOW, February, 1919.

Telegraphic Address: "APPRAISE, GLASGOW,"
Telephone: 9340 Central—2 Lines.

Brechin Collection Sale

According to the Glasgow Evening News, part of the art collection of the late Mr. R. H. Brechin was put up to auction in Edmiston's Sale Room in London, recently. Ninety-five pictures were sold and 35,822 guineas realized, working out at an average of over 377 guineas each. The highest price paid was 3,600 guineas for Blommers' "Knitting Lesson." Another canvas by the same artist, "The Last Sabot," was knocked down at 2,600 guineas; M'Taggart's "Bathers" fetched 1,800 guineas. Yet another Blommers, "Awaiting The Boats," realized 1,700 guineas; M'Taggart's "Boys Bathing" fetched a similar figure.

When M'Taggart's "Guddling for Trout" was offered there was keen interest in what it might fetch. It could have been bought a decade ago for Kelvingrove, but the opportunity at 190 guineas was missed. Recently it was sold for 1,650 guineas, having increased its value in the ten years at the rate of about 100 per cent. per annum. But all the M'Taggarts were on the line of advancing values. One, bought in 1892 for 152 guineas, was knocked down at 1,700 guineas; another that sold for 100 guineas in 1889 went for 1,000 guineas. A single picture by Orchardson, "The Tender Chord," brought 2,450 guineas, as against the 410 guineas paid for it in 1908.



No. 24.

Edinburgh from the Canal.

Sam Bough, R.S.A.

CONDITIONS OF SALE.

I.—All lots are sold as they are, and may be seen—without warrantice as to names of artists, subjects, description, condition, or otherwise ; errors must be pointed out before removal after which no drawback will be allowed. Where the Auctioneers guarantee the authenticity of a Picture, their responsibility will cease at the end of eight days.

II.—The highest bidder to be the purchaser, who shall give in his name and postal address, and, when required, pay a deposit of one-fourth of the purchase-money on the lot being called down, and remainder at conclusion of sale, before delivery, which must be taken of all lots within one day after sale, at the sole risk and expense of the purchaser.

III.—On failure of any purchaser to comply with the foregoing conditions, the exposers reserve power to re-sell, either publicly or privately, without notice to the defaulter, all lots not settled for as above, at his risk and expense, and he shall be liable in all loss or damage arising therefrom, and forfeit his deposit money.

IV.—The exposers reserve the right to withdraw any lot from public competition, or name an upset price.

V.—The Auctioneer is declared Judge of the Sale, with full power to settle all disputes that may arise between exposers and purchasers, and his decision is hereby accepted as final and binding on all concerned.

LIST OF ILLUSTRATIONS.

LOT

24. EDINBURGH FROM THE CANAL, BY SAM BOUGH, R.S.A.
25. THE LOST SABOT, BY B. J. BLOMMERS.
26. THE NEW BOAT, BY HUGH CAMERON, R.S.A., R.S.W.
27. DEDHAM VALE, BY JOHN CONSTABLE, R.A.
28. DALMALLY, BY ALEXANDER FRASER, R.S.A.
29. THE SISTERS, BY ALEXIS HARLAMOFF.
31. THE WHITE ROSE, BY SIR LUKE FILDES, R.A.
32. QUEEN VICTORIA'S FIRST VISIT TO DUNKELD, BY KEELEY
HALSWELLE, R.A.
33. AWAITING THE BOATS, BY B. J. BLOMMERS.
34. "TO THE FIELDS HE CARRIED HER MILKING PAILS," BY JOHN
PETTIE, R.A., A.R.S.A.
35. MISS CLEGHORN, BY SIR HENRY RAE BURN, R.A.
36. BATHERS, BY W. M'TAGGART, R.S.A.
38. THE PIED PIPER OF HAMELIN, BY J. E. CHRISTIE.
39. NEWS FROM AFAR, BY ALBERT NEUHUYS.
40. A CATHEDRAL INTERIOR, WITH A PROCESSION, BY LOUIS G. E.
ISABEY.
41. THE YOUNG SHRIMPERS, BY B. J. BLOMMERS.
42. "WHEN A' THE HILLS ARE COVERED Wİ' SNOW," BY J.
FARQUHARSON, R.A.
43. GUDDLING FOR TROUT, BY W. M'TAGGART, R.S.A.
44. A TENDER CHORD, BY SIR W. Q. ORCHARDSON, R.A.
45. THE BATHERS, BY HUGH CAMERON, R.S.A., R.S.W.
46. THE WOUNDED BUTTERFLY, BY E. A. HORNEL.
47. A DUTCH TOWN, BY JAMES AND MATTHEW MARIS.
48. TENDING THE FLOCK, BY CHARLES EMILE JACQUE.
49. LÁNDSCAPE WITH FIGURE AND COWS, BY J. B. C. COROT.
50. BOYS BATHING, BY W. M'TAGGART, R.S.A.
51. THE KNITTING LESSON, BY B. J. BLOMMERS.
52. LA REVE, BY N. V. DIAZ DE LA PENÁ.
53. "WHEW! CAUGHT AGAIN!" BY ERSKINE NICOL, A.R.A.
54. DAWN—LUTHER AT ERFURT, BY SIR NOEL PATON, R.S.A.
55. DR. CLEGHORN, BY SIR HENRY RAE BURN, R.A.
56. FOLLOWING THE FINE ARTS, BY W. M'TAGGART, R.S.A.
60. MISS MARGARET THOMSON, BY SIR JOSHUA REYNOLDS, R.A.
61. MOTHER AND CHILD, BY D. A. C. ARTZ.
69. FIRST LETTER FROM THE EMIGRANTS, BY TOM FAED, R.A.
73. RAIN CLOUDS CLEARING, NEAR THE LINN O' DEE, BY JAMES
DOCHARTY, A.R.S.A.
82. SIBYLLA, BY R. HERDMAN, R.S.A.

CATALOGUE.

Lot

J. B. BURGESS, R.A.

1 La Senorita.

gno.

7½ × 11

J. B. Burgess

PH. PAVY.

2 An Egyptian Courtyard.

23 × 17

Ph. Pavy

Exhibited Glasgow East-End Industrial Exhibition, 1903-04.

J. H. L. DE HAAS.

3 Waiting for Hire.

12 × 18

Exhibited—Glasgow Institute, 1896.

Glasgow East-End Industrial Exhibition, 1903-04.

Mr. Reid

J. M. SWAN, A.R.A

4 A Leopard Asleep.

7 × 11

Exhibited—Glasgow East-End Exhibition, 1890.

Glasgow East-End Industrial Exhibition, 1903-04.

HEINRICH RASCH.

37½ *Gas.* 5 Waiting for the Boats.

8½ × 15½

C. S. LIDDERDALE.

55 " 6 Queen of the New Forest Gipsies.

23½ × 36

Exhibited—People's Palace, 1898.

Glasgow East-End Industrial Exhibition, 1903-04.

JAN SNOECK.

70 " 7 Domestic Industry.

14½ × 18

J. M. TENKATE.

32½ " 8 The Fish Market.

17½ × 15½

EUGENE BOUDIN.

230 " 9 Harbour with Boats, Deauville—*on panel.*

10½ × 8

Mr. Bonnell

SAM BOUGH, R.S.A.

10 Sundown—*water-colour*. $9\frac{1}{2} \times 13\frac{1}{2}$ *Exhibited—Glasgow International Exhibition, 1901.*

SAMUEL BOUGH (KNOWN AS "SAM BOUGH"), 1822-1878, born in Carlisle. He practised in Manchester before identifying himself with Scotland. He then worked in Glasgow and finally settled in Edinburgh and has become identified with the Scottish school. He was elected R.S.A. 1874. His range was wide and included landscape in varying forms, sea and shipping subjects, figure and portrait, all of which he touched with great dramatic instinct for effect. Equally distinguished in oil and water-colour.

GEORGE HENRY, A.R.A., R.S.A.

11 Children and Ducks.

 14×26

*Exhibited—Glasgow East-End Industrial Exhibition, 1903-04.
Edinburgh International Exhibition, 1908.*

GEORGE HENRY, born in Ayrshire, and educated at the Glasgow School of Art. Elected A.R.A. 1907, A.R.S.A. 1892, R.S.A. 1902. Painter in oil.

LOUIS G. E. ISABEY.

12 Pecamp, Normandy.

 $10\frac{1}{2} \times 14\frac{1}{2}$

*Exhibited—Glasgow Institute, 1896.
Glasgow International Exhibition, 1901.
Glasgow East-End Industrial Exhibition, 1903-04.*

SIR NOEL PATON, R.S.A.

- 13 Will-o'-the-Wisp—*on panel—shaped top.*

12 × 15½

SIR JOSEPH NOEL PATON, 1821-1908, born in Dumfriesshire, and educated in the R.A. Schools. He began by painting fairy scenes, in which he displayed more delicate ingenuity and exquisite fancy than sense of colour or mastery of brush. Later on he evinced sympathy with the Pre-Raphaelite movement, and then turned to sacred and allegorical subjects. In 1866 he was appointed Queen Victoria's Limner for Scotland, and knighted, 1867. Elected A.R.S.A. 1846, R.S.A. 1850.

WILLIAM SHAYER.

- 14 Cows in a Byre.

20½ × 16½

Exhibited Glasgow International Exhibition, 1901.

D. A. C. ARTZ.

- 15 Homeless.

11 × 16

Exhibited Glasgow East-End Industrial Exhibition, 1903-04.

CECIL G. LAWSON.

- 16 Moonlight on the Thames.

13½ × 17½

*Exhibited—Wolverhampton Art and Industrial Exhibition, 1902.
Glasgow East-End Industrial Exhibition, 1903-04.*

CECIL GORDON LAWSON, 1851-1882, born in Wellington, Shropshire, and educated by his father and his brother. Became influenced by the impressionist and realistic tendencies of his day, and remained a poet in his original transcripts from nature, in which the lyrical element is usually present.

SIR W. FETTES DOUGLAS, P.R.S.A.

17 The Antiquary's Daughter.

 $8\frac{1}{2} \times 12$

SIR WILLIAM FETTES DOUGLAS, 1822-1891, born in Edinburgh, and for a short while a student in the Trustees' Academy. From portraiture he turned to pictures of history and genre, chiefly romantic or antiquarian in subject, still-life being his forte. He was, at his best, excellent alike as a draughtsman, a colourist, and a composer, and a man of exceptional erudition and attainments. A visit to Rome exercised some influence on his art. He was elected A.R.S.A. 1851, R.S.A. 1854, and President in 1882, receiving the honour of knighthood in 1884.

W. McTAGGART, R.S.A.

18 Homeward.

 $8\frac{3}{4} \times 11\frac{1}{4}$

WILLIAM M'TAGGART, 1835-1910, born in Argyllshire and educated at Glasgow, and in Edinburgh under Scott Lauder. Elected in 1859 A.R.S.A., in 1870 R.S.A., and in 1879 Member of the Royal Glasgow Institution. He also became Vice-President of the R.S.W. and of the S.S.A. He was perhaps the greatest, and the first, "impressionist" among Scottish landscape painters, advancing from a style of great precision. His gifts of colour and power of rendering movement and atmospheric effects, with great brilliancy and truth, have ensured him a high position in his country's art, and have impressed his individuality on her school.

Mr. Reid.

EUGENE BOUDIN.

19 Harbour with Boats—on panel.

 $10\frac{1}{2} \times 8$ *Mr. Reid.*

GEMMELL HUTCHISON, R.S.A.

230. *Ans.* 20 Mother and Child.

32 × 26

Medaille Anterieurement.

R. GEMMELL HUTCHISON, born in Edinburgh, 1861, and educated at the Board of Manufactures. Elected A.R.S.A. 1901, R.S.A. 1911, R.S.W. 1895. Painter in oil and water-colour.

B. W. LEADER, R.A.

280 " 21 Wild Weather on the Welsh Coast.

23½ × 36

Exhibited Glasgow East-End Industrial Exhibition, 1903-04.

B. W. LEADER, born at Worcester, 1831, and educated in the local School of Design and R.A. Schools, London. Elected A.R.A. 1883, R.A. 1898. Chevalier of the Legion of Honour. Painter in oil.

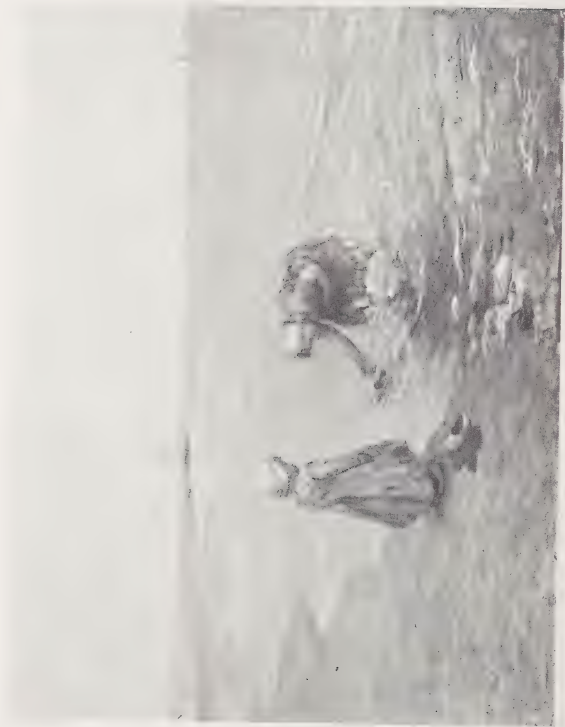
m. Thoir

SIR HENRY RAE BURN, R.A.

350 " 22 Dr. Playfair.

29 × 24

SIR HENRY RAE BURN, 1756-1823, born near Edinburgh, and educated in art under David Martin. After two years' study in Rome, which he visited at the instance of Sir Joshua Reynolds, he returned to Edinburgh, and at once became the leading portrait painter in Scotland. His claim to that consideration is still allowed. In 1812 he was elected President of the R.S.A., in 1813 A.R.A., and in 1814 R.A. of London. He was knighted in 1822 by King George IV., and appointed his Majesty's Limner for Scotland. A master from the first, he changed his style but slightly. Whether painting Scottish lairds, ladies, or children he was equally happy. He had great insight into character and expressed it with force and grace; his manner of execution, as of vision, was broad and big, and there is as much individuality as truth in his portraits.



No. 25.

The Lost Sabot.

B. J. Blommers.



No. 26.

The New Boat.

Hugh Cameron, R.S.A., R.S.W.

N. V. DIAZ DE LA PEÑA, 1858-1876.

23 In a Forest Glade.

ms. $10\frac{1}{2} \times 15$ 

*Exhibited—Wolverhampton Art and Industrial Exhibition, 1902.
Glasgow East-End Industrial Exhibition, 1903-04.
Dundee Exhibition, 1910.*

SAM BOUGH, R.S.A.

24 Edinburgh from the Canal.

 $21\frac{1}{2} \times 29\frac{1}{2}$

*Exhibited—Carlisle Exhibition, 1866.
Earl's Court, 1897.
Glasgow Institute, 1899.
Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

Mr. Quinn

B. J. BLOMMERS.

25 The Lost Sabot.

 23×30 *Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

Mr. Macdonald.

HUGH CAMERON, R.S.A., R.S.W.

26 The New Boat.

 $24\frac{1}{2} \times 48$

*Exhibited—Royal Scottish Academy, 1891 or 1892.
Brussels International Exhibition, 1897.*

ILLUSTRATED.

Mr. Macdonald.

JOHN CONSTABLE, R.A.

220 gns. 27 Dedham Vale.

24½ × 21

Exhibited—Glasgow Institute, 1898.

Glasgow East-End Industrial Exhibition, 1903-04.

JOHN CONSTABLE, 1776-1837, born at East Bergholt, Suffolk, and educated at the R.A. He began as portrait painter, but soon devoted himself to landscape, in which he achieved an immortal reputation. For the most part his greatest pictures are of the rural scenery in the midst of which he was born. Little understood by the public, he was appreciated by his fellow-artists, and in 1819 he was elected A.R.A. Full membership did not come till ten years later. Highly appreciated in France, where the exhibition of "The Harvest Waggon" and another exerted great influence in the founding of the Barbizon School, he received a medal of honour from the King of the French. Constable is to be considered the most genuinely English of all painters of English landscape.

ILLUSTRATED.

Mr. Phillip

ALEXANDER FRASER, R.S.A.

600 " 28 Dalmally.

27½ × 36

Exhibited Glasgow East-End Industrial Exhibition, 1903-04.

ALEXANDER FRASER, 1828-1899, born near Linlithgow and educated in Edinburgh. Before long he conquered recognition as a landscape painter of ability, whose fine colour and composition, and brilliant rendering of changing lights and of atmosphere, placed him high in the Scottish school. He was elected A.R.S.A. in 1858, and Member in 1862.

ILLUSTRATED.

Mr. Hendr.

ALEXIS HARLAMOFF.

3/0 " 29 The Sisters.

42 × 32½

Exhibited—Glasgow Institute, 1897.

Glasgow East-End Industrial Exhibition, 1903-04.

ILLUSTRATED.

Mr. Muir



No. 27.

Dedham Vale.

John Constable, R.A.



No. 28.

Dalmally.

Alexander Fraser, R.S.A.



No. 29.

The Sisters.

Alexis Harlamoff.



No. 31.

The White Rose. *Sir Luke Fildes, R.A.*



Queen Victoria's First Visit to Dunkeld. *Keeley Halswelle, R.A.*



No. 33.

Awaiting the Boats.

E. J. Blommers.

W. McTAGGART, R.S.A.

- 30 Children Returning from Fishing, Evening—*water-colour*.

10 $\frac{3}{4}$ × 15

Exhibited Royal Society of Water Colours, Glasgow, 1900.

SIR LUKE FILDES, R.A.

- 31 The White Rose.

21 × 15

Exhibited—Glasgow East-End Exhibition, 1892.

Glasgow East-End Industrial Exhibition, 1903-04.

SIR LUKE FILDES, born in Liverpool, 1844, and educated at South Kensington and R.A. Schools. Elected A.R.A. 1879, R.A. 1887. Painter in oil.

ILLUSTRATED.

KEELEY HALSWELLE, R.A.

- 32 Queen Victoria's First Visit to Dunkeld.

41 × 61

Exhibited Glasgow East-End Industrial Exhibition, 1903-04.

ILLUSTRATED.

Mr. Muir

B. J. BLOMMERS.

- 33 Awaiting the Boats.

25 × 39 $\frac{1}{2}$

ILLUSTRATED.

Mr. Muir

JOHN PETTIE, R.A., A.R.S.A.

- 34 "To the Fields he carried her Milking Pails."

375 gns.

30 × 43½

The Figures are the Artist's Daughter and Hamish McCunn.

Exhibited—Glasgow East-End Industrial Exhibition, 1903-04.

JOHN PETTIE, 1839-1893, born in Edinburgh, and educated at the Trustees' Academy. Painted subjects of Scottish history and genre with great brilliancy of colour and execution, and with much appreciation of the dramatic or humorous characteristics of his theme. He was also a portrait painter of marked ability.

ILLUSTRATED.

SIR HENRY RAEBURN, R.A.

- 35 Miss Cleghorn.

260 ..

29 × 24

*Exhibited—Glasgow East-End Industrial Exhibition, 1903-04.**International Fine Arts Exhibition, Rome, 1911.**Glasgow Art Gallery and Museum, Kelvingrove Loan Collection**—French and British Artists of the XVIII. Century.*

Portrait of Miss Cleghorn (Half-length Figure), the daughter of Dr. Cleghorn, President of the Faculty of Physicians and Surgeons, and Physician to the Royal Asylum for Lunatics, Glasgow. She is turned slightly to right—pearl necklace, small chain fastening brooch in white gown, with light gauze shawl over her shoulders.

ILLUSTRATED.

W. McTAGGART, R.S.A.

- 1800" 36 Bathers.

30 × 40

*Exhibited—Glasgow Institute, 1893.**Liverpool, 1893.**Paisley, 1894.**Edinburgh, Royal Scottish Academy, 1895.**Earl's Court, 1897.**Kilmarnock, 1902.**Cork Exhibition, 1902.**Glasgow Institute, 1913.*

ILLUSTRATED.

Mr Reid



No. 34.

"To the Fields he carried her Milking Pails."

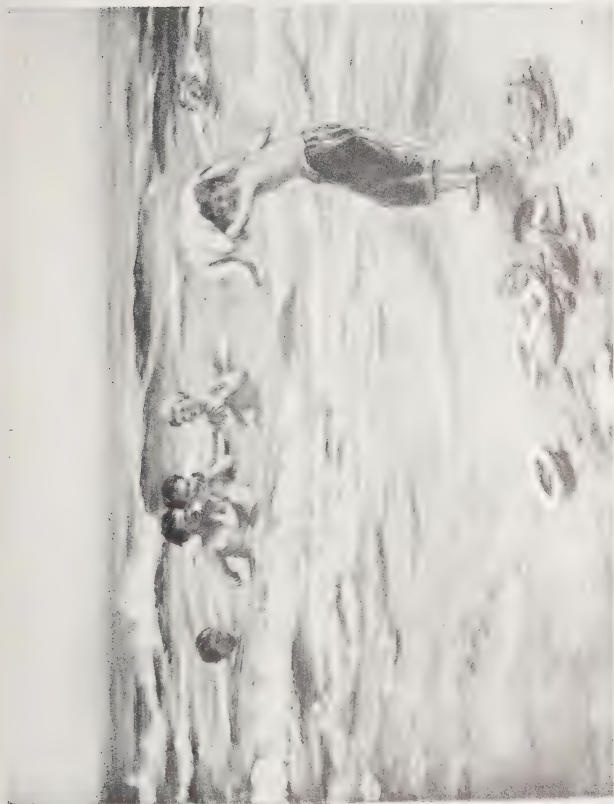
John Pettie R.A.



No. 35.

Miss Cleghorn.

Sir Henry Raeburn, R.A.



No. 36.

Bathers.

W. M'Taggart, R.S.A.



No. 38.

The Pied Piper of Hamelin.

J. E. Christie.



No. 39.

News from Afar.

Albert Neuhuys.

SAM BOUGH, R.S.A.

- 37 A Dream of Hellas.

23½ × 36

J. E. CHRISTIE.

- 38 The Pied Piper of Hamelin.

27 × 38

*Exhibited—Glasgow East-End Exhibition, 1890.**Paisley, 1891.**New English Art Club, 1893.**Edinburgh, Royal Scottish Academy, 1896.**Manchester, 1896.**Corporation of London Art Gallery Loan Exhibition of
Pictures, 1897.**Glasgow, People's Palace, 1898.**Paris, 1900.**Whitechapel, 1901.**Glasgow International Exhibition, 1901.**West Ham, 1902.**Preston, 1902.**Glasgow East-End Industrial Exhibition, 1903-04.**International Exhibition, St. Louis, 1904.**St. Louis, U.S.A., 1905.**Dublin, 1907.**Edinburgh International Exhibition, 1908.**Glasgow Institute, 1908.**Paisley "Christie" Exhibition, 1918-19.*

ILLUSTRATED.

ALBERT NEUHUYS.

- 39 News from Afar.

18 × 25

ILLUSTRATED.

LOUIS G. E. ISABEY

- 40 A Cathedral Interior, with a Procession.

19½ × 14½

ILLUSTRATED.

Mr. Innes

B. J. BLOMMERS.

- 41 The Young Shrimpers.

35 × 44

Illustrated in Bibby's Annual for 1918.

ILLUSTRATED.

Mr. Watson

J. FARQUHARSON, R.A.

- 42 "When a' the Hills are Covered wi' Snaw."

19½ × 29½

JOSEPH FARQUHARSON, born in Edinbnrgh, 1857, and educated at R.S.A. Schools and in Paris. Elected A.R.A. 1900. Painter in oil.

ILLUSTRATED.

Mr. Macdon

W. McTAGGART, R.S.A.

- 43 Guddling for Trout.

31½ × 43

Exhibited Glasgow Royal Institute of the Fine Arts, 1915.

ILLUSTRATED.

Mr. Reid



No. 40. A Cathedral Interior, with a Procession.
Louis G. E. Isabey.



No. 41.

The Young Shrimpers.

B. J. Blommers.



No. 42.

"When a' the Hills are covered wi' Snaw." *J. Farquharson, R.A.*



No. 43.

Guddling for Trout.

W. M'Taggart, R.S.A.



No. 44.

A Tender Chord. *Sir W. Q. Orchardson, R.A.*



No. 45.

The Bathers.

Hugh Cameron, R.S.A., R.S.W.



SIR W. Q. ORCHARDSON, R.A.

44 A Tender Chord.

35 × 28½

Reproduced as Frontispiece for "The Art of William Quiller Orchardson, by Walter Armstrong, in the Portfolio for February, 1895."

Full Length Figure of a young Girl in low cut dress standing beside an open Piano, one hand resting on the top of the Piano, the other holding a Book of Music.

Exhibited—Glasgow Institute, 1909.

Scottish Artists' Exhibition, 1909.

Walker Art Gallery, Liverpool, 1909.

Royal Academy of Arts, London, 1911.

SIR WILLIAM QUILLER ORCHARDSON, 1835-1910, born in Edinburgh, and received his education in that city. With Pettie and Tom Graham he settled in London, and made a world-wide reputation by his historical pieces and scenes of social life, and by his portraits, all of which are of striking originality of manner and of singular elegance. Elected A.R.A. 1868, R.A. 1877. Hon. R.S.A., and Member of the Institute of France. His scheme of colour, touch, and technique are all strongly personal, and have placed the artist in the forefront of British painters.

Mr. Muir

ILLUSTRATED.

HUGH CAMERON, R.S.A., R.S.W.

45 The Bathers.

19 × 32

Exhibited—Dundee, 1910.

Whitechapel, 1912.

Newcastle, 1914-15.

ILLUSTRATED.

E. A. HORNEL.

46 The Wounded Butterfly. Mr. Gaddale

29½ × 39

Mr. Macdonald

ILLUSTRATED.

JAMES AND MATTHEW MARIS.

300-8ms. 47 A Dutch Town.

15 × 21

ILLUSTRATED.

CHARLES EMILE JACQUE, 1813-1894.

1050. 8ms. 48 Tending the Flock.

25½ × 31½

*Exhibited—Glasgow East-End Industrial Exhibition, 1903-04.
Glasgow Institute, 1911.*

ILLUSTRATED.

Mr. Hain

J. B. C. COROT.

625.. 49 Landscape with Figure and Cows.

16½ × 21

*Exhibited—Glasgow Institute, 1898.
Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

W. McTAGGART, R.S.A.

1700.. 50 Boys Bathing.

34½ × 52

*Exhibited—Royal Commission International Fine Arts Exhibition, Rome,
1911.
Stirling.*

ILLUSTRATED.

Mr. Reid



No. 47.

A Dutch Town.

James and Matthew Maris.



No. 48.

Tending the Flock.

Charles Emile Lucque.



No. 49.

Landscape with Figure and Cows.

J. B. C. Corot.



No. 50.

Boys Bathing.

W. M. Taggart, R.S.A.



No. 51.

The Knitting Lesson. *B. J. Blommers.*



No. 52.

La Reve.

N. V. Diaz de la Pena.



No. 53.

“Whew ! Caught Again !

Ersine Nicol, A.R.A.

B. J. BLOMMERS.

51 The Knitting Lesson.

34 × 27

*Exhibited—Glasgow East-End Exhibition, 1890.**Leeds.**Glasgow East-End Industrial Exhibition, 1903-04.**Dundee, 1913.**Glasgow Institute, 1914.*

ILLUSTRATED.

Mr. Macdonald.

N. V. DIAZ DE LA PEÑA.

52 La Reve.

13½ × 9½

*Exhibited—Dundee Fine Art Exhibition.**Glasgow Institute, 1896.**Wolverhampton Art and Industrial Exhibition, 1902.**Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

ERSKINE NICOL, A.R.A.

53 "Whew! Caught Again!"

18 × 25

Edin., 2nd Oct., 1860.—"My Picture of 'Whew! Caught Again!' was considered at the time while in our Academy Exhibition here, and in that of the 'Glasgow Art Union' Prizes, in London, one of my most successful efforts."—*Letter from Erskine Nicol.*

Edin., Oct. 2, 1860.—"I have much pleasure in certifying that I painted a Picture named by me 'Whew! Caught Again!' on commission for the Art Union of Glasgow in 1856, and that this said Picture was wholly and entirely executed by me."—*Letter from Erskine Nicol.*

*Exhibited—Kilmarnock, 1895.**People's Palace, Glasgow, 1898.**Glasgow International Exhibition, 1901.**Hull, 1902.**Cork International Exhibition, 1902.**Glasgow East-End Industrial Exhibition, 1903-04.*

ILLUSTRATED.

SIR NOEL PATON, R.S.A.

320-8w . 54 Dawn.—Luther at Erfurt—*oval top*.

35 × 26

Exhibited—Guildhall, London, 1894.

Glasgow Institute, 1898.

Glasgow International Exhibition, 1901.

Edinburgh Royal Scottish Academy, 1901.

London, 1902.

Hull, 1902.

Glasgow East-End Industrial Exhibition, 1903-04.

Edinburgh International Exhibition, 1908.

Toronto Exhibition, 1910.

International Fine Arts Exhibition, Rome, 1911.

ILLUSTRATED.

SIR HENRY RAEBURN, R.A.

2/0 .. 55 Dr. Cleghorn.

29 × 24

Dr. Cleghorn, who was born in 1755, was educated at Edinburgh University, and became Lecturer in Chemistry in Glasgow University. He was a man of strong character and great capacity, and it was mainly owing to his exertions that the Royal Lunatic Asylum in Parliamentary Road was founded. Dr Cleghorn's House was in College Street.—From "*An Old Glasgow Family of Thomson*," by G. Graham Thomson.

ILLUSTRATED.

W. McTAGGART, R.S.A.

1000 .. 56 Following the Fine Arts—*water-colour*.

21½ × 30½

Exhibited—Royal Society of Water Colours, Glasgow, 1891 and 1900.

Glasgow Institute, 1916.

ILLUSTRATED.

Wm. Reid



Dawn—Luther at Erfurt.

No. 54.

Sir Noel Paton, R.S.A.



No. 55.

Dr. Clegghorn.

Sir Henry Raeburn, R.A.



No. 56.

Following the Fine Arts.

W. M. Taggart, R.S.A.



No. 60.

Miss Margaret Thomson.

Sir Joshua Reynolds, R.A.

GEORGE HENRY, A.R.A.

57 The Tortoiseshell Mirror.

32 × 24

Exhibited—Scottish National Exhibition, 1911.

I. H. J. T. FANTIN LATOUR.

58 Spring Flowers.

12½ × 9½

W. McTAGGART, R.S.A.

59 Loch Ranza.

18 × 24

Mr. Rad-

SIR JOSHUA REYNOLDS, R.A.

60 Miss Margaret Thomson.

29½ × 24½

SIR JOSHUA REYNOLDS, 1723-1792, born in Plympton and educated under Hudson. Studied for two years in Rome and other art centres of Italy. On his return he took his place at the head of British painters, and began that series of pictures, portraits of men, women, and children, often fancifully presented and executed with amazing skill and sense of the truly and judiciously picturesque, which comprise the *Œuvre* of the greatest figure in English art. He was elected Member of the Incorporated Society in 1772, and on the foundation of the R.A. was unanimously called to the Presidency, when knighthood was conferred upon him. Himself the leading master of England, he raised the profession to a greater height than it had previously enjoyed, and took his place in the highest intellectual circles, and when he died he was buried with great pomp in St. Paul's Cathedral.

ILLUSTRATED.

D. A. C. ARTZ.

400.8no. 61 Mother and Child.

23 × 16½

ILLUSTRATED.

Mr. Macdonald

W. McTAGGART, R.S.A.

500 .. 62 Following the Fine Arts.

13½ × 19½

Exhibited Glasgow East-End Industrial Exhibition, 1903-04.

Mr. Reid

W. L. WYLLIE, R.A.

90 " 63 The Night of Trafalgar.

22 × 40

Exhibited Glasgow East-End Industrial Exhibition, 1903-04.

SIR J. E. MILLAIS, P.R.A.

52 .. 64 Lady Carew gathering Violets.

4½ × 5

*Exhibited—Glasgow East-End Exhibition, 1890.**Glasgow International Exhibition, 1901.**Glasgow East-End Industrial Exhibition, 1903-04.**Royal Society of Water Colours, 1896.**Irish International Exhibition, Dublin, 1907.**Franco-British Exhibition, London, 1908.**City of Manchester Art Gallery—Autumn Exhibition, 1911.*

SIR JOHN EVERETT MILLAIS, Bart., 1829-1896, born in Southampton, and educated at the R.A. Schools. Elected A.R.A. 1853, and R.A. 1864. One of the greatest figures and forces in modern British art. Equally fine as colourist, draughtsman, and technician, he had peculiar insight into character, both of nature and man. He succeeded Lord Leighton as President of the R.A. in 1896, having received a baronetcy in 1885, honorary degrees from the universities, and honorary memberships of numerous foreign academies.



No. 61.

Mother and Child.

D. A. C. Artz.



No. 69.

First Letter from the Emigrants.

Tom Faed, R.A.

SIR HENRY RAEBURN, R.A.

55 Dr. Cleghorn. (*No. 2*). 29×24

W. McTAGGART, R.S.A.

56 Sunset.

 $14\frac{1}{2} \times 26$ *Mr. MacDonald.*

EUGENE BOUDIN.

67 Moonlight Effect at St. Valery.—*on panel*. $17\frac{1}{2} \times 14\frac{1}{2}$

T. SIDNEY COOPER, R.A.

68 Sunset Effect.

 29×41

TOM FAED, R.A.

69 First Letter from the Emigrants.

 $26\frac{1}{2} \times 37$ *Exhibited—Glasgow East-End Industrial Exhibition, 1903-04.**Scottish National Exhibition, Edinburgh, 1908.*

ILLUSTRATED.

C. H. DELPY.

70 Gathering Clouds.

 $23\frac{1}{2} \times 39$ *Exhibited Glasgow East-End Industrial Exhibition, 1903-04.*

R. HERDMAN, R.S.A.

- 105 .. 71 The Abdication of Queen Mary.—(*oval top.*)

36 × 27½

Exhibited—People's Palace, Glasgow, 1898.

Kilmarnock, 1901.

Whitechapel, 1901.

Cork, 1902.

Glasgow East-End Industrial Exhibition, 1903-04.

SIR HENRY RAEBURN, R.A.

- 90 .. 72 The Bird's Nest—*oval.*

22 × 17½

Exhibited Glasgow New Art Gallery, 1903-04.

JAMES DOCHARTY, A.R.S.A.

- 310 .. 73 Rain Clouds Clearing, near the Linn o' Dee.

25½ × 42

Exhibited—Glasgow People's Palace, 1898.

Glasgow East-End Industrial Exhibition, 1903-04.

JAMES DOCHARTY, 1829-1878, born near Dunbarton and self-educated. He became a landscape painter, applying his brush mainly to the delineation of Scottish scenery, especially that of Perthshire. This he rendered with much simplicity and truth, and with considerable sense of the poetry of nature. Elected A.R.S.A. 1877.

ILLUSTRATED.

DAVID FARQUHARSON, A.R.A., R.S.A.

- 120 .. 74 The Clyde from above Dunbarton.

23 × 36

Exhibited—Glasgow East-End Exhibition, 1890.

Glasgow People's Palace, 1898.



No. 73.

Rain Clouds Clearing, near the Linn o' Dee.

James Docharty, A.R.S.A.

ALEXANDER FRASER, R.S.A.

75 Moorland above Dalmally.

 $17\frac{1}{2} \times 27$

SIR JOHN GILBERT, R.A.

76 The Timber Wagon.

 $19\frac{1}{2} \times 25$ *Exhibited—Glasgow East-End Exhibition, 1890.**Glasgow East-End Industrial Exhibition, 1903-04.*

SIR JOHN GILBERT, 1817-1897, born in Blackheath, London, and entirely self-taught. Perhaps the most facile, as he was the most prolific, genius in illustration in Great Britain, producing mainly historical subjects in black-and-white, water-colour, and oil; fertile in invention and inexhaustible in fancy. Elected Associate, 1852, Member, 1854, President, 1871, until his death, of the R.W.S., and Associate, 1872, and Member, 1876, of the R.A.

JULES DUPREZ.

77 Barbizon Forest.

 32×39 *Exhibited—Glasgow East-End Exhibition, 1890.**Wolverhampton Art and Industrial Exhibition, 1902.**Glasgow East-End Industrial Exhibition, 1903-04.*

E. A. HORNEL.

78 Hawthorn and Roses.

 $29\frac{1}{2} \times 39$

TOM McEWAN, R.S.W.

110.8w . 79 Grannie's Care.

17 × 23

TOM McEWAN, 1846-1914, born in Glasgow, and educated at the Glasgow School of Art. Elected R.S.W. 1883. Painter in oil and water-colour.

B. J. BLOMMERS.

100 .. 80 A Dutch Interior.

7 × 9

E. BOUDIN.

105 .. 81 Dordrecht—on panel.

5½ × 9

CA 5658

R. HERDMAN, R.S.A.

110 .. 82 Sibylla.

41 × 29½

Exhibited—Glasgow East-End Exhibition, 1890.

Paisley, 1896.

Glasgow Institute, 1900.

Kilmarnock, 1902.

Glasgow East-End Industrial Exhibition, 1903-04.

Edinburgh International Exhibition, 1908.

ILLUSTRATED.



No. 82.

Sibylla.

R. Herdman, R.S.A.

SAM BOUGH, R.S.A.

83 On the West Coast—*water-colour*. $13\frac{1}{2} \times 18$ *Exhibited—Carlisle, 1896.*

T. SIDNEY COOPER, R.A.

84 Hambledown.

 $29\frac{1}{2} \times 40$

A. FRASER, R.S.A.

85 In the Woods, Dolwydellan.

 19×29

W. MULLER.

86 A Bazaar Cairo.

 $25\frac{1}{2} \times 22$ *Exhibited—Glasgow East-End Exhibition, 1890.**Glasgow East-End Industrial Exhibition, 1903-04.*

WILLIAM JAMES MULLER, 1812-1845, born in Bristol, and practically self-taught. Travelled in Europe and the East, whence he adopted the decorative brilliancy of colour which is his distinctive merit, and which allied to truth of nature and to great breadth of treatment, places him high among the colourists in landscape and Oriental life and scenery.

SIR W. Q. ORCHARDSON, R.A.

100.8no. 87 Playmates.

19 × 19

*Exhibited—Glasgow East-End Exhibition, 1890.**Paisley, 1894.**Glasgow East-End Industrial Exhibition, 1903-04.*

VAN HUYSUM.

32.. 88 Flowers.

25 × 19½

F. BRISSOT.

120.. 89 Sheep on the Border of a Wood.

22½ × 31½

*Exhibited—Glasgow International Exhibition, 1901.**Glasgow East-End Industrial Exhibition, 1903-04.*

D. A. C. ARTZ.

210.. 90 Resting—*water-colour.*

10½ × 19½

*Exhibited—Glasgow International Exhibition, 1901.**Glasgow East-End Industrial Exhibition, 1904-05.*

J. L. WINGATE, P.R.S.A.

70.. 91 A Burnside in the Highlands.

18½ × 18

W. McTAGGART, R.S.A.

- 92 The Wreck of the "*Hesperus*."
 $2\frac{1}{2} \times 3\frac{1}{4}$

B. J. BLOMMERS.

- 93 Grief.—*water-colour*.
 $11\frac{1}{2} \times 16$

SAM BOUGH, R.S.A.

- 94 On the Canal.
 $9\frac{1}{2} \times 16$

T. SIDNEY COOPER, R.A.

- 95 Landscape with Cattle—*water-colour*.
 $16\frac{1}{2} \times 21\frac{1}{2}$

The short biographical notices of some of the artists are taken from
 the Catalogue of the Fine Arts Exhibition, Rome, 1911.

TELEPHONE—MAYFAIR 6704.

SALE No. 5,673.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

835

A Catalogue of
A COLLECTION OF
Pictures and Drawings
By Old and Modern Masters,
ENGRAVINGS AND PRINTS.

*the Property of a Lady, by order of the Trustee; the Property of a
Gentleman, and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 13th, 1919,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
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- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
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A. ROBINSON, {
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, MARCH 13th, 1919,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Four Hunting Subjects, after HAVILL, in colours, and Dorothea, Countess of Sunderland, after VAN DYCK, 5
- 2 Balaclava and Inkerman, after LADY BUTLER, a pair, and The Roll Call, 3
- 3 Two Books of Hogarth Prints and 3 others
- 4 Fourteen Proofs, after PATON, and 4 others, 18
- 5 Dutch Trawlers, after E. W. COOKE, and Grand Duval, after W. P. FRITH
- 6 The Resurrection of a Pious Family, after PETERS
- 7 The Doctor, by BARTOLOZZI
- 8 Four coloured Prints, Interiors
- 9 Baron Lyndhurst, after WIVELL, and another, 2
- 10 A Photogravure and 4 others, 5
- 11 Autumn and Summer, by FITTLER, after RYLEY and ROBERTSON, a pair, and The Topper, after FRANS SIGRIST, in colours
- 12 Four Prints and 4 coloured Photographs, 8
- 13 Three Proofs, by ALMA TADEMA, 2 Prints, a Photograph, and a folio of Photographs
- 14 Three Proofs, after LEADER, DAVID MURRAY, and CATON WOODVILLE
- 15 The Haunt of the Seagulls, after PETER GRAHAM, proof
- 16 Eighteen small Etchings, after MONTALBA

LOT

- 17 Children Relieving a Beggar Boy, by C. WILKIN, after
BEECHEY, in colours
- 18 A Visit to the Boarding School, after MORLAND, in colours

Water-colour Drawings.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DU CHATTELL . . .	18A	A Dutch River Scene and Autumn on a French Canal, H. M. KITE, 2
DE WINT . . .	18B	A Road, with Cattle, and A Land- scape, 2
TURNER . . .	18C	A Classical Landscape
FIELDING . . .	18D	Ben Venue, Loch Katrine, and A Landscape, 2
HARDY (after) . . .	18E	A View at Katwyck
F. B. . . .	18F	Children on the Shore
BONINGTON . . .	18G	The Normandy Coast, Evening
UNKNOWN . . .	18H	Two Coast Scenes
ELIJAH WALTON . . .	19	The Matterhorn and The Weisshorn, a pair
F. BRACKETT . . .	20	An Italian Coast Scene, and The Cornfield, UNKNOWN, 2
DAVID COX . . .	21	A View in Warwickshire
E. HARGITT, R.I. . .	22	Near Innisnadampf, Sutherland- shire
J. SALMON . . .	23	A Harbour Scene and A Coast Scene, a pair
G. CRUICKSHANK . . .	24	"Beating the Bounds," and A Land- scape and Figures, GIRTIN, 2
BRISTOW . . .	25	Horse and Bull, a pair
W. DUFFIELD . . .	26	Flowers in a Vase
GUÉRARD . . .	27	"Sheltering from the Rain"
J. McMASTER . . .	28	Cattle in a Landscape
W. R. CROXFORD . . .	29	Cornish Scenes, a pair
W. SMITH . . .	30	A Landscape, with Bridge, A View of Aldburgh, and Blackberrying, W. H. BOWERS, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DIXON, 1899 . . .	31	The Mouth of the Thames
J. ALDRIDGE . . .	32	Seascapes, a pair
H. W.	33	A Cavalier
B. ABERCROMBIE . . .	34	A Melody
R. QUINTON . . .	35	Views on Hampstead Heath, a pair
LUCAS	36	A Country Lane, with Sheep, and Old Cottages, REYNOLDS, 2
COGIN	37	The Young Student, A Classical Head, and Still Life, 3
URNER	38	A View in Cumberland
UNKNOWN	39	Study of a Peasant
LETCHER WATSON . . .	40	Roslyn
DEAKIN	41	A Landscape, A River Scene, G.D., and another, 3

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

HIER	42	Landscapes, Cattle and Figures, a pair
S. ROBBINS	43	A Seascape
UNKNOWN	44	A Belgian Milk Cart
BATES	45	Coast Scenes, a pair
NETHERWOOD	46	A Beech Wood
NETHERWOOD	47	Musselling
NETHERWOOD	48	A Rainy Day, Conway Castle

PICTURES.

LAWRENCE	49	A Portrait of a Child with Bowl of Goldfish
ENGLISH SCHOOL	50	Head of a Child
UNKNOWN	51	Donkey and Sheep
UNKNOWN	52	A Lion's Head

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HOGLEY . . .	53	Cattle in the Highlands
HOGLEY . . .	54	Cattle in the Highlands
REDMORE . . .	55	Sailing Ships
LOWCOCK . . .	56	Peasant Girls
UNKNOWN . . .	57	Dordrecht by Moonlight
VAN LEMPUTTEN . . .	58	Poultry
NETHERWOOD . . .	59	Sand Dunes
NETHERWOOD . . .	60	A Shore Scene

Various Properties.

DUTCH SCHOOL . . .	61	Flowers in a Vase
HENZELL . . .	62	Coast Scene, a pair
GUARDI . . .	63	A Venetian Scene, panel
J. ADAMS . . .	64	A Lane Scene
ENGLISH SCHOOL . . .	65	A Portrait of a Lady with Poodle
ENGLISH SCHOOL . . .	66	A Landscape, with Cottage and Figures
ENGLISH SCHOOL . . .	67	Seascapes, a pair
DUTCH SCHOOL . . .	68	A Landscape, with House and Figures
UNKNOWN . . .	69	A Portrait of an Officer
TENIERS . . .	70	The Alchemist
UNKNOWN . . .	71	A Landscape and Figures
F. DILLON . . .	72	A View on the Nile
E. HAYES . . .	73	A Seascape
VAN DE VELDE . . .	74	A Seascape
POUSSIN . . .	75	A Landscape
GERARD . . .	76	A Portrait of Talleyrand, and A Portrait of Charles I., HEARD, 2
CONSTABLE . . .	77	A River Scene
ANDERSON . . .	78	A Seapiece, on copper
UNKNOWN . . .	79	A Portrait of a Lady
BOUCHER . . .	80	Cupid
NASMYTH . . .	81	A Landscape, with Figures on a Road

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. DAVIS	82	A View in Wales
WILLIAMS AND SHAYER	83	Early Morning, North Wales
UNKNOWN	84	A Battle Scene and A Coast Scene, 2
PEEL	85	The Tired Mother
SIB. A. W. CALCOTT, R.A.	86	A View of Richmond Castle
HENRY DAWSON	87	The High Tor, Matlock
FRANK MOSTIN	88	The Old Mill
W. J. MUCKLEY	89	Christmas Roses
T. K. PELHAM	90	An Italian Peasant Girl
EDWIN ROBERTS	91	"Waiting for the Verdict"
H. BRIGHT	92	A Wild Morning and 2 others, water-colours, 3
A. N. EARL	93	Five water-colour Drawings
MANZONI	94	Arundel Park
SHAYER	95	Landing Fish on the Solent
	96	A Portrait of a Gentleman and 2 others, unframed, 3
GILLOT	97	La Muse et les Faunes
NORWICH SCHOOL	98	A Landscape, with Water Mill and Figures
MURILLO	99	St. Catharine
KNELLER	100	A Portrait of a Lady

**The Property of a Lady.—Removed from Avonmore
Road, Kensington, S.W.**

ITALIAN SCHOOL	101	The Adoration of the Magi, panel
CANALETTO	102	A View of St. Mark's Quay, with Gondolas and Figures
MURILLO	103	The Nativity
C. J. TOMKINS	104	A View on the Meuse
ENGLISH SCHOOL	105	Snowballing

The Property of a Lady.—Removed from Cromwell Road. By order of the Trustee.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SIR G. KNELLER	106	A Portrait of William III.
J. FARINGTON, R.A.	107	A Waggon and Figures on a Road Shaded by Trees
VANDYCK	108	A Portrait of a Woman in yellow Dress and red Drapery, with hands clasped
BACKHUYSEN	109	A Seapiece and Boats
UNKNOWN	110	Cupid in a Chariot
D. TENIERS	111	An Interior, with numerous Figures Merrymaking
D. TENIERS	112	The Dentist
FRENCH SCHOOL	113	Allegorical Figure Subjects, a pair
E. A. STEINACKE	114	Russian Peasants and Horses, 2
E. A. STEINACKE	115	Horse Fair and 2 others, 3
EARLY ENGLISH SCH'L.	115A	A River Scene, with Bridge and Buildings, water-colour

The Property of a Gentleman.

REYNOLDS (after)	116	A Portrait of the Artist
KNELLER	117	A Portrait of a Gentleman
DUTCH SCHOOL	118	A Battle Scene
PANINI	119	Ruins and Figures, oval

Various Properties.

BAPTISTE	119A	Flora
RUYSDAEL	120	A Rocky Landscape, with Water- fall
DUTCH SCHOOL	121	A Landscape and Figures
BRONZINO	122	A Head of a Man
G. MONTALBA	123	Shipping

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. PRITCHETT . . .	124	A Venetian Scene
PHILIP . . .	125	"At the Opera"
H. MONTALBA . . .	126	Shipping and Moonlight, 2
C. MORELLI . . .	127	A Figure Subject
DUTCH SCHOOL . . .	128	A Portrait of a Lady, panel
W. SHIELS, R.S.A. . .	129	A Portrait of Lady
A. SACCHI . . .	130	St. Anthony in a Cave
P. BRILL . . .	131	A Landscape and Figures
GUARDABASSI . . .	132	The Old Flirt
BARRABLE . . .	133	Head of a Girl and Lunaria, 2
UNKNOWN . . .	134	"Falstaff"
UNKNOWN . . .	135	A Portrait of a Lady
VERNE . . .	136	A Shipwreck and Poultry, un- framed, 2
PETHER . . .	137	A Moonlight Scene
UNKNOWN . . .	138	A Portrait of a Gentleman, pastel
OPIE . . .	139	A Portrait of a Lady
DE WITT . . .	140	Venus, Neptune, and Cupids, en grisaille
REMBRANDT . . .	141	A Portrait of the Artist
LEYS . . .	142	The Reproof
JONES . . .	143	The Accused
GAINSBOROUGH . . .	144	Landscapes, Cottages and Figures, 2
MORLAND . . .	145	Sheep in a Wood
MURILLO (after) . . .	146	Figure Subjects
FRENCH SCHOOL . . .	147	A Portrait of a Lady in black Dress and red Drapery, a Clay Pipe in her hand and Smoking Utensils on a Table before her
WILSON . . .	148	A River Scene, and A Landscape, panel, DUTCH SCHOOL, 2
ENGLISH SCHOOL . . .	149	A Seascape
ITALIAN SCHOOL . . .	150	The Madonna and Child
GODISHAUZ . . .	151	A Seapiece

The following Lots are by the late
C. E. HALLÉ.

LOT

- 152 Girl Fishing
 153 Sheltering from the Storm
 154 In the Autumn of Life
 155 Ignis Fatuus. Exhibited at the Walker Art Gallery,
 Liverpool
 156 Nocturne. Exhibited at the New Gallery, 1907 and 1909
 157 The Watcher. Exhibited at the New Gallery, 1909. A
 Gallery work

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LAMORINIÈRE . . .	158	A Marshy Landscape
DUTCH SCHOOL . . .	159	Still Life, on panels, 3
RUSSELL	160	Portraits of Ladies, pastel
ENGLISH SCHOOL . . .	161	A Portrait of a Gentleman
ARMFIELD	162	Sporting Dogs, a pair
BATES	163	Trafalgar Square, and A River Scene, UNKNOWN
LUTZENS	164	Cupids
BEAUCLERK	165	Cupids in a Landscape
UNKNOWN	166	A Portrait of a Gentleman
BARBIZON SCHOOL . . .	167	A Landscape
ENGLISH SCHOOL . . .	168	A Landscape, Cattle and Figures
ENGLISH SCHOOL . . .	169	The Fortune Teller
PAGINI	170	The Cliffs at Dover, and A Welsh Mountain Scene, UNKNOWN
CARMICHAEL	171	Fishing Boats off Lowestoft
BORGOGNONE	172	A Battle Scene
SCHOOL OF RUBENS . . .	173	The Nativity
ITALIAN SCHOOL	174	A Scriptural Subject
CLOUET	175	A Portrait of Elizabeth of Austria
G.T.	176	A Quiet Nook
P. BONHEUR	177	A Turkey Farm
CAMPOTOSTO	178	A Bacchante

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JEFFNER . . .	179	Ambleteuse, near Boulogne
MANZONI . . .	180	Sheep on a Road
NOWEY . . .	181	Enteriors, with Sheep, panels, a pair
DUTCH SCHOOL . .	182	Landscapes, with Horsemen, a pair
FRENCH SCHOOL . .	183	A Girl with Wreath of Flowers
UNKNOWN . . .	184	A Village Merrymaking and An Interior and Figures, water-colour, 2
J. WIMMER . . .	185	A Lake Scene and Figures
WINDMAIER . . .	186	A Coast Scene, with Fishing Boats
WINDMAIER . . .	187	A Landscape
POELEMBOURG . .	188	Cupids Sporting
MOLINAER . . .	189	A Winter Scene, with Figures Skating
WYNANTS . . .	190	An extensive Landscape, with Cattle in the Foreground
FLEMISH SCHOOL . .	191	Shooting Subjects, panels, a pair
VOBODA . . .	192	A Portrait of an Officer in scarlet Tunic
FRENCH SCHOOL . .	193	A Portrait of a Girl with Basket of Fruit, circular
HAYMAN . . .	194	A Portrait of a Gentleman
ENGLISH SCHOOL . .	195	A Hilly Landscape, with Cattle and Figures
NORWICH SCHOOL . .	196	A Village Scene
FLEMISH SCHOOL . .	197	A Portrait of a Man
ETTY . . .	198	Venus and Cupid
DELACROIX . . .	199	A Landscape and Figures, unframed
STEENWYCK . . .	200	An Exterior of a Palace, with Figures
DUTCH SCHOOL . .	201	A Landscape, Cattle and Figures
EGAN . . .	202	A Landscape
HOGARTH . . .	203	A Head of a Man
COTMAN . . .	204	Four unframed water-colour Drawings
VAN DER NEER . .	205	A River Scene, Moonlight

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	206	Birds, a pair, a small Picture, and 2 BAXTER Prints, 6
UNKNOWN	207	A pastel Portrait of a Lady and 4 unframed Pictures, 5
UNKNOWN	208	An oval Portrait of a Gentleman, The Sleeping Girl, and 2 others, unframed, 4
ITALIAN SCHOOL	209	Diana, Susannah and the Elders, and The Bath of Susannah, un- framed, 3
ENGLISH SCHOOL	210	A Seascape
DUTCH SCHOOL	211	A Hilly Landscape, with Figures
FLEMISH SCHOOL	212	Head of a Man, panel
ANDERSON	213	A Village Scene
PIKE	214	Jopley, Hants, and another, 2
ENGLISH SCHOOL	215	A River Scene and 2 Figure Subjects, 3
STUBBS	216	Horse in a Landscape
UNKNOWN	217	A Portrait of a Boy with Ruff
VICKERS	218	A Landscape and 2 River Views, 3
UNKNOWN	219	A Horse and Dogs
220		Two Chinese Paintings on glass
221		Three glass Pictures, "Romeo" and "Juliét," and 2 others, 3
222		A Chinese Picture on glass

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II.—The advance in the biddings to be regulated by the auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

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V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Friday, March 21st, 1919,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

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VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

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N.B.—No Lots will be transferred.

Several of the Brinckman heirloom pictures were sold last week at St. Leonards, Windsor, and realised excellent prices. An "Interior of an Artist's Studio" (a fine Flemish picture) realised 920gs; a small picture by Canaletti, 170gs; and another by the same artist, 150gs. An interior by Ostade brought 200gs, as did also a wooded landscape by William Collins, and a portrait of a lady, by Francis Cotes, 360gs. The auctioneers were Messrs. Hampton and Sons, of Cockspur-street, S.W.

"St Leonards," Windsor.

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Fourth and Last Day's Sale.

THURSDAY, MARCH 20th, 1919,

At TWELVE o'clock.

Pictures.

(many in carved gilt frames).

W. Hannan.

1080 View of Wycombe Park with Mansion in the background to the left, river in foreground, with 2 gentlemen and 3 ladies feeding swans
24 in. x 35 in.

(carved gilt foliated frame),

and the engraving of same by Woollett

W. Hannan.

1081 "Wycombe Park with view of Mansion and Grounds and ladies at a table taking tea"
24 in. x 35 in.

(the companion picture)

and the engraving of same by W. Woollett

Van Huysum.

1082 "A Classic Vase with group of fruit"
30 in. x 24 in.

(carved gilt foliated frame)

Joseph Vernet.

- 1083 "A French Harbour Scene with shipping, boats and figures, and cliffs
in foreground"
13½ in. × 24 in.
(*carved frame*)

A. Jöpffer, 1818.

- 1084 "A Swiss Lake and Mountain Scene, with Peasants marketing in
Foreground"
(23 in. × 38 in.)

Early English School.

- 1085 "Seascape and Shipping, with Men-o'-War and Figures in Foreground"
(41½ in. × 65½ in.)

A. Brinckman, 1846.

- 1086 "The Magdalene"
(*oval*), 23½ in. × 19½ in.

Italian School.

- 1087 "The Madonna"
(*oval*), 22½ in. × 18½ in.

Turini.

- 1088 "The Sleeping Venus lying on a robe and couch, with Two Cupids and
red drapery above"
(38½ in. × 52½ in.)

A. Jöpffer.

- 1089 "A Swiss Mountainous Landscape, with Ruins and Figures in Foreground"
(24 in. × 37½ in.)

School of Wouverman.

- 1090 "A Landscape, with Cottage, Stream and Cavaliers in Foreground"
(*on panel*), 16½ in. × 22½ in.
(*carved frame*)

English School.

- 1091 "Half-length Portrait of Shakespeare, in black coat and white collar"
(23 in. × 17 in.)
(*ebonized and gilt frame*)

School of Wouverman.

- 1092 "A Cavalry Engagement, to the left is an enemy advancing and group of figures, and maimed white horse to the right"
(22 in. × 32 in.)

German School.

- 1093 "An Interior, with Figures of Montebanks, etc., Woman receiving Money, and Man playing the Bagpipes"
(*on panel*), 17½ in. × 23½ in.

Italian School.

- 1094 "The Adoration of the Magi"
(*on copper*), 11 in. × 9 in.
- 1095 "Wooded Landscape, with Cross, Priest and Figures in Foreground"
(9½ in. × 7½ in.)
and a pair—"Deer in Landscape"
(11½ in. × 9½ in.)

Flemish School.

- 1096 "Interior of an Artist's Studio, the walls of which are covered with numerous pictures, in the foreground the Artist is explaining to two Gentlemen a large allegorical picture, to the left and background are further figures and a dog"
(*on panel*), 37 in. × 40 in.
(*carved foliated frame*)

After Canaletti.

- 1097 "The Grand Canal, Venice"
(13 in. × 22½ in.)

English School.

- 1098 "Coast Scene with Cliffs and Fishing Boats"
(17½ in. × 23½ in.)

Unknown.

- 1099 "Alpine Scenery with Procession going to Church"
(20 in. × 23 in.)

Italian School.

- 1100 "The Adoration of the Magi"
(*on copper*), 21½ in. × 15½ in.
- 1101 A miniature portrait on ivory, "Lady in red robe holding a book," another miniature—"A Lady holding a vase (*in chased ormolu frames*), a circular Florentine mosaic panel—"Four Pigeons drinking from a bowl," signed *Barteri* (*chased ormolu frame*), and an old drawing—"Remarkable Characters at Tunbridge Wells in 1748 with Richardson, with references in his own writing"

English School.

- 1102 "Lake and Mountain Scene, with Deer in Foreground"
(15½ in. × 23½ in.)

Nicholas Berghem.

- 1103 "An Italian Landscape and Ruins, in the foreground is a man and woman, cattle and goats, hills in the distance"
(41½ in. × 36½ in.)
(*carved foliated frame*)

Canaletti.

- 1104 "A View of Venice, in the foreground, to the right being the Church of Santa Maria della Salusto, and to the left is the Grand Canal, with numerous figures, gondolas, Doge's Palace, etc."
(44 in. square)

French School.

- 1105 "Our Saviour disputing with the Doctors in the Temple"
(15½ in. × 13 in.)
(*carved frame*)
- 1106 "The Dismissal of Hagar"
(*the companion picture*)

Molinaer.

- 1107 "A Landscape, with Trees, Figures and Building in Foreground"
(*on panel*), 13 in. × 18 in.

Salvator Rosa.

- 1108 "Archimedes describing a mathematical problem during the Siege of Syracuse" and "Archimedes demonstrating to Hero, King of Syracuse"
(*a pair, on panels, circular*), 7 in.

Breughel.

- 1109 "A Wooded Landscape, with Horsemen and Figures returning from Market"
(12 in. × 17 in.)

English School.

- 1110 "Landscape, with Cattle, Equestrian Figure and Woman in Foreground"
(14½ in. × 22½ in.)

Canaletti.

- 1111 "A View of Venice, A Canal Scene, with Shipping, Gondolas, Figures, Buildings, etc."
(28 in. × 44 in.)
(*carved frame*)

Canaletti.

- 1112 "The Grand Canal, Venice, with the Church of Santa Maria della Salute in the centre, and the Doge's Palace, Campanile, etc., to the left"
(28 in. × 44 in.)
(*carved frame*)

Vernet.

- 1113 "A Stormy Coast Scene, with Vessels in Distress, Rocks and Figures in the Foreground"
(13½ in. × 24 in.)
(*carved frame*)

Flemish School.

- 1114 "Interior of Temple, with Figures"
(*on copper*), 17½ in. × 19½ in.
(*carved frame*)

Dutch School.

- 1115 "Interior, with Two Boors playing Cards"
(*on panel*), 7 in. × 6 in.
(*carved frame*)
- 1116 "Sketch of Old Man and Woman holding a Glass"
(*on panel*), 6 in. × 5 in.
(*carved frame*)

A. Ostade.

- 1117 "An Interior with two Boors and a Woman seated, smoking and drinking"
(on panel), 14 in. $\times$ 16 $\frac{1}{2}$ in.

T. Agasse.

- 1118 "A Bay Hunter in Stable"
(24 in. $\times$ 30 in.)

Breughel.

- 1119 "Wooded Landscapes and River Scenes with buildings and figures in foreground"
(a pair, on panels), 10 $\frac{1}{4}$ in. $\times$ 14 in.

Italian School.

- 1120 "The Madonna and Child"
(on panel), 26 $\frac{1}{2}$ in. $\times$ 20 $\frac{1}{2}$ in.

English School.

- 1121 "Three-quarter length Portrait of a Lady, standing in a Landscape in white low neck dress with shawl and holding a spray of flowers"
(35 $\frac{1}{2}$ in. $\times$ 27 $\frac{1}{2}$ in.)

Kneller School.

- 1124 "A three-quarter length Gallery Portrait of George IV. in his Coronation Robes, with right hand resting on a table and landscape in the left distance"
61 in $\times$ 55 in.
(Chippendale gilt frame, carved shells, foliated scrolls and leafage)

Italian School.

- 1126 "Landscape and River Scene, with Temple to the left, and gondola and figures in the foreground"
(about 45 in. $\times$ 31 in.)

Italian School.

- 1127 "The Holy Family"
(on panel), 27 in. $\times$ 20 $\frac{1}{2}$ in.

J. V. Kuchienburgh (signed).

- 1128 "A Mountainous Landscape, with equestrian male and female figures conversing with peasants, and cattle in foreground, buildings in the middle distance "

(24 in. × 27 in.)

William Collins.

- 1129 "A Large English Wooded Landscape, with Stream and Mountains, in the foreground is a girl leading a donkey, on which is a girl and child "

(56 in. × 83 in.)

Flemish School.

- 1130 "Exterior of an Alehouse, with numerous figures and cart, and church in middle distance "

(on panel), 20 in. × 28 in.

Pinello, Rome.

- 1131 "The Village Musician, a group of figures listening to a man playing a guitar, with buildings and ruin in background "

(39 in. × 53 in.)

Pinello, Rome.

- 1132 "A Moon and Torchlight Merrymaking Scene, with numerous figures and two women dancing in the foreground "

(37 in. × 53 in.)

T. Wyck.

- 1133 "Interior of an Alchemist's Laboratory, with Alchemist seated at a table reading "

(21 in. × 17½ in.)

- 1134 "Allegorical Subject—Figures holding a Head "

(18 in. × 23½ in.)

and another—"A Brown Hunter, 'Assassin,' in loose box,"

signed C. Faulkner, 1889

(16½ in. × 20½ in.)

Italian School.

- 1135 "A Race Scene, with unmounted horses passing the judge's box, and a large concourse of people "

(53½ in. × 38½ in.)

Pinello Rome.

- 1136 "A Mountain and Wooded Landscape, with group of figures merry-making in the foreground, ruins in the left middle distance"
(38 in. $\times$ 53½ in.)

School of Ruysdael.

- 1137 "A Wooded Landscape and River Scene, with cottage to the right and to the left, a man is standing on a bridge and other figures on bank, in the background are the sails of ships"
(on panel), 23½ in. $\times$ 33 in.

French School.

- 1138 "Half-length Portrait of a Saint, in blue and brown robe, and reading from a book"
20½ in. $\times$ 15½ in.
(carved frame)

School of Vernet.

- 1139 "A Coast Scene, with three-masted sailing vessels and boats, fishermen with nets in the foreground"
(17½ in. $\times$ 23½ in.)

English School.

- 1140 "Half-length Portrait of a Lady in white low neck dress, with sash and band in powdered hair"
(17 in. $\times$ 13½ in.)
- 1141 "Wooded Landscape and River Scene, with man fishing"
(13½ in. $\times$ 17½ in.)

Berghem School.

- 1142 "An Italian Landscape with Ruins, woman receiving basket of fruit, cow sheep, donkey and figures in the foreground"
(27 in. $\times$ 36 in.)
- 1143 "A Landscape with Shattered Oak Tree in foreground and two sheep"
(21½ in. $\times$ 25½ in.)

Italian School.

- 1144 "The Bay of Naples, with buildings and figures in foreground"
(27½ in. $\times$ 35 in.)

Italian School.

- 1145 "La Sybilica"
(48½ in. × 35 in.)

English School.

- 1146 "Country Mansions and Park Scenes, with Rivers and Boats in Foreground"
(a pair), 13 in. × 20 in.

Pether.

- 1147 "Moonlight River Scene, with Windmill, Cottage and Boat"
(9½ in. × 13½ in.)
and "A Wooded Landscape, with Two Figures in Foreground"
(on panel), 8½ in. × 10½ in.

Breughel.

- 1148 "A Wooded Landscape, with Woman and Cart, and Man walking," and
"Peasants receiving Alms from Cavaliers"
(a pair on panels), 9½ in. × 14 in.

Italian School.

- 1149 "A Landscape, with Procession of Nuns leaving a Convent"
(14½ in. × 21 in.)

School of Ruysdael.

- 1150 "A Wooded Landscape, with Cottage, and woman carrying bundle of faggots in foreground"
(on panel), 14 in. × 15½ in.

M. E. S. 1863.

- 1151 "Half-length Portrait of Lady in brown and red figured robe, with coral necklace, and holly wreath in hair"
(11 in. × 9½ in.)

H. Burrand.

- 1153 "Oval half-length Portrait of a Lady with dark flowing hair"
(18 in. × 14 in.)
and another—"Oval Portrait of a Lady in blue low neck dress, holding a feather fan"
(13½ in. × 11 in.)

Kneller School.

- 1154 " Half-length Portrait of the Duke of Zelt in armour, with blue sash
white neckerchief, and wig "
(*painted in an oval*), 30 in. x 24 in.
(*carved frame*)
- 1155 " Half-length Portrait of Madame Opum in brocaded and lace trimmed
low neck dress and red robe "
30 in. x 24 in.
(*carved frame*)
- 1156 " Half-length Portrait of the Queen of Prussia in brown low neck dress
with ermine trimmed pink cloak "
(*painted in an oval*), 29 in. x 24 in.
(*carved frame*)
- 1157 " Half-length Portrait of the King of Prussia in gold braided blue coat,
with Order of the Star and armour breastplate "
(*painted in an oval*), 30 in. x 25½ in.
(*carved frame*)
- 1158 " Half-length Portrait of the Princess Hesse of Cassel in brown and lace
low neck dress trimmed ermine "
(*painted in an oval*), 29 in. x 24 in.
(*carved frame*)
- 1159 " Half-length Portrait of Prince Hesse of Cassel in Armour, with ermine
trimmed crimson cloak "
(*painted in an oval*), 29 in. x 24 in.
(*carved frame*)
- 1160 " Half-length Portrait of the Prince of Prussia in Armour, with blue and
ermine trimmed sash and wig "
(*painted in an oval*) 30 in. x 24 in.
(*carved frame*)

Italian School.

- 1161 " Allegorical Subject, Numerous Figures, Cupids and Chariot "
(58 in. x 54 in.)

Angelica Kauffman.

- 162 " An oval half-length Portrait of a Lady in white dress, gold waist band, crimson velvet drapery and cap, standing in a landscape "
(30 in. × 24 in.)

Francis Cotes (*signed*).

- 165 " An oval half-length Portrait of a Lady, in black lace low neck dress, trimmed lace and pink ribbon "
(28½ in. × 24 in.)

Sir William Beechey.

- 166 " A half-length Portrait of a Gentleman, in black coat, white neckerchief, and powdered hair, standing in a landscape "
(30 in. × 24½ in.)

Early English School.

- 167 " A half-length Portrait of a Gentleman, in black coat and white neckerchief standing at a window with red drapery "
(30 in. × 25 in.)

Sir Godfrey Kneller.

- 168 " A half-length Portrait of Queen Caroline, in white low neck dress, with crimson and ermine trimmed drapery, pearl ornament in hair, and corsage "
(*painted in an oval*), 29½ in. × 23 in.

Sir William Beechey.

- 169 " A half-length Portrait of a Gentleman, in brown coat, with Order of the Star, white neckerchief and wig, red drapery at side "
(29½ in. × 24½ in.)

Sir Godfrey Kneller.

- 170 " A half-length Portrait of King George I. in Robes, trimmed ermine, with gold chain and Order of St. George and the Dragon "
(29 in. × 24½ in.)

English School.

- 1171 "A half-length Portrait of a Gentleman, in red coat with neckerchief, and powdered hair"
(29½ in. × 24½ in.)

Early English School.

- 1172 "A half-length Portrait of King George II. in Armour, with blue sash and ermine drapery and wig"
(29 in. × 24 in.)

English School.

- 1173 "Half-length Portrait of an Officer in red and green trimmed tunic"
(29½ in. × 24½ in.)

Drawings*(gilt frames).***Cipriani.**

- 1180 "Study of Four Classic Female Bust Portraits"
(8½ in. × 13 in.)
- 1181 A pair of Italian fan shape pictures, each with 3 panels painted coast scenes, ruins, etc., the borders with caryatid figures, gryphon, birds, etc. (*in gilt frames with black margins*)
- 1182 "Half-length Portrait of an Officer," *a crayon drawing (oak and gilt frame)*
- 1183 "A Lady riding a Donkey," *an oval silk needlework picture (gilt frame)*

Conlini.

- 1184 "Castel, St. Ursula, Cannes"
(12 in. × 17 in.)

Unknown.

- 1185 "Coast Scene, with Harbour, Man-o'-War, Barges and Boats"
(19 in. × 24½ in.)

O'Bryen Lomax.

- 1186 "Battlefield Church, near Shrewsbury"
(22 in. × 35½ in.)

O'Bryen Lomax, 1856.

- 1187 "Sunset—A Rocky Coast Scene"
($17\frac{1}{2}$ in. $\times$ $26\frac{1}{2}$ in.)
- 1188 "View of Windsor Castle and Grounds, with river, boat, figures and cattle
in foreground"
(16 in. $\times$ 24 in.)

O'Bryen Lomax.

- 1189 "Portsmouth Harbour, with Old Men o'-War, Barges, Boats and Figures"
($16\frac{1}{2}$ in. $\times$ 23 in.)
- 1190 "Moonlight River Scene, with buildings, boats and figures"
($11\frac{1}{2}$ in. $\times$ 18 in.)

Louisa Keenan, 1835.

- 1191 "Groups of Figures from Wilkie's celebrated picture of 'The Village
Holiday'"
(a pair), 14 in. $\times$ $10\frac{1}{2}$ in.

Books.

- 1200 British Hunting, a Complete History of the National Sports of Great
Britain, edited by Arthur W. Coaten, Limited Edition, profusely
illustrated with engravings and half-tone illustrations, folio,
morocco gilt, g.e., 1909 1
- 1201 British Hunts and Huntsmen, containing a short history of each Fox
and Stag Hunt in the British Isles (South-East and Eastern Mid-
lands), profusely illustrated with engravings and half-tone illu-
strations, Limited Edition, folio, *half morocco, g.e.*, 1909 1
- 1202 British Hunts and Huntsmen (the South-West of England), profusely
illustrated with engravings and half-tone illustrations, Limited
Edition, folio, *half morocco, g.e.*, 1908 1
- 1203 British Game Birds and Wildfowl by W. R. Ogilvie-Grant, Major A.
Ackland Hood, J. G. Millais, etc., with 30 coloured and other illus-
trations, Limited Edition, 4to, *morocco, uncut, t.e.g.*, 1912 1
- 1204 Big Game of Africa and Europe by F. C. Selous, J. G. Millais, etc.,
with coloured plates and other illustrations, Limited Edition, 4to,
morocco, uncut, t.e.g., 1914 1

- 1205 Big Game of Asia and North America by D. Carruthers, J. G. Millais, etc., coloured plates and other illustrations, Limited Edition, 4to, *morocco, uncut, t.e.g.*, 1915
- 1206 Ruff's Guide to the Turf, 1882-1897, 9 vols. *half-calf* and 21 vols. *cloth*
- 1207 Badminton Library (The), Hunting, Driving, etc., illustrated, *cloth*, 9; and various, 10
- 1208 Birkhead (A.) The Story of the French Revolution, illustrated, *tree calf gilt*, 1913, 1; Nevill (R.), Floreat Etona, Anecdotes and Memories of Eton College, 1911, 1; and various, 6
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 Watson (A. E.) *Galiccia and her Offsprings*, illustrated, 1915, 1;
 and various, 11
- 1386 Shakespeare's Works, illustrated, Pocket Edition, *calf in calf case*, 8;
 and various, 4

END OF SALE.

"HADLOW GRANGE,"

UCKFIELD.

(2 $\frac{3}{4}$ miles from Buxted Station, L.B. & S.C.Ry.)

837 CATALOGUE

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KNIGHT, FRANK & RUTLEY.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

“Hadlow Grange,” Uckfield,

ON

THURSDAY, the 20th MARCH, 1919,

AND FOLLOWING DAY,

AT TWELVE O'CLOCK PRECISELY.

BOOKS.

- 1 Johnson's British Poets, calf, 51; Milton's Poetical Works, portrait, half morocco gilt, 6; various, 31 88
- 2 Alison's History of Europe, portrait, half calf gilt, 1853, 20; Manchester (Duke of) Court and Society, portrait, half morocco, 1864, 2; various, 31 53
- 3 D'Arblay (Madam), Diary and Letters, portraits. half morocco gilt, 1842, 7; Peaks, Passes and Glaciers, maps, plates, etc., half calf, 1862, 2; various, 13 22
- 4 Jonson (Ben), The Works complete, Plays, Masques, Poems, etc. (wants portrait and engraved title), original calf, 1640
- 5 Brand (J.), History and Antiquities of Newcastle, portrait, map, plates, etc., 4to, russia, 1789, 2; Carr (J.) The Stranger in Ireland, plates, 4to, calf, 1806, 1; various, 1 4
- 6 Edgeworth (Miss), Novels and Tales, frontispieces and vignette titles, half calf gilt, 1848, 9; Lamb (Charles) Works, half calf gilt, 1850, 4; various, 25 38
- 7 Boswell's Life of Samuel Johnson, portrait, calf gilt, 1811, 4; Pope (A.) Works with Life by W. Roscoe, portrait, calf gilt, 1847, 8; various 6 18

- 8 Clarendon's History of the Rebellion and Civil War in England, library edition, calf gilt, 1826, 8; Plutarch's Lives, with notes, etc., by J. Langhorne, etc., portrait, calf gilt, 1826, 6; various, 2 16
- 9 Illustrated London News, 1852-72, cloth and half bound 23
- 10 Scott (Sir Walter) Waverley Novels, with frontispieces and vignette titles, half morocco gilt, 1849 48
- 11 Burnet (Bishop), History of the Reformation, half morocco, 4; Johnson, (Samuel,) Lives of the Poets, half russia gilt, 1816, 3; various, 8 15
- 12 Shakespeare's Work, with Life, etc., by A. Chalmers, portrait, half calf gilt, 1847, 8; Thomson, (James,) The Seasons, illustrated, cloth, 1842, 1; various, 11 20
- 13 Moore (Thomas), Poetical Works, frontispiece and vignette titles, half calf gilt, 1853, 10; Cowper, (W.) Works, portrait, frontispiece and vignette titles, half morocco gilt, 1836, 15; various, 9 34
- 14 Morris (F. O.), History of British Birds, with 360 coloured plates, cloth, n. d. 6; Creasy, (E. S.) Fifteen Decisive Battles of the World, cloth, 1851, 2; various, 17 27
- 15 Byron (Lord), Works, contemporary morocco, g. e. 1897, 6; Scott (Sir W.), Poetical Works, half morocco, 1847, 1; various, 17 24
- 16 Mitford (W.), History of Greece, half calf gilt, 1829, 8; Hooker, (J. D.) Himalayan Journal, map and illustration, cloth, 1854, 2; various, 31 41
- 17 Dickens (Charles), Oliver Twist, first edition, with illustration, by G. Cruikshank, half morocco, 'sp. edges, 1838, 3
- 18 Bewick (Thomas), History of British Birds, with woodcut illustration by Bewick, cloth, Newcastle, 1832, 2
- 19 Scott (Sir Walter), Poetical Works, with frontispieces and vignette titles, half morocco, 12; Spenser, (Edmund), Poetical Works, portrait, half morocco, Pickering, 1839, 5; various, 10 27
- 20 Dryden (John), Poetical Works, portrait, morocco, Pickering, 1832, 5; Butler, (S.), Poetical Work, portrait, morocco, Pickering, 1835, 2; various, 30 37

- 21 Bell's British Theatre, portraits, calf, 1788, 20; Shenstone,
(W.) Works in Prose and Verse, morocco, Glasgow,
1768, 1; various, 28 49
- 22 Lydekker (R.) The Royal Natural History, with 72
coloured plates and 1,600 engravings, half morocco, 1893
6
- 23 Etchings. A collection of 200 original etchings by
Rembrandt, Claude, etc., neatly mounted in 1 vol. folio,
morocco, gilt, g. e.
- 24 Vernon Gallery (The). Portrait and plates, folio, half
morocco, 1850, 2; Works of Eminent Masters, illustrated,
folio, half calf, 1851, 1; various, 5 8
- 25 Etcher (The) with 73 fine plates, cloth, 1881-2, 2;
Classical Picture Gallery, plates, 1890-1, 2; various, 7 11
- 26 Portfolio (The). Edited by P. G. Hamerton, plates, etc.,
1881-4, folio, cloth. 4; various, 2 6
- 27 Smith and Sowerby's English Botany (Cryptogamia), bound
in 10 vols., half calf, 1800 10
- 28 Westwood (J. O.) Index Entomologicus, best edition, with
2,000 coloured figures, half morocco, 1854, 1; Smith
(Sir J. E.) English Flora, half calf, 1824, 4; various, 25
30
- 29 Books, various 60
- 30 Punch, 1841-77, 4 vols., half morocco and 9 vols. cloth 13
- 31 Winston (C.) Hints on Glass Painting, plates (some
coloured) and other illustrations, cloth, 1847, 2; various, 10
12
- 32 Books, various 36
- 33 Chambers' Dictionary, Journal of the Royal Horticultural
Society, etc. 4 parcels
- 34 Strand Magazine, Chambers' Journal, etc., half morocco,
half calf, etc. 54
- 35 Rees's Cyclopædia, 4to, calf (binding broken) 45
- 36 Portafoglio della Arti Decorative in Italia, plates and
other illustrations, folio, half morocco, 1890-1 1
- 37 Etchings, Modern Masters, a series of etchings in port-
folio, 1; various, 1 2
- 38 Goussier (Louis), L'Art Gothique, plates (some coloured), and
other illustrations, folio, cloth, Paris, n.d. 1

- 39 Great Masters reproduced in photogravure, with introduction by Sir W. Conway, 24 parts in cloth, portfolio
- 40 Ongania (F), Streets and Canals of Venice, plates and text in portfolio 1
- 41 Novels, etc, 54
- 42 Books, various 35
- 42A Boswell (James), Life of Samuel Johnson, half bound, 1816, 4; Messenger (Phillip), Dramatic Works, 1761, 4; Paine (Thomas), Address to the Inhabitants of America, 1792, 1; various, 22 31

PICTURES.

- 43 *K. Molenaer.* The Old Mill, panel 13 by 18
- 44 *Foreign School.* A Coast Scene with Ruins of Castle and Figures, 13 by 17
- 45 *Old Crome.* A Woody Landscape and Pool, 11½ by 15½
- 46 A Mountainous Scene with Ravine and Torrential Waterfall 14½ by 18
- 47 *Dutch School.* A Landscape: Scriptural Subject with Monument and Figures, 23½ by 41½
- 48 A Seapiece with Royal Mail Packet Boat, panel 13½ by 17½
- 49 *English School.* A Village Scene and Figures, 11½ by 9½
- 50 *G. Romney.* A bust portrait of Mrs. Piozzi (Mrs. Thrale), 19 by 15. (*St. Oddy, May 24, 1913, pt. of a lady, blue dress, trimmed with ermine, 18½ x 16½, picked up 157. 15½ by 12½.*)
- 51 *Ledoux* (favourite pupil of Greuze). A half-length portrait of a Girl in White Cap holding a Branch of Fruit, 15½ by 13½
- 52 *Dutch School.* A landscape river scene, Men Fishing and Boys Flying Kites, 13½ by 16½
- 53 *Dutch School.* River scene and shipping—The Royal Barge, 24 by 33
- 54 *Dutch School.* Dead Game and Basket of Eggs, about 28 by 33
- 55 *Foreign School.* Water Mill and Building, 18 by 22
- 56 A Harbour Scene with Ships and numerous Buildings and Castle, 11 by 28
- 57 A River Scene with Stone Bridge and Building, 13 by 17½
- 58 *C. Lawrenson, 1917.* An Aqueduct, 23 by 29½
- 59 — *Limy, 1835.* Mont St. Michel
- 60 *Van Stry.* The Doorway of a House, a Woman and a Man with Fish, panel, 24½ by 23½

- 161 *Italian School.* A Landscape and Ruin Scene, a Group of
of Figures in Centre, 20 by 38
- 62 *Niemann, 1859.* Salisbury, 25 by 45
- 63 *A. Cuyyp.* Landscape, Cattle and Sheep, a Woman carrying
a Bucket, signed, 19 by 15
- 64 A Cavalier playing a Lute and a Lady seated by a
Window, panel, 15½ by 12½
- 65 *C. Lawrenson, 1917.* A Loch Scene in Brittany, 17 by 26
- 66 *J. Pollard.* The Royal Mail Coach, Louth and London,
9½ by 13½
- 67 *Paul Brill.* The Baptism by St. John; Disciples going to
Eman, on copper, 8½ by 6¼, a pair
- 68 *Manuel.* A Russian Sleigh attacked by Wolves, water
color
- 69 *A de Proides, 1846.* A French Viligence, water color
- 70 *Greuze, after.* Portrait of a Girl, The Broken Pitcher,
oval, 24 by 19, unframed

ENGRAVINGS.

- 71 A photogravure—The Judgment of Paris, after T. Blinks,
and another—Out of the Valley of Death, after Thurburn
- 72 The Garden of the Hesperides, after Sir F. Leighton
Signed proof engravings by Samuel Cousins.
- 73 Lady Ann Bingham, after Reynolds
- 74 Miss Bowles, after Reynolds
- 75 The Age of Innocence, after Reynolds
- 76 Penelope Boothby, after Reynolds
- 77 Simplicity, after Reynolds
- 78 A Boy with a Ball, after Millais
- 79 Miss Rich, after Hogarth
- 80 The Strawberry Girl, after Reynolds
- 81 Pomona, after J. E. Millais.
- 82 The Princes in the Tower, after Millais
- 83 Portrait of a Girl in black bodice and white sleeves, after
Sir F. Leighton
- 84 A mezzotint—Portrait of a Lady, by Scott Bridgwater
- 85 Thisbé, after Edwin Long, by G. Bettinot, Artist's proof
- 86 The Village Festival

- 87 Lady Hamilton, after Romney, by G. Zobel
- 88 The Seamstress, after Romney, by C. H. Jeens
- 89 Caller Herrin, after Millais, by H. Herkomer, Artist's proof
- 90 A Savoyard Girl, after G. E. Hicks
- 91 The Blue Boy, after Gainsborough, by Waltner
- 92 The Cricket Match between Sussex and Kent, at Brighton, and another
- 93 Changing Pasture, after Rose Bonheur
- 94 Shepherd Boy playing Pipe and Gleaners, by R. W. Macbeth
- 95 The Dame School, after T. Webster
- 96 An etching—The Old Mill, by David Law
- 97 A landscape with Shepherd and Flock, by Bery Lander
- 98 A set of four old French prints—Seaports, after J. Vernet, 1764
- 99 The Passing of Arthur, after Frank Dicksee, artist's proof
- 100 A set of six chromolithographs—The Alhambra, etc.
- 101 Weighing the Deer and The Wounded Hound, after Landseer
- 102 Her Only Playmate, after Heywood Hardy
- 103 A mezzotint in colour—River Scene, with Woman and Child in a Boat
- 104 An etching, a Landscape with Girls and Donkey, by Robert Macbeth, signed proof
- 105 An engraving—A Female and Attendants asleep under a tree, a Youth and Dog approaching, after Sir F. Leighton, artist's proof

ENTRANCE HALL.

- 106 Three rubber mats, 3 pairs of green serge curtains and an iron bootscraper
- 107 A Chippendale wall mirror in mahogany frame with shelf

INNER HALL.

- 108 Two window cushions in crimson plush
- 109 A bordered Persian rug, 7 ft. 6 by 4 ft. 8
- 110 A set of brass fire implements, a set of iron ditto and 45 stair rods

- 111 A chimney glass in ebonized and gilt frame, 4 *ft.* 6 *wide*
- 112 An Italian wall mirror shaped bevelled plate in embossed metal frame, 18 *by* 12
- 113 An oak oval gate leg table, 4 *ft.* 6
- 114 A mahogany oblong table shaped top and platform, 26 *ins.*
- 115 An old leather covered coach box, 1750 and an Indian carved wood tea tray
- 116 A LOUIS XIV BOULE CLOCK AND BRACKET, with ormolu mounts
- 117 A MARBLE STATUETTE OF A DRAPED FEMALE FIGURE WITH LYRE, 27 *ins.*
- 118 A hanging barometer and thermometer in mahogany case by Baranzini

DINING ROOM.

- 119 AN INDIAN CARPET, green centre and figured border, 19 *ft by* 17 *ft.* 9
- 120 A blue ground bordered Axminster carpet, 19 *ft. by* 13 *ft.* 6
- 121 A pair of Japanese marone silk curtains embroidered in cranes and flowering trees, scroll border, fringed base
- 122 A CARVED OAK SIDEBOARD, high back with deep cornice and shelves on spiral columns, cupboards beneath with 2 panelled doors, 5 *ft.* 9
- 123 A FLEMISH CARVED OAK ARMOIRE with reeded pilasters, and arcaded panel doors enclosing bread hutch and shelf, on ball feet, 5 *ft.*
- 124 A FLEMISH CARVED OAK CABINET, deep cornice with lion masks, arcaded panel doors and pilasters with caryatid figures on table stand with drawer, 3 *ft.* 6
- 125 A MAHOGANY EXTENDING FRAME DINING TABLE on boldly carved cabriole legs with lion paw feet, 5 *ft. wide*, 5 extra leaves and stand
- 126 A mahogany extending dining table on turned legs, 3 *ft.* 9 *wide* and 2 extra leaves
- 127 A Jacobean oak side table with drawer on balled legs and stretchers, 3 *ft.*
- 128 A Japanese four-fold screen, needlework panels, a trestle tray stand, 3 carpet hassocks and a floor polisher
- 129 A Sheraton mahogany tea caddy and a rosewood ditto

ORNAMENTAL ITEMS.

- 130 A FRENCH ORMOLU CLOCK with bronze female figure and cupid, by C. Bertrand, Paris, 20 *in*.
- 131 A bronze group of 2 classical draped male figures on oval marble pedestal, 20 *in*.
- 132 A pair of ormolu candelabra with bronze infant—Bacchanals, on black marble pedestals, 17 *in*.
- 133 A PAIR OF LOUIS XVI. 3-LIGHT ORMOLU CANDELABRA with bronze cupid and female figures on white marble pedestals, 24 *in*.
- 134 A marble column surmounted by a bronze figure, 37 *in*.
- 135 A pair of ormolu candlesticks with lustre drops, a chased metal gilt casket with inset china plaques and a ditto inkstand
- 136 An Oriental chased copper circular salver and 2 round brass boxes
- 137 A chased brass gourd-shaped vase with cross handle, a mortar and 2 waiters
- 138 A bronze bowl with caryatid handles on dolphin supports, 10 *in*.
- 139 A Chinese bronze vase with mask and scroll handles and spreading top, 10 *in*.
- 140 A ditto tazza on rustic support and another
- 141 An antique bell metal mortar with unicorns and griffins in relief and fish handles, 5 *in*.
- 142 A bronze group of cockerel and hen, a cupid figure, an Indian ditto and a small ewer
- 143 A pair of French bronze plaques, framed—Penelope and Lucretia and another—Europa
- 144 Two pairs of brass girandoles with mirror backs, a table mirror in chased metal frame and a pair of wrought iron candlesticks
- 145 Two bronze bas relief portraits, by T. Woolner
- 146 A PAIR OF RARE OLD ORIENTAL CLOISONNÉ OVOID VASES with spreading tops, on square-shaped bases, 26 *in*.
- 147 A SMALLER DITTO, 20 *in*.

- 148 An antique embossed brass alms salver
- 149 A ditto
- 150 A ditto
- 151 A ditto
- 152 A ditto
- 153 Two brass reading candle lamps and opal shade and a
bronze dolphin oil lamp

LARGE DRAWING ROOM

- 154 A RED GROUND BORDERED ORIENTAL
CARPET, 19 *ft.* 6 by
- 155 A pair of cast Andirons with figure terminals and an iron
fireback with biblical figure subject
- 156 A brass rail fender with wire base and a set of brass fire
implements
- 157 A MAHOGANY WINGED DISPLAY CABINET
in the Chippendale style, carved cornice, enclosed by 4
glazed doors, the centre fitted with 2 drawers carved
draped festoons and ormolu drop handles, on stand, with
carved cabriole supports, 11 *ft.*
- 158 An Italian ebony cabinet, inlaid ivory lines and plaques,
fitted with 12 drawers, centre enclosed by a panelled door
with columns, on table stand with spiral legs and stretcher,
33 *in.*
- 159 An amboyna and ebonized Davenport, brass gallery, leather
writing slope enclosing 3 drawers and 4 drawers at side
22 *in.*
- 160 A mahogany circular tea table on pillar and claws, 2 *ft.* 9
- 161 A Sheraton mahogany Pembroke table, banded satinwood,
1 drawer on square tapered legs, 3 *ft.* 3
- 162 A Chinese carved blackwood jardiniere stand, inset marble
top
- 163 A mahogany picture easel and a music rest
- 164 A Jacobean carved oak Bible box
- 165 A pair of mahogany lamp stands on carved spiral pillars and
claws with claw and ball feet
- 166 A walnut music stand and Canterbury with drawer
- 167 An elm log bin with oak panels

- 168 A set of four walnut quartette tables with carved tops, and a music stool
- 169 A pair of Sheraton inlaid mahogany settees, railed backs with a satinwood medallions, seats upholstered in crimson plush
- 170 A set of SIX OCCASIONAL AND TWO ELBOW HEPPLEWHITE MAHOGANY CHAIRS, railed backs with carved plumes, on reeded square tapered legs, seats upholstered in crimson plush
- 171 A pair of Sheraton mahogany occasional chairs, carved railed and inlaid backs, seats in crimson plush
- 172 A Sheraton mahogany elbow chair, railed back, seat in green plush
- 173 A mahogany elbow chair, inlaid satin lines, seat and panel back in green plush
- 174 An Astley Cooper chair with rush seat, a pair of fire bellows and 3 picture easels
- 175 A marble statuette—"Sappho," by A. Froli, on verde marble pedestal with revolving top
- 176 A brass spider chandelier for 18 lights
- 177 A stuffed over square back settee in flowered tapestry on square mahogany legs, 6 *ft.* and green taffeta cover
- 178 A stuffed over divan arm chair in cretonne and a loose taffeta cover
- 179 A winged-back ditto and loose cover
- 180 A pair of stuffed over easy chairs in amber figured silk damask and loose chintz cover
- 181 A white enamelled overmantel with bevelled plates and gallery 5 *ft.* 6 wide
- 182 Three window cushions in green plush

SMALL DRAWING ROOM.

- 183 Two pairs of marone plush window curtains and 4 window cushions in Utrecht velvet
- 184 An oval embossed brass coal hod and iron liner, a brass scoop, and a pair of carved walnut fire bellows
- 185 A red ground bordered Persian rug, 6 *ft.* by 2 *ft.* 11
- 186 A blue and red ditto 6 *ft.* 6 by 3 *ft.* 4, and another 4 *ft.* by 2 *ft.* 10

- 187 A SHERATON INLAID MAHOGANY OPEN BOOKCASE with shelves in two divisions and 4 small drawers, standing on chest of 6 short drawers, with brass plate handles, 3 *ft.* 10
- 188 A mahogany and marqueterie corner china cabinet, architectural cornice, 2 glazed doors and cupboard under with 2 doors inlaid urns and husk festoons, 2 *ft.* 6
- 189 The companion cabinet
- 190 AN AMBOYNA UPRIGHT SECRETAIRE, banded ebony, fall front enclosing 9 drawers, 1 drawer above and cupboard beneath with folding doors, ormolu mounts, 2 *ft.* 6
- 191 A Sheraton mahogany sidetable, circular front, banded satinwood on square tapered legs, 3 *ft.* 6
- 192 A Sheraton mahogany card table, banded tulipwood, shaped folding top, on square tapered legs, 3 *ft.* 3
- 193 A mahogany triangular card table, inlaid stringing folding top, on square tapered legs, 3 *ft.* 6
- 194 An inlaid rosewood oblong table on square legs and cross stretcher, 2 *ft.*
- 195 A mahogany centre table, circular shaped top, on 8 cabriole supports and under tier, 2 *ft.* 8
- 196 A carved mahogany circular coffee table on pillar and claws, 16 *in.*
- 197 An Italian ebony cabinet inlaid engraved ivory with fall front enclosing 10 small drawers and cupboards, 17 *in.*
- 198 A stuffed over arm chair in cretonne and loose cover
- 199 A ditto easy chair in cretonne and loose cover
- 200 A mahogany Bergere chair upholstered in tapestry and loose cover and embroidered cushion
- 201 A bracket clock in inlaid mahogany case with brass handle and feet, 9 *in.*
- 202 A pair of china vases painted in flowers, 8½ *in.*, and a pair of Old English ware jugs
- 203 An embossed brass oval jardiniere with lion masks and ring handles on paw feet
- 204 A circular ditto
- 205 An inlaid Naryhile stand
- 206 An Adam fire grate with brass standards

SMOKING ROOM

- 207 An antique brass fender with high standard brass poker and tongs and a fireguard
- 208 A bordered Turkey carpet, 14 feet by 9 feet 6
- 209 A mahogany card table banded hare and satinwood, square folding top and square tapered legs, 3 *ft.*
- 210 A mahogany card table folding top gadroon edge on pillar and plinth
- 211 A stuffed over arm chair in crimson plush and saddlebag
- 212 A hanging barometer and thermometer in Sheraton inlaid mahogany case by Somalvico
- 213 A pair of green damask curtains and a pair of pewter candlesticks

SMALL DINING ROOM

- 214 Three pairs of green baize curtains and rope holders
- 215 An old oak dresser with 3 drawers and cupboards with 3 panelled doors, 5 *ft.* 9
- 216 A mahogany Pembroke table with 2 drawers on quadruple support and claws with brass casted paw feet, 3 *ft.* 6
- 217 A mahogany two-flap table banded satin wood square tapered legs, 3 *ft.* 3
- 218 A set of six mahogany chairs open shield backs on square tapered legs and stretchers, seats in bronze plush
- 219 A pair of chairs nearly similar, turned front legs
- 220 A pair of bronze pillar candlesticks, a pair of glazed ware fish jugs, a plaster figure and a Dicker ware vase
- 221 An oak cigar box with brass mounts, 3 acetylene table lamps and shades and a ditto wallbracket
- 222 Two swords and sheaths

LIBRARY.

- 223 A brass bound cast fender and a set of fire implements
- 224 Two pairs of green baize curtains and 3 window cushions in plush

- 225 A bordered Persian carpet, 9 *ft.* 9 *by* 7 *ft.* 3
- 226 A ditto, black ground, 10 *ft.* 6 *by* 5 *ft.* 2
- 227 A ditto rug. 5 *ft.* 6 *by* 4 *ft.* 4
- 228 A ditto, 6 *ft.* 4 *by* 4 *ft.* 3
- 229 A ditto, 6 *ft.* 4 *by* 4 *ft.* 3
- 230 A ditto, 6 *ft.* 10 *by* 5 *ft.* 5
- 231 A MAHOGANY BOOKCASE, banded satinwood, pierced scroll pediment and sunk fret frieze enclosed by 3 trellis glazed doors, 3 drawers and cupboards with 3 panelled doors, inlaid medallions, 5 *ft.* 4
- 232 A rosewood dwarf bookcase inlaid satin lines enclosed by glazed door, 2 *ft.* 6
- 233 The companion bookcase
- 234 A rosewood circular loo table on triple column support and claws, 4 *ft.*
- 235 A mahogany circular coffee table on pillar and plinth and a rosewood work table with well
- 236 An old oak circular table on pillar and claws, a 2-tier table, a walnut circular table on tripod support, and a gipsy ditto
- 237 A Sheraton mahogany frame settee with canework back, seat and sides, fitted loose cushions, in green morocco leather, 6 *ft.*
- 238 A ditto arm chair
- 239 A similar chair
- 240 Six mahogany occasional and 2 elbow chairs with seats in green plush
- 241 A MAHOGANY LONG CASE CLOCK, ormolu dial with calendar movement, by Henry Cooley, London
- 242 A Telescope, by Berge, in mahogany case
- 243 AN ORMOLU CLOCK, the dial set in a pelmet supported by 2 draped female figures and surmounted by a cupid on rouge marble plinth, by Kinable, 17 *in.* glass shade and stand
- 244 A clock in bronze case with urn surmount, 12 *in.*
- 245 A set of 3 Empire metal gilt tazze on square rouge marble pedestals with wreath and mask mounts
- 246 Six brass electric light stands

- 247 An Indian inlaid ivory workbox, a lac box containing 5 smaller boxes and a carved wood box
- 248 A pair of walnut spiral candlesticks, a brass candlestick, a metal censor, a microscope, a stag letter clip and matchpot and 3 other articles
- 249 A mantel clock in marble case, by John Walker

SITTING ROOM

- 250 A pair of green baize curtains, 3 window cushions and a Perfection oil stove
- 251 A wall mirror in ebonized frame and bevelled plate and an antique chimney glass in gilt frame (plates loose)
- 252 A mahogany Pembroke table on turned legs, 3 *ft.* 9
- 253 An oak oval gateleg table on spiral supports, 5 *ft.*
- 254 A wicker tea basket and fittings
- 255 A Hare photo camera, 7½ by 5, two lenses, 3 dark slides in leather case, a tripod, 3 negative boxes, an enlarging camera and accessories
- 256 Four violins and 3 cases
- 257 A wicker lounge, a fireguard, 7 pictures and 2 frames and 7 candle branches
- 258 A Japanese 4-fold screen

BILLIARD ROOM.

- 259 Five pairs of red figured tapestry curtains
- 260 Ten window cushions in plush
- 261 A bronze 6-light billiard gasalier and paper shades
- 262 A MAHOGANY FULL-SIZE BILLIARD TABLE, by Thurston & Co., Ltd., and holland cover
- 263 Two mahogany marking boards and a pool ditto
- 264 A mahogany revolving cue stand, 19 cues and 1 rest
- 265 Four long butts, 3 rests, 2 long ditto, a flat iron, 2 brushes and a triangle and 6 cues
- 266 Two cues in japanned cases
- 267 A set of ivory billiard balls
- 268 A set of ditto
- 269 A set of 16 ivory pyramid balls

- 270 Ten ivory pool balls, 5 bonzoline balls, 2 framed rules of
billiards and a slate
- 271 A Turkey-pattern Axminster billiard rug
- 272 A bordered Persian rug 7 *ft.* by 5 *ft.* 3
- 273 A prayer rug 5 *ft.* 2 by 3 *ft.* 6
- 274 A pine gun case with 2 glazed doors and cupboard under
with 2 panelled doors 4 *ft.* 6
- 275 A Sheraton mahogany card table inlaid satin lined folding
top on square legs 3 *ft.*
- 276 A Sheraton mahogany arm chair upholstered in green
leather, canework side
- 277 The companion chair
- 278 A carved oak settle with panelled back and arms, on square
legs, 7 *ft.*
- 279 A ditto, the back carved in figures, open arms, on cabriole
legs, 5 *ft.* 6
- 280 An iron fire grate
- 281 A wrought iron scroll kerb fender, a pair of implement
rests, a fire guard and a carved oak coal purdonium and
scoop
- 282 A folding ping-pong table, a deer skin and a tapestry table
cover
- 283 A mahogany long case clock, ormolu dial, calendar move-
ment, by John Mason, London

CHAPEL.

- 284 A harmonium in walnut
- 285 Six rush seat chairs
- 286 Six ditto
- 287 Six ditto
- 288 Six ditto
- 289 Six ditto
- 290 Six ditto
- 291 Four ditto
- 292 Ten hassocks in string matting
- 293 Ten ditto
- 294 Ten ditto
- 295 Ten ditto
- 296 Two brass spider chandeliers

KITCHEN

- 297 Three Windsor chairs and a folding chair
- 298 A 7 *ft.* 6 kitchen table and a chopping block
- 299 A 5 *ft.* 6 deal table, a flour kit, a paste board and a freezing machine
- 300 Three tin fish kettles and a quantity of tin culinary utensils
- 301 A copper preserving pan, 16 *in.*, and a brass skillet
- 302 A Bain Marie case and 9 pots and an icing set
- 303 A preserving pan, 14½ *in.*, a stewpan, 2 omelet pans, a cutlet pan and 2 moulds
- 304 An Eetot rapid cooker, a balance scale, a pewter ice mould, 2 spirit lamps, a mincer, a raisin stoner and a brawn presser
- 305 A bronze tea urn, a freezer, 2 parafin stoves and sundries
- 306 A set of 4 dish covers and an enamel preserving pan
- 307 A white enamelled dresser with 6 drawers, 5 *ft.*
- 308 An oak long case clock banded mahogany, brass dial, calendar movement, by Richard Keyte Witney
- 309 Thirty-two white soup plates and about 100 pieces of odd crockery

SCULLERY.

- 310 A 6 *ft.* deal table, 2 Windsor chairs and a cast fender

SERVANTS' HALL.

- 311 A Brussels carpet, an Indian rug and 3 pairs plush curtains
- 312 A 9 *ft.* oak table
- 313 A 3 *ft.* 6 pine chest with cupboard with 2 short and 3 long drawers
- 314 A stained circular table on pillar and claws and a pine writing rack with fall front
- 315 Four Windsor chairs, 2 stick back ditto, 2 carpet seat folding chairs and an arm chair
- 316 Seven prints framed

PLAY ROOM.

- 317 An iron cat, and 2 deal forms
- 318 A shooting luncheon suite, comprising a tent and poles, 2 folding tables, 4 folding forms, and 6 camp stools

- 319 Ten folding garden elbow chairs with carpet seats
- 320 Ten ditto
- 321 Eleven ditto
- 322 Eight green stained Windsor chairs
- 323 Eight ditto
- 324 Nine ditto
- 325 Two cane folding lounge chairs, 1 wicker chair and a
child's rush seat chair
- 326 A box of 8 bowls and 2 jacks
- 327 Five croquet mallets, 6 balls, 2 bowls in box, 2 toboggans,
8 racquets, 3 presses and 3 tennis nets
- 328 Two copper radiating towel airers and 1 nickel plated ditto
- 329 A pair of cast andirons
- 330 A bordered pile carpet, 15 *ft.* 9 *by* 12 *ft.*
- 331 A green figured Brussels carpet, 14 *ft.* *by* 11 *ft.*
- 332 A bundle of cornice poles and blind rollers
- 333 Four deck chairs
- 334 A grained box refrigerator, by Harrods, 3 *ft.* 3
- 335 A ditto, by Kent, 2 *ft.* 10
- 336 A wicker bassinette perambulator

END OF FIRST DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE OF
SECOND DAY'S SALE

AT
"Hadlow Grange," near Uckfield
(Railway Station: BUXTED),

ON
FRIDAY, the 21st of MARCH, 1919,

AT TWELVE O'CLOCK PRECISELY.

In 1913, the owner of Hadlow Grange was Charles Lang Huggins, J.P.

337 A GERMAIN 20-H.P. SIX CYLINDER LANDAU-
LETTE, Vandenplas body

WINE.

- 338 Two dozen port. Warres, 1900
339 Two dozen ditto, ditto
340 Two dozen ditto, ditto
341 Two dozen ditto, ditto
342 Two dozen ditto, ditto
343 Two dozen sherry, Domecque's Golden C.Z., 40 years in
bottle
344 Three dozen ditto, ditto
345 Seventeen bottles sherry, Gonzales Byass, Vintage, 1848
346 Three dozen claret, Chateau Mouton, Rothschild 1896
Grand Vin
347 Three dozen ditto
348 Three dozen ditto
349 Forty-four bottles ditto
350 Twenty-four bottles Burgundy Chateau de Clos de Vougeot
1889, bottled at Chateau
351 Twenty-seven bottles ditto

- 352 Twenty-seven bottles Chablis, pints, and 4 ditto, quarts
 353 Twenty-four bottles Mersault

LINEN.

- 354 Three pairs of cotton double sheets
 355 Three pairs of ditto
 356 Three pairs of ditto
 357 Two pairs of linen ditto
 358 Two pairs of ditto
 359 Six white single counterpanes
 360 Six ditto
 361 Six ditto
 362 Nine ditto
 363 Twenty-nine toilet covers
 364 Four coloured cotton bedspreads, 3 red ditto and a white dimity ditto
 365 Eight white counterpanes
 366 Four coloured ditto, a patchwork ditto and a valise mattress
 367 A pair of red twill curtains and 6 pairs of white dimity curtains
 368 A bundle of dimity valences and lace curtains
 369 Four large linen damask table cloths
 370 Ten table cloths—various sizes
 371 A linen damask table cloth, 6 *yards*, and 2 ditto, 5 *yards*
 372 Four servants table cloths, 4 *yards*
 373 Four table cloths
 374 Two ditto, 4½ *yards*
 375 A piece of printed Indian cotton, 2 pieces of drugget and 3 tapestry curtains
 376 Six table cloths, 6 tea cloths and a table centre
 377 A pair of green plush curtains and 2 bath mats
 378 Eleven chintz furniture covers and 7 pieces

PLATE.

- 379 A chased tea and coffee service of teapot, coffee pot, sugar basin and milk jug—70 ozs.
 380 A chased circular waiter with beaded edge, claw and ball feet 14 *in.*—39 ozs.
 381 A plain ditto with moulded rim and scroll feet, 23 *in.*

- 382 A Kings pattern table service comprising a soup ladle, a gravy spoon, a fish slice, 36 table spoons, 36 dessert spoons, 30 tea spoons, 4 sauce ladles, 6 toddy ladles, 36 large forks, 18 small ditto, a pair of sugar tongs and a butter knife—434 ozs.
- 383 A soup ladle with shell bowl, 1784—4 ozs.
- 384 Fourteen teaspoons, 10 salt spoons, 1 dessert spoon and a taper stick and a wine label—15 ozs.
- 385 A silver pair case watch, by J. Fell, London
- 386 Six Norwegian teaspoons, 2 fruit ditto and sugar tongs
- 387 A pearl shell cream ewer with Georgian silver mounts
- 388 A Georgian silver dessert stand and glass liner—10 ozs. 10 dwts.
- 389 A pair of glass claret jugs with silver top and hinged lids

PLATED.

- 390 A chased teapot, sugar basin and tongs
- 391 A plain coffee pot, a teapot and a smaller ditto
- 392 A chased tea and coffee service—4 pieces
- 393 A chased tea kettle with stand and spirit lamp
- 394 A plain ditto
- 395 A breakfast dish with revolving cover, liner and drainer
- 396 A Sheffield oval pierced bread basket with cross handle
- 397 A pair of oval shaped entrée dishes and liners
- 398 A set of 3 oblong ditto
- 399 A butter dish with revolving top and a pierced jam dish and cover with opal liner
- 400 An epergne with scroll and vine stem and boy figure and a cut glass dish
- 401 A set of 4 Sheffield decanter stands, gadroon edges and wood bases and another
- 402 A pair of shell shapod spoon warmers, 2 sauce stands, 2 soda bottle stands and 24 egg spoons
- 403 An egg stand and 6 cups, and 2 toast racks
- 404 A biscuit box, 2 grape scissors, 2 nut cracks, a pair of knife rests, and 3 spirit labels
- 405 Snuffers and tray, a soup laddle, a sauce ditto, a gravy spoon, a sauce boat, a wine strainer, 2 muffineers, a blow pipe, and a claret jug

- 406 A hot water venison dish and cover
- 407 A set of 3 dish covers
- 408 A chased waiter with scroll border, 20 *in.*
- 409 A white metal table service, 59 forks, 72 spoons, and a gravy spoon

CHINA.

- 410 A FRENCH WHITE CHINA DINNER SERVICE, gilt edge—2 vegetable dishes and covers, 6 hors d'œuvres dishes, 24 soup plates, and 102 dinner plates
- 411 AN OLD ENGLISH CHINA DESSERT SERVICE, blue band, gilt scroll border, centre painted in different flowers, 1 centre stand, 8 side dishes, and 18 plates
- 412 An ironstone china dessert service, red and blue floral decoration, 1 centre stand, 3 dishes, 4 shell ditto, and 18 plates
- 413 A Copeland Spode dessert service—5 dishes, and 9 plates
- 414 A pair of oval fruit dishes, pierced trellis border, 6 plates, floral centre, 12 small ditto and 5 ditto with cupid centres
- 415 Six floral and gilt dessert stands, 2 daisy ditto, 4 ditto with pierced borders and 2 old Bow pattern watercress bowls and stands
- 416 Eleven dessert dishes, 3 Imari plates, a set of 6 Marmite cases and covers, and stands, 6 wicker sweet baskets and 8 white china saucer dishes
- 417 An embossed white china tea and coffee service, painted roses and gilt—245 pieces
- 418 A French ware cherry pattern tea service—69 pieces
- 419 A Japanese blue and white tea service—22 pieces, 4 Japanese cups and saucers, 4 tea pots, a sardine dish and 9 Willow pattern coffee cups and saucers
- 420 Twenty-eight white spiral ribbed breakfast cups and saucers and 35 other pieces
- 421 An early morning set—9 pieces and 50 other pieces
- 422 Four white jam jars and covers and 100 odd pieces
- 423 Nine white jugs, 18 candlesticks, 4 porridge bowls, a broth basin and 3 others

- 424 A hen and chickens egg stand, a watercress bowl and stand,
3 flower vases and 20 other items
- 425 Three large Stafford blue and white meat dishes, a ditto soup
tureen and cover, 2 sauceboats and 2 soup plates
- 426 A pair of Dresden pear shaped jars and covers and 9 others
- 427 A Minton majolica flower vase with cupid handles, 2 Toby
jugs, a pelican ditto, a duck ditto and a pair of yellow
ware vases
- 428 A Doulton jug, 2 German jugs, 1 vase, a Royal Worcester
ewer with lizard handles and 3 other pieces
- 429 Eleven figure ornaments and 32 other articles
- 430 Three Imari vases, 2 bowls and 2 dessert dishes, 3 blue
long neck bottles, a ginger jar and cover, a milk jug and
cover, a beer mug, a celadon and gilt vase and cover and
12 other pieces
- 431 Eleven figure flower holders and 7 others
- 432 A Dresden china centrepiece with large trellis pierced
basket on tree support with figures of Cavalier and
Lady, 27 *in.*
- 433 A large glazed ware jardiniere and 4 others
- 434 A pair of Canton china jars enamelled in colours with
panels of figure subjects, 25 *in.*
- 435 A biscuit figure of Venus de Milo and 4 others, 3 plaster
figures and a bust
- 436 A pair of Dresden 5-light candelabra, scroll stems with
cupid figures, 20 *in.*
- 437 A famille rose plate, 10 *in.*
- 438 Two Oriental plates and a saucer dish
- 439 A spode soup plate, a Wedgwood ditto and another and 6
coloured Delft plates
- 440 A Berlin cabaret service painted floral monogram—13 pieces
- 441 Two small Sevres cups and saucers, an Empire cup and
saucer, 2 blue and white Oriental cups and saucers, a small
Worcester mug and a Dresden tray
- 442 A decorated Nankin coffee pot, teapot, sugar jar and cover,
a pair of vases, a saucer and a Canton mug
- 443 Eleven Lowestoft plates and 3 shell butter dishes

- 444 A teapot and stand, a sugar basin and cover painted buildings and trees, 2 Martin ware ewers and 2 Oriental bowls
- 445 A Japanese jar and cover decorated pheasants and trees and 4 white china figures
- 446 A Spanish lustre bowl with inscription
- 447 A Japanese set of 3 pear shaped jars and covers and 2 beakers
- 448 A pair of Berlin female figures—The Duel, and another—Virgin and Child
- 449 A pair of female pastoral figures and another—La Boulangère
- 450 A pair of Dresden groups—Tailor and Wife and 4 small figures
- 451 Six pieces of Venetian glass
- 452 An Oriental blue and white jar with frilled spreading top, $21\frac{1}{2}$ in.
- 453 Three Delft circular dishes, $14\frac{1}{2}$ in.
- 454 Three ditto, $13\frac{1}{2}$ in.
- 455 Six blue and white Oriental circular dishes, 11 in.
- 456 Two ditto, 2 plates and 2 Delft vases
- 457 A pair of marbled china vases 8 in., a crackle ware beaker, a coloured ditto, 2 pairs of vases and 10 other ornaments
- 458 A hen egg stand, a pair of peacock flower holders, a metronome, a pewter inkstand and 30 ornaments—various
- 459 A bread trencher and knife, a pair of salad servers, a carved oak stand, a Swiss carved stag and 2 metal candle brackets

GLASS.

- 460 A WATERFORD CUT GLASS OVOID CELERY VASE on square foot, 11 in.
- 461 A pair of cut celery vases, $11\frac{3}{4}$ in.
- 462 A PAIR OF STRAWBERRY CUT SUGAR VASES with dome covers, 12 in.
- 463 A pair of cut giobular decanters and a pair of smaller ditto
- 464 A pair of engraved hock bottles, a pair of diamond cut decanters and a smaller ditto

- 465 A pair of barrel shaped spirit decanters, 4 cut wines, 2 others
on square feet and a pair of pillar candlesticks
- 466 Four Chianti decanters, and a metal mounted vase
- 467 A Bohemian glass vase, $13\frac{1}{2}$ *in.*, a pair of green ditto, 8 *in.*,
a set of 3 ground glass spill vases painted classical figures,
a cut scent bottle, and 4 small butter dishes
- 468 Four engraved glass tazze, and an ice pail and spoon
- 469 Twelve water jugs and 8 coloured ditto
- 470 Forty claret tumblers, 58 ruby ditto, and 86 frosted ice
plates
- 471 100 wine glasses—various
- 472 Fourteen ground finger bowls, 17 green ditto, 11 ditto hock
glasses, 2 sweet tazze, and 3 iridescent ditto
- 473 A gilt liqueur set of decanters, 5 glasses and tray, 4 moulded
trifle dishes, 2 ditto bowls, celery vases, 9 water bottles,
and 4 ewers
- 474 Two moulded salad bowls, 1 Venetian tazze, a ruby trumpet
vase, and 94 flower vases—various

FIRST FLOOR.

No. 10 BEDROOM.

- 475 Three pairs of green plush curtains, a brass bound fender,
a set of brass implements, a mahogany purdonium and a
linoleum mat
- 476 A blue ground bordered Axminster carpet 15 *ft.* by 15 *ft.* 6
- 477 A 3 *ft.* brass tubular bedstead fitted with a woven wire
platform, a felt slip, a hair mattress, a wool mattress,
a feather bolster and a pillow
- 478 Three pairs of single blankets (uncut)
- 479 Six blankets
- 480 Six ditto
- 481 Two pairs of double blankets and 1 pair of single ditto
- 482 Ten odd blankets and 2 feather pillows
- 483 A Chippendale mahogany corner cupboard fitted shelves,
dentil cornice and 4 panelled doors, 3 *ft.* 8
- 484 A mahogany chest of 2 short and 3 long drawers and brass
handles

- 485 A mahogany sofa table with 2 fall flaps, banded rosewood and 2 drawers on reeded standards
- 486 A Sheraton mahogany swing frame dressing glass inlaid satin lines, Vauxhall plate, 19 by 27, on box plateau with 3 drawers
- 487 A mahogany swing frame cheval glass on carved scroll supports
- 488 A mahogany washstand, marble tray top, 1 drawer on turned columns, 15 pieces toilet ware, water bottle and top, wicker splash guard and japanned foot bath and a mahogany towel airer
- 489 A hip bath, a painted bench, a square mahogany coffee table, a linen basket, a standard bootjack and a rush seat chair
- 490 A rosewood sofa table with 2 drawers on carved columns, 4 ft. 3
- 491 A stuffed over arm chair in cretonne, loose cover and cushions
- 492 A Japanese 4-fold screen with needlework panels
- 493 An Amboyana writing desk with metal gilt mounts, a stained trinket cupboard and a crucifix

No. 12 BEDROOM.

- 494 Two pairs of cotton curtains, a brass bound fender, a brass shovel and tongs, and steel poker
- 495 An Indian bordered carpet, 13 ft. by 9 ft.
- 496 A bordered Persian rug, 6 ft. 3 by 3 ft. 10
- 497 A white painted dressing chest of 2 short and 3 long drawers, bronze handles, fitted oval swing mirror, 3 ft. 4
- 498 A mahogany tray top washstand, 6 pieces toilet ware, a water bottle and top, a towel airer, a 2-tier table, and a sponge bath
- 499 A mahogany table, square shaped top, cabriole legs and cross stretcher, 20 in., and 2 painted rush seat chairs
- 500 A Japanese 4-fold screen with needlework panels and a linen basket

No. 13 BEDROOM,

- 501 A pair of cretonne curtains, a fire guard, 2 Axminster rugs,
and a 2-tier table
- 502 A bordered Persian rug, 6 ft. 6 by 3 ft. 9
- 503 A 3 feet brass tubular bedstead fitted woven wire platform,
wadded slip, 2 wool and hair mattresses, a feather bolster
and a pillow
- 504 Four blankets and a down quilt
- 505 A mahogany chest of 2 short and 3 long drawers with brass
knobs
- 506 A mahogany dressing table with 2 drawers
- 507 A painted white dressing chest of 2 short and 3 long
drawers with oval swing mirror, 3 ft. 4
- 508 A ditto tray top washstand with 11 pieces of fittings, water
bottle, towel airer, and 2 rush seat chairs
- 509 An engraving—Decline of Carthage, and 2 photos *after*
Greuze

No. 14 BATHROOM.

- 510 Linoleum as laid, about 10 yards, an Indian rug and a pair
of plush curtains
- 511 A mahogany swing frame cheval glass with Vauxhall plate
- 512 A bentwood chair, a towel airer and a vapour bath

No. 15 BEDROOM.

- 513 A pair of chintz curtains, a square of Brussels carpet, a cast
fender and a set of steel fire implements
- 514 A 3 feet brass mounted bedstead, a palliasse, a hair mattress
a wool ditto, 2 feather pillows and a red coverlet
- 515 A 3 feet mahogany chest of 2 short and 3 long drawers with
brass plate handles
- 516 A mahogany dressing table with 2 drawers and a swing
frame dressing glass on octagonal pillars
- 517 A mahogany tray top washstand, 9 pieces of toilet ware, a
water bottle, a japanned foot bath, a towel airer and
1 cane seat chair

No. 16 BEDROOM.

- 518 Three chintz curtains, 11 framed photos, &c. and a book rack
- 519 A gentleman's 4 *ft.* white enamelled wardrobe
- 520 A painted chest of 4 drawers and a hip bath
- 521 A grained tray top washstand, 4 pieces of toilet ware, a towel airer and a cane seat chair
- 522 A mahogany washstand with marble top

No. 17 BEDROOM.

- 523 A pair of chintz curtains, a piece of matting, an oak book rack, and a linen basket
- 524 A crimson ground bordered Indian carpet, 12 *ft.* by 9 *ft.*
- 525 A 3 *ft.* 6 brass tubular bedstead, a palliasse, a wool mattress, a hair ditto, a feather bolster and pillow, and a red cotton coverlet
- 526 A walnut chest of four long drawers with brass handles and vein marble top, 3 *ft.* 11
- 527 A white enamelled chest of 2 short and 3 long drawers, 3 *ft.* 6
- 528 A mahogany dressing table and 1 long drawer on square legs, 2 *ft.* 9
- 529 A mahogany washstand with 2 drawers with marble tray top, 4 pieces toilet ware, a sponge basket and a wicker splash guard
- 530 A 2 feet oak table with drawer, a mahogany swing mirror, a bentwood chair and a rush seat chair
- 531 A stuffed over arm chair in tapestry and cushion in cretonne

No. 18 BATHROOM.

- 532 A plush curtain, a roll of linoleum, about 8 yards, a two-tier table, 2 bentwood chairs and a carpet hassock

No. 19 DRESSING ROOM.

- 533 A painted chest of 5 drawers and an Indian rug
- 534 A 2 *ft.* 9 mahogany dressing table with 2 drawers and a Sheraton oval swing mirror

- 535 A white enamelled washstand tiled back and marble top, a towel airer, a chair and a white slop vase
- 536 An engraving—The Convalescent, *after Alma Tadema*, and 5 others

No. 20 BEDROOM.

- 537 A cast fender and set fireirons, a linoleum mat and a rush seat chair
- 538 A mahogany chest of 2 short and 3 long drawers, brass ring handles and escutcheons, 3 *ft.* 8
- 539 A mahogany chest with fall front and 1 deep drawer brass drop handles, 2 *ft.*
- 540 A mahogany dressing table with 2 drawers, 3 *ft.* 10 and a walnut swing mirror with bevelled plate
- 541 A mahogany washstand marble tray top and 2 drawers and 7 pieces toilet ware

No. 21 DRESSING ROOM.

- 542 A 4 feet painted dressing table, 2 drawers, 9 pieces of toilet ware, a washable mat and a pair of plush curtains
- 543 A birch chest of 2 short and 3 long drawers, 3 *ft.* 6
- 544 A mahogany boot and shoe rack and a Brussels carpet, 11 *ft.* 6 by 7 *ft.*
- 545 Two pairs of red plush curtains

No. 22 BEDROOM.

- 546 Two pairs of red plush curtains and a brass bound fender, steel shovel and tongs
- 547 A blue and buff bordered Axminster carpet 14 *ft.* by 9 *ft.* 6
- 548 An iron camp bedstead, a palliasse, a hair mattress, a bolster and pillow and a coverlet
- 549 An Empire mahogany chimney glass with turned columns, and brass caps, 3 *ft.* 10 wide
- 550 A white enamelled wardrobe with 3 panelled doors, 6 *ft.*
- 551 A ditto dressing chest of 5 drawers, bronze handles and oval swing mirror, 3 *ft.* 4
- 552 A ditto chest of 4 drawers, 2 *ft.* 10

- 553 A ditto washstand, tiled back, marble top, 2 drawers and cupboard, 3 *ft.* 6, eight pieces of toilet ware and a triple top towel airer
- 554 A ditto pedestal cupboard and 2 rush seat chairs
- 555 An oak devotional bench, a 3-tier book rack and a crucifix

CORRIDOR, FIRST FLOOR.

- 556 The crimson Axminster carpet, as laid throughout corridor, about 60 square yards
- 557 The ditto as laid to stairs from top floor to ground floor, 36 *in.* wide, about 15 yards
- 558 A Jacobean oak chest of 4 long drawers with cupboard on top, enclosed by 2 carved panel doors, 3 *ft.*
- 559 Two small 2-tier tables, a hanging mirror and 2 cushions

SECOND FLOOR.

DAY NURSERY.

- 560 A 3 *ft.* white enamelled wardrobe with mirror door, a chest of 4 drawers and a towel airer
- 561 A green cork carpet, about 30 yards, and underfelt
- 562 Four Indian rugs
- 563 Seven pieces Brussels carpet
- 564 About 14 yards of Axminster stair carpet, 36 *in.*, in 2 lengths
- 565 A pair of crimson plush curtains and holders
- 566 A brass rail nursery fire guard, 4 *ft.* 3
- 567 A gentleman's white enamelled wardrobe
- 568 A ditto chest of 4 drawers, a bookrack and a medicine cupboard
- 569 A mahogany chest of 2 short and 3 long drawers with brass plate handles
- 570 A mahogany 2-flap table on turned legs, 4 *ft* by 5 *ft.*
- 571 A sofa in marone plush
- 572 A ditto in green figured tapestry
- 573 A walnut music stool with box seat, a wicker easy chair, 3 cushions and a small ditto

- 574 Nine Windsor chairs
- 575 A 2-tier table and 2 bentwood chairs

No. 2 BEDROOM.

- 576 Oilcloth as laid, a set of fire irons, a hearth rug, a pair of plush curtains, and 3 prints
- 577 A 2 *ft.* 6 iron bedstead with wire platform, a hair mattress, and 2 feather pillows
- 578 A white enamelled wardrobe with mirror door, a ditto dressing chest, a tray top washstand, and 6 pieces of toilet ware

No. 3 BEDROOM.

- 579 Linoleum, as planned, about 18 yards, 3 Axminster rugs and 2 plush curtains
- 580 A 2 *ft.* 6 iron bedstead with wire platform, a canvas slip, a hair mattress, and 2 feather pillows
- 581 Six coloured blankets, and a red coverlet
- 582 Seven ditto
- 583 A 4 *ft.* ash combination wardrobe
- 584 A white enamelled chest of 4 drawers and swing mirror with drawer
- 585 A painted oblong table, a towel airer, 7 pieces of toilet ware, a linen basket, and 3 cane seat chairs
- 586 An oil painting and 6 other pictures

No. 4 BEDROOM.

- 587 A brass bound fender, a shovel and tongs, and 2 pairs of crimson plush curtains
- 588 A 2 *ft.* 6 iron bedstead with a wire platform, a canvas slip, a hair mattress, a feather bolster and pillow, 5 blankets, and a down quilt
- 589 A white enamelled chest of 5 drawers, a ditto tray top washstand, 7 pieces of toilet ware, a water bottle and top, and a towel airer
- 590 A 3 *ft.* mahogany dressing table with 2 drawers, and a shield shaped swing mirror
- 591 A 2-tier table, a cane seat chair and 4 pictures

BATHROOM.

- 592 Linoleum as laid, a painted table, a 2-tier table, a chair, and a mat

No. 5 BEDROOM.

- 593 A pair of plush curtains, a brass bound fender, a set of steel fire implements and a night commode
- 594 A 2 *ft.* 6 iron bedstead with wire platform and hair mattress
- 595 An iron cot and hair mattress, a wicker cradle, a wool mattress, a down pillow, 5 small blankets, and a white valance
- 596 A 3 *ft.* 3 white enamelled chest of 2 short and 3 long drawers
- 597 A ditto
- 598 A ditto dressing table with 2 drawers and swing mirror with drawer
- 599 A tray top washstand, 8 pieces of toilet ware, a japanned bath, a wicker chair, a bentwood chair and 2 pictures

LANDING.

- 600 The cork carpet as laid, about 30 yards

SERVANTS' ROOM, No. 3.

- 601 Oil cloth as laid, 2 coal boxes, a fire guard, a slop pail, 4 cornice poles, a sponge bath, an iron basin stand, white basin and japanned receiver
- 602 Nine japanned water cans and 3 swing mirrors
- 603 A cane seat chair, 2 rush seat chairs, a wood seat chair and a pair of curtains
- 604 A British vacuum cleaner and accessories

SERVANTS' ROOM, No. 4.

- 605 Three pieces of Axminster carpet, linoleum as planned, and 3 cretonne curtains
- 606 A 2 *ft.* 6 iron bedstead fitted wire platform, felt slip, 2 hair mattresses, feather bolster and pillow and 4 blankets
- 607 A 3 *ft.* 9 pine chest with 2 sliding trays and 4 long drawers

- 608 A painted chest of 4 drawers, a tray top washstand, an oval bath and 2 other articles
- 609 A birch swing mirror, a cane-seat and back elbow chair, a 2-tier table and a linen basket and a rush seat chair

SERVANTS' ROOM, No. 5.

- 610 A bordered Kidderminster carpet, linoleum surround, 2 rugs and a pair of serge curtains
- 611 A 2 *ft.* 6 iron bedstead fitted wire platform, a felt slip, 2 hair mattresses, a feather bolster, 2 pillows and 6 blankets
- 612 A 3 *ft.* mahogany chest of 4 long drawers
- 613 A rosewood writing table with leather lined slope and extending ends
- 614 A mahogany swing mirror, a painted washstand, 4 pieces of ware, a towel airer and a 2-tier table
- 615 A bentwood folding chair, a wicker easy ditto, a rush seat chair and a cane seat ditto

SERVANTS' ROOM, No. 6.

- 616 A length of Axminster carpet, 2 cane seat chairs, a birch swing mirror, 4 pieces of toilet ware, a water bottle, a japanned foot bath, a towel airer and a pair of cotton curtains
- 617 A 3 *ft.* 5 mahogany chest of 2 short and 3 long drawers
- 618 A painted chest of 5 drawers
- 619 A 2 *ft.* 6 iron bedstead fitted with wire platform, a canvas slip, a hair mattress, a bolster and a pillow

SERVANTS' ROOM, No. 7

- 620 Linoleum as planned and 3 lengths of carpet
- 621 A 3 *ft.* 6 iron bedstead fitted with wire platform, 2 hair mattresses, a bolster, 2 pillows and 7 blankets
- 622 A painted chest of 4 drawers, a ditto washstand, 5 pieces of ware and a towel airer
- 623 A painted chest of 4 drawers, a 2-tier table and 2 chairs
- 624 A Sheraton mahogany swing mirror, and a box plateau with 3 drawers

PASSAGE.

- 625 Cork carpet as planned throughout

HOUSEMAID'S CUPBOARD.

- 626 A birch coffee table, a linen basket, 9 japanned water cans, 8 enamel jugs, and a hanging glass

PANTRY.

- 627 An iron fender curb, 3 butler's trays, a Windsor chair, and a 4 *ft.* 6 deal table
 628 A copper cafetiere, a ditto kettle, and stand
 629 Twenty-two aluminium plates, 7 drinking horns, 8 small ditto, 2 china butter pats, and 3 casters

BRUSHING ROOM.

- 630 Two hip baths, a clothes horse, and a roll of cork carpet
 631 Two bird cages, 2 decoy pigeons, and a quantity of clay pigeons
 632 Fifteen oil lamps, 11 glass shades, 3 boxes of chimneys and sundries

LARDER.

- 633 Eighty store jars
 634 Fifty two glass preserve jars, 66 ditto bottles and 36 ware salt jars
 635 Four red ware pans

END OF SALE

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE
838

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

ENGRAVINGS. &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1.

On WEDNESDAY, 2nd of APRIL, 1919.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Fitch-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 2nd of APRIL, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Four—Three Baxter prints, and an artist's proof Portrait of W. E. Gladstone, *by Barlow, after Millais*
- 2 A scrapbook, containing a number of water-colour drawings, engravings, etc.
- 3 "Touchstone," *coloured*
- 4 "Le Juge," *after P. Debucourt*
- 5 Lady Catherine Manners, *in colours*
- 6 "The Mint," *aquatint*
- 7 Two—"Effie Deans," *by T. O. Barlow, after Sir J. E. Millais*, and "None but the Brave," *after Sir E. Landseer, artist's proofs*
- 8 Two—H.R.H. The Prince of Wales, *after A. Stuart Wortley*, and The Duchess of Devonshire, *by T. G. Appleton, after T. Gainsborough, artist's proofs*
- 9 Three—The Empress Louise ; "Venus," *after Velasquez, remarque proof by T. H. Crawford*, and Lady Hamilton as "Supplication," *by T. G. Appleton, after Romney, artist's proof*
- 10 Ely Cathedral, *artist's proof etching, by C. Murray*
- 11 "Rorke's Drift," *artist's proof, by Flameng, after A. de Neuville*
- 12 A set of fourteen—Landseer's Forest Series, *proofs*
- 13 Six—"Fox and Duck"; "The Competitors," and a set of four—"Famous Huntsmen," *coloured*
- 14 Two—"The Shepherdess," *by W. Henderson, after S. Woodford*, and Lady Hamilton as "Euphrosyne," *after Romney, artist's proofs*
- 15 Three—"Dolce-con-Expressione," *after J. W. Nicoll*; "The Connoisseurs," *after Sir E. Landseer*, and A Portrait of Sir Raymond Burrell, *artist's proofs*

ENGRAVINGS, &c.—*continued.*

- 16 A set of three—"Shooting," and "Salmon Fishing," *artist's proofs*
after Douglas Adams
- 17 Two—"Bubbles," and "Lilac," *artist's proofs*, by G. H. Ewing, *after*
Sir J. E. Millais
- 18 Two—Mme. Le Brun, and Mme. Récamier, *artist's proofs*, in red,
by W. Unger
- 19 Four—"Hafed," "Odin," and two other proofs, *after Landseer*
- 20 Six *artist's proofs*, *after A. Thorburn*
- 21 Three—Dr. Durnford, by C. A. Tomkins, *after W. W. Ouless*, *artist's*
proof, and two others, *after Landseer*
- 22 Six—"Tug-of-War," *remarque proof*, *after Harding Coa*, and five
photographs, etc.
- 23 Three—Two Arundel chromo-lithographs, and The Mall, *coloured*
- 24 Four—"Queen Katherine's Dream," and three others
- 25 Seven—"St. Paul's," *coloured*, and six others
- 26 Five—Salisbury Cathedral, and four others, *various*
- 27 Eight—A Cathedral, *in water-colours*, and seven others, *various*
- 28 "The Resurrection of a Pious Family," by Bartolozzi, *after Peters*
- 29 Ten—"Danae," and nine other photographs, etc.
- 30 Seven—Portraits, etc.
- 30A A pair—"Lady Jane Grey's Last Missive," and companion
- 30B Miss Farren, *in colours*
- 30C Mrs. Whatman, *mezzotint*, *in colours*
- 30D Mme. Grandcourt, *mezzotint*, *in colours*
- 30E A pair—"A Girl of Carnarvon," and "A Boy of Glamorgan," *in*
colours
- 30F Three—A Baxter print: "The Bride on Music," and 2 others
- 30G A pair—"The Farmer's Visit," and "The Visit Returned," *in colours*
- 31 "Boy with Apple," *artist's proof*, by S. Cousins, *after Greuze*, three
impressions
- 32 Another three impressions
- 33 Another three impressions
- 34 Busaco, Spain, *artist's proof etching*, by A. H. Haig, three impressions
- 35 "A Girl and Dog," *artist's proof mezzotint*, by S. E. Wilson, three
impressions

ENGRAVINGS, &c.—*continued.*

- 36 "Sylvia," by *J. D. Miller, after F. Dicksee, R.A.*, six impressions
- 37 Nine—"Partridge Driving," and "Duck Shooting," *after C. Whymper*, and seven others
- 38 Eight—"The Love Letter," *artist's proof, by Norman Hirst, after Marcus Stone*, and seven others
- 39 Four—A Portrait of a Girl, *artist's proof mezzotint, by Norman Hirst*, and three others
- 40 Nine—"Woodcock Shooting," *after C. Whymper* (five), and four others
- 41 Seven—A Portrait of a Lady, *coloured, after Downman*, and six others
- 42 Six—"The Young Waltonians," *mezzotint, after Constable*, and five others
- 43 Three other mezzotints, *after Constable*
- 44 Six—"Execution without Judgment," *artist's proof etching, by Jacquemart*, and five others
- 44A Five—"The Little Pouter," *artist's proof mezzotint, by S. Cousins, after Greuze*, and four others
- 44B Pulpit at Parma Cathedral, *artist's proof etching, by A. H. Haig*
- 44C Two—"Infantile Amusement," *by A. Cardon, after A. W. Devis*, and Lucerne, *after Turner*
- 44D Ten—Portraits, *various*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. HAYES, 1862	45	The Wreck, Langham, <i>a sketch</i>
E. J. DUVAL	46	Near the Miners' Bridge, N. Wales
E. J. DUVAL	47	Moel Siabod, N. Wales
MRS. COLEMAN	48	Two—A dead Starling, and an engraving— Portrait of Charles Dickens
J. GAUDY, A.R.A.	49	A Lake Scene and figures
J. GAUDY, A.R.A.	50	A Landscape
G. ROBERTSON	51	An Italian Landscape, ruins, figures, etc.
UNKNOWN	52	A Girl at a Window
T. S. COOPER	53	Cows in a landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	54	A pair—Portraits of a Lady and a Gentleman <i>crayons, tinted</i>
T. YATES, 1804	55	London Bridge

WORKS BY JOHN FRASER.

60	An Essex Harvest, <i>oils</i>
61	A pair—The yacht “America” in the Atlantic, and An Italian Fishing Boat, <i>oils</i>
62	Rounding the Buoy, <i>oils</i>
63	Two—Newhaven, and The Burial of a Viking, <i>oils</i>
64	Great Shefford, Berks
65	Two—Yachts at Bembridge, and Hadley Castle, Essex
66	Two—Stowing the Outer Jib, and Hay Cart, Bembridge
EARLY PERSIAN	67 A Sketch in Persia: Birds, etc.
M. OZAWA, ETC.	68 Two—A River Scene, and A Portrait of Mrs. Starr
J. VARLEY	69 A pair—An Eastern Archway and figures, and one other
UNKNOWN	70 Three—Portraits
G. CRUIKSHANK, ETC. .	71 Seven — Four: Military Types, and three others
UNKNOWN	72 Two — A Continental Scene, and Goats, <i>an engraving, after Morland</i>
W. A. KNELL	73 Making for Harbour: Calais Pier
L. RIVERS	74 A pair—Near Weybridge, Surrey
L. RIVERS, ETC.	75 Three—Near Hertford, and two others
C. H. POWEL, ETC. ...	76 Two—Off Dover, and Near Southend, <i>T. B. Hardy</i>
E. C. WILLIAMS	77 Two—Near Dorking, and Redhill
A. LEWIS	78 A pair—On the Dee
C. FIELDING	79 Castle and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 80 to 93 are the Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CARROLL BECKWITH...	80	A Portrait of a Girl
C. W. QUINNELL	81	"Dorothy," <i>exhibited at Sketch Club</i> , 1898
F MORGAN	82	"Happy Moments"
UNKNOWN.....	83	A Mediterranean Scene
C. A. HUNT	84	Two—A Continental Street Scene, and one other
W. FIELD	85	Two—"Music," and one other
H. TERRY, 1886	86	"The Justice of the Peace"
C. PEARSON, 1886.....	87	Sunrise
UNKNOWN.....	88	Five—Landscapes and Coast Scenes
H. A. H., ETC.	89	Three—The Gamekeeper, and two chromo-lithographs, <i>after B. Foster</i>
H. A. HARPER, ETC. ...	90	Three — On the Nile, and two landscape sketches
UNKNOWN.....	91	A Moorland Scene
ARTHUR DUDLEY	92	Oranges and Grapes
COOPER	93	Sheep in a landscape, <i>oils</i>

Other Property.

O. NORIE	94	The Scots Guards at a Field Day
H. M.	95	A pair—Dragoons
T. B. HARDY.....	96	Two—Ramsgate, and near Rotterdam

PICTURES, &c.

BRACKENBURGH	97	A pair—Domestic Interiors
KNELLER	98	A Portrait of a Gentleman in flowing wig
MARSHALL.....	99	The Norwich and Cromer Coach
NORWICH SCHOOL.....	100	A River View

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CALLCOTT	101	A River Scene with church and ferry-boat
LARGILLIÈRE.....	102	A Portrait of the Duchess of Portsmouth
HIGHMORE.....	103	A Group: Viscount Milsington and Charles, second Earl Portmore
ALLAN RAMSAY	104	Mrs. David, wife of the Governor of Bengal, and daughter
COELLO	105	A Portrait of a Cavalier in a brown doublet
JAMES BARRY	106	The Honble. John Spenser, fourth son of Charles Earl of Sunderland
M. DAHL	107	A Portrait of Matthew Prior
HUDSON.....	108	A Portrait of William Pitt
ZUCCARELLI	109	A Classical Landscape
CANALETTO	110	The Doge's Palace
HONDECOETER	111	Birds
DUTCH SCHOOL	112	A Portrait of Major George Somner (<i>killed</i> 1648)
J. ZOFFANY	113	A Portrait of David Garrick
SIR J. REYNOLDS	114	A Portrait of Lady Stanhope
HONDECOETER	115	Ducks and Magpies
SIR J. REYNOLDS	116	A Portrait of Dr. Thorne, M.P.
GAINSBOROUGH	117	Lady Henrietta Bertie
FERG	118	A Battle Scene
OVERBEEK.....	119	A Landscape and figures
DE KEYSER' ..	119A	A Head of a Man
RUYSDAEL.....	119B	A Coast Scene
VANDER VELDE.....	119C	Shipping
FRAGONARD	120	A Pastoral Scene with figures, goats and sheep, <i>signed F.</i>
WOUVERMANS	121	A Scene outside an Inn, <i>copper</i>
PYNACHER.....	122	A Mountainous Landscape, <i>panel</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	123	An Interior with figures
R. DA TIVOLI	124	A Seaport Scene with figures
CUYP	125	Cattle and Herdsman in a landscape, <i>panel</i>
FRENCH SCHOOL	126	Europa and Attendants
DUTCH SCHOOL	127	A Study of three Sheep's Heads, <i>panel</i>
WYLLIE... ..	127A	Rochester
VERNET	128	A Mediterranean Scene and figures
UNKNOWN	129	The Infant Saviour and St. John
OSTADE	130	A Head of a Man, <i>panel</i>
UNKNOWN	131	A pair—Portraits of Edward VI and Queen Mary, <i>panels</i>
C. E. HALLÉ	132	St. George and the Dragon
DUTCH SCHOOL	133	A Village Merrymaking, <i>panel</i>
DUTCH SCHOOL	134	An Interior with figures, <i>panel</i>
KAUFFMAN	135	An Italian Garden Scene and figures
MORLAND	136	Children gathering wood
UNKNOWN	137	Two—Landscapes
UNKNOWN	138	Flowers and Birds' Nest
CARMICHAEL	139	A Marine View
REYNOLDS	140	The Madonna and Child
E. NICOL	141	"A Game of Cards"
COX	142	A Woodland Scene
G. WATTS	143	A Landscape and figures
G. WILTS	144	A Classical River Scene
C. LANDSEER, 1864 ...	145	Girl at a fountain
UNKNOWN	146	A Figure Subject, <i>panel, signed</i>
ITALIAN SCHOOL	147	The Triumph of Hymen, <i>on slate</i>
ENGLISH SCHOOL	148	A Portrait of a Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	149	A Woody Landscape, cottage and figures, <i>panel</i>
UNKNOWN.....	150	A pair—Interiors, <i>panels</i>
VERBOECKHOVEN	151	Sheep and Goats in a barn, <i>panel</i>
HOLLAND	152	On the Grand Canal, Venice
HILDER	153	A Woody Landscape
BEECHEY	154	A Portrait of an Officer
SHAYER	155	Herdsman and Cattle
UNKNOWN.....	156	Seven—Studies
VANDER VELDE	157	Shipping
TENIERS	158	An Exterior with figures
REMBRANDT	159	A Head of a Man
TILBORGH	160	A Man wearing lace collar
BOURGOGNONE	161	A Battle Scene
H. VAN STEENWICK ...	162	The Interior of Bruges Cathedral
GAINSBOROUGH.....	163	The Fortune Teller
MARC GERARTS.....	164	A Portrait of Queen Elizabeth
VAN TOL	165	An Interior with figures
DUTCH SCHOOL	166	A Musician
VAN BREEN	167	A Skating Scene
D. TURNER	168	Lambeth Palace
D. TENIERS	169	An Exterior with figures
VAN GOYEN	170	A Harbour Scene
FUSELI	171	A View of Albemarle Street, London
VAN GOYEN	172	A River Scene
CORNELIUS DECKER ...	173	A Landscape and figures
J. B., 1669.....	174	Shipping in a squall, <i>signed</i>
SCOTT.....	175	Adelphi Place, and Somerset House
VAN TROOST	176	A Market Scene

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BREUGHEL.....	177	A Skating Scene
DE MUYTENS	178	A Portrait of Cervantes
KNELLER	179	A Portrait of a Lady at a spinet
UNKNOWN.....	180	A Chinese River Scene
REMBRANDT	181	A Landscape, buildings, etc.
CIMA DA CONEGLIANA.....	182	The Holy Family and St. Peter
J. HORREMAN.....	183	An Interior with figures
J. HOLMES.....	184	An Interior with figures, <i>signed</i>
KNELLER	185	A Portrait of the Duchess of Kent
KNELLER	186	A Portrait of the Duke of Kent
UNKNOWN.....	187	A Portrait of Henrietta St. John, Lady Luxborough
UNKNOWN.....	188	A Portrait of the Revd. Thos. Pocock, father of Admiral Sir J. Pocock
LARGILLIÈRE.....	189	A Portrait of Louis XIV
COELLO	190	A Portrait of Henry IV of Spain
COELLO	191	A Portrait of the Queen of Spain
FELICE CIGNIÈRE	192	A Scriptural Subject
LAMBRECHT	193	Figures at an Inn
KNELLER	194	The Duke of Monmouth
KNELLER	195	Sir Christopher Wren
KNELLER	196	Sir John Shaw
SIR J. REYNOLDS	197	The Marquis of Gillingham
F. HAYMAN	198	Members of the Kitcat Club
RUBENS	199	The Madonna and Child
VERNET.....	200	A Mediterranean Harbour Scene with boats and figures
LAWRENCE.....	201	A Portrait of a Lady
H. H. COULDERY	202	Rabbits

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
E. GILL	203	A Landscape and figures
TARGETT	204	Three—Fish, <i>panels</i>
CONSTABLE	205	Stoke-by-Maryland
UNKNOWN	206	Two—Landscapes
WISSING	207	A Portrait of Mrs. Lawson
EARLY ENGLISH	208	A Portrait of Thos. Hobson
UNKNOWN	209	A Portrait of a Divine, <i>oval</i>
FRENCH SCHOOL	210	A Portrait of a Girl
UNKNOWN	211	A Portrait of a Young Man
ENGLISH SCHOOL	212	A Portrait of a Lady
UNKNOWN	213	Fruit, <i>oval</i>
ITALIAN SCHOOL	214	The Nativity
LAPORTE	215	Two—Heads of Foxhounds
C. FORSTER, ETC.	216	Four—A Portrait of the Artist, and three others
UNKNOWN	217	Two—"Our Lord," and one other, <i>panels</i>
TIEPOLO	218	A Scriptural Subject
GERARD DE RYCK	219	The Crucifixion (<i>from the collection of Sir Wm. Throgmorton</i>)
SEBASTIAN FRANCKS	220	A Cavalry Engagement
JACOB JORDAENS	221	The Nativity
BREUGHEL	222	A Landscape
P. POTTER	223	Cattle in a landscape
LELY	224	A Portrait of Mary, daughter of Sir Thos. Foote, Lord Mayor of London, 1650
VERMEER	225	A Lady reading
KNELLER	226	A Portrait of Charles II
KNELLER	227	A Portrait of Charles, third Duke of Bolton
KNELLER	228	A Portrait Group; Children

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
N. C. POTTEN	230	"The World before him"
H. ROBERTS	231	The Cherry-seller
H. REICH, ETC.	232	Two—Fruit, and Cattle in a landscape
W. COLLINS	233	A Coast Scene and figures, <i>panel</i>
W. MÜLLER	234	A Study, <i>panel</i> (<i>purchased of the artist</i>)
UNKNOWN	235	Two—A Village Scene, and A Landscape, <i>panels</i>
TURNER, ETC.	236	Two—A Coast Scene, <i>panel</i> , and Near Havant, <i>water-colour sketch</i> , <i>D. Cox</i>
TURNER (<i>after</i>)	237	An Italian Landscape
EARLY ITALIAN	238	"Our Lord," <i>panel</i>
UNKNOWN	239	Two—"The Crown of Thorns," and A Study of a Lion
W. AUSTIN, 1886	240	A Footpath in Woolmer Forest
R. KAY	241	On the Thames near Chertsey
J. BLACKHAM	242	Pink and White May-blossom
UNKNOWN	243	A Rocky Landscape with stream and figures, <i>panel</i>
DUTCH SCHOOL	244	A River Scene, buildings and figures
STANFIELD	245	A Coast Scene
G. UGOLINI	246	Children and Goat, <i>oval</i>
UNKNOWN	247	Three—A Fishing Village, and a pair: Marine Views
DUTCH SCHOOL	248	Three—Figure Subjects, <i>panels</i>
UNKNOWN	249	Nine—Figure Subjects, etc.
UNKNOWN	250	Three—Landscapes
G. ARMFIELD, ETC. ...	251	Two—"On Guard," <i>panel</i> , and Dog and Snipe, <i>Alken</i>
E. ELLIS	252	A Coast Scene
ANSDELL, ETC.	253	Two—A Highland Scene, and Dogs' Heads

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
ARMFIELD	254	Terrier and Rabbit, <i>panel</i>
W. STOKES, ETC.	255	Three—A pair : Landscapes, and St. Peter
UNKNOWN	256	A pair—Figure Subjects
UNKNOWN	257	A Battle Scene
UNKNOWN	258	Two—A Marine View, and A Coast Scene
UNKNOWN	259	Four—Landscapes
UNKNOWN	260	Five—Fruit, and four others
UNKNOWN	261	An extensive Landscape
E. B. HERBERT	262	The Grand National finish, 1884
BERGHEM	263	A Landscape and figures
COX	264	Carting Hay, <i>panel</i>
EARLY ENGLISH	265	A Village Merry-making
C. J. LEWIS	266	A Moorland Scene and figures
C. J. LEWIS	267	A River View
HERRING, ETC.	268	Two—Racehorse with Jockey up, and A Portrait of a Girl, <i>panel</i>
DUTCH SCHOOL	269	A pair—A Winter Scene, and companion
J. SHOBERL	270	A pair—Buildings and figures, <i>panels</i>
UNKNOWN	271	A Continental Street Scene and figures, <i>panel</i>
UNKNOWN	272	Three—Continental Views
UNKNOWN	273	Two—A Continental River Scene, and A Figure Subject, <i>panel</i>
UNKNOWN	274	Two—Head of a Bull, and one other
UNKNOWN	275	A Portrait of Lord Nelson
UNKNOWN	276	Four—Figure Subjects, etc.
DUTCH SCHOOL	277	Two—A Suit of Armour, and an engraving

PICTURE FRAMES.

- 278 A carved and gilt frame, 22 *in.* by 18 *in.*
- 279 Another, 32 *in.* by 40 *in.*
- 280 Another, 25½ *in.* by 21 *in.*
- 281 A swept gilt frame, 19 *in.* by 13½ *in.*
- 282 An ebonized frame, *glazed*, 49 *in.* by 33 *in.*
- 283 A part carved and gilt frame, 50 *in.* by 41 *in.*
- 284 A carved and gilt swept frame, 21 *in.* by 17 *in.*
- 285 A swept frame, 24 *in.* by 20 *in.*
- 286 Another, 18 *in.* by 14 *in.* *sight*
- 287 A Lawrence frame, 24 *in.* by 20 *in.*
- 288 Three gilt frames, 18 *in.* by 12 *in.* and 12 *in.* by 10 *in.* and 13 *in.*
by 10 *in.*
- 289 A pair of gilt frames, 9½ *in.* by 7½ *in.*, and one other, 15 *in.* by 12 *in.*
- 290 A gilt swept frame, 36 *in.* by 28 *in.*
- 291 Two gilt frames, 18 *in.* by 14 *in.* and 14 *in.* by 10 *in.*
- 292 Another two
- 293 A large gilt frame, 60 *in.* by 40 *in.*
- 294 Two others, 50 *in.* by 37 *in.* and 64 *in.* by 39 *in.*
- 295 Two others, 48 *in.* by 33 *in.* and 51 *in.* by 36 *in.*
- 296 Two others, 51 *in.* by 25 *in.* and 50 *in.* by 38 *in.*
- 297 Three others
- 298 Three others
- 299 Three others
- 300 Another five
- 301 Another five
- 302 Another five

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On WEDNESDAY, APRIL 2nd, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names And Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Persons who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

CATALOGUE

OF

ENGRAVINGS

WEDNESDAY, APRIL 2nd, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ARUNDEL SOCIETY PUBLICATIONS.

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|---|--|---|
| 1 | PINTURICCHIO. Æneas Silvio Piccolomini receiving the Cardinal's Hat—St. Catherine of Alexandria before her Judges, and The Virgin in Glory, with Two Saints from the Altar Piece | 3 |
| 2 | CARPACCIO. St. George Baptising the Princess Cleodolinda, and The Calling of St. Matthew | 2 |
| 3 | PERUGINO. Prophets and Sibyls—PACHIAROTTO. St. Catherine finding the body of St. Agnes, and FRA ANGELICO. The Crucifixion | 3 |
| 4 | SIGNORELLI. Events in the Life of Moses, and LORENZO. St. Bernadino Healing a Wounded Man | 2 |
| 5 | BOTTICELLI. Venus rising from the Sea, etc. | 7 |
| 6 | BOTTICELLI. Primavera, <i>framed</i> | 1 |

ENGRAVINGS.

- | | | |
|----|--|--------|
| 7 | A Scrap-book, containing a large collection of Engravings, after Hogarth | 1 vol. |
| 8 | A Scrap-book, containing a large collection of Caricatures, by Gilray | 1 vol. |
| 9 | A Volume, containing a collection of English and French Caricatures, <i>in colours</i> | 1 vol. |
| 10 | A Volume, containing a large quantity of Original Chinese Drawings, <i>on rice paper</i> | 1 vol. |

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|----|--|--------------------------------|
| 11 | A Scrap-Book, containing a quantity of Mezzotint and Line Portraits | 1 vol. |
| 12 | Boys' Original Views in London, <i>twenty-six lithographs</i> | 1 vol. |
| 13 | Compton's Northern Cambrian Mountains, <i>forty coloured aquatints</i> , 1817 | 1 vol. |
| 14 | Recueil d'Etampes dans le Cabinet du Roi | 2 vols. |
| 15 | London Impressions, by Hyde and Meynell | 1 vol. |
| 16 | Royal Palaces of England, <i>sixty-six fine coloured aquatints, mounted in a scrap-book</i> | 1 |
| 17 | Shakespeariana Scrap-Book, containing collection of Prints illustrating Shakespeare | 1 vol. |
| 18 | Collection of Costumes and Views, by Le Prince | 1 vol. |
| 19 | Miscellaneous Engravings | a parcel |
| 20 | Miscellaneous Engravings | a parcel |
| 21 | Miscellaneous Mezzotint Portraits, etc. | a parcel |
| 22 | "The Wise King," by Burgkman (3)—The Sciences, by Galle (5), and others by Rembrandt and Durer | 12 |
| 23 | Ditto, by Aldegrever, Beham, Hopfer, and others | 17 |
| 24 | Etchings and Woodcuts, various | a parcel |
| 25 | Etchings, by Perrelle, Mariette, Waterloo, etc. | a parcel |
| 26 | Etchings, by Dürer, Ostade, Bolswaert, etc., and Mythological Subjects | a parcel |
| 27 | Miscellaneous Engravings | a large quantity, in portfolio |
| 28 | Miscellaneous Engravings | a parcel |
| 29 | By Rembrandt, Albert Durer, etc. | a parcel |
| 30 | By Cipriani | a parcel |
| 31 | By R. Strange, etc. | a parcel |
| 32 | General Wolfe and View of Sydney, <i>copper plates</i> | 2 |
| 33 | Miscellaneous Engravings, etc. | a parcel |
| 34 | A collection of various Japanese and Chinese Colour Prints and Drawings | a parcel |
| 35 | The 11th Hussars, by C. Hunt, after Earp | 1 |
| 36 | Cavalry Officers of the British Army, by Lynch, after Hull, <i>in colours, etc.</i> | 11 |
| 37 | Swiss Costumes, <i>coloured aquatints</i> | 30 |
| 38 | Costumes of Gt. Britain, by Miller, <i>coloured aquatints</i> | 27 |
| 39 | Costume Plates, various, <i>some coloured</i> | a parcel |
| 40 | Early Engraved Portraits | a parcel |
| 41 | Ditto | a parcel |
| 42 | Ditto | a parcel |
| 43 | Portraits, by Vandyck | a parcel |
| 44 | Early Engraved and Lithograph Portraits | a parcel |
| 45 | Childhood's Companion (Miss Peel), by Samuel Cousins, after Lawrence, <i>mezzotint</i> | 1 |
| 46 | Cardinal Manning—W. K. Hamilton, Bishop of Salisbury, and Robert Stevenson, by Holl, after Richmond, <i>proofs</i> | 3 |

47	Portraits, various	12
48	Mezzotint and Line Portraits (21), etc.	30
49	Lord Nelson, after Barnard, etc.	9
50	Master Lambton, by S. Cousins, after Sir T. Lawrence, <i>mezzotint</i>	1
51	Napoleon at Lutzen, after Posan, etc.	4
52	Modern Portraits of Ladies, by J. C. Webb, Smythe, Cousins, Wehrschmidt, Josey, etc.	22
53	Colonel Athorpe, by J. R. Smith, <i>mezzotint</i> , etc.	6
54	Portraits, after Van Dyck	6
55	Miscellaneous Portraits	<i>a parcel</i>
56	Portraits of the Royal Family, etc.	<i>a parcel</i>
57	Countess de Noalles, by Helleu, <i>signed artist's proof</i> and one other	2
58	The Rt. Hon. Wm. Pitt, by Cardon, after Edridge, <i>in colours</i>	1
59	Brevet de Contre Points, by Fournier, <i>in colours</i>	1
60	Foxhall—Fille de L'Air—America's Mammoth Ox, and two others	5
61	Ormond—Bend Or—Salpinctes, and Tinker, the Celebrated Trotter	4
62	The Wynnstay Hunt, by Davie, after Calvert, etc. (<i>one framed</i>) <i>in portfolio</i>	10
63	BACHELOR HALL, AFTER ALKEN, A SET OF SIX, IN COLOURS	6
64	The Raby Pack, by W. Ward, after Chalon, and three others	4
65	Orville, by Scott, after Thomson, etc.	15
66	Sporting Dogs, by Howett—Pheasants, after Wolstenholme, etc., <i>in colours</i>	15
67	St. Alban's Grand Steeple Chase, after Alken, <i>in colours</i>	1
68	Cupids, by Bartolozzi, after Cipriani, <i>with embellished borders</i> , and Cupids Bathing, by and after the same, <i>a pair</i>	5
69	The Merry Wives of Windsor, after Peters, <i>a pair</i>	2
70	The Little Fortune Teller, by Clouston and others, <i>in colours</i>	6
71	Eloisa, after Kauffman, <i>in colours</i>	1
72	La Glorieuse—Prince Arthur's Tomb, and another, after Hamilton, <i>printed in colours</i>	3
73	La Contemplation—Le Baiser, etc., <i>in colours</i>	4
74	The Elements, etc., <i>in colours</i>	5
75	Fancy Subjects, by Bartolozzi	4
76	The Seamstress, by Corbutt, after Mercier, and Lady Charlotte Johnston, after Reynolds, <i>mezzotints</i>	2
77	The Invitation—The Female Barber, and other small <i>mezzotints</i>	10
78	Fancy Subjects, by Bunbury—Portraits, etc.	9

79	Transplanting of the Bread-Fruit-Trees from Otaheite, by and after Gosse, <i>mezzotint, in colours</i>	1
80	Eloisa, by and after J. R. Smith, <i>mezzotint, in colours</i>	1
81	A set of three Historical Subjects, after Westall, <i>mezzotints, in colours</i>	3
82	The Lock, by David Lucas, after Constable, <i>mezzotint</i>	1
83	The Mother's Hope, and two others, after Buck, <i>in colours</i>	3
84	The Resurrection of a Pious Family, and a pair of ovals, after Countess Spencer, <i>in colours</i>	3
85	The Absent Father, and The Parent Restored, after Singleton, and one other, after Westall, <i>in colours</i>	3
86	Jessy, by Phillips, after Wheatley—Plates from Pilgrim's Progress, etc., <i>all in colours</i>	8
87	Peace, and Victory, by Bartolozzi, and Simplicity, by Vendramini, <i>all in colours</i>	3
88	A French Family, by Alken, after Rowlandson—The Hypochondriac, and Ague and Fever, by Dunthorne, <i>a pair, all in colours</i>	3
89	Fancy Classical Subjects, <i>in colours</i>	9
90	Children Subjects, after Lady Diana Beauclerk, etc., <i>in- colours</i>	8
91	Lady and Children Subjects, by Bovi, <i>in colours</i>	6
92	Children Fancy Subjects, after Stothard, <i>ovals, in colours</i>	3
93	Children Fancy Subjects, after Stothard, <i>ovals (5), and Angels, by Sintzenich, all in colours</i>	7
94	Cries of Paris, by Debacourt, after Vernet, <i>in colours</i>	8
95	Children Subjects, <i>in colours</i>	16
96	Nurs'd at Home—Just Breech'd, and other Children Sub- jects, <i>in colours</i>	5
97	The Seasons, by Ackermann, <i>in colours (4), and one other</i>	5
98	Education, by Bovi, and other Fancy Subjects, <i>in brown</i>	11
99	Classical Fancy Subjects, by Vendramini, <i>in colours</i> ,	4
100	Vigilance and Attention, after Cipriani, <i>ovals, in colours, etc.</i>	4
101	Fancy Subjects, <i>in brown</i>	7
102	An Italian Gardener, by and after Benedetti, <i>in colours, etc.</i>	5
103	Classical and Fancy Subjects, <i>in colours</i>	12
104	The Fatal Disguise, by Pearson, and Le Banquet des Dieux, by Mariage, <i>in colours</i>	2
105	Venus Bathing, by Bartolozzi, after Cipriani	6
106	Fancy Subjects, by Bartolozzi, Scorodomoff, Barney, etc.	13
107	Outside an Ale House Door and Companion, and three others, <i>one framed, all after Morland</i>	4
108	The Royal Banquet, 1821, by Bennett—Queen Caroline going to St. Paul's Cathedral, and Returning from the House of Lords, 1820, <i>in colours</i>	3

109	Shipping Subjects	11
110	Views on the Continent, by Richardson, <i>lithographs, in colours</i>	17
111	Twelve Views of Places in the Kingdom of Mysore, by Colebrook, 1794	<i>ob. fol., 1 vol.</i>
112	Landscapes, after Claude Poussin, etc., <i>coloured</i>	6
113	Lewis. Aboriginal Portfolio Philadelphia, <i>thirty-three coloured plates, wrappers</i>	33
114	Vedule di Roma. Sixty-nine Etchings, by Rossini	69
115	Durdham Down, by Vivares, after Smith, and other Landscapes	6
116	Car Travelling in the South of Ireland in the Year 1856—Bianconis Establishment, <i>set of four</i> , by Harris, after Hayes, <i>in colours</i>	4
117	A View at Chelsea, 1784, by Jukes, etc.	8
118	The Harbour and Port of Cornwallis and Views of Rangoon, by C. Hunt, after Moore, <i>aquatints, in colours, etc.</i>	7
119	Views of Antwerp, after the Bombardment, October, 1830, etc., <i>lithographs, in colours</i>	8
120	A South Sea Whale Fishery, by Sutherland, after Huggins, <i>aquatint, in colours</i>	1
121	Views in the Crimea, and other Continental Views, <i>some coloured</i>	<i>a parcel</i>
122	Panoramas of Swiss Views	4
123	Continental Views, <i>some coloured</i>	<i>a parcel</i>
124	Ditto, another lot	<i>a parcel</i>
125	Views in Egypt, etc., <i>aquatints, in colours</i>	24
126	Turner's Vignettes, 2nd Series, Rowney, and other Prints	<i>a parcel</i>
127	Miscellaneous Engravings	<i>a parcel</i>
128	AMERICANA. A View of Savanagh, 29th March, 1734, by Fourdrinier, after Gordon	- 1
129	North View of Highbury and Cannonbury Places, by Pollard and Jukes, after Dodd, <i>in colours</i>	1
130	Views of the Paper Mills, near Blarney, and Beechmount, near Cork, <i>a set of four aquatints, in colours, very rare</i>	4
131	A South West Prospect of Stourport, Worcester, by Mazell, after Sherriiff, <i>coloured</i>	1

A COLLECTION OF VIEWS OF AUSTRALIA AND NEW ZEALAND.

132	NEW SOUTH WALES. VIEWS OF SYDNEY FROM THE EAST AND WEST SIDES OF THE COVE, BY CLARKE, AFTER J. EYRE, A SET OF FOUR VERY FINE AQUATINTS, WITH FULL MARGINS, IN COLOURS	4
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- 133 View of Sydney from St. Leonards, after Martens, *lithograph, in colours* 1
- 134 View of Sydney taken from Belmont, 1814, *coloured* 1
- 135 An interesting collection of old plates of Sydney and other parts of Australia, also Tasmania and New Zealand, published in Paris, 1835, sixty subjects and map 1 vol.
- 136 The East India Ship "Mellish" entering the Harbour of Sydney, by E. Duncan, after W. J. Huggins, *aquatint in colours, fine* 1
- 137 A View of the Town of Sydney, taken from the Court House on the west side of the Cove, by W. S. Blake 1
- 138 Another copy, *coloured* 1
- 139 South West View of Sydney, 1814, *coloured* 1
- 140 View of Sydney, by Picken, after Martens, *lithograph, in colours* 1
- 141 A View of Sydney Cove, by Couzens, *lithograph, in colours*, 1
- 142 The Town of Sydney in New South Wales—The Entrance of Port Jackson and Part of the Town of Sydney, and The Harbour, Port Jackson, by Havell, after Maj. Taylor, 1823, *aquatints, in colours*, 3
- 143 View of Sydney Cove, New South Wales, by Jukes, after Dayes, *aquatint, in colours* 1
- 144 Sydney Cove and Harbour, and Emigrants Arriving and Departing, by Brierly, *lithographs, in colours* a pair
- 145 The City and Harbour of Sydney, near Vancluse, by Boys, after Angas, *lithograph, in colours* 1
- 146 Melbourne and Geelong, by S. Prout, *lithographs, in colours* 6 plates
- 147 Views of Melbourne, published by Troedel, *lithographs, in colours* 16 plates
- 148 HOBART TOWN. View of the country round, by Hullmandel, after Lycet, *lithograph, in colours* 1
- 149 The City of Hobart Town, 1855, by Walker, *lithograph, in colours* 1
- 150 Hobart Town, on the River Derwent, by Duncan, after Huggins, *aquatint, in colours*
- 151 Hobart Town, by R. G. Reeve, after Evans, *aquatint, in colours* 1
- 152 Picturesque Views of the Diamond Rock, by Stadler, after J. Eckstein, with frontispiece portraits of the Officers of H.M.S. Centaur, and fourteen Aquatints, *in colours, ob. fol.* 1 vol.
- 153 Swan River Fifty Miles Up, by E. Duncan, after Huggins, *aquatint, in colours* 1
- 154 Geelong. Corio Bay, after E. Thomas, *lithograph, in colours* 1
- 155 Adelaide. A View of the Country and of the Temporary, site for the proposed Town of Adelaide, by R. Havell, after Col. Light, *aquatint, in colours* 1

- 156 Views of the Gold Regions of Australia, drawn on the spot
by C. F. Angas, 1851, *lithographs, in colours* 6
- 157 Another copy 6
- 158 Views of Prince of Wales's Island, by W. Daniell, after
Capt. Robt. Smith, *aquatints, in colours* 9
- 159 Oblong Folio Volume containing Views by Webber,
illustrating Capt. Cooke's Last Voyage, *aquatints, in
colours* 16 plates
- 160 Views of Australian Scenery, after Westall, *in colours* 9
- 161 The Gold Diggings of Victoria, by Ham, after Tulloch,
1852, *with letterpress, lithographs, in colours* 5 plates
- 162 Views in Australia, by J. Lycett 5 plates
- 163 Plates from Illustrations to Prinsep's Journal of a Voyage
from Calcutta to Van Dieman's Land, *in colours* 6 plates
- 164 The Clipper Ship "Red Jacket" in the Ice off Cape Horn
on her passage from Australia to Liverpool, Aug. 1854,
after J. B. Smith, *lithograph, in colours*
- 165 The S.S. "Tararua," New Zealand and Australian Royal
Mail, by and after Dutton, *lithograph, in colours* 1
- 166 The Clipper Ship "Blackwall," in a squall off New
Zealand, by Dutton, *lithograph, in colours*
- 167 The Clipper Ship "Lady Melville" passing though Icebergs
on her homeward voyage from Melbourne, by Dutton,
lithograph, in colours 1
- 168 "The Spray of the Ocean," by Williams, *lithograph, in
colours* 1
- 169 The Clipper Ship "The Murray," by Dutton, *lithograph,
in colours* 1
- 170 The East India Company's Ship "Lord Lowther" leaving
the Harbour of Prince of Wales' Island, by E. Duncan,
after Huggins, *aquatint, in colours* 1
- 171 The S.S. "Northumberland" and "Pacific," by Dutton,
lithographs, in colours 2
- 172 H.M.S. "Guardian" in collision with the Ice, by and
after Dodd, *aquatint, in colours* 1
- 173 View of a Part of the Town of Wellington and View of
Nelson Haven, in Tasman's Gulf, by Hullmandel, after
the Drawings by Heaphy, 1841, *lithographs, in colours,
a pair, fine* 2
- 174 Sketches Illustrative of the Native Inhabitants and Islands
of New Zealand, from original drawings by Augustus
Earle, draughtsman of H.M.S. "Beagle," 1838, *with
letterpress, coloured plates (10), ob. fol.* 1 vol.
- 175 Bird's Eye View of Port Nicholson, by Hullmandel, after
Allom, *lithograph, in colours* 1
- 176 AUCKLAND, *lithograph, in colours* 1
- 177 Auckland, after Hogan, *lithograph, in colours* 1
- 178 Auckland, from the New Wharf, after Hogan, *lithograph, in
colours* 1

- 179 Views of the Province of Auckland, New Zealand, drawn from Nature, by Fredk. R. Starek, *with letterpress, lithographs, in colours* 6 plates
- 180 Ditto, another copy, *no letterpress* 6 plates
- 181 Interior of a Native Village or "Pa" in New Zealand, by Walker, after Gilfillan, *lithograph, in colours* 1
- 182 The New Dock at Dunedin, after Thorpe, *lithograph, in colours* 1
- 183 Part of Lambton Harbour in Port Nicholson, by Allon, after Heaphy, *lithograph, in colours* 1
- 184 A Series of Lithographic Drawings from Sketches in New Zealand, by Commander Oliver, *with letterpress, in colours* 8 plates

FRAMED.

- 185 THE RAPACIOUS STEWARD OR UNFORTUNATE TENANT, BY GILLBANK, AFTER BIGG, *mezzotint, in colours, very fine* 1
- 186 The Student and The Idler, by Easling, after Thomson, *mezzotints, in colours* a pair
- 187 Telemachus, by Burney, *a pair of ovals, in colours* 2
- 188 A Classical Subject, by Ryland, after Kaufmann, *in colours* 1
- 189 Sir Horatio Nelson, by Barnard, after Abbott, *mezzotint, in colours* 1
- 190 Love and Honour, by Dickenson, after Bunbury, *circle, in brown, proof* 1
- 191 African Hospitality, and The Slave Trade, by J. R. Smith, after Morland, *mezzotints* a pair
- 192 L'Amour se Ret de la Sagesse, and Companion, by and after Bosselmann, *in colours* 2
- 193 A VEGETABLE MARKET AND A POULTRY MARKET, by W. Ward, after J. Ward, *mezzotint, a pair* 2
- 194 The Five Senses, *coloured stipples*, after Schiavonetti 5
- 195 Cruikshank's Tecalousy, etc., *coloured caricatures* 6
- 196 Infancy, by Ruotte, after Cosway, *oval, in colours*
- 197 A Visit to the Woman of the Lime Trees, by Ryder, after Riley, *oval, in colours* 1
- 198 Labour and Health, by Gaugain, after Barker 1
- 199 Fidelity, by C. White, after Gardener, and Miss Cholmondeley, after Hoppner 2
- 200 Lady Broughton, by Wilson, after Reynolds, *mezzotint* 1
- 201 Wm. Penn's Treaty with the Indians, by J. Hall, after West 1
- 202 The Fisherman Going Out, and The Return, by Whessell, after Seeres 2
- 203 The Royal Mail Preparing to Start for West of England, by Pollard, after Rosenberg, *aquatint, in colours* 1

204	The Royal Review in Hatfield Park, by J. C. Stadler, after Livesay, <i>aquatint, in colours</i>	1
205	Salisbury Cathedral, by David Lucas, after Constable, <i>mezzotint</i>	1
206	A Fish Market—A Herb Market—A Fruit Market, and A Game Market, by R. Earlom, after Snyder and Long John, <i>mezzotint, the set of four</i>	4
207	A Bird's Eye View of Covent Garden, and Smithfield Markets, by Bluck, after Pugin and Rowlandson, <i>aquatints, in colours, a pair</i>	2
208	Lady's Maid Soaping Linen, by Dawe, Summer, after Mercier, and three others	5
209	After Singleton, <i>a pair</i> , and Mary, Queen of Scots and Darnley	3
210	The Globe Acrostatique, 1783	1
211	A set of five Miniature Fancy Subjects, <i>in colours, mounted in one frame</i>	5
212	A circular Fancy Subject, by Bartolozzi, <i>in colours</i>]	1
213	PIRANESI. Views, by, <i>in four finely carved frames</i>	4
214	DITTO. Views, by	13
215	De Slag, by Waterloo, and Companion, by Slinger, after Woosterhuis, <i>a pair, in colours</i>	2
216	Rustic Cares, and the Young Dealer, by Williamson, after Morland, <i>a pair, in colours</i>	2
217	A Set of Four Classical Subjects, <i>in colours</i>	4
218	The Destruction de l'Empère du Perou, by Chassalet, <i>a set of four, in colours</i>	4
219	Una, by T. Burke, after Kaufmann, <i>oval, in brown</i>	1
220	The Angling Party, after Westall, <i>in colours</i>	1
221	Anxiety, by Dawe, after Morland, <i>mezzotint, oval</i>	1
222	Caroline and Walstein, by Ogborne, after Stothard, <i>oval, in brown, proof</i>	1
223	Young Cottagers and Young Forresters, by J. Murphy and Daniel, after Livesay, <i>a pair of mezzotints, in colours</i>	2
224	La Toilette de la Mariée, and Companion, by and after Garnerey, <i>a pair, in colours</i>	2
225	Les Suites d'un Premier Pas, by Chapannier, <i>in colours</i>	1
226	Lady Elizabeth Gray at the feet of Edward IV., by Green, after Huck, <i>a pair of mezzotints, in colours</i>	2
227	Harvesting, after Westall, <i>stipple</i>	1
228	Abelard offering Hymen to Eloisa, by Ogborne, and Blind Man's Bluff, by Tomkins, both after Kauffman, <i>circles</i>	2
229	Maria, by Ryland—The Astrologer, after J. R. Smith— Lydia, after Peters, and the Fascinating Story	4
230	Peasants Merrymaking, by Bartolozzi, <i>a pair of circles, and The Happy Village, by and after Sherwin</i>	3
231	Historical Scenes, by Chassalet, <i>in colours, a set of three</i>	3
232	Winter, by Tomkins, Love Rejected, by Bartolozzi, <i>two ovals, in red and brown</i>	4

- 233 The Duchess of Devonshire, by Newton—Two Portraits of Ladies, *in colours*—Nature, and the Gold Weigher 5
- 234 A Classical Subject, by Ryland—and a French Fancy Subject, by Bonefoy, and one other, by Garneray 3
- 235 Oedipe and Thebes, and Companion, after Lavallo—View of Syracuse, and Wellington at David's House 4
- 236 Mrs. Siddons, by W. Saye, after Lawrence, *mezzotint* 1
- 237 Cupids, after Cipriani—A Classical, by Ryland, after Kauffman, and one other, *in brown* 4
- 238 Mr. Holman and Miss Brunton as Romeo and Juliet, by Park, after Brown, and Fawsett and Kimble, by Lupton, *mezzotints* 2
- 239 The Charge of the 14th Light Dragoons at Ramnuggur, 1848, by Harris, after Martens, *in colours* 1
- 240 The Start and Coming In, after Alken, *a pair of aquatints, in colours* 2
- 241 Set of four Fox Hunting, by Alken, after Harris, *aquatints, in colours* 4
- 242 Set of four Racing. Ascot—Newmarket—Ipswich and Epsom, by Alken, after Sutherland, *aquatints, in colours* 4
- 243 Caractacus and Saucebox. Racehorses, by E. Brown, after Harris, *in colours* 2
- 244 The Celebrated Pointer "Sancho," by C. Turner, after Marshall, and The Enamoured Sportsman, after Morland, *in colours* 2
- 245 The Leicestershire Fox Hunting, after Alken, *a set of four, aquatints, in colours* 4
- 246 A Country Race Course, with Horses preparing to start; and with Horses running, by F. Jukes, after W. Mason, *a pair* 2
- 247 West Country Mails at the Gloucester Coffee-house, and Mails Preparing to Start, after J. Pollard, *in colours, a pair* 2
- 248 Mail Coaches Changing Horses, after J. Pollard, *in colours, a pair* 2
- 249 Fox-hunting, after D. Wolstenholme, by Sutherland, *the set of four, in colours* 4
- 250 Fox-hunting, humorous subjects, by Gillray, *set of four, in colours* 4
- 251 C. J. Fox, by S. W. Reynolds, after J. R. Smith, *mezzotint* 1
- 252 Georgiana, Duchess of Devonshire as Cynthia, by V. Green, after Maria Cosway, *mezzotint* 1
- 253 William Pitt, by J. K. Sherwin, after Gainsborough 1
- 254 H. Bunbury. Autolycus Selling His Wares, by C. Knight, and The Village Ale-house, by J. Grozier 2
- 255 King Charles I., by Sir R. Strange, and The Hon. Susanna Fitzpatrick, by McArdell 2

- 256 J. B. GREUZE. *La Vertu Chancelante, and La Famille du Fermier*, by Beauvarlet 2
- 257 H. RAEBURN. CAPTAIN GEORGE DUFF, BY G. DAWE, *mezzotint, printed in colours* 1
- 258 Sir J. REYNOLDS. *The Duke of Portland*, by J. Murphy 1
- 259 Stag Hunting, after Turner, *a set of four, in colours* 4
- 260 JOHN LEECH. Come Hup! I say you ugly brute—Gone Away, and Mr. Noddy has a day with Brookside Harriers, *lithographs, in colours* 3
- 261 DITTO. A Cavalier—A Shocking Young Lady, and The Fair Toxophilites 3
- 262 A View of Oxford, after J. M. W. Turner, *proof* 1
- 263 The Battles of Goozerat, and Ferozsham, by Harris, after Martens, *a pair* 2
- 264 The Battle Ferozsham, Second Day, by and after the same, *in colours* 1
- 265 L'Alliance de Bacchus et de Venus, after N. Coypel, others, after various French Masters 4
- 266 The Duchess of C., after Rigaud, and Admiral Duncan, after Hoppner, *in colours* 2
- 267 Angels' Heads (Lady Gordon), by P. Simon, after Sir J. Reynolds 1
- 268 LADY HAMILTON AS A BACCHANTE, by J. R. Smith, after Sir J. Reynolds, *in colours* 1
- 269 Mrs. Abingdon as Roxalana, by J. K. Sherwin, after Sir J. Reynolds 1
- 270 Fidelity, after D. Gardner, *in colours* 1
- 271 The Earl of Chesterfield, by J. R. Smith, after Sir W. Beechy, *mezzotint* 1
- 272 A False Alarm, and On the Road to Gretna, after Newhouse, *aquatint, in colours* 2
- 273 Cupids, after Cipriani, *with embellished borders* 3
- 274 The Hon. David Hume, by C. Turner, after Raeburn, and The Earl of Dalhousie, by Lupton, *mezzotints* 2
- 275 General Washington on Horseback, by W. Holl, after Faed, 1
- 276 Lord Nelson, by Barnard, after Abbott, *mezzotint* 1
- 277 The Engagement between The Serapis and The Bon Homme, and The Quebec and The Surveillante, by Lerpiniere and Fittler, after Paton 2
- 278 The Capture of Fort Armstrong, and Crossing the Orange River, 1852, by Harris, after Martens, *a pair, in colours* 2
- 279 A New Map of America, by Sauson, 1669 2
- 280 View from Strawberry Hill, and The North Beach from the Council House Prince of Wales Island, by W. Daniel, after Capt. Robert Smith, *aquatints, in colours* 2
- 281 Table Bay, Cape of Good Hope, by Sutherland, after Huggins, *aquatint, in colours* 1

282	Trout Fishing	1
283	A pair of Circular Fancy Subjects, by W. Ryland, and two others	4
284	After Rembrandt	9
285	LUCAS CRANACH. The Emperor Frederic, etc.	
286	Admiral Sir Chas. Rowley, by Brooks, Richardson, and Miss Lewis, by Purcell	3

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

287	FRANK BRANGWYN. Notre Dame, Poitiers, <i>signed proof</i>	1
288	AXEL H. HAIG. Canterbury, <i>ditto</i>	1
289	DITTO. The Courtyard, Ducal Palace, Venice, <i>ditto</i>	1
290	L. RUET. Le Liseur—Au Belvedere—Lecture chez Diderot, and Tourne Bride, after Meissonier, <i>ditto</i>	4
291	ACHILLE JACQUET. L'Ordinance, <i>signed remarque proof</i>	1
292	JULES JACQUET. 1805, after Meissonier, <i>ditto</i>	1
293	Madame de Lesseps—Madame Helleu, and La Petite Fille, by Helleu	3
294	Lady Asleep, by Etienne, and En Promenade, by Milliere, <i>in colours</i>	2
295	St. George's Chapel, Windsor, by C. Bird—Rheims Cathedral, by Sharland, and three others	5
296	Shades of Night, and The Thames at Henley, by Camille Fonce, <i>a pair</i> , and five others	7
297	Le Graveur—The Painter—The Critic, by Chiquet, and The Smoking Musketeer, by Fagan, <i>remarque proofs, on vellum</i>	4
298	Lady Hamilton, by Wehrschmidt, and Miss Byng, by Pratt	2

FRAMED.

299	FRANK BRANGWYN, A.R.A., R.P.E. The Mosque, Constantinople, <i>signed proof</i>	1
300	AXEL H. HAIG. Interior of Toledo Cathedral	1
301	DITTO. Interior of Hoar Cross Church (<i>unframed</i>)	1
302	DITTO. Burgos Cathedral, Interior, <i>first state</i>	
303	Lady with a Muff, by Norman Hurst, after Le Brun, <i>signed proof</i>	1
304	Mrs. Tickell, after Romney, and Portrait of a Lady, after Sir Joshua Reynolds	2
305	The Exile, by Kratke—The Shepherd's Charge, by Poncy, and My Lady Sweet, after Mordecai	3
306	The Light of the Harem, after Leighton, and Waiting, by Macbeth	2

- 307 Lady Leitrim, after Raeburn—Mrs. Hoare and Child, after Reynolds, and Hush, after Opie, modern *mezzotints, in colours* 3
- 308 Juvenile Retirement, after Hoppner—The Thornhill Children, after Wright, and Thais, after Reynolds, *ditto* 3

DRAWINGS.

(In Portfolio.)

- 309 HOWETT. Hog Hunting 2
- 310 C.H.S. A Volume containing a large number of Sporting and Caricature Subjects 1 vol.
- 311 A Fan Mount, by Birman, on *Indian paper*, and a Drawing, in *sepia* 2
- 312 P. SANDBY. Landscapes, *four on two sheets, signed* 4
- 313 DU BOIS. Miniature Alpine Views 40
- 314 M. MOTTU, 1837, *signed*. A Lake Scene, and one other 2
- 315 GOUPIL. Original Designs for Fans
- 316 J. BIRCH. Portraits of two Officers, etc. *a parcel*
- 317 Miscellaneous Drawings *a parcel*
- 318 H. ALKEN. Wild Duck Shooting
- 319 P. BOOTH, 1878. Quimper, Brittany
- 320 PAINELL, S. View at Geneva, and two others 3
- 321 ORLANDO NORIE. Scots Guards 1
- 322 J. CONSTABLE. Windsor Castle 1
- 323 MORLAND. A Coast Scene, with Fishermen
- 324 EDWARD A. PENLEY, 1861. A Mountainous Landscape 1
- 325 W. S. MORRISH. Landscape, Sea and Cattle 1
- 326 DITTO. Landscape and Stream 1
- 327 UNKNOWN. River Scene, with Punt 1
- 328 MARRABLE. A Swiss Landscape 1
- 329 J. B. HITCHINGS. Seascape, A Storm 1
- 330 B. J. C., 1885. Cattle and Stream
- 331 C. PEARSON, 1888. On the Mawdoch, N. Wales 1
- 332 UNKNOWN. A View in Co. Wicklow, Mountainous Landscape, with Stream and Bridge 1
- 333 J. R. WAY. The West Pier, Brighton 1
- 334 L. FIELDS, R.A. Leonora, *a study* 1
- 335 H. DAWSON, 1840. Cottage and Figures by the Sea Coast 1
- 336 A Set of Four Finely Executed Chinese Female Domestic Scenes 4
- 337 ROBT. DREWELL. A Portrait of a Race Horse, *painting*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every
Friday throughout the Season.

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POSTAGE STAMPS, on April 8th and 9th, and 24th and 25th.

ENGRAVINGS, on April 17th..

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COINS,

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At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On WEDNESDAY, APRIL 9th, 1919,

At TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct, description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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WEDNESDAY, APRIL 9th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

J. H. MOLE.

- 1 Landscape, with figure, *signed*, 16in. by 11in.

ROSSETTI.

- 2 A Figure Study, 13½in. by 11¼in.

D. Y. CAMERON.

- 3 Lake and Hills, 10¾in. by 7½in.

J. M. W. TURNER, R.A.

- 4 Hastings old Church, 9½in. by 7½in.

THOMAS GIRTEN.

- 5 At Gravesend, 9in. by 6½in.

E. M. WIMPERIS.

- 6 Landscape, with cottage, *signed*, 10½in. by 7½in.

- 7 The Silent Pool

T. W. MORLEY.

- 8 The Love Letter, 10in. by 14in.

J. M. MACINTOSH.

- 9 Woolhampton Vicarage, 20in. by 24in.

B. SCHROEDER.

- 10 Winter Scene, Dresden, 24in. by 18in.

F. VOLKNER.

- 11 Breakers near Port Elizabeth, 23in. by 30in..

J. McINTIRE.

- 12 Landscape and Figures, 11½in. by 18in.

J. MACPHERSON.

- 13 Landscape and Cattle, 9in. by 12in.

W. H. PIKE.

- 14 The Grand Canal, Venice, 11½in. by 16½in.

EDWIN HAYES.

- 15 A Rough Sea, 10in. by 16½in.

J. DOWNMAN.

- 16 Portrait of a Boy, 9½in. by 8½in.

H. SAUNDERS.

- 17 Portrait of Mrs. Patrick Campbell, oval, 24in. by 19in.

CATTERMOLE.

- 18 Cavalier and Lady, 7½in. by 10½in.

COPLEY FIELDING, *signed and dated.*

- 19 Kenilworth Castle, 13in. by 19½in.

E. TUCKER.

- 20 Off Dover, 27in. by 36in.

J. RALSTON.

- 21 Deansgate, Manchester, 11in. by 14½in.

FERINI.

- 22 Interior, with figures, 9in. by 12in.

E. T. COLLINS.

- 23 Canal Scene, Venice, 17in. by 12in.

ADAM BUCK.

- 24 Portrait of a Lady, *signed and dated*, 5¾in. by 5in.

H. B. ROBERTS.

- 25 Felling Trees, 11in. by 14½in.

HARDY.

- 26 Calais Harbour, 16in. by 30in.

UNKNOWN.

- 27 A Castle in Italy, 21½in. by 16½in., and Companion, *a pair*

J. VARLEY.

- 28 Ben Venu, Loch Lomond, 11½in. by 15½in.

UNKNOWN.

- 29 Shepherd with Sheep, and Landscape 2

- 30 Cottage and figures in landscape, 6½in. by 9in., *signed*
COPLEY FIELDING

UNKNOWN.

- 31 A Sketch, *in sepia*, and another 2

P. T. THOMPSON.

- 32 A Sketch, Seapiece, *in sepia*, and Mountainous Landscape

N. ALLEN.

- 33 A Street Scene in Rouen, 13in. by 9½in.

MODERN PICTURES.

HAROLD GOLDTHWAIT.

- 34 Storm Clouds, 14½in. by 9¼in.

A. WILLIAMS.

- 35 Sunset on the Beach, 16in. by 9in.

J. DANBY, R.A.

- 36 Westminster Bridge, 14¼in. by 9½in.

JAMES POLLARD.

- 37 Copenhagen House, Islington, 12in. by 10in.

W. E. DIGHTON.

- 38 Mount Orgueil, Jersey, 20in. by 16in.

C. CICERO.

- 39 River Scene, 18in. by 12½in.

A. DOMERSON.

- 40 A Street Scene in Belgium, *on panel*, 12in. by 10in.

DUTCH SCHOOL.

- 41 Shipping on the Maas, *on panel*, 15in. by 20in.

JAMES PEEL.

- 42 The Thames at Streatley, 15in. by 21in.

F. DEAKIN.

- 43 Edge of the Wood, $15\frac{1}{2}in.$ by $28\frac{1}{2}in.$

E. C. WILLIAMS.

- 44 Landscape, with buildings and figures in foreground, $26in.$ by $33in.$

N. DRUMMOND.

- 45 Saved, $24in.$ by $30in.$

ENGLISH SCHOOL.

- 46 Going to, and The Return from the Derby, *a pair*, $20in.$ by $30in.$

HENRY LE JEUNE, A.R.A.

- 47 A Darkened Sky, *oval*, $23\frac{1}{2}in.$ by $19in.$

UNKNOWN.

- 48 A Landscape, with figures, $12\frac{1}{2}in.$ by $18in.$

UNKNOWN.

- 49 Scene in a Wood, $23in.$ by $31\frac{1}{2}in.$

K. HEFFNER.

- 50 Ambleteuse, near Boulogne, $12in.$ by $18\frac{1}{2}in.$

E. HUME.

- 51 Near Newlyn, $10in.$ by $15in.$

FRENCH SCHOOL.

- 52 Italian Landscape, with figures, $14in.$ by $18in.$

NORWICH SCHOOL.

- 53 Windmill in a landscape, $6in.$ by $5in.$

G. COLÉ.

- 54 Chudleigh Park, and Lake, *a pair*, 13in. by 19in.

JULES DUPRÉ.

- 55 River Scene, 7in. by 15in.

W. L. ROLFE.

- 56 Salmon Fishing, 24in. by 36in.

J. WATSON.

- 57 Glencoe, with cattle in foreground, 24in. by 31in.

JULES GAINER.

- 58 Swiss Scene, with boats and figures, 24in. by 31in.

C. N. HEMY.

- 59 A Rough Sea, 20in. by 30in.

S. R. PERCY.

- 60 Deepdale, Westmorland, 24in. by 34in.

ARTHUR WARDLE.

- 61 Lady and dog in a Landscape, 11 $\frac{3}{4}$ in. by 4 $\frac{3}{4}$ in.

F. G. KINNAIRD.

- 62 News from Abroad, 29in. by 24in.

V. COVEY.

- 63 Portrait of a Lady, in ball dress, 45in. by 26in.

UNKNOWN.

- 64 Child, with cat and dog, 9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

N. PRESCOTT DAVIES.

- 65 Girl, wearing a red dress, 19 $\frac{1}{2}$ in. by 15in.

J. KNOWLES.

- 66 Child playing Guitar, 20in. by 12in.

ADOLPH THIEDE.

- 67 White Roses, 23in. by 15in.

JAMES HOLLAND.

- 68 The Island of Sark, 24in. by 36in.

EDWARD HARGITT.

- 69 Highland Cattle, 19in. by 30in.

A. BALLIN.

- 70 French Fishing Boat, with figures, 34½in. by 27in.

UNKNOWN.

- 72 Portrait of a Lady, 24in. by 20in.

R. P. BONINGTON.

- 73 A Coast Scene, with shipping and figures, 10in. by 15in.

W. A. KNELL.

- 74 Coast Scene, with shipping in moonlight, *on panel*, 16in.
by 24in.

J. THORS.

- 75 A Woody Landscape, with figures and cottage, 15in. by
22in.

DAVID ROBERTS.

- 76 Ruins of an Abbey, 24in. by 20in.

JOHN BURNET.

- 77 Outside the Lord Nelson, Greenwich, 18in. by 24in.

T. P. BONHEUR.

- 78 A Norfolk Common, with turkeys, 17in. by 29½in.

PICTURES AND DRAWINGS.

THE PROPERTY OF THE LADIES LINDSAY,
WHO HAVE GIVEN UP THEIR RESIDENCE,
BURCOTE HOUSE, NR. ABINGDON.

PANINI.

- 79 Classical Ruins, *en gauche*, two pairs, 7in. by 18¼in. and 7in.
by 11in.

FRENCH SCHOOL.

- 80 The Triumph of Love, 12in. by 15¾in.
81 Portrait of Charles IX. of France, *on panel*, 11in. by 9½in.

PANINI.

- 82 Ruins and figures, *a pair*, 20½in. by 12in.

ALBANI.

- 83 The Baptism of Christ, *on panel*, 15in. by 19in.

E. FATTORINI, *Roma*, 1868, *after* RAPHAEL.

- 84 The Entombment of Christ, *drawing*, 20½in. by 19½in.

RAPHAEL, *after*.

- 85 Ecce Agnus Dei, *drawing*, 49in. by 40in.

W. DOBSON.

- 86 Portrait of a Gentleman, wearing black dress, with lawn
collar, 41in. by 33in.

VARIOUS PROPERTIES.

OLD PICTURES.

BREKELENKAM.

- 87 A Dutch Interior, with figures, *on panel*, $9\frac{3}{4}$ in. by 13in.

WINKLER, *after* RAPHAEL.

- 88 Madonna and Infant Saviour, 46in. by 36in.
 * * * *From the Dresden Gallery.*

D. ROBERTS.

- 89 Jerusalem, 27in. by $38\frac{1}{2}$ in.

GHIRLANDAIO.

- 90 St. Jerome, a XVIth century copy of the original at Florence

UNKNOWN.

- 91 The Scribe, 35in. by 37in.

STUBBS.

- 92 Horses with Groom, $34\frac{1}{2}$ in. by 42in.

ANGELICA KAUFFMANN.

- 93 The Army of Achilles, $28\frac{1}{2}$ in. by 21in.

ALEXANDER FRASER.

- 94 Robert Burns and Highland Mary, 30in. by 25in.

DUTCH SCHOOL.

- 95 Figure Subjects, a pair, $7\frac{1}{2}$ in. by 6in.

N. LARGILLIERE.

- 96 Portrait of a Lady, seated on a chair and wearing grey dress, her son standing by her side, wearing blue dress and holding a basket of fruit, *unframed*, 50in. by 40in.

LE MAIN.

- 97 An Exterior, 46in. by 37in.

LANCRET.

- 98 A Garden Scene, 13in. by 9in.

SPANISH SCHOOL.

- 99 Portrait of a Girl, 52in. by 30in.

HOGARTH.

- 100 Portrait of Flora Macdonald, 50in. by 40in.

J. RICHARDSON.

- 101 PORTRAIT OF THE 2ND DUKE OF RICHMOND AND GORDON, 50in. by 40in.

DUTCH SCHOOL.

- 102 Camp Scene, with numerous figures, 30½in. by 44in.

THOMAS HUDSON.

- 103 Portrait of a Gentleman, with white cravat and yellow robe, 30in. by 25in.

ENGLISH SCHOOL.

- 104 Portrait of a Divine, 32in. by 25½in.
105 Portrait of a Lady wearing yellow dress and holding a rose, 29½in. by 23½in.

FLEMISH SCHOOL.

- 106 Portrait of a Gentleman, wearing gold embroidered surtout, and fall-down lace ruff, 30in. by 25in.

LAWRENCE, *School of.*

- 106A Portrait of a Gentleman, 30in. by 24½in.

BACKHUYSEN.

- 107 Shipping in a Gale, 25in. by 30in.

RAPHAEL, *after.*

- 108 The Holy Family, 41in. by 31in.

SCHOOL OF KNELLER.

- 109 Portrait of an Artist, holding pallet, 48in. by 36in.

ENGLISH SCHOOL.

- 110 Portrait of a Lady, wearing maroon coloured dress, 30in.
by 25in.

- 111 Fox and Chickens, 25in. by 48in.

CORNELIUS MANN.

- 112 A Mountainous Landscape, with buildings and figures in
the foreground, 27½in. by 43in.

FLEMISH SCHOOL.

- 113 Classical Figure Subject, 28½in. by 36in.

SCHOOL OF WATTEAU.

- 114 Pastoral Subject, with figures, 17in. by 24½in.

UNKNOWN.

- 115 Portrait of a Gentleman, *late XVIIIth century*, 20½in. by
26½in.

- 116 Portrait of a Gentleman, *Chas. II. period*, 15¾in. by 13¾in.

J. RILEY.

- 117 Portrait of Prince Eugene of Saxony, 50in. by 40in.

SIR A. MOORE.

- 118 PORTRAIT OF PHILIP II. OF SPAIN, 26in. by 19in.

COELLO.

- 119 PORTRAIT OF ISABELLA, THE CATHOLIC, 26in. by 19in.

T. PHILLIPS, R.A.

- 120 Portrait of John Thynne, 3rd Baron Carteret, 54in. by 42in.

VAN DER NEER.

- 121 A Winter Scene, 9in. by 4½in.

OLD ENGLISH SCHOOL.

- 122 Portrait of Dorothy Wadham, Founder of Wadham College, Oxford, remounted on mahogany panel, 30in. by 25in.

ZUCCARELLI.

- 123 A View of the Campagna, Rome, on panel, 25in. by 24½in.

GUARDI.

- 124 A View in Venice, unframed, 14½in. by 11½in.

PHILIP MERCIER.

- 125 The Five Senses, a set of five, 16in. by 12½in.

FRENCH SCHOOL.

- 126 Portrait of a Lady, wearing white dress, holding fan, 24in. by 19½in.

GEORGE MORLAND.

- 127 Pigs in Sty, on panel, 6¾in. by 8½in.

PICKERSGILL.

- 128 Portrait of a Gentleman, with white cravat, 30in. by 25in.

BARENT GAEL.

- 129 Greeting the Standard Bearer, $22\frac{1}{2}$ in. by 29in.

UNKNOWN.

- 130 The Cut Finger, *oval, on metal*, 12in. by 10in.

VANDYKE SCHOOL.

- 131 Portrait of a Lady, Charles II. period, *on panel*, 15in. by 12in.

S. VAN RUYSDAEL.

- 132 A Woody Landscape, with buildings and figures, 16in. by 24in.

GAINSBOROUGH, *after*.

- 133 Portrait of a Lady, $26\frac{1}{2}$ in. by 20in.

AMICONI.

- 134 Venus and Satyr, 30in. by 25in.

UNKNOWN.

- 135 Ecce Homo, *on panel*, 15in. by 12in.

DUTCH SCHOOL.

- 136 Figure Subject, *on panel*, $9\frac{1}{2}$ in. by 12in.

J. H. Roos.

- 137 Landscape, with cattle and figures, *on panel*, $19\frac{1}{2}$ in. by 24in.

OLD WILLIAMS.

- 138 The Coming Storm, *on panel*, 14in. by 18in.

VAN HUGHTENBURG.

- 139 Battle Scenes, *a pair*, $16\frac{1}{2}$ in. by 37in.

RAPHAEL, *after*.

- 140 La Fornarina, *on panel*, 27in. by 20½in.

UNKNOWN.

- 141 Study of a Lion, 23in. by 28in.

C. JANSSEN.

- 142 Portrait of the First Earl of Mulgrave, 31½in. by 26in.

ANDREWS.

- 143 Cavaliers in Landscape, 27in. by 31½in.

ROSA DE TIVOLI.

- 144 Landscape, with figures, 28½in. by 36in.

UNKNOWN.

- 145 Portrait of a Man, *on panel*, 10½in. by 8½in.

J. WILSON.

- 146 Classical Landscape, 14in. by 18in.

JAN. WEENIX.

- 147 Fruit and Bird, 36in. by 29in.

FRENCH SCHOOL.

- 148 An Exterior, 40in. by 31in.

GUERCINO.

- 149 St. Francis, 43in. by 37in.

A. CUYP.

- 150 Scheveningen, The Beach, 42in. by 29in.

CANFLETTTO.

150A The Piazzetta of St. Mark, 47in. by 33in.

JAN WYNANTS.

151 Landscape, with figures in the foreground, 16in. by 22in.

UNKNOWN.

152 Ecce Homo, *oval*, 20in. by 16in.

SCHOOL OF REYNOLDS.

153 Portrait of a Gentleman, 36in. by 27in.

ANGELICA KAUFFMANN.

154 Una and the Lion, 7in. by 15in.

ENGLISH SCHOOL.

155 Figure of a Child, with cat, 30in. by 25in.

HAMILTON.

156 Children with Cat and Bird, *an oval*, 9in. by 12in.

* * * *An engraved work.*

DUTCH SCHOOL.

157 Interior, with figures, *on panel*, 9in. by 11in.

RATHBONE.

158 Classical Landscapes, *a pair, on panels*, 8in. by 12in..

R. LIVESEY.

159 Portrait of Lieut. Keppel, 9in. by 8in.

•L. BACKHUYSEN.

160 Seascape, 14in. by 17in.

ITALIAN SCHOOL.

- 161 The Entombment of Christ, 19in. by 15½in.

ENGLISH SCHOOL.

- 162 Racehorse, Jockey and Trainer, 13½in. by 17in.

UNKNOWN.

- 163 Boulogne Harbour, 6½in. by 18½in.

C. T. TOMKINS.

- 164 A Coast Scene, and another 2

SCHOOL OF CLOUET.

- 165 Portrait of Charles IX., of France, *on panel, with ancient French inscription on back*, 12in. by 9½in.

FRENCH SCHOOL.

- 166 A Chateau, with figures, *on panel*, 24in. by 27in.

BARENT GAEL.

- 167 A Hunting Party Resting, *on panel*, 19in. by 24½in.

SCHOOL OF KNELLER.

- 168 Portrait of a Lady, wearing blue dress, with red scarf, 30in. by 24in.

PETER ROMNEY.

- 169 Portrait of a Lady, wearing white dress and blue sash, 30in. by 25in.

J. MARIESCHI.

- 170 A Venetian Scene, with figures, 20in. by 30in.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE STAMPS, on April 8th and 9th, also 24th and 25th.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, on
April 11th.

ENGRAVINGS, on April 16th.

BOOKS, on April 29th and 30th.

MUSICAL INSTRUMENTS, on May 1st.

SILVER AND JEWELLERY	} early in May.
COINS	

TELEPHONE: MAYFAIR 6704.

SALE No. 5,679.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

841

A CATALOGUE OF
A COLLECTION OF
PICTURES

*Chiefly of the Early English and Dutch Schools,
INCLUDING*

A Portrait of Mrs. WRIGHT, by JOHN HOPNER, R.A.;

ALSO,

A Collection of Drawings and Etchings

By and after the Old Masters;

*The Property of a Lady; by direction of the Administrator of the
late HERBERT CHARLES NAPIER; by order of the Executors,
and from various other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, APRIL 10th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, APRIL 10th, 1919,

At ONE o'clock precisely.

By direction of the Administrator of the late
HERBERT CHARLES NAPIER.—Removed from
Oxford and Teddington for convenience of Sale.

Etchings, Engravings and Mezzotints of the Italian,
German, Dutch, Flemish, French and English
Schools.

LOT

- 1 Drawings, by the OLD MASTERS, in the collection at Wilton House. Reproductions with notes, by S. ARTHUR STRONG
- 2 Beauties of Claude Lorraine, with Portrait, Frontispiece and Biographical Sketch of Claude Lorraine, and others, by HAWKINS and PROUT
- 3 A series of 12 highly-finished Chinese Drawings, on rice paper, in case
- 4 An interesting series of 52 old Etchings, including The Three Trees, by REMBRANDT, and others by KARL DU JARDIN, OSTADE, HOBBEEMA, ALBRECHT DURER, &c.
- 5 Twenty-seven Etchings, by KARL DU JARDIN, R. COSWAY, ALDEGREVER, REMBRANDT, and others
- 6 Death on the White Horse and The Martyrdom of the Ten Thousand Saints of Nicodemia, and others, ALBRECHT DURER, 12
- 7 A Portrait of an Old Man, by J. BAILLIE, 1765, after REMBRANDT, and others by REMBRANDT and RUYSDAEL, 6

LOT

- 8 A Watermill, after WATERLOO, A River Scene, after VAN DALENS, and others, by J. BOTH, CLAUDE, &c., 9
- 9 The Five Swiss Soldiers, by D. HOPNER, 1530, The Circumcision, after GOLTZIUS, and The Poet Virgil Suspended in a Basket, L. VAN LEYDEN (*From the Collection of Sir W. Worsley*), 3
- 10 Jupiter and the Titans, after BOSCHE, A Farm Scene, after BLOEMAERT, and others, by KARL DU JARDIN, CORTOSO, BOTH, &c., 5
- 11 Sixteen old Biblical Book Plates and others, by VAN GOYEN, LE PRINCE, BREUGHEL, OSTADE, and DE LOUTHERBOURG, 28
- 12 Various Etchings, after GRIMALDI, KARL DU JARDIN, BEHAM, BREUGHEL, and LUCAS VAN LEYDEN, 13
- 13 Les Deux Chevaux, KARL DU JARDIN, and others, after ELSHEIMER and RAPHAEL, 9
- 14 La Famille, after OSTADE, Saints Adoring the Virgin, after MECKENEM, A Wooded Landscape, after WATERLOO, and others, after BERGHEM, RUYSDAEL, SADLER, VAN DE VELDE, and REMBRANDT, 8
- 15 Five Etchings, by RUYSDAEL, and others, by REMBRANDT, STEFANO DELLA BELLA, and BOTH, 8
- 16 A Landscape, after BOTH, an Autograph of Louis XVI., and others, 9
- 17 The Holy Family, after SCHIDONE, mezzotint, Boy Reading, after SCHALCKEN, and others, by BAILLIE, &c., 8

Pencil, Colour and other Drawings of the Italian, French, Dutch, Flemish, German, Spanish, and English Schools.

Unframed.

LOT

- 18 Minerva, by LUCA GIORDANO (*From the Baillie Collection*), A Figure of an Old Man with Drapery, MICHAEL ANGELO, and A Saint at Prayer, DOMENICHINO, 3
- 19 The Massacre of the Innocents, COMMODI, Dante and his Followers, ANDREA MANTEGNA, and The Rape of the Sabines, TITIAN (*From the Macartney Collection*), 3

LOT

- 20 A Roman Figure Subject, by CARAVAGGIO, A Mythological Subject, LEONARDO DA VINCI (*From the Macartney Collection*), and The Plague of Serpents, LUCCA CAMBRASI, 3
- 21 The Circumcision, GRASSI (*From the Monroe and Platt Collections*), St. Catherine, G. VASARI, and The Nativity, CAVEDONI (*From the Richardson Collection*). See note at back, 3
- 22 Adam and Eve, VANNUCCI, The Marriage at Cana, MATURINO, and A Nude Figure, P. DE TODI, 3
- 23 Alexander and Diogenes, GIULIO ROMANO, The Sacrifice of Isaac, ZUCCHERINI (*From the Warwick Collection*), and An oval Wooded Landscape, GASPAR POUSSIN
- 24 Head of a Woman, TOLLOMINO, The Holy Family, ANDREA DEL SARTO, and Ruins and Figures, PAGANI, 3
- 25 A Battle Subject, PAUL VERONESE (*From the Woodburn Collection*), Cupids, L. CONDI, The Holy Family, in red, Head of an Old Woman, GABBIANI, and A Figure Subject, DOMENICHINO, 5
- 26 The Death of the Stag, EARLY VENETIAN SCHOOL, Cupids, GUIDO RENI, Female Figure and Children, BANDINELLI (*From the Platt Collection*), A Figure Subject, RAPHAEL, and The Grecian Daughter, B. POSSENTI, 5
- 27 St. Veronica's Napkin, GUERCINO, A Study, H. FLANDRIN, A seated Female Figure, GUIDO RENI, engraved by CORIOLANUS, and A Satyr, in red, L. COSTA, 4
- 28 The Adoration, TIEPOLO, A Figure Subject, SCHIDONE (*From the Richardson Collection*), and An Equestrian Figure, A. SACCHI, 3
- 29 The Battle of the Titans, MICHAEL ANGELO, and Roman Warriors, TEMPESTA, 2
- 30 The Submission of the Inhabitants of a Town, G. ROMANO, and Diana and Actæon, SOLIMENA, 2
- 31 The Death of a Saint, LUCA CAMBIASO, A Monk at Prayer, ZURBARAN, and A Landscape, Cattle and Figures, PROCACCANI, 3
- 32 Virgin and Child, with Saint, MURILLO (*From the Wellesley Collection*), A Wooded Landscape, CERVANTES (*From the Escorial*), 2

LOT

- 33 Reclining Figure, VENETIAN SCHOOL, The Marriage, VERONESE, A River Scene, and Rebecca at the Well, CARACCI, 4
- 34 A Design for a Tomb and architectural sketch on reverse, ITALIAN SCHOOL, Saints in Adoration (*From Sir Herbert Raphael's Collection*), A Scriptural Subject, and Head of an Old Man, 4
- 35 A Landscape and Buildings, Justice, A Lunette, and Ceres, ITALIAN SCHOOL, 4
- 36 The Coronation of the Virgin (*From the Richardson Collection*), An Antique Head, Cupids, a pair, en grisaille, DE WITT, 4
- 37 Children Sporting, The Reading Magdalen (*From the Macartney Collection*), Virgin and Child, Dragons, The Adoration of the Magi, and A Landscape, Figures and Sheep, CANTAGALLINA, 6
- 38 A Classical Landscape, Buildings and Figures, A Landscape, Evening, A Man's Head, Landscape and Tree, VAN GOYEN, Old Buildings, K. DU JARDIN, and The Death of Actæon, in red (*From the Johnson Collection*), 6
- 39 Donkeys, a pair, DUTCH SCHOOL, A Landscape, with Town in the distance, DUTCH SCHOOL, A Battle Scene, Virgin and Child, and Cupids Holding a Book, H. SCHOOR, 6
- 40 The Descent from the Cross, The Revelation of St. John (*From the Warwick Collection*), A Recumbent Male Figure, FRENCH SCHOOL, and Head of an Old Man (*From the Wilcox Collection*), 4
- 41 Nymphs Bathing, R. SADELER, 1555, Landscapes, a pair, L. MAYER, 1799, and A Wooded Landscape, R. COOPER, of Eton, 4
- 42 Venus and Cupids, BOUCHER, red chalk, A Village Scene and Figures, A. VAN EVERDINGEN, and An Offering to Hymen, FRAGONARD, 3
- 43 A Landscape and Figures, BARKER, A Greek Female Figure, LEBRUN, Bacchanals, BOITANO (*From the Wellesley Collection*), and A Landscape and Figures, SEBASTIAN ROCHE (*From the Platt Collection*), 4

LOT

- 44 A Landscape and Female Seated Figure, S. M. PICOT, "Behold the Lilies of the Field," B. PICART, 1705, and A Group of Children, red chalk, DE WITT, 3
- 45 A Landscape and Castle, VAN DER VELDE, A Coast Scene, VAN DER VELDE, and An Interior and Figures, HEEMSKERK, 3
- 46 Classical Figures, TASSI, A Figure Subject, VAN BALEN, and A Hunting Scene, DUTCH SCHOOL, 3
- 47 A Saint, GHEZZI (*From the Richardson Collection*), A Coast Scene and Shipping, ZACHTLEVEN, and A Landscape and River Scene, JAN BOTH, 3
- 48 A Farmyard Scene, A. BLOEMAERT, Study of two Heads, TINTORETTO (*From the Macartney Collection*), and The Infant Christ, candlelight, HONTHORST, 3
- 49 A Battlefield, MARTIN HEEMSKERCK, and The Hawking Party, VERSCHURING, 2
- 50 A Battle Subject, VAN SANDRART, 1675, sketches on the reverse, and A Coast Scene, with numerous Figures, J. VAN LUIKEN, 2
- 51 An Interior and Figures, A. OSTADE, Queen Elizabeth, CHAS. VAN SICHEM, and Diana, MARTIN DE VOS (*From the Worsley Collection*), 3
- 52 A Cottage Interior and Figures. CORNELIUS DUSART, and A Landscape, Cattle and Figures, J. VAN BLOM, 2
- 53 Horses drawing Wine Cart, WOUVERMANS (*From the Reynolds Collection*)
- 54 Hippomenes and Atalanta, ABRAHAM BLOMAERT, and A River Scene and Figures, M. HOBBEEMA, 1681, 2
- 55 An Exterior of an Alehouse, with Figures Playing Skittles, BOEL, A Cavalry Engagement, BORGOGNONE (*From the Hillier Collection*), An Interior of a Stable, with Cattle and Figures, L. VAN UDEN, A Landscape and Figure, PETER MOLYN, and A Scriptural Subject, BOLSWAERT, 5
- 56 A Landscape and Figures, oval, A VAN HIMPEL, Christ in Mantle, supported by two Angels, H. GOLTZIUS, and A chalk Sketch of a Man, MIEREVELDT (*From the Carrington Collection*), 3

LOT

- 57 A Cavalry Engagement, DELLA BELLA, A River View, Boats and Figures, SAFTLEVEN, and Head of an Old Woman, C. VISCHER (*From the Worsley Collection*), 3
- 58 A pen-and-ink Drawing, LUCAS VAN LEYDEN, and A red chalk Drawing, Equestrian and other Figures, P. WOUVERMANS (*From the Esdale Collection*), 2
- 59 A View of a Town, with Cavalry Engagement, JAN WYCK
- 60 A Calm on the Scheldt, W. VAN DE VELDE, and Christ at Emmaus, A. JANSSENS
- 61 Three Architectural Drawings, by SIR JAMES BARLOW, and An Italian Garden Scene, FRANCIS BARLOW, 4
- 62 Ophelia, J. M. WRIGHT (*From the Carrington Collection*), A Rocky River Scene, with Bridge and Buildings, WILLIAM PARS, A.R.A., and A Study in Crayons, ARY SCHEFFER, 3
- 63 Circular Drawings, a pair, Mythological Scenes, and Fruit, after CAMPIDOGGIO, HUGH HOWARD, 3
- 64 A Portrait of a Lady, after KNELLER, and A Cavalier and his Wife, after VANDYCK, HUGH HOWARD (*From the Carrington and Hodges Collections*)
- 65 A Country Lane, with Cottage and Figures, J.D.G., Llandaff Cathedral A Woodland Scene on the reverse, Kenilworth Castle, and 5 others, sepia, 9
- 66 A Ruined Abbey, ENGLISH SCHOOL, A Landscape and Willow Trees, sepia, An Extensive Landscape, ENGLISH SCHOOL, A Mountainous Landscape, Evening, The Postern Gate and Figure, WESTALL, and 2 others, 7
- 67 A Design for a Statue of "Peace," pencil, SIR T. LAWRENCE, P.R.A., Cupids, pencil, R. COSWAY, and An Inquisition Scene, PHILLIPS, R.A., 3
- 68 A View of Manchester, LETHERBROW, An Italian River Scene and Building, JOHANN HEILMANN, A Landscape, with Equestrian Figure, PHILIPPE, and A Classical Landscape and Figures, PICAUD, 4
- 69 Windsor Castle, ALBERT H. WATTS, and Shipping, Moonlight, MASON, 2
- 70 An Exterior and Figures, J. BARKER, An Old Church, W. CALLOW, 1851, pencil, and A Coast Scene with Boats, J. DUNCAN, 3

LOT

- 71 A Landscape, with River and Trees, D. COX (*From the Pollock Collection*), St. Albans, Walton-on-Thames, Cassiobury Park, BOWDEN, 3 on 1 mount, and A Landscape, Windmill and Cattle, sepia, J. VARLEY, 5
- 72 Study of a Cow in a Landscape, ANTON MAUVE, 1
- 73 An Allegorical Subject, W. BLAKE
- 74 The Destruction of Herculaneum, CLARKSON STANFIELD, R.A., and The Shipwreck, J. M. W. TURNER, R.A., 2
- 75 An Extensive Landscape, crayon and wash, P. NASMYTH, and A River Scene, Bridge, Buildings and Figures, sepia, PAUL SANDBY (*From the Townshend Collection*), 2
- 76 A View in Wales, River and Figures in the foreground, Mountains in the distance, J. VARLEY
- 77 A pencil and chalk Illustration from J. D. HARDING'S Sketches on Art, 1832, and a wash Drawing, Cottages and Trees, in the style of WATERLOO, by T. GAINSBOROUGH, R.A., 2
- 78 Dunstaffnage Castle and companion, T. M. RICHARDSON

Etchings, Drawings and Pictures.

Framed.

- 79 The Virgin and Child at Entrance to a Grotto, ALBRECHT DURER, etching
- 80 A River Scene, with Figures, Buildings, &c., in background, DUTCH SCHOOL
- 81 A Village Scene, DUTCH SCHOOL
- 82 The Ark of the Covenant and numerous Figures
- 83 The Delivery of St. Peter from Prison, GOLTZIUS, 1555
- 84 Diana and Actæon
- 85 A River Scene, with Ferry, Figures and Cattle, JAN BOTH
- 86 A Landscape, with Windmill, Figures and Hay Carts
- 87 A Landscape, Figures and Cattle, DUTCH SCHOOL, 1544 (*From the Sutherland Collection*)
- 88 The Meeting of Alexander and Porus, MARTIN DE VOS
- 89 Figure Studies, crayons
- 90 A Wooded Landscape and Cottage, A. VAN EVERDINGEN
- 91 A Landscape, with Figures Dancing, FRENCH SCHOOL

LOT

- 92 Study of a Horse, P. P. RUBENS
 93 Exterior of an Alehouse, with Figures, A. VAN OSTADE
 94 A Wooded Landscape.
 95 A Cottage Interior and Figures, A. VAN OSTADE
 96 A Study of a Girl and Cow in Landscape, crayons, A. MAUVE
 97 A Study of a Girl and Cow in Landscape, crayons, A. MAUVE
 98 Scriptural Figure Subjects, a pair, A. CARACCI
 99 Study of Venus and Cupids, in sanguine, FRENCH SCHOOL
 100 The Virgin and Child and St. John, P. VERONESE
 101 A Study of Cupids, P. P. RUBENS (*From the Collection of Sir P. Lely*)
 102 Study of a Child, and an Etching, Wooded Landscape, RUYSDAEL, 2
 103 A Sepia Sketch, JOHN VARLEY, and A View near Rye, Sussex, PRIOR CONWAY
 104 Hay Waggon Crossing a Bridge, with Figure and Boat, EARLY ENGLISH SCHOOL
 105 A View in the Highlands, T. M. RICHARDSON
 106 A View of a Castle, with Cattle and Figures in foreground, COPLEY FIELDING, 1820
 107 A Mountainous Landscape, with Building and Sheep, COPLEY FIELDING
 108 Buildings and Figures, R. P. BONINGTON
 109 Study of a Female Head, FRENCH SCHOOL
 110 A River Scene, Buildings and Figures, EARLY ENGLISH SCHOOL
 111 A Wooded Landscape, with Figures and Dog on a Road, JAN WYNANTS
 112 The Entrance to Liphook, Surrey, FOSTER

Pictures.

- 113 A small Panel, Sketches on both sides, A. MAUVE

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PAUL BRILL . . .	114	Landscapes and Figures, a pair, panels

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. VAN RUYSDAEL	115	A River Scene, with Church, Buildings, Boats and Figures

By order of the Executors.

LOT		MORLAND (after).
116	Feeding the Pigs	
		MORLAND (after).
117	The Farmyard	
		HEDA.
118	Flowers and Still Life	
		PEAT, 1800.
119	An oval Portrait of a Man	
		CLAUDE (after).
120	A Harbour Scene, and The Smoker, JAN STEEN, 2	
		W. HEMSLEY.
121	The Rustic Artist	
		W. HEMSLEY.
122	"Grace before Meals"	
		J. HOREMANS.
123	An Interior and Figures	
		DUTCH SCHOOL.
124	An Interior, with Cavalier and Lady Panel	
		B. GAEL.
125	An Exterior of an Inn and Figures	
		ITALIAN SCHOOL.
126	The Stag Hunt	
		P. DUBOIS.
127	The Newly-Married Couple	

LOT

TILBORGH.

128 The Village Fair

H. DAWSON.

128A A Seascape, Plymouth Sound, with Cattle in the back-ground

128B A Coast Scene, with Schooner, Moonlight

128C The Return of the Fishing Fleet

128D A Coast Scene, with Old Man-o'-War

Various Properties.

ENGLISH SCHOOL.

129 A Landscape, Cattle and Figures
Panel

C. MATSYS.

130 A Portrait of Henry VIII.
Panel

GUARDI.

131 A Landscape, with Ruins and Figures
Panel

LANCRET.

132 An Interior, with Figures

HOGARTH.

133 A View of the Haymarket

EARLY ENGLISH SCHOOL.

134 A Portrait of a Gentleman in green Coat, white Cravat, powdered Hair, seated, holding some papers, landscape and curtain background

EARLY ENGLISH SCHOOL.

135 A Portrait of a Gentleman in blue Coat, white Cravat, powdered Hair

EARLY ENGLISH SCHOOL.

136 A Portrait of a Youth in grey Coat and blue Vest

LOT

HOBDAV.

- 137 A Portrait of a Girl

G. TERBURG.

- 138 A Portrait of a Gentleman, seated at a Table

FRENCH SCHOOL.

- 139 A Portrait of a Mother and Child

A. VAN STAIBEMT.

- 140 The Tower of Babel

TIEPOLO.

- 141 The Descent from the Cross

ITALIAN SCHOOL.

- 142 The Madonna and Child, with St. John

SIR M. A. SHEE.

- 143 A Portrait of Mr. Wickstead

SIR M. A. SHEE.

- 144 A Portrait of Mrs. Wickstead, the companion

B. GAEL.

- 145 Exteriors of Inns, a pair

ENGLISH SCHOOL.

- 146 A Portrait of a Lady

EARLY ITALIAN SCHOOL.

- 147 The Holy Family and St. John

H. S. PERCY.

- 148 The Trysting Place

ITALIAN SCHOOL.

- 149 The Nativity

S. MORGAN.

- 150 Near Grasmere, Cumberland

GAINSBOROUGH.

- 151 A Girl and Pigs in a Landscape, sketch

LOT

TURNER.

- 152 A Canal Scene

OPIE.

- 153 A Portrait of a Boy in red Dress with a flute

HOGARTH.

- 154 A Portrait of a Lady in yellow Dress

DE LAIRESSE.

- 155 An Interior, with Figures, representing the Arts and Sciences

A. RADEMAKER.

- 155A River Scenes, with Figures, a pair, water-colour

J. RUSSELL, R.A.

- 155B A Portrait of Mrs. Bank, pastel

ZUCCHERO.

- 156 A Portrait of a Lady in jewelled Dress, with lace Cap and Ruff

SIR W. BEECHEY.

- 157 A Portrait of a Lady

DUTCH SCHOOL.

- 158 A Landscape, with Watermill and Figures

UNKNOWN.

- 159 A Portrait of a Man in Armour

MOLINAER.

- 160 A Landscape, with Watermill, and Figure crossing a Bridge
-
- Panel
-
- Signed with monogram

WOUVERMANS.

- 161 A Landscape and Figures

E. VAN DE VELDE.

- 162 A Battle Scene

LOT

RUBENS.

163 A Head of a Man, sketch

CANALETTO.

164 A Venetian Scene

R.S.V., 1629.

165 A Portrait of Lord Hudson

DELAPOER DOWNING.

166 An Interior, with Figures

R. GALLON.

167 A Scene in Surrey

HUGHTENBURG.

168 A Battle Scene

OLD FRANCKS.

169 A Religious Subject

SARTORIUS.

170 A Jockey on Horseback

KNELLER.

171 A Portrait of a Lady

SIEBRECHTS.

172 A Landscape, Cattle and Peasants

ZOFFANY.

173 A Portrait of a Gentleman

ENGLISH SCHOOL.

174 A Portrait of a Lady in black Dress and white Frill

KNELLER.

175 A Portrait of Charles II. in Armour and lace Collar

ENGLISH SCHOOL.

176 A Wooded Landscape

MYTENS.

177 A Portrait of the Earl of Devereux, with lace Ruff

LOT

J. RICHARDSON.

- 178 A Portrait of J. Say, the Poet

EARLY FLEMISH SCHOOL.

- 179 The Holy Family

MIGNARD.

- 180 A Portrait of a Man in Armour

REYNOLDS.

- 181 A Head of a Lady in pink and white Dress

ABBEEY ALSTON.

- 182 In the Woods

KNOWLES.

- 183 Autumn

J. WYNANTS.

- 184 A Landscape and River Scene, Cattle and Figures

WILLIAMS.

- 185 Landscapes and River Scenes, a pair

J. WYNANTS.

- 186 A LANDSCAPE, with Fallen Tree. Some figures are seen on a winding road, with a church and other figures on horseback in the background.

Signed

40in. by 32

A. CUYP.

- 186A A River Scene, with Sailing Boats and Fishermen
-
- Signed

P. WOUVERMANS.

- 186B A Landscape, with Horses, and Peasants unloading a cart

J. H. FRAGONARD.

- 187 A Wooded Landscape and River Scene, with figures in the foreground
-
- Signed and dated 1785
-
- 35in. by 29
-
- Unframed

LOT

BRAUER.

- 188 An Interior and Figures
Panel

GRIEFF.

- 189 Figures and Dead Game, a pair

LANCRET.

- 189A A Garden Scene and Figures

The Property of a Gentleman.

SIR PETER LELY.

- 190 A Portrait of a Lady as "Diana," believed to be a member of the Dormer family, in pale pink Dress and blue Scarf, holding a spear, with a dog at her feet
From the Dormer Collection

SIR GODFREY KNELLER.

- 191 A Portrait of the second Earl of Carnarvon, in red Dress, flowing Wig, and full white Cravat

The Property of HERBERT BULL, Esq., of Pineside, Farnborough, Hants.

WATER-COLOUR DRAWINGS.

CHARLES VACHER.

- 192 The Colossi, Thebes

A. N. ROUSSOFF.

- 193 A Street in Constantinople
194 The Lagoons, Venice
195 Street Scenes in San Remo, a pair
196 A Venetian Canal Scene, with Boats and Figures

EARLY ENGLISH SCHOOL.

- 197 Views of Loch Lomond, a pair

PICTURES.

LOT

G. MORLAND.

198 The Waggoner

DUTCH SCHOOL.

199 A River Scene, Inn and Figures

HEEMSKERK.

200 An Interior and Figures
Panel

DUTCH SCHOOL.

201 Shipping off the Dutch Coast

A. NASMYTH.

202 A Wooded Landscape, with Figure by a Stream

H. ROOS.

203 Cattle in a Landscape, with Ruins and Figures

ISAAC VAN OSTADE.

204 AN INTERIOR OF A BARN, with Figures, Cattle, and
Poultry
Signed and dated
Panel 29in. by 22

REMBRANDT SCHOOL.

205 Abraham putting away Hagar
Panel 26in. by 20

EARLY ENGLISH SCHOOL.

206 A Portrait of a Divine

RUBENS.

207 The Infant St. John holding some cherries

R. WILSON, R.A.

208 A Landscape and River Scene, with overhanging Trees, figures
in the foreground
18in. by 14

LOT

R. WILSON, R.A.

- 209 A Lake Scene and Figures
A Gallery Work

JAN VAN GOYEN.

- 210 A River Scene, with Boats and Figures; a windmill and
buildings on the right, a man in a boat in the foreground
Signed
30in. by 22

The Property of a Lady.

JOHN HOPPNER, R.A.

- 211 A PORTRAIT OF MRS. WRIGHT, of Lenton Hall,
Nottingham, an Ancestress of John Wright, afterwards
John Wright Osmaston, of Osmaston Manor, Derbyshire.

In white muslin Dress with lace Frill, blue Sash and
black lace Shawl, her Hair bound with a white Scarf;
seated; landscape and foliage background

Canvas, 30in. by 25

*Formerly in the possession of John Ray, Esq., and
his son, the Rev. George Henry Ray, of Heanor Hall,
Derbyshire, at whose decease it came into the possession of
the present owner.*

FINIS.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

MESSRS.

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HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.

1918
Apr. 30
BANK
-2

842



By Direction of the RT. HON. LORD REDESDALE (the Estate having been sold).

GLOUCESTERSHIRE. BATSFORD PARK.

A mile and a half from Moreton-in-Marsh Railway Station.

CATALOGUE OF A PORTION OF THE COSTLY CONTENTS OF BATSFORD PARK, COMPRISING IMPORTANT

PICTURES by OLD MASTERS

Including Portrait of Mary Freeman, daughter of John Curtis, Esq., by Sir Joshua Reynolds—exhibited at Burlington House, 1889—and examples of Berchem, Prince Hoare, Thos. Hudson, Sir Godfrey Kneller, Poussin, P. Veronese, Zuccarelli, and others, Water Colour Drawings, Etchings, by Sir Seymour Haden and Whistler,

Old English & French Furniture JAPANESE & CHINESE BRONZES,

Collected by the late Lord Redesdale, G.C.V.O., K.C.B., and described by him in his "Further Memories," including a rare Statue of Buddha,

MISCELLANEOUS LIBRARY AND OTHER EFFECTS, WHICH MESSRS.

BRUTON, KNOWLES, & CO.

**Will Sell by Auction,
ON WEDNESDAY, THE 30th APRIL, 1919,
And two following days, at one o'clock.**

May be viewed on Tuesday, 29th April, between the hours of 10 and 4
(admission by Catalogue only).

*Catalogues 1/- each (illustrated copies 2/6) may be had of the
Auctioneers, Albion Chambers, Gloucester.*

W. JUDD, PRINTER, ST. JOHN'S LANE, GLOUCESTER.

Messrs. Bruton, Knowles, who sold on Friday at Batsford Park the portrait of "Mrs. Mary Freeman," by Reynolds, for the record price of 14,800gs., also dispersed "A Family Portrait Group," by Thomas Phillips, for 102gs. (Rodway); a second state of Whistler's etching, "The Fish Shop, Chelsea," 44gs.; a portrait of Walter Edward's "Freeman," ascribed to Thomas Hudson, 85gs. (Wallis); and a Japanese Bronze Lion, 70gs. A copy of Hepplewhite's "Cabinet-maker and Upholsterers' Guide," 1789, 36gs.; and "The Cabinet-maker and Upholsterers' Drawing Book," 1793-94. 29gs.

A RECORD REYNOLDS.

At a sale of pictures at Batsford Park, Gloucestershire, belonging to Lord Redesdale, yesterday, Sir Joshua Reynolds' "Mrs. Freeman" brought £15,540, to which it was run up after an opening bid of £5,250. This is a record for a Reynolds, the previous highest being the £11,550 realised in 1894 for the "Lady Beatrice Delmé." The purchasers were Messrs. Tooth, who also bought a portrait of "Thomas Edwards Freeman, Esq.," attributed to Prince Hoare, for £430 10s.

CONDITIONS

1.—The highest bidder to be the purchaser, to arise respecting any bidding, and re-sold.

2.—The biddings to be regulated by the Auctioneer.

3.—In the case of Lots up to the Auctioneers shall have the Vendor.

4.—The Purchasers to give the abode, and pay down a deposit in default of which the Lot or Lots shall be immediately put up again and re-sold, and all ACCOUNTS to be settled.

5.—The Lots to be taken as described, authentic, or not, with all description, and to be at the disposal of the purchaser immediately after the fall of the hammer. The purchaser shall not hold themselves responsible for the authenticity of, or any fact, and make no warranty.

6.—To prevent inaccuracy of description, and convenience in the settlement of the purchase, to be removed during the Sale, or within a reasonable time for.

7.—If any person neglects to comply with either of the foregoing Conditions, he shall be at liberty to re-sell the Lot or Lots, and the price, fixed, by Public Auction or Private Sale, that may arise in the re-sale, shall be made good to the Vendor.

BRUTON,]

Estate

MODERN PICTURES.

Good prices for modern pictures and drawings, the property of the late Mr. C. D. Rudd, of Ardnamurchan, Argyllshire, were made at Messrs. Christie's yesterday. Among the miscellaneous properties was Turner's drawing, "Lucerne from the Walls," which fetched £2,730 (Sampson)—£1,365 in 1899; and Mr. Rudd's collection the highest sum paid were: Drawings—"On the Thames at Greenwich," by Birket Foster, £1,680 (Sampson); "On the Downs," by Copley Fielding, £892 10s. (Agnew); "A Scottish Raid," by Rosa Bonheur, £756 (Gooden and Fox); and "A View on the Thames," £997 10s. (Agnew); "Derwentwater," £775 (Gooden and Fox); and "The Hayfield," £682 10s. (Agnew), by Peter de Wint. Pictures—"The Bezestein Bazaar of El Khan Khali, Cairo," by J. F. Lewis, £966 (Gooden and Fox); "Morning in the Highlands," by Rosa Bonheur, £672.

risk of the Purchaser immediate.

THE REDESDALE REYNOLDS.

There are many noble works by Reynolds in the Wallace Collection, notably the "Nelly O'Brien" and "Perdita Robinson," and the late Lord Redesdale (who, as Algernon Freeman-Mitford, was one of the first trustees at Hertford House in 1889, was especially proud of his own Reynolds for possession, a portrait of "Mary Freeman" which he lent to the Burlington House Winter Exhibition in 1889. This had been inherited in 1808, with the estates of Thomas Edwards-Freeman (the wife Mary was), of Batsford Park, by John, Baron Redesdale, who had been Speaker of the House of Commons 1801-2, and Lord Chancellor of Ireland, 1802-6. It will be remembered that Lord Redesdale, the Wallace trustee, died in 1827, and the present holder of the title having sold the Batsford Park estate, gave instructions to the well-known firm of Messrs. Bruton and Knowles, Gloucester, to conduct a sale on the spot of the contents of the mansion, last week. The Reynolds portrait mentioned, a three-quarter length (50 in.), fetched the excellent price of 14,800gs. at the bid of Messrs. Tooth. The composition shows the sitter on a sofa in a shiny white dress, pink shawl, wearing a pearl necklace, a curtain and an architectural setting forming the background. For the portrait of Mary Freeman's husband, by Prince Hoare of Bath, the same purchasers gave 410gs.

CATALOGUE.

FIRST DAY'S SALE,
ON WEDNESDAY, 30TH APRIL, 1919,
AT ONE O'CLOCK.

GARDEN.

- 1 A 30in. pony lawn mower, *by Ransome*
- 2 A Salter's spring balance to weigh 200 lb., and a scales and seven weights
- 3 A standing desk with rising flap, and two shelves beneath
- 4 Twelve tomato packing cases
- 5 Four three-tier flower stages, three metal flower trays, and two wood covers
- 6 garden tools
- 7 ditto
- 8 ditto
- 9 A coke barrow
- 10 Ditto
- 11 Ditto
- 12 A wheelbarrow
- 13 Ditto, and a jack barrow
- 14 Two hand barrows
- 15 A quantity of flower-pots
- 16 Ditto
- 17 Ditto
- 18 Ditto
- 19 Two sets of steps, ten-tread and six tread
- 20 Ditto

- 21 Two large green glazed bulb bowls, four smaller ditto,
and a vase, 24in. *high*
- 22 Two wood garden seats, 5ft. *wide*
- 23 Ditto
- 24 Ditto
- 25 Ditto
- 26 Ditto
- 27 Ditto
- 28 A wood garden seat, in four divisions, 19ft. *wide*
- 29 Two wood arm chairs
- 30 Six beech folding chairs, with perforated seats
- 31 A cane arm chair and a square table
- 32 A bamboo writing table, with stationery cabinet and
drawer, and a cane arm chair
- 33 A set of croquet, in case
- 34 A cane arm chair, three cane chairs, and a deck chair
- 35 chicken coops
- 36 ditto
- 37 ditto
- 38 ditto
- 39 ditto
- 40 ditto
- 41

MOTOR CAR.

- 45 A SUNBEAM MOTOR CAR, 15.9 h.p., 1914 model, open
touring body, hood, front and back screens, C.A.V.
electric lighting, two spare wheels, painted black,
upholstered in green leather, *only run few thousand
miles, perfect condition*

FLOAT.

- 46 A FLOAT, with varnished body, three seats, cushions,
mat, and lamps, *by Joseph Huskett, Warrington*

BASEMENT.

- 47 A large chest, side table, and a kneading trough
- 48 A deal oblong table and a tub
- 49 A quantity of jars and bottles
- 50 A "Colonial" refrigerator, in ash case, 3ft. *high*, 18in.
wide
- 51 A steel fender and coal scuttles

- 52 An oblong table with two drawers, on six square legs, 10ft. 9in. $\times$ 4ft.
- 53 Three ladder-back chairs with rush seats, and a guard fender
- 54 A tray rack, 5ft. wide
- 55 A box, containing fairy lamps, three letters, and a quantity of wiring, etc.
- 56 An easy chair and a hip bath
- 57 A deal circular table with tray beneath, 4ft. diam.
- 58 Three galvanized iron hot air flues
- 59 A pine electric bath cabinet, the interior lined with mirrors
- 60 A 3ft. iron bedstead (*incomplete*)
- 61 An ice bucket, three ice tubs, pair of fire dogs, knife tray, four chamber candlesticks, and a quantity of brass picture chains
- 62 A long side table with two drawers

LARDER AND KITCHEN.

- 63 Three Windsor rail-back arm chairs
- 64 A massive oak table with framed top, on three trestle supports and stretcher, 11ft. 3in. $\times$ 4ft.
- 65 A deal table, on trestle supports and stretcher, 7ft. 6in. $\times$ 3ft. 3in.
- 66 An oblong table with two drawers, on turned legs, 6ft. $\times$ 3ft. 2in.
- 67 Two fish kettles and a quantity of utensils
- 68 Four large store canisters and five metal plate covers
- 69 A 17th Century oak circular gate-leg table, on turned balusters, square stretchers, and shaped feet, 3ft. 6in. diam.
- 70 Six Windsor chairs
- 70* Eight ditto

CHINA AND GLASS.

- 71 A COPELAND'S DINNER SERVICE, with black key and gilt border, comprising soup tureen and stand, three vegetable dishes, two sauce tureens, one stand and one cover, seventeen soup plates, fifty-one dinner plates, eleven pudding plates, four porridge plates, six cheese plates, and three meat dishes—100 *pieces*
- 72 A quantity of a Crown Derby dinner and tea service (*all pieces more or less damaged*)

- 73 A Cauldon breakfast service, with gilt edges—90 *pieces*
 74 A Cauldon tea service, with sprays of coloured flowers and gilt edges—94 *pieces*
 75 A pair of French centre fruit stands, with openwork sides and gilt decoration, on claw feet, and a pair of side dishes to match
 76 A Limoges dessert service, with gilt borders, comprising three dishes with covers, a sauce-boat, three oval dishes, two fruit stands, and twelve plates
 77 Five glass cream jugs, five ice plates, sugar bowl, funnel, ten etched sherry glasses, six salt cellars, one cut green glass ditto, and eleven tall ice glasses
 78 Six plain tumblers, ten champagne tumblers, ten port glasses, eighteen claret glasses, twenty-two sherry glasses, and nine finger bowls
 79 Four glass flower vases on feet, five glass specimen vases, two finger bowls, celery vase, decanter, and four jugs
 80 Ten 5in. candlesticks with blue borders, a pair of 6in. white and gilt ditto, and a 6in. ditto
 81 A pair of green pottery flower vases, with handles formed as serpents, 7½in. high
 82 A pair of tall glass flower vases and twelve others
 83 A cut glass goblet with green bowl, a goblet shaped vase, twelve others, and a red fern pot
 84
 85
 86
 87

COPPERS.

- 88 An oval fish kettle and cover, 22in.
 89 Ditto
 90 Ditto
 91 A stock-pot, with brass tap, 13in. high
 92 Ditto, 9in. high
 93 Ditto, 8in. high
 94 Four saucepans, 12in., 11in., 10in., and 9in.
 95 Four ditto, 13in., 11in., 10in., and 9in.
 96 Four stewpans, 13in., 8in., 6in., and 7in.
 97 Four ditto, 13in., 7in., 6in., and 6in.
 98 An 8in. stewpan, 6in. stewpan with lid, and an 11in. frypan

- 99 A 10*in.* frypan, two strainers, a slice, and seven darioles
- 100 A 22*in.* bain marie pan
- 101 Eight moulds, *various*
- 102 Ditto
- 103 Ditto
- 104 Thirty small timball moulds
- 105 A large coal scuttle
- 106 Ditto
- 107 Ditto
- 108 Two large brass water cans
- 109 Two brass hot water cans
- 110 Three brass ewers
- 111 Three ditto
- 112 A large copper kettle
- 113 A copper kettle, on oval pierced stand with claw feet

PEWTER.

- 114 A circular dish, the centre engraved with coat of arms, touchmark on rim of pair of scales, maker's initials D.S., and date 1723—11*in.* *diam.*
- 115 Six plates, engraved with initial R
- 116 Six ditto
- 117 Seven ditto
- 118 An oval soup tureen and cover, on claw and ball feet
- 119 A circular soup tureen and cover, and a tea-pot
- 120 Four ice moulds

BED ROOM FURNITURE.

- 121 A wire fender, two fire implements, two toilet glasses, and a 3*ft.* 6*in.* oblong table, with two drawers
- 122 An oak chest of five drawers, 3*ft.* 3*in.* *wide*
- 123 Ditto
- 124 A 3*ft.* iron bedstead, mattress, bolster, and pillow
- 125 A 3*ft.* iron bedstead, palliasse, hair mattress, bolster, and pillow
- 126 A similar lot
- 127 A 3*ft.* 3*in.* white painted washstand with drawer, and four pieces of toilet ware
- 128 A japanned hip bath and a slipper bath

- 129 A *3ft. 6in.* brass and iron bedstead, palliasse, mattress, and bolster
- 130 A *3ft. 6in.* iron bedstead, palliasse, mattress, and pillow
- 131 An oak chest of five drawers, *3ft. 6in. wide*
- 132 A birch toilet glass, wire fender, two fire implements, and a linen basket
- 133 An 18th Century mahogany chest of three long drawers and brushing slide, on splay feet, *3ft. 3in. wide*
- 134 A painted two-tier washstand, five pieces of toilet ware, birch toilet glass, and a linen basket
- 135 A *3ft.* wire fender, coal scuttle and tongs, five-tread steps, and a two-fold clothes horse
- 136 A *3ft. 9in.* cast iron fender, pair of fire dogs, and set of fire implements
- 137 A *3ft.* iron combination bedstead and wire spring mattress, two top mattresses, feather bolster, and pillow
- 138 A rush and wicker easy chair and a mahogany toilet glass
- 139 A Windsor arm chair with rail back
- 140 Two rush and wicker easy chairs and cushions
- 141 A painted chest of five drawers, *3ft. 4in. wide*
- 142 A *4ft.* wire fender, coal scuttle, linen basket, deck chair, five pieces of toilet ware, footbath, slop vase, a pair of *6in.* china candlesticks, and a thermometer
- 143 An 18th Century mirror, in narrow gilt frame, *28in. x 22in.*
- 144 Thirty-four chintz covers for sofas, etc.
- 145 A four-fold draught screen, with paper panels
- 146 Ditto
- 147 A brass French bedstead, *6ft. wide*, Heal's spring mattress, wool and hair mattress, feather bolster, and two feather pillows
- 148 An oak pedestal dressing or writing table, with back above, having cupboard with sliding doors, the pedestals with panelled doors, *6ft. wide*
- 149 Eight pieces of toilet ware, bamboo fire screen, and a four-fold draught screen with paper panels
- 150 An Axminster carpet and under carpet, *12ft. x 6ft.*, and four hassocks
- 151 A brass-mounted wire guard fender, *5ft. 3in. wide*

- 152 A mahogany arm chair of Louis XVI. design, with shaped moulded frame, carved with masks, on cabriole legs, with borders of gadrooning, upholstered in velvet
- 153 A mahogany toilet glass, with oval mirror, and shaped stand with locker, 30in. wide
- 154 A 2ft. 6in. iron combination bedstead, spring mattress, wool and hair mattress, feather bolster, and pillow
- 155 A white painted wardrobe, with two panelled doors enclosing dress-pegs, 5ft. wide
- 156 A 2ft. 6in. white painted washstand, five pieces of toilet ware, and a towel rail
- 157 A 3ft. blue enamelled combination bedstead, spring mattress, hair mattress, wool mattress, and feather bolster
- 158 A 3ft. white painted washstand, five pieces of toilet ware, slop vase, towel airer, and splash-back
- 159 A 4ft. iron kerb fender, pair of tongs, and a linen basket
- 160 Four water colour drawings—Landscapes, in gilt frames
- 161 An 18th Century mahogany commode, inlaid with broad satin-wood band, with shaped top and simulated drawer front, on fluted taper legs, 24in. x 18in.
- 162 A four-fold screen, the panels covered in chintz
- 163 A pine three-fold rail screen, with draped panels
- 164 An oak chest of three long and two short drawers, with brass knobs, 3ft. wide
- 165 A MAHOGANY WINGED WARDROBE, the centre and one wing with dress pegs, and the other wing with sliding trays and deep drawer, enclosed by four panelled doors with cross-banded borders, and with carved leafage pediments, 8ft. 3in. wide
- 166 A folding garden chair, with foot rest
- 167 A mahogany table, on turned legs, 3ft. 2in. x 2ft. 8in.
- 168 A mahogany washstand, with shaped tray top and shelf, on cabriole legs, 3ft. 6in. wide
- 169 A set of Minton's toilet ware, with coloured lattice decoration, 8 pieces
- 170 A mahogany circular loo table, on nulled pillar and tripod, with carved claw feet, 4ft. diam.
- 171 A wire fender, 3ft. 6in. wide, two fire implements, a 2ft. 6in. white painted washstand, five pieces of toilet ware, and slop vase

- 172 An oak dressing table, with recess and cupboard beneath, *3ft. 3in. wide*
- 173 A *2ft. 6in.* iron bedstead, palliasse, two wool mattresses, feather bolster, and pillow
- 174 A mahogany circular pedestal cupboard, with marble top
- 175 A pine four-fold rail screen
- 176 Another
- 177 A three-fold ditto and a folding chair, a bed table, and a small white painted table
- 178 A mahogany toilet glass and a birch ditto
- 179 An old English mahogany night commode, with shaped border beneath, and a bidet
- 180 A *3ft.* iron bedstead, two mattresses, and a feather bolster
- 181 Two deal oblong tables, *3ft. 6in. wide*
- 182 A child's bath and painted wood stand
- 183 A wicker easy chair and two linen baskets
- 184 A wicker large easy chair
- 185 Two part sets of decorated toilet ware and a slop vase
- 186 Ditto
- 187 Ditto
- 188 Ditto
- 189 A quantity of toilet ware
- 190 A wire fender, *5ft. wide*, and an oil heating stove
- 191 A *3ft.* iron bedstead, palliasse, two wool mattresses, feather bolster, and pillow
- 192 A mahogany night commode and a linen basket
- 193 Three lengths of velvet pile corridor carpet, mottled centre with crimson borders, *3ft. wide, about 18 yards*
- 194 A four-fold draught screen and a brass-mounted fender
- 195 A *4ft.* white painted iron bedstead, box spring mattress, and a pair of palliasses
- 196 A japanned sponge bath and a linen basket
- 197 A painted hip bath and a sponge bath
- 198 A brown oak corner cupboard, with panelled door and canted angles, *3ft. high, 2ft. 6in. wide*
- 199 A japanned hip bath and a sponge bath
- 200 A similar lot
- 201 A japanned hip bath and a china sponge bowl
- 202 A Kidderminster carpet

- 203 A *2ft. 6in.* iron combination bedstead, wire mattress,
and wool mattress
- 204 A *3ft.* iron bedstead and wool mattress
- 205 An ash ladder-back chair with cane seat, and a birch
toilet glass
- 206 Two wicker arm chairs and cushions, a brass-mounted
wire fender, and two steel fire implements
- 207 A painted two-tier washstand, five pieces of toilet
ware, and a towel horse
- 208 A *3ft.* iron bedstead, palliasse, and top mattress
- 209 An ornamental iron oil heating stove
- 210 A white painted chest of five drawers, *3ft. 3in. wide*
- 211 A painted washstand, four pieces of toilet ware, and
a towel horse
- 212 A *3ft. 6in.* iron bedstead and a top mattress
- 213 A white painted chest of five drawers, *3ft. 3in. wide*
- 214 A *3ft.* iron combination bedstead, wire mattress, and
wool mattress
- 215 A white painted chest of five drawers, *3ft. 3in. wide*
- 216 A brass-mounted wire guard fender, *4ft. 6in. wide*,
and a set of steel fire implements
- 217 A *3ft.* iron bedstead, palliasse, mattress, and pillow
- 218 A similar lot
- 219 A birch arm chair, upholstered in cretonne, and an
ash ladder back chair with rush seat
- 220 A painted two-tier washstand, six pieces of toilet ware,
a slop vase, and towel rail
- 221 An 18th Century brown oak bureau bookcase, the
interior with well, small drawers, and pigeon-holes,
two panelled doors above enclosing small drawers
and shelves and four drawers beneath, on shaped
feet, *3ft. 3in. wide*
- 222 A walnut oblong table with two drawers, on spiral
standards and stretcher, *51in. x 26in.*
- 223 A five-fold screen, the panels covered in turkey twill,
5ft. 9in. high
- 224 Eight cotton counterpanes
- 225 Eight ditto
- 226 A lithograph, by E. S. Drummond, another, and a
map
- 227 A painted two-tier washstand, five pieces of toilet
ware, and a wicker arm chair

- 228 A 3ft. iron bedstead, palliasse, wool mattress, feather bolster, and pillows
- 229 A painted chest of five drawers, 3ft. 3in. wide
- 230 A chased and pierced brass fender, 4ft. 6in. wide
- 231 A birch toilet glass and a strip of carpet
- 232 An 18th Century convex mirror with ebonized bead, and gilt moulded frame with large bead ornament, 24in. diam.
- 233 A 3ft. 6in. wire fender, coal scuttle, five pieces of toilet ware, and a slop vase
- 234 An 18th Century mahogany oblong table, on square legs with fret brackets and turned crossed stretchers, 20in. x 14in.
- 235 A white painted chest of five drawers, 3ft. 3in. wide
- 236 A 3ft. iron bedstead, pair of palliasses, top mattress, feather bolster, and pillow
- 237 A walnut medicine cupboard, with four bevelled mirror doors
- 238 Three small oil paintings, in ebonized frames
- 239 A 17th Century elm chest, with panelled front and sides, on turned globular feet, 3ft. 9in. wide
- 240 A white painted dwarf cupboard, with three panelled doors enclosing shelves, 6ft. wide
- 241 A hip bath and an oval bath
- 242 Ditto
- 243 A hip bath and water cans
- 244 japanned water cans
- 245 ditto
- 246 An oak frame lavatory mirror with locker beneath, and a white painted towel rail
- 247 A chased brass kerb fender, 4ft. 3in. wide, two fire implements, and a white painted towel rail
- 248 An oak chest of three long and two short drawers, 3ft. 4in. wide
- 249 An 18th Century mahogany chest of five drawers, on splayed feet, 3ft. 2in. wide
- 250 A mahogany toilet glass, 26in. wide
- 251 Two engravings—The Prisoner of Gazor and Jephtha's Daughter, four pieces of toilet ware, and a pair of candlesticks
- 252 A circular back easy chair, with hair cushion and chintz extra cover
- 253 A four-fold screen, covered in cretonne, a linen basket, and a small red painted table

- 254 Two high bentwood chairs
- 255 A 17th Century oak oval gate-leg table, with turned balusters, the top of a later date, *3ft. 6in. × 2ft. 8in.*
- 256 A pine three-fold rail screen, with draped panels
- 257 A mahogany washstand, with two drawers and marble top, *4ft. wide*, and five pieces of toilet ware
- 258 A *3ft.* iron combination bedstead, wire spring mattress, wool mattress, feather bolster, and pillow
- 259 A chased brass kerb fender, *4ft. wide*, and a square stool
- 260 An Eastern rug
- 261 A painted iron cot bedstead, wire spring mattress, and hair mattress
- 262 An ebonized easy chair, with rail back and cushion, covered in chintz
- 263 An 18th Century mahogany chest of four long drawers with brass handles, *3ft. 3in. wide*
- 264 Two oblong wicker flower stands
- 265 A sitz bath and a painted wood stand
- 266 A cane arm chair with foot rest, and another
- 267 A carrying chair, with cane seat and back panels
- 268 A *2ft. 6in.* painted washstand, five pieces of toilet ware, and a *3ft. 6in.* iron kerb fender
- 269 A mahogany circular pedestal cupboard, with marble top
- 270 A mahogany shaving cabinet, inlaid with narrow bands, with bevelled swing mirror, drawer, and cupboard beneath
- 271 A brown oak dwarf cabinet, with two doors having bevelled panels, *3ft. 10in. high, 3ft. 10in. wide*
- 272 An oak oblong two-tier stand, *22in. × 12in.*
- 273 A *2ft. 6in.* iron combination bedstead and wire spring mattress, hair mattress, feather bolster, and pillow
- 274 A mahogany and satin-wood banded two-tier bedside table with drawer
- 275 The companion table
- 276 A MAHOGANY WARDROBE, with two panelled doors enclosing sliding trays, two long and two short drawers beneath, *4ft. wide*
- 277 A mahogany dressing table with two small drawers, cupboard and recess below, two raised shelves on brackets, and octagonal swing mirror above, and three pieces of plate glass

- 278 A mahogany bedside cupboard with drawer, cupboard and shelf beneath, and plate glass top, *2ft. wide*
- 279 A mahogany washstand, with two drawers and cupboard, marble top, and shelf with plate glass top, *4ft. wide*, and six pieces of toilet ware
- 280 A mahogany circular pedestal cupboard, with marble top
- 281 A set of steel and ormolu fire implements and a small basket grate
- 282 A mahogany washstand, with shaped tray top and shelf, on cabriole legs, *3ft. 8in. wide*
- 283 A set of toilet ware, with red, blue, and gilt flowers, *11 pieces*, and a footbath
- 284 A mahogany oblong table, on turned legs, *30in. x 18in.*
- 285 Two pairs of tall turned wood pillar candlesticks, fitted for electric light, *42in. and 36in. high*
- 286 A mahogany adjustable bedside table, on pillar and plinth
- 287 A MAHOGANY TALLBOY CHEST OF EIGHT DRAWERS, inlaid with checkered bands, and with dentil cornice, *3ft. 6in. wide*
- 288 A set of toilet ware, *6 pieces*, slop vase, and footbath
- 289 A cheval glass in mahogany frame, with reeded standards and turned stretchers
- 290 A steel and cast iron fender, *4ft. 3in. wide*, and a linen basket
- 291 A shaped stuffed over easy chair, with spring front, upholstered in calico, and extra cover
- 292 A mahogany writing table, with two drawers and inlet leather top, *3ft. 6in. wide*
- 293 A mahogany shaving cabinet, inlaid with narrow bands, with bevelled swing mirror, drawer, and cupboard beneath
- 294 A mahogany washstand, inlaid with satin wood bands and garlands, with two drawers and marble tray top, *2ft. 6in. wide*
- 295 A set of toilet ware, *pieces*, and a towel horse
- 296 A shaped stuffed-over easy chair, covered in sateen, and extra cover
- 297 A mahogany circular pedestal cupboard with marble top, and a set of toilet ware with coloured roses, *6 pieces*
- 298 A glazed ware oil heating stove, *27in. high*

- 299 A four-fold dwarf screen, with glazed enclosed panels
of natural foliage, *3ft. 4in. high*
- 300 Six mahogany chairs of Sheraton design, with shield
backs inlaid with narrow bands and pateræ, and
with fancy cane seats
- 301 Ditto
- 302 Ditto
- 303 A *3ft. 3in.* painted two-tier washstand, seven pieces
of toilet ware, and a mahogany night commode
- 304 A mahogany chest of five drawers, *3ft. 3in. wide*
- 305 A *3ft.* painted iron bedstead, palliasse, mattress,
bolster, and pillow
- 306 A white painted chest of five drawers, *3ft. 6in. wide*
- 307 A *2ft.* white painted washstand, pieces of ware,
birch toilet glass, towel rail, and a hip bath
- 308 A *3ft.* painted iron bedstead, palliasse, hair mattress,
and wool mattress
- 309 A *3ft. 3in.* white painted washstand, with marble top,
tiled back, and five pieces of toilet ware
- 310 An oak chest of five drawers, *3ft. 3in. wide*
- 311 A mahogany toilet glass
- 312 A Brussels carpet and two Axminster rugs
- 313 A deal oblong table, *3ft. 6in. x 3ft.*, and a linen basket

End of First Day's Sale.

SECOND DAY'S SALE,
ON THURSDAY, 1ST MAY, 1919,

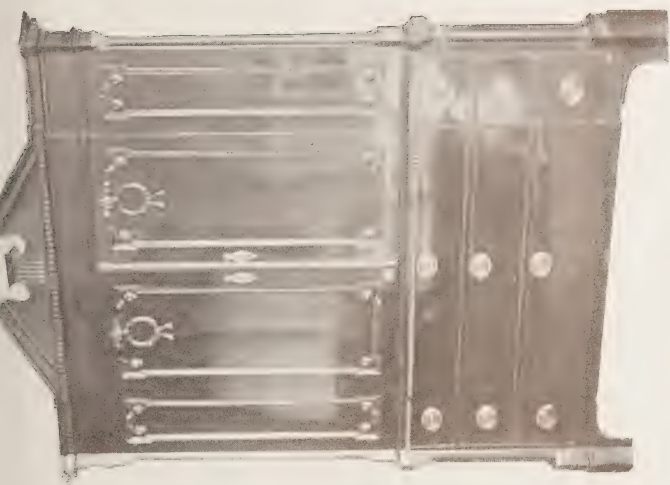
AT ONE O'CLOCK.

BILLIARD ROOM.

- 314 A wire fender, *3ft. wide*, and a deerskin rug
- 315 A set of four ash chairs, with bent rail backs, and an arm chair
- 316 A FULL-SIZED MAHOGANY BILLIARD TABLE, *by Orme & Sons*, with thick slate bed, rubber cushions, fitted with ball returner, and the following fittings:
 Marking board
 Three wall cue racks
 Seven butted cues
 Twelve ash cues
 Butt, half butt
 Long rest, short rest
 Straight-edge, brush, and
 Three ivory balls
- 317 A stained wood corner chair, with rush seat
- 318 An oak dwarf cupboard, with two panelled doors enclosing shelf, *2ft. 10in. wide*
- 319 An oak oblong table of 17th Century design, on eight octagonal taper legs and round feet, with flat scrolled stretchers, *3ft. 9in. x 2ft. 4in.*
- 320 A stuffed hawk, in glazed case

BED ROOM FURNITURE.—*Continued.*

- 321 AN 18TH CENTURY MAHOGANY FOUR-POST BEDSTEAD, with reeded columns, slightly carved with leafage, *5ft. wide*, and a Heal's spring mattress
- 322 AN EMPIRE WARDROBE OF MAHOGANY, with projecting centre, the angles with ebony columns and ormolu mounts, carved with pateræ and small oak leaf wreaths, the upper part with two doors enclosing small drawers and shelves, and three long drawers beneath, and with dentil cornice, *8ft. high, 6ft. wide. See illustration.*



322



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- 323 A CARVED WALNUT BEDSTEAD, on cabriole legs carved with leafage, scrolled head and foot, spring and hair upholstered, and covered in blue silk damask, *4ft. 6in. wide*, wool top mattress and bolster
- 324 A mirror with bevelled plate, in mahogany frame of shaped outline, carved and gilt border of foliage, and figure of eagle above, *42in. x 48in.*
- 325 An oak four-fold screen, with glazed and wood panels, *4ft. 8in. high*
- 326 A tambour three-leaf screen, *5ft. 3in. high*
- 327 A mahogany three-fold screen, with upper glazed panels and wood panels beneath, *5ft. 6in. high*
- 328 A WROUGHT STEEL BEDSTEAD, *designed by J. Starkie Gardner, F.S.A.*, *5ft. wide*, box spring mattress, wool mattress, feather bolster, and two pillows
- 329

RECEPTION ROOM FURNITURE.

- 330 A Milanese dwarf cabinet of ebony, with drawer and two panelled doors inlaid with designs in engraved ivory, *3ft. 7in. high; 3ft. 7in. wide*
- 331 A mirror, with arch-shaped top in Chinese rosewood frame, carved and pierced with foliage and flowers, monsters, bead and leafage border. *64in. x 23in.*
- 332 An oak triangular two-tier table, with revolving top and three flaps forming circular top
- 333 A similar table
- 334 An autotype—The Miraculous Draught of Fishes, in oak frame
- 335 A MAHOGANY SECRETARY BOOKCASE of Sheraton design, the upper part with two lattice glazed doors enclosing shelves, secretary drawer in centre with small drawers and pigeon-holes, and two doors beneath enclosing sliding trays, inlaid with bands, foliate scrolls, and urns, and with carved and lattice cornice, *4ft. 6in. wide*
- 336 A walnut arm chair of 17th Century design, with scroll arms and feet, carved front stretcher and turned side stretchers, the seat and back covered in Genoa velvet
- 337 A Globe Wernicke sectional bookcase in five sections, with two glazed and one panelled doors, *3ft. wide*
- 338 A nest of four decorated Japanese tea tables, on standards

- 339 An 18th Century mirror, in deep moulded red tortoise shell frame, 30in. x 33in.
- 340 An inlaid mahogany pedestal writing table, with six drawers, draw-out slide, pigeon-holes, and cabinet above in two divisions, 2ft. 8in. wide
- 341 A tulip-wood and satin-wood oblong table with drawer, inlaid with festoons and vase of flowers in oval medallion, with tray beneath, on square legs, 20in. x 16in.
- 342 An Empire mahogany fire screen, with ormolu mounts and claw feet, and with silk sliding panel
- 343 A folding tambour screen in three divisions, 5ft. 3in. high
- 344 An oak oval table, on turned folding legs, 27in. x 21in.
- 345 A bevelled oblong mirror, in deep moulded ebony frame, with waved beadings, 33in. x 48in.
- 346 AN EIGHTEENTH CENTURY BUREAU of chestnut, the interior with small drawers, pigeon-holes, and cabinet with carved arch-shaped door, and with four long drawers beneath with oval brass handles, 3ft. wide
- 347 An 18th Century chest of chestnut, 4ft. x 2ft. 6in. x 2ft. 2in.
- 348 A chased brass candle-lamp with branches for three lights, on adjustable pillar and circular tray with deep pierced border
- 349 An oak oblong table, on spiral balusters and stretchers
- 350 An oak gramophone stand, with two panelled doors enclosing shelves, 22in. wide
- 351 A Persian octagonal table, inlaid with pearl and ivory and pierced lattice panels
- 352 The companion table
- 353 AN 18TH CENTURY TALL CLOCK, with painted arched dial denoting the days of the month and the phases of the moon, *by Robbins, Canterbury*, in mahogany tall case, with fluted columns partly reeded with brass, lattice panel above and at sides, and with brass finials, 93in. high. *See illustration.*
- 354 A wing arm chair of Louis XVI. design, of white painted wood, carved with leafage, and with cane seat, back and arm panels, and cushions
- 355 The companion chair
- 356 A set of four photogravures, after Burne Jones, in one frame, and three photographs—Continental Scenes

- 357 An oak arm chair of 17th Century design, with splat rail back carved at top with scrolls, on turned legs and stretchers, and with woven wicker seat
- 358 A mahogany oblong work-box, inlaid with sprays and garlands of flowers and narrow bands, on square tapering legs, *24in. high, 18in. x 11in.*
- 359 Two deer's heads with antlers
- 360 Two ditto and a pair of horns
- 361 A moose head
- 361a An Irish elk horns, and horns of ovis pole
- 361b Seven pairs of antlers
- 361c Forty pairs of chamois horns
- 362 An oak cabinet, with four panelled doors enclosing shelves, and opening above, *22in. wide*
- 363 An iron pillar hat and umbrella stand, with square tray and claw feet
- 364 An old English oak circular two-flap table, *54in. diam.*
- 365 A mahogany hat and umbrella stand, with two end turned column supports, *3ft. 6in. wide*
- 366 A SHERATON MAHOGANY PEDESTAL WRITING TABLE, inlaid with narrow bands, with three drawers and inlet leather top, the pedestals fitted with drawers enclosed by two doors, *4ft. 4in. x 2ft. 9in.*
- 367 A mahogany oval Sutherland table, on turned supports, *4ft. x 2ft. 9in.*
- 368 A Persian octagonal table of teakwood, inlaid with designs in pearl and ivory, and with turned open-work panels beneath, on turned feet, *28in. high, 20in. diam.*
- 369 A SET OF NINE MAHOGANY CHAIRS in the manner of Sheraton, with reeded round columns and legs, centre latticed rails in back and shaped top rails with carved fan ornament, the seats with bow fronts, six covered in crimson damask, three in velvet
- 370 A set of massive wrought iron fire implements
- 371 An old English mahogany three-fold fire screen, with plate glass panels, on standards and turned supports
- 372 A SEVEN-OCTAVE TRICHORD PIANOFORTE, with oblique overstrung iron frame, *by Chappell & Co.*, in rose-wood case, with fretwork panelled front
- 373 An oak two-tier bookstand, with turned lattice sides, *3ft. wide*
- 374 A Chesterfield settee, spring upholstered, and with cretonne extra cover, *7ft. 6in. wide*
- 375 An oak circular table, on tripod, *2ft. 9in. diam.*

- 376 Two Austrian bentwood chairs and an arm chair, with cane seats
- 377 A ladder-back chair with rush seat, a ditto arm chair, and a small painted oblong table
- 378 A wrought iron fender, *designed by J. Starkie Gardner, F.S.A., 6ft. 7in. x 1ft. 5in.,* and a set of three massive wrought iron fire implements
- 379 A mahogany whatnot, of Louis XVI. design, with four shelves, glazed sides and backs, and brass galleries with square supports, mounted with ormolu and round turned feet, *3ft. 4in. high, 17in. wide*
- 380 The companion
- 381 A VITRINE OF KINGWOOD OF LOUIS XVI. DESIGN, with chased gilt metal mounts and metal band inlay, with arched top and rounded ends, on square tapering legs and shaped shelf, the interior with mirror back and two plate glass shelves enclosed by glazed doors and ends, *6ft. 3in. high, 4ft. wide*
- 382 A white painted octagonal stand, *3ft. 6in. high, 18in. diam.*
- 383 An oblong stool on shaped walnut legs, carved with flowers, the top upholstered in cretonne, and chintz extra cover, *28in. x 22in.*
- 384 A walnut easy chair, carved with leafage and flowers, with shaped back, upholstered in cretonne and extra cover
- 385 The companion chair
- 386 A nearly similar chair
- 387 A LOUIS XV. MARQUETERIE CABINET shaped as a commode, with folding doors inlaid with vases of flowers enclosing three drawers, a bouquet of flowers at each side, and with musical emblems in wreath and bouquet of flowers at the top, in borders of tulip-wood, mounted with chased ormolu corner ornaments and beading, *32 in. high, 57 in. wide. See illustration*
- 388 A WRITING TABLE OF LOUIS XV. DESIGN of walnut and king-wood, the top inset with leather, mounted with chased ormolu corner ornaments, handles, and feet, and fitted with two drawers, *66in x 36in.*
- 389 THE COMPANION TABLE
- 390 A settee, with scrolled arms and shaped back, upholstered in sateen, and chintz extra cover, on old moulded mahogany legs with carved brackets, *6ft. 6in. wide*
- 391 An old English mahogany settee, with double arms and back, and hair squab in chintz extra cover, on nulled mahogany legs



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- 392 A white painted and gilt three-fold fire screen, with beaded borders and husk ornament, and plate glass panels
- 393 A black bearskin, with mounted head and claws, edged with cloth
- 394 A mahogany table, with moulded border and inlet marble top, on four cabriole legs, carved with leafage, and claw and ball feet, 21in. x 18in.
- 395 A mahogany oblong show table, inlaid with satin-wood bands, and with rising plate glass top, on square tapering legs, 42in. x 20in.
- 396 A similar table
- 397 An ebonized fire screen, with silk needlework panel of peacock
- 398 Three white painted stools
- 399 A French walnut and inlaid escritoire, with falling front enclosing small drawers and pigeon-holes, drawer above and cupboard beneath, and with chased gilt metal mounts of scrolls, masks, etc., and two china plaques, painted with harbour scenes, 4ft. 9in. high, 30in. wide
- 400 A timepiece, *en suite*, with gilt dial and enamelled numerals, surmounted by Cupid, 18in. high
- 401 A set of steel and ormolu fire implements
- 402 A GILT CARVED WOOD CONSOLE TABLE, boldly carved with leafage and flowers, and with shaped coloured marble top, 4ft 3in. wide
- 403 A SIMILAR TABLE
- 404 AN OVAL MIRROR, *en suite*, with border of flame pattern ornament, leafage and flowers at top, 80in. x 40in.
- 405 A SIMILAR MIRROR
- 406 A Turkey carpet, 18ft. 6in. x 8ft. 6in.
- 407 A wrought iron fender, *designed by J. Starkie Gardner, F.S.A.*, 6ft. x 1ft. 4in., and a set of massive wrought iron fire implements
- 408 A stained green wood fire screen, with glazed panel
- 409 A LOUIS XV. COMMODOE of inlaid rosewood with four drawers, mounted with boldly chased and pierced corner ornaments, handles, escutcheons, and feet of ormolu, with busts, masks, scrollwork, and flowers, surmounted by a fleur de pêche marble slab, 33in. high, 51in. wide
- 410 A mahogany centre writing table, with two drawers, on turned standards with nulled mouldings and scrolled feet, and with inlet leather top, 5ft. x 3ft.

- 411 AN OLD OAK CABINET OF RENNAISSANCE DESIGN, with two divided panelled doors with twelve panels finely carved with heads, wreaths, and foliage ornament, chased steel lock and six double steel hinges, the astragal formed of a fluted and carved column, *5ft. 10in. high, 6ft. 2in. wide*
- 412 An oak two-tier table, with carved edge and legs, *22in. square*
- 413 A Chesterfield settee, with carved oak frame, spring and hair upholstered, and covered in saddlebags and crimson velvet
- 414 A divan easy chair, spring and hair upholstered, and covered in saddlebags and crimson velvet
- 415 The companion chair
- 416 A lounge easy chair, spring and hair upholstered, and covered in Persian pile and blue velvet
- 417 The companion chair
- 418 A pair of old steel fire dogs, *30in. high*
- 419 A set of three massive wrought iron fire implements
- 420 A six-fold draught screen, covered with paper, *5ft. 6in. high*
- 421 An Axminster seamless carpet, blue centre and coloured border, *14ft. x 11ft. 6in.*
- 422 An Axminster carpet, cinnamon ground with coloured border, *18ft. 6in. x 12ft. 9in.*
- 423 AN EMPIRE BRONZE FLOWER-STAND, with circular tray top with garlands and animals' heads in relief, on tripod supports of winged sphinx, shaped legs and claw feet, scrolled stretchers and triangular base
- 424 An oak square stand, on turned balusters, *50in. high*
- 425 A wrought iron fender, *designed by J. Starkie Gardner, F.S.A., 5ft. 8in. x 1ft. 2in.,* and a set of massive wrought iron fire implements
- 426 A mahogany writing table on pedestal supports, the front carved with scroll and lattice ornament on shaped feet, the top inset leather, and fitted with five drawers and two cupboards, *4ft. 6in. wide*
- 427 A MAHOGANY DWARF BOOKCASE, with projecting centre, with four glazed lattice doors enclosing two shelves, the top border broadly gadrooned, on shaped feet, *3ft. 3in. high, 8ft. 6in. wide*
- 428 THE COMPANION BOOKCASE
- 429 A set of massive wrought iron fire implements
- 430 A stained green fire screen, with glazed panel
- 431 AN OLD ENGLISH MAHOGANY EXTENDING DINING TABLE, with four extra leaves, on eight nulled legs, *4ft. 9in. wide, opening to 14ft. 6in.*

- 432 Three mahogany chairs, the top rails inlaid with narrow ebony bands on nulled legs, the seats covered in leather
- 433 A wicker easy chair and two cushions
- 434 An oak table, on turned legs, 3ft. 9in. $\times$ 3ft.
- 435 A set of six dark oak chairs, with ladder backs and rush seats, and an arm chair to match
- 436 A walnut square table, on turned splayed legs and flat stretchers, 30in. diam.
- 437 A portfolio, on mahogany folding stand
- 438 A MAHOGANY WRITING TABLE of the Sheraton period, with cylindrical front enclosing draw-out slide, small drawers, and pigeon-holes, and two drawers beneath, on square tapering legs, 3ft. 9in. wide
- 439 A walnut lounge easy chair, in extra cover
- 440 A set of three massive wrought iron fire implements
- 441 A SHERATON MAHOGANY CIRCULAR CARD TABLE, inlaid with broad satinwood and rosewood bands and oval pateræ at angles, folding top, lined red cloth, on square tapering legs, 3ft. diam.
- 442 THE COMPANION TABLE
- 443 A SET OF SIX SHERATON MAHOGANY CHAIRS, inlaid with narrow bands, the backs of curved trellis work, circular seats with cane panels and turned taper legs, and a PAIR OF ARM CHAIRS to match
- 444 AN ARM CHAIR, nearly similar
- 445 A bentwood revolving music stool, with cane seat
- 446 AN EMPIRE MAHOGANY WRITING TABLE, with bow centre and drawer, on pedestals of three drawers each, and fluted taper legs, the top inset with leather, with ormolu handles and mounts, 5ft. wide
- 447 The lower part of an 18th Century tallboy chest of walnut with broad band inlay, fitted with three drawers with brass oval handles, 3ft. high, 3ft. 3in. wide
- 448 A 17th Century iron strong box, covered externally with iron bands and studs, and with fine old lock, 28in. $\times$ 14in. $\times$ 14in. (*base defective*)
- 449 Two Japanese pictures on silk, *framed*
- 450 A carved mahogany chair, with moulded frame, the top carved with a flower and leafage, on cabriole legs, the seat and back covered in old needlework in flowers
- 451 A French mahogany and parquetry four-tier whatnot, on scrolled supports

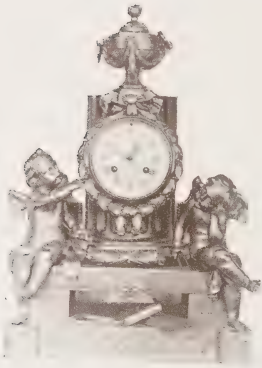
- 452 A pier glass in gilt frame, with shell and scrolled ornament above, 72in. x 28in.
- 453 The companion mirror
- 454 A mahogany cabinet of Sheraton design, with narrow band inlay, the upper part with glazed doors and sides enclosing two shelves, with cupboard and shelf beneath, on square tapering legs, 32in. wide
- 455 AN UPRIGHT ESCRITOIRE of tulip-wood and mahogany, with chamfered angles and band inlay, with falling front enclosing small drawers and cabinet, five drawers beneath and drawer above, grey marble top, and with chased ormolu mounts, 4ft. 6in. high, 2ft. 9in. wide
- 456 A pair of brass wall brackets for three lights, each chased with masks and rosettes
- 457 A French pier glass in gilt frame, with shaped panel above painted with birds and flowers in the manner of Boucher, and with shell and floral pediment, 7ft. x 4ft. 6in.
- 458 A French three-tier etagère, with shaped shelves, openwork sides, and mirror panels at back, and with brass beaded mounts, 24in. wide
- 459 An Empire mahogany side table, on fluted round balusters and with brass mouldings, the top inset with leather, 6ft. 6in. wide
- 460 A French mirror in gilt frame, with shaped panels at top, the centre one with painting of Amorini, and with shell and scroll pediment, 5ft. 6in. x 4ft. 2in.
- 461 A mantel clock, by *Bell & Son, Paris*, in white china case, with large Cupid figure and flowers in relief, on scrolled stand, 18in. high
- 462 A walnut three-tier whatnot, with spiral columns and deep brass gallery at top, 3ft. high, 18in. wide
- 463 A FRENCH VITRINE of tulip-wood and rosewood, with two doors having shaped glazed panels enclosing three shelves, and with drawer above, with chased gilt metal beads, mounts, and feet, 4ft. 6in. high, 2ft. 6in. wide
- 464 A pair of small water colour drawings—Continental Lake Scenes, another. and a pair of Coast Scenes
- 465 Nine pictures of Amorini, in blue and gilt, and three oval small portraits
- 466 A pair of Arundel prints—Leonardo di Vinci in Monastery at Rome, and The Annunciation
- 467 A pair of steel engravings, framed

- 468 A water colour drawing—Garden Scene, with figures seated on a bank, by H. A. Hanhew, *signed and dated 1867*
- 469 Ditto—Vases of Flowers, with View of Church in distance—a *pair*
- 470 Ditto—a *pair, smaller*
- 471 Ditto—Group of Cherubs in Wreath of Flowers
The four preceding Lots are in uniform gilt oval frames, with openwork borders of foliage.

PORCELAIN, CLOCKS, & DECORATIVE EFFECTS.

- 472 A Continental white group of four musicians, on circular stand, *12in. high*
- 473 A Luneville biscuit group of two figures, on circular base, *8in. high*
- 474 Two Chinese blanc de chine figures of kylins, on oblong stands, *8in. and 7in. high*
- 475 A Chinese blanc de chine pot pourri tripod vase, with incised key border, the handles formed as monsters, and pierced cover with lion top, *8in. high*
- 476 A Dresden white figure of Neptune seated on a sea lion, *6in. high*, and a pair of cups and saucers, with sprays of foliage and flowers in relief
- 477 A ruby glass casket, with gilt metal border and lock
- 478 A Worcester plate, *by Barr*, painted with birds and foliage, the border painted and moulded with sprays of flowers and with turquoise bands; and another, painted with flower sprays and entwined riband
- 479 A Derby figure of a lady seated and with dog on her lap, *5in. high*
- 480 A Derby figure of a lady seated and playing mandoline with lamb and bosquet of flowers at side, *7in. high*, and a similar figure, *smaller, 5in. high*
- 481 A pair of Höchst figures of a woman with outstretched arms and a man with books, *6in. high*
- 482 A Höchst figure of a woman weeping with broken pitcher at feet, and two others, all *6in. high*
- 483 A Dresden group of two figures of grape gatherers, *7½in. high*
- 484 A pair of Wedgwood jasper ware jardinières, with borders of vine foliage and fruit, and shell handles, on blue ground, *6½in. diam.*

- 485 A Wedgwood jasper ware oval cameo medallion—W. Herschel, 1783, *by Flaxman*, with blue ground, a portrait of Linnæus, with blue ground, and another, with sage green ground
- 486 A pair of Japanese bowls and one cover, with flowers in red, blue, and gilt, 4*in. diam.*, a Chinese cup and saucer with coloured figures, a fluted cup, and a snuff bottle with dragon in red
- 487 Four Chinese white cups with flowers in relief, four bowl covers, 4*in.* bowl with blue decoration, and two teapots
- 488 A pair of Chinese crackle ware vases, 6*in. high*, and a square tea caddy painted with bamboo, and with lacquer cover
- 489 A small quatrefoil bowl of matrix of amethyst, with carved foliage in relief, 5*in. long*, *by Galle*
- 490 A pair of Chinese blanc de chine figures of elephant and lion, 4½*in. high*
- 491 A pottery saucer-shaped circular dish with lions in copper lustre on ground of flowers and scrolls, and a green ware dish with moulded flowers, 12*in. diam.*
- 492 A Chinese circular dish with flowers and birds in blue, painted in red, gilt, 12*in. diam.*, another with birds and foliage in blue, 10*in. diam.*, and another with flowers and butterflies in blue, 12*in. diam.*
- 493 A Chinese circular dish with flowers in blue, and a Nankin dish with river scene and water-fowl
- 494 A pair of Dresden urn-shaped vases, with figures as handles, fruit and foliage in relief, painted with Watteau figures and birds in panels enclosed by raised leafage, gilt, 14*in. high*
- 495 A Satsuma ware pot pourri jar, with pierced cover surmounted by a kylin, double handles and mask feet, enamelled with flowers and foliage in colours and gold, 18*in. high*
- 496 A pair of brown pottery figures of dromedaries, 6*in. high*
- 497 A Japanese bronze kettle chased in relief, a Korean ware teapot, and a jar with basket-work ground, sunk panels with crayfish and lobsters in relief, and figure above, 14*in. high*
- 498 A SET OF FIVE OLD DELFT VASES, with flowers in blue, comprising three vases with covers having birds above, 15*in. high*, and two beakers, 11*in. high*



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- 499 A pair of Japanese vases of octagonal shape, with flowers in red, blue, and gold, 9in. high
- 500 A mantel clock, in shaped ormolu case, surmounted by an urn-shaped ornament, 14in. high
- 501 A Japanese gourd-shaped vase, 8in. high, three tea-pots, and two saucers
- 502 A LOUIS XV. BRACKET CLOCK, in Boulle case richly mounted with figures, masks, and scroll foliage, etc., of chased ormolu, and surmounted by a figure of Bellona; on bracket *en suite*—60in. high. *See illustration*
- 503 A LOUIS XV. CLOCK, by J. B. Baillon, in scroll-shaped case of ormolu boldly chased with a trophy of flowers and scrolls, and surmounted by a figure of a dragon, on scroll-shaped plinth of the same—22in. high. *See illustration*
- 504 A PAIR OF LOUIS XVI. CANDELABRA of ormolu and bronze, with figures of dancing infant Bacchanals with wine skin and other emblems, holding cornucopiæ branches for two lights each, the nozzles chased with vines and grapes, on circular marble pedestals with chased laurel leaf borders—17in. high. *See illustration*
- 505 A LOUIS XV. CLOCK, by Ageron à Paris, of bronze and ormolu, formed as a fluted half column surmounted by a festooned vase, and with seated figures of Cupids emblematic of the Sciences at each side, on chased plinth—15in. high *See illustration.*
- 506 A bronze equestrian group of Arthur Duke of Wellington, mounted on enamelled slate pedestal, 26in. high
- 507 A finely modelled bronze equestrian group of The Duke of Marlborough, on oblong plinth, 30in. high
- 508 A verd-antique bronze figure of Victory, on globe and square marble pedestal, 16in. high
- 509 A plaster seated figure, 14in. high, and ornaments
- 510 An onyx and marble stand, with arched shaped top and oval opening in centre with miniature portrait of a gentleman in white wig and blue coat, 15in. high
- 511 Four old leather fire buckets, painted with coat of arms and date 1736
- 512 Four ditto
- 513 Two ditto

- 514 A verd-antique bronze figure of Victory, on globular stand and coloured marble pedestal, 28*in. high*
- 515 A crown of gilt metal, being that affixed to the mast above Westminster Abbey at the Coronation of King Edward VII.
- 516 Three brass electric table lamps
- 517 A pair of brown pottery Ali Baba jars, moulded with flowers, 30*in. high*
- 518 A pair of gilt metal busts, a terra cotta figure bust, and a Chinese ware jar and cover
- 519 A Minton's 9*in.* bowl with white flowers on blue ground, two Wedgwood supper dishes (broken), green jardinière, large glass vase, and a brass candlestick
- 520 A brass electric table lamp, four globes, and six fancy shades
- 521 A bronze medal presented to Sir Joseph Dalton Hooker by The Linnæan Society, 1878, with portrait by S. Bowcher
- 522 A gilt bronze figure of Buddha, 3½*in. high*, and two jade saucers
- 523 A Satsuma circular box and cover, with dragon and clouds in relief, 7*in. diam.*, two Chinese saucers with raised foliage in bronze colour and gilt, a coloured plaster relief of Buddha, a lacquer fan case, and a pair of carved wood netsuki, coloured
- 524 A brass circular box with borders and panel of inlaid silver, 4½*in. diam.*, and a bronze circular pendant case, inlaid with silver
- 525 A rosewood and inlaid guide case, a stationery case, Doulton's Beaconsfield jug, match-stand, and two ash trays
- 526 A Satsuma ware pot pourri jar and cover with kylin top, painted with panels of flowers and gold
- 527 A bronze inkstand with chased double handles and claw feet, two ink wells and taper-holder, and a pair of bronze Empire candlesticks with flame pattern tops and triple claw stands, 9½*in. high*
- 528 A dagger, with engraved blade, chased brass handle, and sheath
- 529 A Japanese wood stand, formed of root of tree, on square black feet with openwork brackets, a piece of carved pith, and a Japanese figure
- 530 A Japanese bronze box in form of a bird, with pierced and chased panels of birds, serpents, and foliage, 6*in. high*

- 531 A bronze group of two boys playing leapfrog, on slate base, *5in. high*
- 532 A Delft jar. with fluted sides and panels of flowers and ornament in blue, *10in. high*
- 533 Two glazed cases of stuffed fish
- 534 A Japanese wood carving of a bird with outspread wings, *16in. high, 5ft. wide*, and another of a man with scroll seated on a bird, *16in. high, 3ft. 9in. wide*
- 535 A pair of Chinese hexagonal pottery pedestals, with pierced panels and coloured decoration, *27in. high*
- 536 A pair of ditto seats, *17in. high*
- 537 A Japanese lacquer panel, with river scene in gold on black ground, and inlaid with cherry blossom and foliage in finely carved ivory in relief, mounted in a glazed case, *18in. x 12in.*
- 538 A similar panel
- 539 A timepiece, in inlaid mahogany case
- 540 A Japanese small parqueterie cabinet, with eight drawers, *11in. x 13in.*
- 541 A Japanese carved wood small cabinet, with four drawers, cupboard, and centre recess, and carved gallery, *16in. high, 25in. wide*
- 542 The companion
- 543 A Coromandel wood dressing case, inlaid with brass lines, and with engraved silver and cut glass fittings, and leather travelling case
- 544 A plaster model of a bull, after Rosa Bonheur
- 545 A part set of finely carved Chinese figure chessmen—*23 pieces*
- 546 A Wedgwood jasper ware panel with dancing nymphs, in white on blue ground
- 547 A similar panel, with green ground
- 548 A pair of ebony figures of elephants, with ivory tusks, *7½in. high*
- 549 Ditto
- 550 A pair of mahogany candlesticks with reeded columns and circular bases, fitted for electric light, *23in. high*
- 551 A pair of *9in.* old brass column candlesticks with scalloped bases, and a pair of wrought steel large rosettes
- 552 A pair of Berlin flower-pots and stands, painted with groups of flowers and insects, *4in. high*

- 553 A violeteer with ivy sprays in lake and turquoise hands, a china cup and saucer with garlands of flowers, a Chinese small bowl, three cups, and a Delft jar, the cover formed as a candlestick
- 554 A pair of cut glass hexagonal bottles and covers, three cut green glass scent jars and stoppers, and an iridescent glass jardinière
- 555 A Satsuma ware boat-shaped ornament, the prow formed as a bird, with rich coloured decoration and panel of grotesque monsters

End of Second Day's Sale.



THIRD DAY'S SALE,
ON FRIDAY, 2ND MAY, 1919,
AT 1 O'CLOCK.

JAPANESE AND CHINESE BRONZES,
ETC.

The quotations attached to the three following lots are from "Further Memories," by the late Lord Redesdale, G.C.V.O., K.C.B., published in 1917.

558 A BRONZE STATUE OF BUDDHA, 7ft. 6in. high

"His hand is raised in the attitude of preaching; his features are expressive of the holy calm and noble abstraction which are traditional in the effigies of the great reformer"

From a Buddhist Temple

See illustration

559 A PAIR OF BRONZE KYLINS (IN PEKINGESE, CHIH LING), 4ft. 7in. and 4ft. high

"Representations of the mystic beast, which was last seen at the birth of Confucius, and will not reappear until ten thousand years shall have elapsed from that date

The male has a single horn and is very fierce, but not more so than his hornless mate, which, with her cruel tusks, grins defiance at the world"

A similar pair is in the Imperial Park of the Ten Thousand Longevities at Yuen Ming Yuen

See illustration

560 TWO BRONZE STATUES OF THE NI-Ō, 3ft. 10in. high

"Whose ugliness is enough to scare away any inauspicious demons who might be about. They miss the ritual of their own country, where the pious pilgrim having written his prayer on to a scrap of paper, chews it into a pellet, and spits it at the sacred figure. If it sticks, all is well, and the prayer will be heard; if it falls to the earth, the fates will be unkind"

See illustration

- 561 LIFE-SIZE BRONZE FIGURES OF THE SMALL JAPANESE DEER—A STAG AND A HIND
- 562 TWO BRONZE LANTERNS, 7ft. 6in. high, bearing the Chrysanthemum and the Pawlonia flower—the two crests of the Mikado
From the Summer Palace
See illustration
- 563 A GRAND BRONZE LION, with his paws resting upon a ball of cloisonné enamel, symbolical of the strength of Buddha—3ft. 6in. high
See illustration
- 564 AN ISHI-DORI—A JAPANESE GRANITE LANTERN, 6ft. high
- 565 A BRONZE FOUNTAIN, FORMED AS A DRAGON
- 566 TWO BRONZE DOLPHINS, 3ft. 6in. high

OIL PAINTINGS.

PIETER JANSZOOM VAN ASCH.

- 567 A WOODY LANDSCAPE, with bridge over a stream
On panel—12 in. by 9 in.

N. BERCHEM.

- 568 A WOODY LANDSCAPE
 Numerous figures and cattle passing over bridge in middle distance
19½ in. by 25¾ in.

MARY BEALE.

- 569 A BUST PORTRAIT OF HENRIETTA MARIA QUEEN OF CHARLES I.
30 in. by 25 in.

SIR GEO. HOWLAND BEAUMONT.

- 570 A RUGGED COAST SCENE
 A castle on prominence at the mouth of a river
38 in. by 53 in.—in carved frame



563



564

EDMUND GARVEY, R.A.

- 571 LE GRANDE CHARTREUSE ON THE GRENOBLE SIDE;
and a MOUNTAINOUS LANDSCAPE WITH TORRENT—
a pair
23½ in. by 35½ in.

SAWREY GILPIN, R.A.

- 572 A COAST SCENE WITH BOATS AND FIGURES
Peasants on horseback with cattle, sheep, and
donkeys fording a stream
41 in. by 58½ in.

£89.5

Wallis

THOMAS HUDSON.

- 573 PORTRAIT OF WALTER EDWARDS FREEMAN
In a dark plum-colour coat with white under-
coat, landscape in the distance
50 in. by 40 in.—*in carved frame*

SIR GODFREY KNELLER.

- 574 MARY, ONLY DAUGHTER OF THE RIGHT HON. RICHARD
FREEMAN, LORD CHANCELLOR OF IRELAND, BY
ELIZABETH, DAUGHTER OF SIR ANTHONY KECK
In a blue satin robe and pink satin cloak,
standing in a landscape and holding a small Spaniel
dog under her right arm
49 in. by 40 in.—*in carved frame*

SIR GODFREY KNELLER.

- 575 PORTRAIT OF THOMAS VERNON, ESQ., OF HANBURY
HALL, WORCESTERSHIRE
In brown cloak, white scarf, and wearing a wig
50 in. by 40 in.

SIR GODFREY KNELLER.

- 576 MARY VERNON, DAUGHTER OF SIR ANTHONY KECK
AND WIDOW OF THOMAS VERNON, ESQ.
In plum-coloured dress and holding flowers in
her left hand
50 in. by 40 in.—*in carved frame*

JOHANNES LINGELBACH.

- 577 A MENDICANT HOLDING A FLUTE, SEATED IN A LAND-
SCAPE

On copper—9 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.

THOMAS PHILLIPS.

- 578 A FAMILY GROUP ON A TERRACE:—MRS. MARY
VERNON, WIDOW OF THOMAS VERNON, OF HANBURY
HALL, WORCESTERSHIRE; WILLIAM EDWARDS;
WALTER EDWARDS AND HIS WIFE; WALTER
EDWARDS FREEMAN; AND THOMAS EDWARDS
FREEMAN

29 in. by 36 in. —in carved frame

£107.2.-

Rodway.

VECCHIO PALMA.

- 579 ST. AGNES'

18 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

GASPARD POUSSIN.

- 580 A CLASSICAL LANDSCAPE

Figures seated by a stream in the foreground

21 $\frac{3}{4}$ in. by 31 $\frac{1}{4}$ in.

SIR JOSHUA REYNOLDS, P.R.A.

- 581 PORTRAIT OF MRS. FREEMAN

Mary Freeman, daughter of John Curtis, Esq.,
married Thomas Edwards Freeman, Esq.

Three-quarter figure, seated to right on a sofa;
white dress, pink cloak, pearl necklace, powdered
hair; curtain and architectural background

Exhibited at Burlington House, 1889

50 in. by 40 in.

See illustration

14, 800 gns.

PRINCE HOARE.

Tooth.

- 582 PORTRAIT OF THOMAS EDWARDS FREEMAN, Esq.

Married Mary, daughter of John Curtis, Esq.
(lot 581)

Three-quarter length, seated, his head slightly
turned and facing towards front, right arm resting
on a table, dark coat, white lace cravat and frills,
powdered hair, curtain background

50 in. by 40 in.

See illustration

410 gns.

Tooth.



JOSEF RIBERA (LO SPAGNOLETTA).

583 ST. PETER

50 in. by 40 in.

JONATHAN RICHARDSON.

584 PORTRAIT OF A GENTLEMAN

Seated in a red covered chair, wearing a blue velvet coat, white cravat, and red skull cap

50 in. by 40 in.

JOHN RILEY.

585 PORTRAIT OF THE RIGHT HON. RICHARD FREEMAN,
LORD CHANCELLOR OF IRELAND

In his robes, and holding a scroll in his left hand

50 in. by 40 in.

RUBENS (SCHOOL OF).

586 PORTRAIT OF J. WALTER RAWLEY, Esq., 1597

In black dress and white ruff, his right arm resting on the back of an embossed leather-covered chair

50 in. by 40 in.

GEORGE ROMNEY (AFTER).

587 KIT-CAT PORTRAIT OF MRS. ELIZABETH FREEMAN

36 in. by 28 in.

J. S. C. SCHAAK.

588 PORTRAIT OF THOMAS EDWARDS FREEMAN

In gold braided coat and holding a bow and arrow

*Signed, and dated 1762*23 $\frac{1}{4}$ in. by 19 in.

SCHALCKEN.

589 A YOUTH WITH A LANTERN

22 $\frac{1}{2}$ in. by 18 in.

F. S. SHELDON.

- 590 PORTRAIT OF A SHIRE HORSE—"CHANCE"
 591 DITTO—"HITCHIN"
 592 DITTO—"LOCKINGTON BEAUTY"
 593 DITTO—"LAUGHING STOCK"

*Lots 590—593 are uniformly framed, and are
 20 in. by 27 in.*

HENRY STONE (OLD STONE).

- 594 PORTRAIT OF VANDYKE
 In green cloak and chain
 30 in. by 25 in.

A. H. TAYLOR.

- 595 THE FORTUNE-TELLER

FRANCIS TOWNE.

- 596 A MOUNTAINOUS LANDSCAPE
Signed, and dated 1778
On panel—16 $\frac{3}{4}$ in. by 21 $\frac{1}{2}$ in.

PAOLO VERONESE.

- 597 THE VIRGIN AND CHILD WITH ST. AGNES
 49 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in.

P. WOUVERMAN.

- 598 A LANDSCAPE, with numerous figures and horses
Signed with initials
On panel—12 in. by 13 $\frac{1}{2}$ in.

ZUCCARELLI.

- 599 MOUNTAINOUS LANDSCAPE, with cattle and figures
 47 in. by 47 in.

ARTISTS UNKNOWN.

EARLY ENGLISH SCHOOL.

- 600 HENRY VIII.
Panel—10 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

601 QUEEN ELIZABETH

Panel— $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

602 PORTRAIT OF WALTER EDWARDS, ESQ., OF THE CITY OF BRISTOL, 1730

In wig, blue robe, and white scarf

30 in. by 25 in.—*in carved frame*

603 LANDSCAPE WITH RUINS ; THE COMPANION—*a pair*

19 in. by $25\frac{3}{4}$ in.

ITALIAN SCHOOL.

604 THE MISERS

$44\frac{1}{2}$ in. by 56 in.—*in carved frame*

605 VENUS, MARS, AND CUPIDS

$40\frac{1}{2}$ in. by 69 in.

606 THE VIRGIN AND CHILD

19 in. by 16 in.—*carved frame*

607 THE VIRGIN AND CHILD WITH ST. JOHN IN A LANDSCAPE

36 in. by $39\frac{1}{2}$ in.

608 THE VIRGIN AND CHILD WITH ST. ELIZABETH AND ST. JOHN

57 in. by $44\frac{1}{2}$ in.

609 THE HOLY FAMILY

$57\frac{3}{4}$ in. by 45 in.

610 THE WINE PRESS

$24\frac{1}{4}$ in. by $38\frac{1}{4}$ in.

611 THE HARVEST FEAST

$24\frac{1}{4}$ in. by $38\frac{1}{4}$ in.

SPANISH SCHOOL.

612 THE HOLY FAMILY

$39\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

SWEDISH SCHOOL.

613 CHARLES XII. OF SWEDEN

In armour

30 in. by $24\frac{1}{2}$ in.

FRENCH SCHOOL.

614 PORTRAIT OF A CHILD

With a garland of flowers in her hair and over right shoulder

On panel— $6\frac{1}{2}$ in. by $5\frac{1}{4}$ in.—in carved frame

615 PASTORAL SCENES—a pair

 $9\frac{1}{2}$ in. by $7\frac{1}{4}$ in.

DUTCH SCHOOL.

616 A PORTRAIT OF REMBRANDT

In steel gorget

22 in. by $17\frac{1}{2}$ in.617 LEAR AND CORDELIA—copper, 10 in. by 15 in. ; A
SAINT—panel, $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in. (2)

618 A MOUNTAINOUS LANDSCAPE

Figures, horse and cart

11 in. by 12 in.

619 A CHINESE OFFICIAL

 $25\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

620 MOUNTAIN AND RIVER SCENE WITH CHURCH

 $17\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

WATER COLOUR DRAWINGS.

A. E. CHALON, R.A.

621 PORTRAIT OF HENRIETTA, VISCOUNTESS DILLON

 $9\frac{1}{4}$ in. by $7\frac{1}{2}$ in.*Signed, and dated 1833—carved frame*

W. CRUICKSHANK.

622 A DEAD CHAFFINCH AND GOLDFINCH—a pair

ERNEST GEORGE.

- 623 COAST SCENE—ENTRANCE TO A HARBOUR
 $10\frac{1}{4}$ in. by $14\frac{1}{4}$ in.

W. MITFORD.

- 624 VIEW NEAR THIRSK, YORKSHIRE— $8\frac{1}{2}$ in. by $10\frac{3}{4}$ in.;
 BLEAKHOPE BURN REDESDALE, NORTHUMBERLAND
 —8 in. by $10\frac{3}{4}$ in. (2)

- 625 A MOUNTAINOUS LANDSCAPE
 Boy and donkey in the foreground
 17 in. by $24\frac{1}{4}$ in.

- 626 A VIEW IN BATSFORD PARK
 Flock of sheep in foreground
 $11\frac{1}{4}$ in. by $15\frac{1}{4}$ in.

W. PAYNE.

- 627 LOOE ISLAND, CORNWALL
Signed, and dated 1784
 12 in. by 16 in.

H. W. PROUT.

- 628 A MARKET SCENE IN BRITTANY
 $10\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

FRANCIS TOWNE.

- 629 ALPINE LANDSCAPE
 19 in. by $22\frac{1}{2}$ in.

C. WERNER.

- 630 ENTRANCE TO A VENETIAN PALACE
Signed, and dated 1836
 $22\frac{1}{2}$ in. by $18\frac{1}{2}$ in.—arched top

AFTER BOUCHER.

- 631 PASTORAL SCENES—a pair
 $9\frac{1}{2}$ in. by $7\frac{1}{4}$ in.

AFTER WOUVERMAN.

- 632 A PACK-HORSE AND FIGURES NEAR A STREAM
 $10\frac{1}{2}$ in. by $11\frac{3}{4}$ in.
-

- 633 TOPSY AND A NEGRO FIDDLER—*a pair*, 14 in. by 9 in.;
 AN OLD OAK (3)
- 634 A JAPANESE DRAWING OF MONKEYS AND A BIRD—
on rice paper
 19 in. by $27\frac{1}{2}$ in.
- 635 RIVER SCENE ; LANDSCAPE (2)
- 635* COAST AND RIVER SCENES (3)
- 636 THE DUKE OF WELLINGTON
 Standing with hat in hand
 14 in. by $9\frac{1}{2}$ in.

ETCHINGS.

SIR FRANCIS SEYMOUR HADEN.

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- 638 BATTERSEA REACH—*trial proof*

J. A. MCNEILL WHISTLER.

- £46.4 . 639 THE FISH SHOP, CHELSEA—*second state*
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ERNEST GEORGE.

- 640 VERONA ; FLORENCE—*a pair*

ENGRAVINGS.

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 Reynolds—*proof on india paper*
"First hundred"
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 Reynolds—*proof on india paper*



560



560

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End of Sale.

Chdler 29 Nov. 1910

Auctioneers present two fronts in relation to "expertism." In daily routine and usage they exercise all its functions of selecting, grading, dating and re-dating, attributing and re-attributing. When, however, it comes to a question of legal responsibility they look the other way. A clear case has not yet been put to legal test—such as an expensive master's work being attributed by the auctioneer to an inexpensive one, and knocked down accordingly. It would be an interesting issue. During the war an exceptionally important miniature by Holbein was catalogued "School of Lucas da Heere," and relegated to one of the lesser days at certain rooms. It sold in consequence for under 100 guineas, and the lucky purchaser eventually resold it for some thousands under its correct ascription. How would a jury deal with this problem? Not a year ago a superlative example of Franz Hals was submitted elsewhere as by "Nicholas Berchem," but on this occasion more than one knowledgeable eye detected it, and it brought well over £10,000. Had it sold for a Berchem price, how would King Solomon have adjudicated?

Last week three or four old master drawings of some importance, wrongly attributed and not attributed at all, were picked up for nominal sums in one sale room. Is this adjustment between careful buyer and careless seller the working of a higher justice—or is the auctioneer in any way culpable? The latter is always proud of the great prices achieved in his rooms no matter how immorally in excess of the value of the object sold—but always chary of discussing the reverse cases, even though half his *clientèle* of buyers is looking for them.

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A CATALOGUE.

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AT ONE O'CLOCK PRECISELY.

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LOT

- 1 Nine—Arundel Society Publications
- 2 Two—Lord Howe's Victory, *by D. Lerpinière*, and one other
- 3 Four—A pair of aquatints; Fruit, *water-colours*, and one other
- 4 A parcel of engravings, etc.
- 5 Two artist's proof mezzotints—Portraits of Ladies, *by T. G. Appleton*
- 6 St. Peters, Rome
- 7 A needlework picture—"Our Lord"
- 8 Two—"Among the Hills," *artist's proof, by J. B. Pratt, after Peter Graham*, and A Portrait of Lord Roberts
- 9 A Cavalier, *remarque proof etching, by L. Ruet, after Meissonier*
- 10 "La Grande Toilette"
- 10A Admiral Lord Nelson of the Nile, *after M. H. Keymer, mezzotint*
- 10B Figures outside a Cottage Door, *in colours*
- 10C A pair—"A Country Racecourse," *by J. Jenkins, after Willason*, and an aquatint, *by F. Jukes*
- 10D A View of the Royal Dockyard, Deptford, 1775
- 10E A View of Sebastopol
- 10F A pair—Racing Tandems, *coloured*
- 11 A pair—Figure Subjects, *by Earlom, after Cipriani*
- 12 Four—Jael and Cisera, *by Murphy, after Northcote*, and three other mezzotints—Scriptural Subjects
- 13 Three—A pair: Danae and Venus, *after Titian*, and Timon of Athens
- 14 Boydell's Shakespeare, 1796, *plates, folio* 1 vol.
- 14A The Crucifixion, *coloured*
- 15 Cattle and Sheep, *early lithograph, after T. S. Cooper*
- 16 Kittens, *after Herbert Dicksee*

ENGRAVINGS, &c.—*continued.*

- 17 A mezzotint Portrait of Viscount Curzon, *by Devis, after Say*
- 18 A set of three—Historical Figure Subjects, *by Bartolozzi, in colours*
- 19 "The Windsor Castle Packet capturing the Jeune Richard," *mezzotint, by W. Ward*
- 20 A parcel of engravings, etc., *various, in a folio*
- 21 Five—"Wedded"; "The Man of Sorrows," and three others
- 22 A remarque proof etching, *by W. Boucher, after Dendy Sadler*
- 23 Three—Rivaux Abbey, *by Dawe, after Turner*, and two others
- 23A "The Frail Sisters," *by Hogg, after J. R. Smith, stipple*
- 23B A parcel, containing fifty-five engravings, etchings, etc., *various*
- 23C "The Wood-cutter"
- 23D Three—A Portrait of John Latham, M.D.; another of a Nobleman, *coloured*, and a photograph of Fred Archer
- 23E An album, containing one hundred photographs—South African Scenes
- 23F "The Garden of the Hesperides," *artist's proof, after Sir F. Leighton*
- 23G Four—Mrs. Siddons as the Tragic Muse, and three others
- 23H Two—A Classical Figure Subject, *circle, in colours*, and one other
- 23J "The Death of General Montgomery," *by J. T. Clemens, after John Trumbull*
- 23K "Le Triomphe de la Mort," *plates, after Jean Holbein, 1 vol.*; an old scrapbook, and seven small engravings and miniatures
- 23L Four—An Archway and Figure, *oils*, and three others
- 23M Four—A pair: Robert Emmett, and two others, *coloured*
- 23N Four coloured facsimiles
- 23P A parcel of 266 engravings, etc., *various*
- 24 A pair—Mrs. Abington, and Viscountess Bulkeley, *in colours*
- 25 "The Fair Moralist and her Pupil," *in colours*
- 26 St. John, *after Cosway, in colours*
- 27 Three—A pair: "Love and Honour," and "Love and Hope," *in colours*, and "A Fine Gentleman"
- 28 A Portrait of Lady Hamilton, *in colours*
- 29 A pair—"The Farmer's Visit," and "The Visit Returned," *in colour*
- 30 A Portrait of Miss Farren, *after Lawrence, in colour*
- 31 "Hesitation," *in colours*
- 32 "Children Relieving a Beggar Boy," *in colours*

ENGRAVINGS, &c.—*continued.*

- 33 "Lucretia"
 34 The Harvest Girl reclining, *by J. Skelton, after J. H. Mole, coloured*
 35 A pair—Newmarket, *after J. Wootton, in one frame*
 36 Scarborough, *by R. and D. Havell, after John Bird, aquatint*
 37 Two—"Anvil" and "Godolphin," *racehorses*
 38 The Duchess of Devonshire, *oval, in red, stipple*
 39 Three—A Classical Figure Subject, *oval, in red*, and two others
 39A "The Farmer's Boy," *coloured*
 39B "The Infant Bacchus," *by H. R. Cook, after Westall, in colours*
 39C "Attacking the Fortress," *by Lucas, after Fennell, coloured*
 39D Four artist's proof engravings, *after Edwin Long*
 39E A Female Saint with a lamp, *coloured*
 39F Fifteen French lithographs
 39G A parcel, containing twelve Figure Subjects, etc.
 39H Nine—Portraits, etc.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	40	A Portrait of a Man
UNKNOWN	41	Five—Two: Miniature Dutch Landscapes, and three others
RUBENS	42	A Figure Sketch, <i>in red chalks</i>
F. HINES, '97.....	43	A Landscape
FOSTER	44	A Lane Scene with sheep
COX	45	A Coast Scene with fisherfolk
G. L. HALL	46	A pair—Coast Scenes
H. WARD, 1872.....	47	Mount St. Michael
C. R. ASTON, 1872.....	48	The Lion Rock, near Kynance Cove
ENGLISH SCHOOL	49	A River Scene
L. F. G. CATTERMOLLE, } ETC. }	50	Two—"On the Track," and Interior of a Forge
BERNARD	51	Three—Girl at a Spring, and two others
FULLEYLOVE	52	Two—The Close, Winchester, and Capri
BRABAZON	53	Two—On the Banks of the Severn, and Monte Isola

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	54	Three—A pair: Cottages, and one other
MARSHALL, ETC.....	55	Two—Vollandam, and The Devon Coast, <i>pastel</i>
HERVIER, ETC.	56	Two—A Riverside View, and one other
RUBENS.....	57	The Flight into Egypt
UNKNOWN.....	58	Othello and Desdemona, <i>pen-and-ink</i>
DELACROIX	59	Horses and Figures
R. SENET, ETC.	59A	Two—Venetian Scenes
UNKNOWN.....	59B	A parcel of sketches, etc., <i>various</i>
COX	59C	A Landscape

Lots 60 to 75 are the Property of a Gentleman.

WORKS BY ALFRED STEVENS.

- 60 A Portrait of an Italian Girl, *oils*
- 61 A pair—Portraits of the Duke and Duchess of Urbino, *panels, exhibited Burlington House, 1890*
- 62 A Portrait of Alessandro de Medici, *oils, after Titian's portrait at Hampton Court*
- 63 Two—The Façade of Santa Maria Novella, Florence, and two other sketches, *in one frame*
- 64 Two sketches—A Ruined Temple at Paestum, and A Church and Campanile
- 65 Three—Pencil sketches
- 66 A Canal Scene, Venice, *a sketch*
- 67 A Design for a Chalice
- 68 Two—A Design for a Fish Slice and Fork, and another for a Fish Slice
- 69 A portfolio containing a large parcel of sketches, tracings, etc.
- 70 A large parcel of sketches, tracings, etc.
- 71 Two—The Sistine Chapel Ceiling, *coloured print*, and The Pediment of St. George's Hall, Liverpool
- 72 "The Lime Burner," *Whistler etching, Thames Series*
- JAMES GAMBLE 73 A Scene from the Arthurian Legend
- JAMES GAMBLE 74 The Italian Sculptor, *after Lord Leighton*
- JAMES GAMBLE 75 A Design for a Stained Glass Window

WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. F. E. PROSSER	76	A Landscape and church
KNIGHT	77	Two—Carew Castle, and Westward Ho, <i>pastels</i>
SHARMAN	78	A pastel Portrait of a Child
MARIS	79	A Landscape
ENGLISH SCHOOL	80	Four—Sketches, <i>in three frames</i>
DE WINT	81	A Landscape
W. HINCHCLIFF, ETC... ..	82	Eleven—Continental and other Views
W. HINCHCLIFF	83	Eleven others
UNKNOWN	84	Fourteen—Sketches, <i>in oils and water-colours</i> (<i>various</i>)
O. MURRAY-DIXON	85	A Flight of Swans, <i>pastel</i>
UNKNOWN	86	A Ruined Abbey
UNKNOWN	87	Three—A Farm Scene, <i>after B. Foster</i> , and a pair, <i>after S. Prout</i>
UNKNOWN	88	The Battle of Trafalgar

PICTURES, &c.

HUGGINS	89	Battleships off Portsmouth
MEADOWS	90	A Beach Scene
KEMM	91	A Girl at a Well
COLKETT	92	A River Scene with church, etc.
NORWICH SCHOOL.....	93	A Landscape with herdsman and cattle
ENGLISH SCHOOL	94	A Domestic Interior, <i>panel</i>
CALLOW	95	A pair—Streets in Bruges
LANCE	96	Fruit
HILLINGFORD	97	An Interior with Cavaliers
UNKNOWN	98	A Figure Subject
UNKNOWN	99	A miniature painting, <i>on ivory</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	100	A Landscape with cattle and figures
DUTCH SCHOOL	101	Vessels at Sea
ENGLISH SCHOOL	102	A Portrait of a Gentleman
DUTCH SCHOOL	103	Fruit
ITALIAN SCHOOL	104	The Holy Family with Saints, etc.
HIGHMORE.....	105	An oval Portrait of a Lady
ENGLISH SCHOOL	106	Two—Racehorses, and Horses in a Field
NORWICH SCHOOL.....	107	A Landscape and figures, <i>panel</i>
UNKNOWN	108	Five—Figure Subjects
NASMYTH	109	A View in Surrey
KNELLER	110	An oval Portrait of a Gentleman
ANSDELL	111	A Sporting Dog
FLEMISH SCHOOL	112	The Judgment of Solomon, <i>panel</i>
F. A. WINKFIELD	113	Outward Bound
J. L. ROBERTS, 1847...	114	A View of Snowdon
W. H. ROE, 1885	115	Waiting
A. R. CARPENTER	116	A Welsh Village, Cardiganshire
MURILLO (<i>after</i>)	117	The Virgin and Child
UNKNOWN	118	The Adoration of the Magi, <i>panel</i>
UNKNOWN	119	A pair—Portraits of Lord Graham of Claverhouse, and The Duke of Gordon, <i>black and white</i>
ENGLISH SCHOOL	120	A Portrait of a Young Man
UNKNOWN	121	Still Life
W. ROGERS	122	A River Scene
UNKNOWN	123	A Portrait of a Girl
J. BENNETT	124	A Landscape and figures
UNKNOWN	125	A Ruined Castle
UNKNOWN	126	A Portrait of a Lady
BOSCH	127	A Figure Subject, <i>panel</i>

PICTURES, &c.—*continued*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SCHALCKEN	128	A Figure Subject : candle-light, <i>panel</i>
T. BLINKS	129	A Pointer
UNKNOWN	130	Fruit and Dead Game
CLAUDE	131	A Landscape
E. FLETCHER	132	London Bridge
DUTCH SCHOOL	133	A Portrait of a Lady
WRIGHT	133A	The Fishery, and engraving
UNKNOWN	134	A Girl at a Window
F. R. ROUSE	135	Three—Landscapes
DUTCH SCHOOL	136	An Interior with figures at a repast
UNKNOWN	137	Fisherfolk mending Nets
UNKNOWN	138	A White Pony and figures outside a cottage
M. LARSAR	139	A Waterfall in Norway
ITALIAN SCHOOL	139A	The Adoration
ENGLISH SCHOOL	140	A Portrait of a Divine
HERRING	141	A pair—Farm Scenes, <i>circles</i>
UNKNOWN	142	Two—A Portrait of Lady Litchfield with lamb, and The Smoker, <i>panel</i>
A. GILBERT	143	Night: a by-road near Outwood, Surrey
J. BOUVIER	144	"The Little Lotus Gatherer"
OUWATER	145	A River Scene with figures, cattle, etc., <i>panel</i>
ENGLISH SCHOOL	146	Two—Landscapes and Figures, <i>panels</i>
ARTOIS	147	A Woody Landscape and Figures, <i>panel</i>
HOGARTH	148	An Interior with figures
F. BETE	149	Three—Afternoon Tea, and two others
BREYDEL	150	A Battle Scene, <i>panel</i>
JORDAENS	151	Mythological Figures
DUTCH SCHOOL	152	The Pedlar
A. VAN DYCK	153	A Portrait of a Boy, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ETTY	154	A Study, <i>panel</i>
DUTCH SCHOOL	155	An Interior with figures
UNKNOWN	156	Vessels at Sea
E. HARDY, ETC.....	157	Two—Marine Views
UNKNOWN	158	Four—A Sow and Litter; A Racehorse, and two others
UNKNOWN	159	Four—Interior of a Cellar, and three others
A. J. STRUTT, ETC.....	160	Two—Landscapes
P. DE LOUTHERBOURG..	161	Robbers dividing the Spoil
UNKNOWN	162	A River Scene with bridge, etc.
DUTCH SCHOOL	163	Dead Game
UNKNOWN	164	Two—Portraits of a Lady and Gentleman
UNKNOWN	165	A Portrait of a Lady
UNKNOWN	166	A Portrait of a Lady
UNKNOWN	167	Two—Fruit, and one other
GRIEFF	168	A pair—Birds
UNKNOWN	169	Two—Portraits
P.F. BOURGEOISE, 1790.	170	A Coast Scene
SIR B. WEST	171	The Cave of Despair
DUTCH SCHOOL	172	The Ferry
DUTCH SCHOOL	173	Vessels off the Coast
UNKNOWN	174	Still Life
DUTCH SCHOOL	175	Equestrian Figures in a landscape, <i>panel</i>
UNKNOWN	176	Dogs and Game
J. HAYES	177	A Misty Morning on the Thames
HERRING	178	A Stable Interior
G. DE BREANSKI	179	A Marine View
SCHALCKEN	179A	An Interior
UNKNOWN	179B	A Portrait of Mary Queen of Scots

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	179C	A Saint
HORSBURG.....	180	A Portrait of a Lady seated at a table
HORSBURG.....	181	A Portrait of a Girl
BARKER (<i>of Bath</i>).....	182	The Woodman
G. ARMFIELD	183	A Setter with pheasant
DUTCH SCHOOL	184	Two—A Winter Scene, and one other, <i>panel</i>
UNKNOWN.....	185	A pastel Portrait of a Young Man
UNKNOWN.....	186	Two—Landscapes
UNKNOWN.....	187	Three—"Our Lord," and two others
UNKNOWN.....	188	Head of a Man
CLAUDE	189	A Landscape with buildings, figures and sheep
UNKNOWN.....	190	A pair—Lake Scenes
R. WILSON.....	191	A Landscape
TURNER.....	192	A Landscape, figures and cattle
TURNER.....	193	A Landscape and figures, <i>panel</i>
GUIDO (<i>after</i>)	194	Beatrice Cenci
LELY	195	A Portrait of a Lady, <i>oval</i>
ALBANO.....	196	A Mythological Figure Subject
UNKNOWN.....	197	A River Scene: moonlight
G. ROTA.....	198	Head of a Peasant Girl
MIGNARD	199	A Portrait of Mlle. de Retz, <i>oval</i>
LELY	200	A Portrait of a Lady, <i>oval</i>
J. BARKER	201	A Highland Scene with dogs and sheep
M. CAVENDISH	202	"The Sick Favourite"
J. MARTIN.....	203	"Pay First"
C. HIBBERT	204	A Cottage Exterior with figures
REMPRANDT	205	A Portrait of the Artist, <i>panel</i>
WOUVERMANS	206	A Camp Scene, <i>panel</i>
WOUVERMANS	207	A Camp Scene

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS	208	Infant Bacchanals, <i>panel</i>
UNKNOWN	209	Two—A Portrait of a Lady, and Cain and Abel
A. WILSON	210	A pair—Landscapes and figures
ITALIAN SCHOOL	211	A pair—Scriptural Subjects
GAINSBOROUGH	212	A Landscape, herdsman and cattle
DUTCH SCHOOL	213	A Coast Scene and figures, <i>panel</i>
FRENCH SCHOOL	214	A Girl's Head
W. OLIVER, ETC. . . .	215	Two—A Landscape with castle and figures, and A Winter Scene
SPAGNOLETTI	216	St. Jerome
UNKNOWN	217	"The Spirit is Willing"
FRENCH SCHOOL	218	A Portrait of a Nobleman
DUTCH SCHOOL	219	Two—A Winter Scene, <i>panel</i> , and Boers
DUTCH SCHOOL	220	An Outhouse Interior with figures, <i>panel</i>
UNKNOWN	221	A Portrait of a Lady
SIR B. WEST	222	A Portrait of Lord McEwen
UNKNOWN	223	The Descent from the Cross
UNKNOWN	224	A Dog
UNKNOWN	225	The Incredulity of St. Thomas
UNKNOWN	226	A Landscape and cattle
DUTCH SCHOOL	227	A River Scene, boats and figures
UNKNOWN	228	Two—Landscapes, etc.
UNKNOWN	229	Six—Four Landscapes, and two oleographs
RIBERA	230	The Laughing Philosopher
UNKNOWN	231	A Window in Seville
J. WILSON	232	Shipwreck off Mount St. Michael
GAINSBOROUGH (<i>after</i>) ..	233	A Portrait of a Lady
UNKNOWN	234	A Vase of Flowers
UNKNOWN	235	A River Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. LANGLOIS.....	236	"The First Lesson"
ARMFIELD	237	Dogs
UNKNOWN.....	238	A Lake Scene
UNKNOWN.....	239	Fingall's Cave
VINCENT	240	A Landscape and figures
UNKNOWN.....	241	Waiting for the Fishing Boats
LELY	242	A Portrait of a Lady
LELY	243	A Portrait of a Lady
CARAVAGGIO	244	A Saint
DAGNAUX, ETC. ..	245	Two—A Landscape, and one other
DUTCH SCHOOL	246	Equestrian and other figures
UNKNOWN.....	247	A Landscape, cattle and figures
VAN DER HAYDEN ...	248	A River Scene, buildings and figures
GREGORY, ETC.	249	Two—Figure Subjects
UNKNOWN.....	250	A Child with lamb, <i>panel</i>
F. B. TIGHE, ETC.	251	Two—A View of a Castle, and A Landscape
C. E. BUTLER.....	252	Sailing at Grouw, Friesland
B. SLEPOLZ	253	A Man playing a Mandoline
DUTCH SCHOOL	254	Two—Figure Subjects
UNKNOWN.....	255	Four—The Storm, and three others
HERRING	256	Racehorse with Jockey up
MASON	257	A Coast Scene
ARMFIELD	258	Three—Dogs, etc.
UNKNOWN.	259	Two—A Head of a Mastiff, and A Portrait of a Man
UNKNOWN.....	260	A Naval Engagement, <i>on slate</i>
UNKNOWN.....	261	Christ and Mary Magdalene
UNKNOWN.....	262	A Portrait of a Girl
H. P. PARKER	263	A Lake Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	264	The Prodigal Son
UNKNOWN.....	265	A Man reading
MRS. CLARKE, ETC.....	266	Two—A French Market Place, and A Landscape, <i>circle</i>
HERRING	267	"Lottery"
W. WATSON	268	A Scene in the Highlands
W. F. HULK	269	Cattle in an Orchard

PICTURE FRAMES.

- 270 A gilt swept frame, 24 *in.* by 27 *in.*
 271 Another, 25 *in.* by 30 *in.*
 272 Another, 28 *in.* by 30 *in.*
 273 A carved and gilt frame, 58 *in.* by 14 *in.*
 274 A gilt swept frame, 50 *in.* by 40 *in.*
 275 A gilt frame, 32 *in.* by 24 *in.*
 276 Three small gilt frames
 277 Three ebonized and gilt frames
 278 Two gilt frames
 279 Two swept frames, 24 *in.* by 18 *in.* and 18 *in.* by 14 *in.*
 280 Two large carved and gilt frames
 281 A gilt frame, 48 *in.* by 72 *in.*
 282 Another, 33½ *in.* by 27½ *in.*
 283 Another, 33½ *in.* by 27½ *in.*
 284 Another, 33½ *in.* by 27½ *in.*
 285 Another, 29 *in.* by 23 *in.*
 286 Another, 29 *in.* by 23 *in.*
 287 Another, with massive corners, 21 *in.* by 28½ *in.*

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 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
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 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
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CATALOGUE.

On THURSDAY, MAY 8th, 1919

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

The Property of a Gentleman.

LOT

- 1 A Portrait of a Lady, by R. SMYTHE, after LAWRENCE, in colours, unframed
 - 2 A Coast Scene, after MACWHIRTER, signed proof, a ditto, after FARQUHARSON, and 3 others, 5
 - 3 The Duke of Wellington, mezzotint, and 5 others, 6
 - 4 Two Etchings, by FRANK SHORTT
 - 5 Two ditto, DITTO
 - 6 Humphrey Donaldson, by REYNOLDS, after SHEE, mezzotint, The Countess of Coventry, by SPICER, after REYNOLDS, ditto, and The Honourable Anne Damer, by RYDER, after KAUFFMAN, in colours, 3
 - 7 A pair of Japanese Prints
-

- 7A A coloured Print, "The Proposal"
- 8 A set of 4 Mythological Subjects, by BAUDET GALL, after ALBANO
- 9 Two Engravings, in colours, after MORLAND, another, after TENIERS, and a parcel of unframed ditto
- 10 Six coloured Prints, Costumes
- 11 Four ditto ditto
- 12 The Honble. Samuel Barrington, by EARLOM, after REYNOLDS, mezzotint

LOT

- 13 The Death of Major Pierson, by KESSLER, after COPLEY, line engraving
- 14 A proof Engraving, after EDWIN LONG
- 15 The Rt. Honble. Sir T. Denman, by HODERTTS, after BARBER, and another, mezzotints, 2
- 16 Sir W. Follett, by WARD, and another, ditto, 2
- 17 Baron Eldom, and another, ditto, 2
- 18 The Bower of Venus, by KELLAWAY, after WESTALL, in colours
- 19 An Etching, Lord French, by LAVINER, artist's proof, and A Landscape, after STANFIELD, 2
- 20 Lady Lyndhurst, by E. L. HAYNES, after LAWRENCE, artist's proof, and Lady Peel in the Park, by COPPIER, after DITTO, 2
- 21 "Autumn Gold," after DOUGLAS ADAMS, artist's proof, and "Golden Solitude," after R. GALLON, 2
- 22 Cattle, after T. G. COOPER, remarque proof, and The Return from Hawking, by C. G. LEWIS, after LANDSEER, artist's proof, 2
- 23 Lady Douglas, by JAMAS, after GAINSBOROUGH, and Lady Sheffield, by DITTO, after DITTO
- 24 "1814," by E. TILLY, after MEISSONIER, remarque proof
- 25 St. Mark's Square, Venice, by G. HOLLIS, after J. M. W. TURNER, artist's proof, and The Vintage at Maçon, by T. OLDHAM BARLOW, after DITTO, 2
- 26 Queen Alexandra, by E. L. HAYNES, after E. HUGHES, artist's proof, and King Edward VII., after R. CATON WOODVILLE, artist's proof, 3
- 27 "Queen and Empire," after R. CATON WOODVILLE, artist's proofs, 2

The following are in colours.

- 28 Lady Bampfylde, by E. STAMP, after SIR J. REYNOLDS, artist's proof
- 29 Carnations, by W. A. COX, after H. TENIE, ditto, and Lady Peel in the Park, by COPPIER, after LAWRENCE, 2
- 30 Lady Betty Delmé and Children, by E. STAMP, after SIR J. REYNOLDS, artist's proof, LADY HAMILTON as "Supplication," by T. G. APPLETON, after G. ROMNEY, 2

LOT

- 31: Lady Betty Delmé and Children, by E. STAMP, after SIR J. REYNOLDS, artist's proofs, 2
- 32 Lady Betty Delmé and Children, by DITTO, after DITTO, ditto, 2
- 33 The Shipwrecked Sailor Boy and The Sailor Boy's Return, by J. PAYRAU, after W. BIGG, R.A., artist's proofs, a pair
- 34 The Duchess of Rutland, by E. STAMP, after REYNOLDS, and Lady Peel in the Park, by COPPIER, after LAWRENCE, 2
- 35 Mrs. Drummond Smith, by W. A. COX, after REYNOLDS, and Chrysanthemums, by W. A. COX, after TENIE, 2
- 36 The Three Ladies Lambart, by E. TILY, after DOWNMAN, and Mrs. Russell and Child, by PENNEQUIN, after RUSSELL, artist's proofs, 2
- 37 The Thornhill Children, and The Newton Children, by L. SALLES, after WRIGHT of Derby, a pair
- 38 Caroline, Countess of Carlisle, by J. PAYRAU, after ROMNEY, artist's proof, and Portrait of a Lady, by MARTINDALE, after HOPPNER, 2
- 39 A Remarque Proof Etching, by JAQUET, after MEISSONIER
- 40 Nine Engravings and Photographs and 5 frames
- 41 Dressing for the Masquerade, The Fair Penitent, The Tavern Door, and Domestic Happiness, by BARTLOZZI, after G. MORLAND, stipple, a set of 4
- 42 Cornelia and her Children, by C. WILKIN, after SIR J. REYNOLDS, and 3 others, 4
- 43 Chien au Canard, by A. MATHEY, after TROYON, and La Fantaisie, by L. LE COUTEUX, after REGNAULT, unframed, and another, framed, 3
- 44 Caroline, Countess of Carlisle, by J. PAYRAU, after ROMNEY, and "Summer," by JAQUET, after M. GUTTI, 2
- 45 The Synnot Children, by L. SALLES, after WRIGHT of Derby, Lady Hamilton, by E. TILY, after VIGÉE LE BRUN, and Miss Dewsbury, by A. JAMAS, after WRIGHT of Derby, 3
- 46 The Synnot Children, by L. SALLES, after WRIGHT of Derby, The Duchess of Devonshire, by R. GRAVES, after GAINSBOROUGH, and Amelia, by STODART, after WARD, 3

LOT

- 47 The Synnot Children, by L. SALLES, after WRIGHT of Derby,
Mrs. Lauzun, by W. A. COX, after RAEBURN, and
Miss Chaplin, by P. H. MARTINDALE, after RUSSELL, 3
- 48 The Synnot Children, by L. SALLES, after WRIGHT of Derby,
Mrs. Jackson, by BUSIERE, after RUSSELL, and Mrs.
Bacon, by A. JAMAS, after DITTO
- 49 Miss Chaplin, by P. H. MARTINDALE, after RUSSELL,
Mrs. Mure, by J. PAYRAU, after DOWNMAN, and
Miss Ferguson, by DITTO, after DITTO, a pair, 3
- 50 The Town and Castle of Heidelberg, by S. A. PRIOR,
after TURNER, "Beauty's Bath," by S. COUSINS,
after LANDSEER, and The Virgin Consoling, after
BOUGUEREAU, 3

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. JOHNSON . . .	50A	A View of Durham
FIELDING . . .	51	A Castle on a River
C. PEARSON . . .	52	The Thames from Richmond Hill
W. MULLER . . .	53	Leigh Downs, near Bristol
UNKNOWN . . .	54	The Cloister House, Salisbury
ELIJAH WALTON . . .	55	A Friend in View and Morning Prayer at the Tomb of his Fathers, 2
F. H. HENSHAW . . .	56	A Landscape, with Lake and Mountain in background
JOHN STEEPLE . . .	57	On the Beach at Hastings
JOHN STEEPLE . . .	58	A Sandhill on Hampstead Heath and A View on Hampstead Heath
FABBI . . .	59	An Eastern Scene
W. GRAY . . .	60	A Landscape, Cattle and Figure
A. BAKER . . .	61	Ploughing, Vale of Llangollen
W. V. H. COBBETT . . .	62	Afternoon, Venice, and Clovelly, 2
W. V. H. COBBETT . . .	63	Holton, Suffolk, Mill Pond, Paddington Farm, and A River Scene, 3
W. V. H. COBBETT . . .	64	Landscapes, &c., 4

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. V. H. COBBETT .	65	Old Cottages, Abinger, and Reflections on the Mole, 2
W. V. H. COBBETT .	66	Farm Scenes, a pair
W. V. H. COBBETT .	67	A River Scene, A Mountain Scene and Sheep. and another, 3
W. V. H. COBBETT .	68	Mill on the Nidd, Clovelly Harbour, and A Landscape, 3
W. V. H. COBBETT .	69	Newton Pool, on the Usk, and 3 others, 4
W. V. H. COBBETT .	70	Selworthy Green, Bossington, and another, 3
W. V. H. COBBETT .	71	Silver Birches, 3
W. V. H. COBBETT .	72	Cathedral School, Ely, and 3 others, 4
W. V. H. COBBETT .	73	A Harbour Scene and 3 others, 4
W. V. H. COBBETT .	74	The Salute and St. Theodore Column, a pair
W. V. H. COBBETT .	75	Church of the Salute and St Mark's, 2
W. V. H. COBBETT .	76	A Coast Scene, A Painting on China, and 2 pen - and - ink Drawings, 4
D. COX . . .	77	A Coast Scene and Cottage and Barn, 2
G. OYSTON . . .	78	The Hayfield, A River Scene, FRANKS, and An Italian Boy in a Tree, 3
COTMAN . . .	78A	A Windmill and Figures in the foreground

PICTURES.

NORWICH SCHOOL .	79	Cottages in a Wood
C. SMITH . . .	80	Keston Common and 2 unframed Landscapes, 3
ITALIAN SCHOOL .	81	The Madonna and Child
WILLIAMS . . .	82	A Landscape, with Cottage and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WATTS.	83	A Landscape and Figures
AVERCAMP	84	A Frozen River Scene, with Figures Skating
ENGLISH SCHOOL	85	A Portrait of a Lady
TERRICK WILLIAMS	86	A Timber Boat, Poole
AUBREY HUNT	87	Boats, Venice
REMBRANDT	88	A Head of a Old Man
DUTCH SCHOOL	89	A Landscape and Figures
DUTCH SCHOOL	90	Cattle and Peasant Woman
UNKNOWN	91	A Portrait of a Lady and A Portrait of a Gentleman, 2
BERGHEM	92	Cattle and Figures
TENIERS	93	An Interior and Figures and another, 2
G. ARMFIELD	94	Dogs
NASMYTH	95	A Landscape, with Farmhouse and Pond in the foreground
BUNBURY	96	The Lobby Loungers, water-colour
COX	97	A Landscape
GREUZE	98	A Head of a Girl
BERGHEM	99	A Philosopher
CROME	100	A Landscape
ENGLISH SCHOOL	100A	A Portrait of a Girl
NORWICH SCHOOL	100B	A Landscape, Cottage and Figures

The Property of a Lady of Title.

T. K. PELHAM	101	The Tambourine Girl
G. DE BREANSKI.	102	Running into Harbour
E. C. BARNES	103	A Spanish Figure Subject
G. DE BREANSKI.	104	A Summer Morning
ROMNEY (after)	105	Lady Hamilton
W. GOLDSMITH	106	Raymead, near Colchester
E. A. ATKYNS	107	Clevedon and companion
P. A. KOPS	108	A Winter Scene, and Head of a Man, after REMBRANDT, 2
J. S. NOBLE	109	Still Life

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL . . .	110	A small Winter Scene and A Swiss Scene, 2
UNKNOWN . . .	111	A Man at a Table holding a Glass
J. MUNDELL . . .	112	Coast Scenes, a pair
DUTCH SCHOOL . . .	113	A Winter Scene, Figures Skating
DUTCH SCHOOL . . .	114	A Coast Scene and Boats

The Property of a Gentleman.

COURLAY STILL, R.A. . .	115	"Let Sleeping Dogs Lie," water-colour
BLAIZE BUKOVAC . . .	116	Heads of Egyptian Girls, a pair
H. BALDRY . . .	117	Heads of Girls, a pair
BLAIZE BUKOVAC . . .	118	The Bathers
J. C. BELL . . .	119	Pheasants, Blackcock, Partridges, and Ptarmigan, a set of 4
T. B. KENNINGTON . . .	120	"Vanity"

Different Properties.

PANINI . . .	121	A Classical Landscape and Figures
ENGLISH SCHOOL . . .	122	A Head of a Girl
WILSON . . .	123	A Landscape and Figures
TITIAN (after) . . .	124	A Head of a Man
UNKNOWN . . .	125	A Flower Piece, water-colour
UNKNOWN . . .	126	A Portrait of a Man in lace Collar, and A small Landscape, NORWICH SCHOOL
S. S. WARREN . . .	127	The Thames, Purley
S. S. WARREN . . .	128	Sunset, Wargrave
J. COOK, JUNR. . .	129	Fruit
PANINI . . .	130	Landscapes, Ruins and Figures, a pair
KOEKKOEK . . .	131	"Summer" and "Winter," a pair
UNKNOWN . . .	132	Northwick Park

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TENIERS . . .	133	An Interior and Figure Smoking
UNKNOWN . . .	134	A Coast Scene and Fisherman
J. LODER . . .	135	Hunters at Grass, 2 Drawings, and a Print, 4
LIVERSEEGE . . .	136	Soldiers in a Cave, and A Rocky Landscape and Soldiers, SALVATOR ROSA, 2
NORWICH SCHOOL . . .	137	Landscapes, a pair
D. SHERRIN . . .	137A	Landscapes, a pair
D. SHERRIN . . .	137B	Landscapes, ditto
COSWAY . . .	138	Five Miniatures in 1 frame
COROT . . .	139	A Landscape
E. JESSOP . . .	140	Three Black-and-white Drawings
JAMES WEBB . . .	141	A View at Lynmouth
JAMES WEBB . . .	142	Old Harbour, Lynmouth, the companion
G. W. DOMMERSEN . . .	143	A View of Amsterdam
LELY	144	A Portrait of a Lady in pink and white Dress and blue Drapery, oval
LELY	145	A Portrait of a Gentleman in green Cloak and white Scarf, oval, the companion
VAN DER BANK . . .	146	A Portrait of a Lady in white satin Dress and sable Cloak, signed
O. NORIE	147	A Military Scene, water-colour
NEVILL	148	Lake Scenes, a pair, and Pigs in a Landscape, after MORLAND, 3
RIDEOUT	149	Steeplechasing, a set of 4
LUNY	150	A Coast Scene and Shipping
ENGLISH SCHOOL . . .	151	A River Scene and Figures
UNKNOWN	152	Children at Play and 4 others, water-colours, 5
MICHIE	153	A Street Scene in Langill, ditto
NOBLE	154	A Farm Scene, and A River Scene, WILKINSON, 2
NOBLE	155	A Head of an Old Woman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	156	A Battle Scene
UNKNOWN . . .	157	A Flower Piece
UNKNOWN . . .	158	Three Landscapes
FRENCH SCHOOL . . .	159	Portraits of Elizabeth of Austria and Maximilian, a pair
UNKNOWN . . .	160	A small oval Portrait of a Man and 2 others, 3
ENGLISH SCHOOL . . .	161	A Head of a Lady
SCHEFFOR . . .	162	A Portrait of a Dutch Girl
FIELDING . . .	163	A Landscape
NIEMANN . . .	164	A Landscape and Cattle
FRIEDMANN . . .	165	A Lady Playing Cards
DUTCH SCHOOL . . .	166	An Interior and Figures
ITALIAN SCHOOL . . .	167	The Madonna and Child
DUTCH SCHOOL . . .	168	A Coast Scene
S. S. WARREN . . .	169	The Wreckers
W. TENISON . . .	170	The Bay of Sorrento
W. COURIER . . .	171	Ely Cathedral, water-colour
ZIEM . . .	172	A View of Naples
WHEATLEY . . .	173	The Village Forge
HIGGINS, 1820 . . .	174	A Portrait of a Gentleman
DE BRAY, 1798 . . .	175	A Hilly Landscape, with Figures
ITALIAN SCHOOL . . .	176	The Madonna and Child
ITALIAN SCHOOL . . .	177	A Landscape and Figures
ENGLISH SCHOOL . . .	178	A Portrait of a Girl
NORWICH SCHOOL . . .	179	A Landscape
A. W. . . .	180	"Tragedy"
PLAGER . . .	181	The Bay of Spezzia and The Castle of Chillon, 2
M. MENPES . . .	182	"Interested," and Venetian Boats, HENDRY
DOLCI (after) . . .	183	A Saint at Prayer and a Print, 2
LAWRENCE . . .	184	A Portrait of a Girl with Birdcage
VAN DER BANCK . . .	185	A Portrait of a Gentleman
FLEMISH SCHOOL . . .	186	Allegorical Subjects, a pair
JAN STEEN . . .	187	A Drinking Scene
DUTCH SCHOOL . . .	188	An Interior and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR P. LELY . . .	189	Nell Gwynne and her Son as "Cupid"
HAMILTON . . .	190	A Scene from "The Arabian Nights"
G. E. SWANN . . .	191	A Leopard and An American Timber Wolf, a pair
MORLAND . . .	192	A Gipsy Encampment
RUYSDAEL . . .	193	A Landscape, with Sandhills and Figures
BOUTS . . .	194	A Landscape, with Cattle and Figures

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CATALOGUE

OF

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Water-Colour Drawings

AND

MODERN ETCHINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2

On THURSDAY, MAY 8th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE

OF

ENGRAVINGS

THURSDAY, MAY 8th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

- | | | |
|----|---|-----------------|
| 1 | Plates from the Annuals, etc. | <i>a parcel</i> |
| 2 | Etchings and Engravings, by Copping, Von Gravesande, S. Parrish, etc., <i>some signed proofs</i> | 10 |
| 3 | Landscape, after J. Maris, <i>proof</i> , etc. | 3 |
| 4 | BRACQUEMOND (F.) Boar Hunt, <i>signed proof</i> , and others | 7 |
| 5 | APPIAN. Landscapes, etc. | 17 |
| 6 | JACQUE (C.) L'Hiver—others, by Jongkind, Lalanne, Taiée, etc. | 19 |
| 7 | MERYON (C.) NEW ZEALAND. Presqu'île de Banks | |
| 8 | — — Presentation to King Louis XI. of the Work of Valère Maxime, and L'Arche du Pont, Notre Dame | 2 |
| 9 | — — College Henri IV.—D'Apres Zeeman, and LEGROS (A.) Portrait | 3 |
| 10 | Portraits of Lady Hamilton, <i>in colours</i> | 7 |
| 11 | The Guitar Player, by Mongin, <i>signed proof</i> , and two others, after Meissonier, <i>proofs</i> | 3 |
| 12 | Nelly O'Brien—Sophie Arnold—Age of Innocence, etc., <i>in colours</i> | 4 |
| 13 | LIFE, BY NAPIER HEMY, <i>in colours, signed proof</i> | |
| 14 | Charles I. and Children of Charles I., by Mathey, after Van Dyck, <i>signed proofs, on vellum</i> | 2 |

- | | | |
|----|--|----|
| 15 | Miss Fry, by A. J. Skrimshire, after Lawrence, <i>mezzotints, signed proofs</i> | 15 |
| 16 | Mrs. Scott, by E. Tily, <i>signed proofs, etc., mezzotints in colours</i> | 3 |
| 17 | A. MAUVE. Landscapes with figures and sheep | 4 |
| 18 | —— Ploughing, and two others | 3 |
| 19 | H. FROOD. A Windmill, and A. B. THOMSON. A Dumfriesshire Farm, <i>signed proofs</i> | 2 |
| 20 | L. Walker. Charing Cross Bridge—R. GOFF. Metropole, Brighton, <i>signed proofs</i> , and MILLET. The Young Mother | 3 |
| 21 | W. H. FULLWOOD. High School, Wynd, Edinburgh, and Cardinal Beaton's House, <i>signed proofs</i> , and FRANK SHORT. River Scene, with Cathedral | 3 |
| 22 | E. BEJOT. Le Pont Saint Lewis | |
| 23 | FRANK BRANGWYN. Fishmongers' Hall, <i>signed proof</i> | |
| 24 | FRANK SHORT. South Coast Road, <i>signed proof</i> | |
| 25 | M. BAUER. Oriental Landscape, <i>signed proof No. 72</i> | |
| 26 | M. BAUER. The Oriental Shop, <i>signed proof No. 33</i> | |
| 27 | SEYMOUR HADEN. Little Calais Pier, <i>signed proof</i> | |
| 28 | FRANK BRANKWYN. Old Hammersmith, <i>signed proof</i> | |
| 29 | WHISTLER. Billingsgate, <i>W. 45, framed</i> | |
| 30 | A. LEGROS. THE DYING VAGABOND, <i>an Etching toned with aquatint, SIGNED PROOF, inscribed "A mon ami, H. Wilson," FINE, framed</i> | |
| 31 | Portrait of a Lady, by T. G. Appleton, <i>mezzotint, signed proof, and one other, framed</i> | 2 |
| 32 | Princes in the Tower, by S. Cousins, after J. E. Millais, <i>mezzotint, proof signed by artist and engraver, framed</i> | |

ENGRAVINGS.

(In Portfolio.)

- | | | |
|----|--|-------------|
| 33 | Book Illustrations, Views, etc. | two parcels |
| 34 | Early Woodcuts illustrating Various Trades, by P. Galle (11), etc. | a parcel |
| 35 | A Collection of Early Classical and Scriptural Engravings, Etchings and Woodcuts | a parcel |
| 36 | Miscellaneous Engravings | a parcel |
| 37 | Caricatures—Views—Drawings, etc. | a parcel |
| 38 | Beauties of Claude Lorraine, <i>mezzotints</i> | 13 |
| 39 | A. DURER. Rape of Aymone, <i>B 71, fine</i> | |
| 40 | Caricatures, by Gillray, etc., <i>in colours</i> | a parcel |
| 41 | Portraits, etc. | a parcel |

- 42 CARICATURES. A Collection of, by and after J. Gillray, *mostly in colours, some rare* (139), *in portfolio*, and T. WRIGHT. Works of J. Gillray, 1 vol.—T. WRIGHT, History of Caricature, 1864, 1 vol.—EVERITT (G.) English Caricaturists, 1893, 1 vol.—FURNISS (H.) Confessions of a Caricaturist, 1902, 2 vols.—WRIGHT AND EVANS. Account of Gillray's Caricatures, 1851, 1 vol.—Descriptive Key to H.B., 1 to 600, 1 vol., and a Key to H.B., 1 to 500, 1 vol.
- 43 William Penn's Treaty with the Indians, and others, by W. Woollett 5
- 44 Four Picturesque Views in North Wales, by Alken, *aquatints* 4
- 45 LIBER STUDIORUM. J. M. W. Turner. Entrance of Calais Harbour—Mill near the Grand 'Chartreuse, and Little Devil's Bridge (3), etc. 15
- 46 Views of Paris, *lithographs, in colours* 18
- 47 Summer Morning—East Bergholt, and A Dell, by D. Lucas, after J. Constable, and River Scene in Devonshire, by the same, after Lee, *mezzotints* 4
- 48 BELGIUM. A Scrap-Book, containing Views of Brussels, by Orio. Louvain, Namur, Antwerp, by Weffs, De Wit, and H. Focken. Ostend, Dunkirk, by P. Schenk, Bruges, by J. Peeters, Nieuport, Liege, Spa, Ghent, etc. Views of Town Hall, Brussels, South Porch, Antwerp Cathedral, Town Hall, Louvain, St. Aubins Church, Namur, etc., *lithographs, in colours* 1 vol.
- 49 AMERICANA. New York and Brooklyn, with Jersey City and Hoboken Front, by Parsons and Atwater, 1877, *chromolithograph, on strainer*
- 50 — The Great East River Suspension Bridge from New York looking South East, by Currier and Ives, 1877, *chromolithograph, on strainer*
- 51 St. James' Park—Royal Hospital, Greenwich—Hampton Court, and Windsor Castle, etc., by J. Bowles, *coloured* 6
- 52 Views illustrating Capt. Cook's third voyage, after I. Webber, *aquatints, in colours* (17) 1 vol.
- 52A A Scrap-book, containing Swiss and other Views, *some in colours* 1 vol.
- 52B Another, containing Views of Bordeaux, etc. 1 vol.
- 52C Swiss Views, by Ferrards, etc. 3 vols.
- 53 General View of London and Westminster, by R. Sayer 5
- 54 Views of Deptford—Greenwich and Dover, by Buck 3
- 55 Shoreham—Little Hampton—Brixham, Clovelly, etc., by W. D. Daniell, *aquatints, in colours* 6
- 56 Swiss, and other Views, *some in colours* a parcel
- 57 BRIGHTON. The Bathery—Temple—Suspension Bridge—Pavilion—Marine Parade—East Cliff, and Chain Pier, by G. Hunt, *aquatints, in colours, etc.* 9
- 58 Views of Torquay and Waterford, *aquatints, in colours* 2

- 59 Suffolk House, Prince of Wales Island, by W. Daniell, after Capt. R. Smith, *aquatints, in colours, varnished, and another* 2
- 60 Swiss Views, *aquatints, in colours* (11), etc. 14
- 61 Swan Tavern, Thames Ditton, by Rosenberg, Young Anglers, by R. Dunkarton, etc. 9
- 62 Views of Dover, by Hunt and Pyall, *aquatints, in colours* 3
- 63 Sir Richard Arkwright's House at Cromford, Derbyshire, by T. Cartwright, after W. Thomas, *aquatint, in colours, fine*
- 64 Kew Palace, as seen from Brentford, by T. Sutherland, after J. Glendall, *aquatint, in colours, fine*
- 65 Views of Warwick Castle, by G. Sandby, *aquatints* 4
- 66 HOBART TOWN. View of the Country Round, by Hullmandel, after Lycet, *lithograph, in colours*
- 67 The East India Ship Mellish entering the Harbour of Sydney, by E. Duncan, after W. J. Huggins, *aquatint, in colours*
- 68 NEW ZEALAND. View of Nelson Haven in Tasman's Gulf, and View of a part of the town of Wellington, by C. Hullmandel, after Drawings, by C. Heaphy, 1841, *lithographs, in colours, FINE, a pair* 2
- 69 Hobart Town on the River Derwent, by E. Duncan, after W. J. Huggins, *aquatint, in colours*
- 70 NEW SOUTH WALES. View of Sydney from West Side of the Cove, plates I. and II., by Clark, after J. Eyre, *aquatints, in colours* 2
- 71 The Gold Diggings of Victoria in five Views taken on the Spot, by D. Tulloch, engraved and printed by T. Ham, with letterpress *lithographs, in colours*, and Views of Melbourne, Yarra, Gold Diggings, etc., *lithographs, in colours* (32) 1 vol.
- 72 Cape Coast Castle, by C. Rosenberg, after W. Barlets, *aquatint, in colours*
- 73 View of Clarence Cove Island, Fernando Po, by C. Rosenberg, after W. J. Huggins, *aquatint, in colours*
- 74 WOOLWICH. Royal Artillery Barracks, and Royal Military Academy, by T. Fielding, after G. Robson, *aquatints, in colours* 2
- 75 View of Blackwall and part of Dockyard, and Royal Dockyard at Woolwich, by and after R. Dodd, *aquatints* 2
- 76 Quebec and Surveillante, by Fittler, after R. Paeton, and Death of Lord Robert Manners, by J. K. Sherwin 2
- 77 Capt. Trollope in the Glatton, by J. Daniell, after H. Singleton, *mezzotint*
- 78 Funeral Procession of Lord Nelson, by J. Godby, after Wm. Craig, *aquatint, in colours*, and another 2
- 79 Admiral Napier off Cape St. Vincent, by W. J. Huggins, *aquatint, in colours*

- 80 The Ramillies, by F. Jukes, after R. Dodd, *aquatints, in colours, a set of four* 4
- 81 Capture of St. Jean D'Acre, by Reeve, after Lieut. Warre, *aquatint proof*
- 82 The Chesterfield Packet, by R. Pollard, after N. Pocock, *aquatint, in colours*
- 83 Defeat of the Dutch Fleet under Command of Admiral De Winter, by a British Squadron Commanded by Admiral Lord Viscount Duncan, by J. W. Edy, after R. Cleveley, *aquatint, in colours*
- 84 Iron Steam Ship, Massilia, by T. Dutton, *lithograph, in colours*
- 85 Iron Screw Steam Ship, Ceylon, by the same, *ditto*
- 86 The Wellington, by C. Rosenberg, after W. J. Huggins, *aquatint, in colours*
- 87 First and Second View of H.M. Sloop, and El Vincenzo, by J. Clark, after C. Hillier, *aquatints, in colours* 2
- 88 A Tribute to the Memory of Lord Nelson, by J. Young, after J. Hopkins, *mezzotint, in colours*
- 89 Life Guards, and others, by Stadler, after C. H. S., *aquatints, in colours* 6
- 90 A Private of the Royal Marines, and Royal Artillery, by Stadler, after C. H. S., *aquatints, in colours* 2
- 91 Battle of Goojerat, and Charge of Light Dragoons, at Battle of Ramnuggur, by J. Harris, after H. Martens, *aquatints, in colours, fine* 2
- 92 Storming the Town and Castle of St. Sebastian, by Clark and Dubourg, *aquatint, in colours* 1
- 93 ENCAMPMENT AT BRIGHTON, and DEPARTURE FROM BRIGHTON, by J. Murphy, after F. Wheatley, *mezzotints, a pair* 2
- 94 Sporting Subjects 11
- 95 The Happy Sportsman, and Affectionate Wife, by P. Stampa, *mezzotints* 2
- 96 CRICKET. Charter House, from the Playground, by W. Bennett, after W. Westall, *aquatint, in colours*
- 97 Gambardi's Horsemanship, by Dickinson, after Bunbury 1 vol.
- 98 Extraordinary Trotting Match against Time, by C. Hunt, after J. F. Herring, *aquatint, in colours, on strainer*
- 99 Fox Hunting, after H. Alken, *aquatints, in colours* (7) 1 vol.
- 100 CARRINGTON BOWLES. Twelve Prints representing Managing and Training Horses, with Coursing, Shooting, Setting, etc. 1 vol.
- 101 Coursing — Duck Shooting, etc., *aquatints, in colours* 6
- 102 Sack Jumping, by Cruikshank, *aquatint, in colours, cut close*
- 103 Grouse, Duck, Woodcock, Partridge, Snipe and Pheasant Shooting, by Hunt, after Turner, *aquatints, in colours* 6

- 104 COACHING. French Diligence—All Right—Halfway—
Changing Horses, and Opposition Coaches, *aquatints, in*
colours 5
- 105 Kensington Steeplechase, by Hunt and Reeve, after H.
Alken, *aquatints, in colours, a set of four* 4
- 106 Newmarket Races. The Gallop, and The Race, by H.
Alken, *aquatints, in colours* 2
- 107 H. ALKEN. Hunting Qualifications, *a set of six, aquatints,*
in colours 6
- 108 RACEHORSES. Eclipse, after Sartorius—Highflyer, after
Baringer, and Equator, after Harrington, all by C.
Hunt, *aquatints, in colours* 3
- 109 ——— Orville—Sultan—Tramp and Emilius, all by C.
Hunt, after J. F. Herring, *aquatints, in colours* 4
- 110 ——— Venison—Whalebone—Comus—Whisker—Camel,
and Muly, all by C. Hunt, after J. F. Herring, *aquatints,*
in colours 6
- 111 ——— Zinganee—Glaucus—Catton—Velocipede—Langar
and Actæon, all by C. Hunt, after J. F. Herring, *aquatints,*
in colours 6
- 112 ——— Blacklock—Defence—Gohanna—Sheet Anchor—
Walton, and Partisan, all by C. Hunt, after J. F.
Herring, *aquatints, in colours* * 6
- 113 The Rt. Hon. Charles James Fox, by John Jones, after
Sir Joshua Reynolds, *mezzotint, very fine* 1
- 114 Portraits, various *a parcel*
- 115 Portraits of Benjamin Franklin 18
- 116 Russian Portraits 52
- 117 Sir Robert Peel, by G. Clint, after Hoppner, James Heath,
by J. R. Smith, after Abbot, *mezzotints, etc.* 7
- 118 George Washington, after Stuart, A. C. Aveman, by
Bodeker, *mezzotint, etc.* 9
- 119 Lord Nelson, by W. Barnard, after L. F. Abbot, *mezzotint*
- 120 Small Portraits of Ladies and Gentlemen, by J. Chapman,
ovals, in colours 33
- 121 Admiral Barrington, by R. Earlom, after B. Wilson, *proof,*
and Arrival of Duke and Duchess of York at Dover, by
Serres, *mezzotints* 2
- 122 Earl of St. Vincent, by W. Barnard, after Keenan,
mezzotint
- 123 Lord Nelson, by and after J. Young, *mezzotint*
- 124 Lord Hood, by Fiesinger, after J. Northcote, *ovals, in*
brown 2
- 125 Monsieur, by W. Pether, after Le Brun, *mezzotint, proof*
- 126 Sir Robert Peel, by W. Dickinson, after J. Northcote,
mezzotint, with inscription, "Thomas Norris, Esq., with
Sir R. Peel's Compliments"
- 127 Mrs. Hartley and Child, by G. Marchi, after Sir Joshua
Reynolds, *mezzotint, SECOND STATE*

- 128 Frances Anne Greville and Brother, by J. McARDell,
mezzotint, SECOND STATE
- 129 Paul Sandby, by S. W. Reynolds, after W. Beechey,
mezzotint—Countess Morton, by P. Lombart, and Stoke-
by-Neyland, by D. Lucas, after Constable, *mezzotint* 3
- 130 Sir John Percival, by J. Smith, after Kneller, *mezzotint*,
and George Augustus Prince of Hanover, by P.
Gunst 2
- 131 LADY HOOD, BY S. W. REYNOLDS, AFTER LAWRENCE, *mezzotint*,
in colours
- 132 Hon. Mrs. Stanhope, by J. R. Smith, after Sir Joshua
Reynolds, *mezzotint*, *in colours*, *varnished*
- 133 Sir Charles Saxton, Port Admiral, Portsmouth, 1790, by
Northcote, after Sir Joshua Reynolds, EXCEEDINGLY
RARE, *mezzotint*
- 134 Sir Roger Curtis, by S. W. Reynolds, after M. Brown,
mezzotint, *open letter proof*
- 135 ADMIRAL ROBERT BLAKE, BY T. PRESTON, MEZZOTINT,
VERY RARE
- 136 After Dubufe, Trimmer, Reynolds, etc. 19
- 137 The Farmer's Visit, and Visit Returned, after G. Morland,
circles, *in colours*, *a pair* 2
- 138 Infant Bacchanals, and two others, by Bartolozzi, *circles in*
red, etc. 5
- 139 Achilles, by Haid, after Rembrandt, *mezzotint proof*
- 140 Mrs. Jordan, by J. Ogborne, after G. Romney
- 141 Alope, by R. Earlom, after G. Romney, *open letter proof*
- 142 Beggar's Petition, Winter, after Wheatley, *in colours*, etc.,
some proofs 12
- 143 Juvenile Monstrosities. by Cruikshank, etc., *in colours* 13
- 144 Glasgow and Paisley Coach, etc., *in colours* 14
- 145 The Village Ghost, by R. Laurie, after Singleton, *mezzotint*
- 146 Girl and Ducks, *mezzotint*, *proof*
- 147 Cries of London, by Craig, *in colours* 31
- 148 Visit to Grandmother, by J. R. Smith, *mezzotint* 1
- 149 Playing at Hot Cockles, and Hunt the Slipper, by
Bartolozzi, after Hamilton, *ovals*, *in colours* 2
- 150 What you Will, by Zaffonatto, after J. R. Smith, *in colours*
- 151 La Toilette and Le Lever, by Cardon, after Chaponner, *in*
colours 2
- 152 Nymphs Bathing, by Bartolozzi, after Cipriani, and other
Fancy Subjects *a parcel*
- 153 Mrs. Mullens, by Landseer, after Craig, etc. *a parcel*
- 154 Fancy Subjects, *in red and brown* *a parcel*
- 155 THE FAIR SEDUCER, AND THE DISCOVERY, BY E. J. DUMÉE,
AFTER G. MORLAND, *ovals*, *very fine* 2
- 156 CONTEMPLATION, BY W. WARD, AFTER G. MORLAND, *mezzotint*

- 157 A Tambourine and Falling Out, by C. White, *ovals*,
PRINTED IN COLOURS, ON SILK 2
- 158 Two Ladies with a Dove, by the same, *circle*, PRINTED IN
COLOURS, ON SILK
- 159 Lady Catherine Powlet—Shepherdess, and another, by the
same, *ovals*, PRINTED IN COLOURS, ON SILK 3
- 160 Spring, by C. White, and Winter, by Ogborne, after
Hamilton, *ovals*, PRINTED IN COLOURS, ON SILK 2
- 161 Simplicity, by G. Vendramini, after F. Bartolozzi, *in colours*,
rare
- 162 LE DEPART DU COURIER AND LE RETOUR DU COURIER, BY
BEAUVARLET, AFTER F. BOUCHER, *proofs before letters*,
SCARCE, a pair 2

FRAMED.

- 163 LADY HAMILTON AS A BACCHANTE, BY J. R. SMITH,
AFTER SIR JOSHUA REYNOLDS, 2ND STATE, MEZZOTINT, FINE
IMPRESSION, RARE
- 164 LADY ELIZABETH FOSTER, by F. Bartolozzi, after Sir Joshua
Reynolds, *in brown*
- 165 LADY DUNCANNON, BY F. BARTOLOZZI, AFTER J. DOWNMAN,
oval, in colours
- 166 DUCHESS OF DEVONSHIRE AND CHILD, by G. Keating, after
Sir Joshua Reynolds, *mezzotint*
- 167 MARQUIS OF BUTE, BY W. WARD, AFTER J. NORTHCOTE,
MEZZOTINT, FINE
- 168 CHILDREN OF EARL GOWER, by J. R. Smith, after G.
Romney, *mezzotint*, 2ND STATE
- 169 Countess of Westmoreland, by J. Jones, after G. Romney,
mezzotint, 1ST STATE
- 170 Georgiana, Lady Viscountess Spencer and her Daughter,
by S. Paul, after Sir Joshua Reynolds, *mezzotint*,
stamped with collector's mark T.L.
- 171 Countess of Carlisle, by J. Watson, after Sir Joshua
Reynolds, *mezzotint*
- 172 Mrs. Montagu, by J. R. Smith, after Sir Joshua Reynolds,
mezzotint
- 173 Lady Jane Halliday, by V. Green, after Sir Joshua
Reynolds, *mezzotint*, 1ST STATE
- 174 George Tierney, Esq., by W. Nutter, after L. F. Abbott, *in
colour*
- 175 Horatio, Lord Viscount Nelson, by E. Bell, after Sir W.
Beechey, *mezzotint, fine*
- 176 Miss Peel, by Samuel Cousins, after Sir Thos. Lawrence,
mezzotint
- 177 Napoleon Buonaparte, by Zehcavel, after R. Lefevre,
aquatint, in colours, scarce

- 178 Mrs. Matthews, after Sir Joshua Reynolds, *mezzotint*
- 179 Mrs. Abingdon, by J. Watson, after Sir Joshua Reynolds,
mezzotint
- 180 Lady Keppel, and Mrs. Parker, after Sir Joshua Reynolds,
mezzotints 2
- 181 Garrick between Tragedy and Comedy, by V. Green,
mezzotint
- 182 Lady Melbourne and Son, by T. Watson, after Sir Joshua
Reynolds, *mezzotint*
- 183 Duchess of Manchester and Son, by T. Watson, after
Sir Joshua Reynolds, *mezzotint*
- 184 Lady Stanhope, by J. Watson, after Sir Joshua Reynolds,
mezzotint
- 185 Mrs. Fitzherbert, after Cosway, *in colours*
- 186 Miss Chambers, by and after J. R. Smith, *mezzotint*
- 187 Maria, by P. W. Tomkins, and another, *circle, in colours* 2
- 188 Girl and Kitten, and Dead Bird, after Sir Joshua Reynolds,
in brown 2
- 189 Miss Kemble, after Sir Joshua Reynolds, *mezzotint*
- 190 Lindor, and Clara, by R. Stainer, after F. Wheatley, *in*
colours, a pair 2
- 191 Mr. Garrick as Richard III., after N. Dance, *mezzotint*
- 192 St. Preux and Julia, by R. Pollard, aquatinted by F.
Jukes, after F. Wheatley, *in colours*
- 193 LA BONNE MERE, BY DELAUNAY, AFTER FRAGONARD, PROOF
BEFORE THE DEDICATION
- 194 A WIFE, by and after J. R. Smith, *in colours*
- 195 La Soirée des Thuilleries, by Simonet, after Baudouin
- 196 A Flower, painted by Varelst, by T. Burke, after A.
Kauffman, and Musidora, by Tomkins 2
- 197 Miss Kemble, by J. Jones, after Sir Joshua Reynolds,
mezzotint
- 198 La Gaiete Conjugale, and La Félicite Villageoise, by De
Launay, after Freudeberg, *a pair* 2
- 199 Au moins Sayez discret, and Comptez sur mes Sermons,
by and after St. Aubin 2
- 200 Lucinda, by J. Watson, after P. Falconet, *mezzotint*
- 201 Psyche with the Casket, by Freeman and Bluck, after
Adam Buck, *aquatint*
- 202 Venus on the Sea, by Bartolozzi, after Cipriani, *in colours*
- 203 Susan's Farewell, by Knight, after Morland, *circle, in*
colours
- 204 Mary's Dream, and Queen Mary's Lamentation, *ovals, in*
colours 2
- 205 A SHIPWRECKED SAILOR BOY, AND COMPANION, by T.
Gauguin, after W. Bigg, *in colours, a pair* 2
- 206 THE MINIATURE, by G. Maile, after T. Harper, *in colours, fine*

- 207 Childhood and Youth, by T. Gaugain, after Prince Hoare,
circles, in colours, a pair 2
- 208 Edwin and Emma, by J. Young, after J. Downman and
J. Hoppner, *mezzotints, in colours, a pair* 2
- 209 Doubtful Shilling, by Bennett, after Holmes, *aquatint, in
colours*
- 210 ADAM BUCK. GIRL DANCING WITH TAMBOURINE, AND GIRL
SKIPPING, OVALS, IN COLOURS, A PAIR 2
- 211 Andromache and Ascanius, and Companion, after Cosway,
and another, *in colours* 3
- 212 Les Deux Baisers, after Debucourt, *aquatint, in colours*
- 213 The Benevolent Cardinal, by W. Ward, after R. Westall,
mezzotint, in colours
- 214 L'Espoir du retour, by and after Gerard, *aquatint*
- 215 Henry and Emma, and Angelica and Sacriponte, by
T. Burke, after A. Kauffman, *circles* 2
- 216 The Choice, and Hesitation, after W. Ward, *ovals, in
colours* 2
- 217 Deserted Village, by and after J. K. Sherwin, *in colours*
- 218 Invocation à l'Amour, and Companion, *in colours* 2
- 219 Love and Fortune, by Houston, after Cipriani, *in colours*
- 220 Miss Farren, by Shury, after Lawrence, *in colours*
- 221 FISHERMEN, AND RUSTIC EASE, BY J. YOUNG, AFTER G.
MORLAND, *MEZZOTINTS, IN COLOURS, a pair* 2
- 222 Public House Door, by W. Ward, after G. Morland,
mezzotint
- 223 Stable Interior, by W. Ward, after G. Morland, *mezzotint*
- 224 A Party Angling, by G. Keating, and Angler's Repast, by
W. Ward, after G. Morland, *mezzotints, a pair* 2
- 225 Fishermen Going Out, by S. W. Reynolds, after G.
Morland, *mezzotint*
- 226 A Conversation, by J. R. Smith, after G. Morland,
mezzotint, large margins
- 227 Preparing for Market, and At Market, by W. Annis, after
F. Wheatley, *mezzotints, in colours, varnished and
damaged* 2
- 228 West View of Harrow School, by W. Nicholls, after T.
Rickards, *aquatint, in colours*
- 229 NEWFOUNDLAND. TOWN AND HARBOUR OF ST. JOHN'S, by H.
Pyall, after W. Egar, *AQUATINT, IN COLOURS*
- 230 Moor Shooting, by Lewis and Nichols, after Reinagle,
aquatint, in colours
- 231 False Alarm on the Road to Gretna, by Hunt, after
Pollard, *aquatints, in colours*
- 232 Red Rover, Southampton Coach, by Hunt, after Pollard,
aquatint, in colours
- 233 Battle Scene, *mezzotint, in colours*
- 234 Bay Middleton, by C. Hunt, after Herring, *aquatint, in
colours*

- 235 Racehorse, Sweetmeat, by G. Hunt, after H. Desvignes,
aquatint, in colours
- 236 Harlot's Progress, by Hogarth, plates III. and V., *in carved
frames* 2
- 237 Scenes on the Road to Epsom and Back, after J. Pollard,
aquatints, in colours 4
- 238 Pheasant and Wild Duck Shooting, by and after R. Havell,
aquatints, in colours 2
- 239 John Mytton and Hounds, *mezzotint, proof*
- 240 The Age, Brighton Coach in 1852, *aquatint, in colours*
- 241 One Mile from Gretna, and Companion, after C. B.
Newhouse, *aquatints, a pair* 2
- 242 Quorn Hunt, after Alken, *aquatints, in colours, a set of
eight* 8
- 243 Grouse Shooting, and Coursing, after Pollard, *aquatints, in
colours* 2
- 244 Discoveries, after Alken, *aquatints, in colours* 6
- 245 Licensed Victuallers' Annual Dinner, by G. Hunt, after
Lambert, *aquatint, in colours*
- 246 Sir J. Sumarez Preparing to Pursue the Combined Squadron
of France and Spain, by Stadler, after Capt. Brenton,
aquatint, in colours
- 247 Victory of Lord Duncan, by J. Ward, after J. S. Copley,
mezzotint
- 248 Bombardment and Capture of St. Jean D'Acre, by Reeve,
after Lieut. Warre, *aquatints* 2
- 249 His Majesty Reviewing Troops at Blackheath, by R.
Pollard, after W. Mason, *aquatint, in colours*
- 250 Parade of Scots Fusilier Guards, at Buckingham Palace,
by Walker, after Thomas, *lithograph, in colours*
- 251 2nd Royal North British Dragoon—4th Royal Irish
Dragoon Guards; and 15th King's Hussars, after
Daubrawa and Heath, *lithographs, in colours* 3
- 252 42nd Highlanders—Royal Artillery and Rifle Brigade,
after Heath, *ditto* 3
- 253 A Scene on the Main Deck—The Midshipman's Berth, and
Interior of a Midshipman's Berth, by De Berenger,
aquatints, in colours 3
- 254 John, Earl of Eldon, *mezzotint*—Lord Mansfield, Lord
Hardwick, by McArdell, *mezzotint, etc.* 4
- 255 A Cyprian Sacrifice, by Burke, after Kauffman—and
Edgar and Cordelia, by Ogborne, after Hamilton, *ovals,*
and The Three Fine Arts, by Bartolozzi, after Kauffman,
ovals, in brown 3
- 256 Interior of Westminster Hall and Lincoln's Inn, by Bluck
and Stadler, after Rowlandson, *aquatints, in colours* 4
- 257 Mrs. Morgan and Child, by P. W. Tomkins, after Russell,
oval, in brown
- 258 Battle of St. Vincent, by J. Fittler, after Brenton

- 259 Napoleon le Grand, by Desnoyers, after F. Gerard
- 260 Woodcut, by A. Durer, and two others 3
- 261 The Specious Orator, by R. Dighton, *in colours*, and another, after Sir F. Leighton, *signed proof* 2
- 262 A four-fold mahogany screen, containing La Toilette, L'Événement au bal, by Duclos, L'Occupation and Le Coucher, after Freudeberg, and La Coeffeuse, by Sorinique L'Eureux, by Gaillard, L'Eplucheuse de Salade, by Leznado and L'Ouvriere en dentelle, by Gaillard
- 263 A four-fold screen, with engravings, including Rembrandt, by C. Turner, after himself, Rt. Hon. Lord Mulgrave, by the same, after Lawrence, *mezzotints*, etc.

WATER-COLOUR DRAWINGS.

(In Portfolio)

- 264 A Scrap-book containing fifty-two Drawings, by and after Ladam, Paolo, Formats, Hemskirk, etc., *some signed and with Collector's marks* 1 vol
- 265 Figure Subjects, etc., by and after Correggio, C. Maratti, Ribera, etc. 9
- 266 Ditto, by and after H. M. Custard, R. Wilson, Baccaccio, etc. 7
- 267 View of the Coliseum, *in pencil*
- 268 T. FAED. Landscape, with river and figures, *signed*
- 269 T. FAED. River Side, with cottage and figures, *signed* 1
- 270 SIMONINI, F. Battle Scene, *in sepia*
- 271 SCHIAVONE. The Entombment, *and engraving of same*—others, by Penbeck, Brizi, etc., *some with Collector's marks* 16
- 272 CONCA (S.) Crucifixion, and others, by Schopf, J. Parocel, etc., *some with Collector's marks* 13
- 273 WARREN (C.) Seascapes, Views, etc., *in oil* 11
- 274 REYNOLDS. Portraits of Ladies, *in pencil* 5
- 275 Z. CANON. Children At Play—ALKEN. Hunting, and UNKNOWN. Man Reading 4
- 276 ALBERT. Shipping Scenes 6
- 277 Drawings, by and after Old Masters, etc. *a parcel*

FRAMED.

- 278 E. M. WIMPERIS, *signed*. THE WAY HOME
- 279 J. MACPHERSON, *signed*. Evening, South Coast
- 280 D. ROBERTS. Ruins, and S. PROUT. Coast Scene 2
- 281 ROWLANDSON, T. Venus in a Shell riding on the Sea, *in colours*
- 282 ROSETTI. Head, *oval, in coloured crayons*
- 283 Forty gilt and other frames
- 284 A Print Cabinet, *width, 4ft., depth, 2ft., Height, 3ft.*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S NEXT SALE OF
ENGRAVINGS will take place on THURSDAY, MAY 22ND.
Entries for this Sale should reach the Auctioneers NOT
LATER THAN TUESDAY, MAY 6TH, 1919.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every
Friday throughout the Season.

POSTAGE STAMPS, on May 6th and 7th, 20th and 21st.

SILVER, May 8th.

MUSICAL INSTRUMENTS, May 8th and 29th.

ENGRAVINGS, May 22nd.

BOOKS AND MSS., during May.

PICTURES, during May.

March 10, 1943

owing to the sale of the Bedgebury estate, Messrs. Knight, Frank, and Rutley have been instructed to sell, in May, the contents of the Kentish mansion which stands some ten miles south-east of Tunbridge Wells. It is one of the largest houses in this part of the kingdom, and possesses well over 100 rooms, containing fine old French furniture of the periods Louis XIV. down to the Empire, including two ornate red bouille cabinets, Chippendale, old case lacquer, and much fine modern cabinetwork. The treasures, which were brought here by the Bedford Hopes, who at one time possessed this estate, will probably attract buyers from the Continent as well as from America. The Verilake specimen is one of the set ordered by James I. for Prince Charles, and illustrates Neptune and Cupid intermingling with Jupiter for Mars and Venus; it bears Prince's cypher and motto "Ich dien" in a fine border of satyrs and other figures. There are four seventeenth-century Brussels panels designed by Teniers, and other interesting pieces. The pictures include three full-length portraits by Sir Thomas Lawrence, P.R.A., of Lady Beresford Hope, Lady Hope, and the Archbishop of Armagh. The old tapestries are represented by Lucas Cranach, Rubens, Vandyck, and the moderns by Sir Edwin Landseer, Perugini, Horsley, Briton Riviere, and others. The library is mostly that of the Beresford Hopes, and is rich in ecclesiastical, armour, old silver, sports trophies, ormolu, china, and carvings are all to be found in the catalogue, which is now in preparation.

BEDGEBURY TREASURES.

27.

10 May, 1949

FORTHCOMING SALE.

Memories are still fresh of the famous country-house sale in 1915 at the Chislehurst home of the Townshend Sydneys when a Vigée le Brun portrait brought 6,600gs. Sales "on the spot" have grown in fashion since then, and Messrs. Knight, Frank, and Rutley will begin a dispersal next Monday at Bedgebury, near Goudhurst, in Kent, of a collection which presents many features of considerable artistic attraction. Sold by direction of Mr. Isaac Lewis, and formed to decorate a spacious country mansion, the collection contains five imposing portraits by Lawrence, including the noble portrait d'apparat of Lady Beresford Hope in jewelled head-dress, a full length 8ft by 5ft, of the class which French critics long ago admired, and American collectors have eagerly annexed. Other Hope family portraits of a former period are by Sir Peter Lely, by Haslock, and Adam Buck (whose works are growing in favour), and there are characteristic examples of the art of Vandyck, Rubens ("Venus disarming Mars"), Cranach, and Amberg. Modern British art is well represented, and we notice an example by Mr. Briton Riviere, R.A., "A Midsummer Night's Dream," which was sold in the Potter sale, 1884, when this painter's works were at the height of their popularity. Four Rivières then totalled 5,700gs, the "Daniel" alone bringing 2,500gs, and seven others fetched considerable sums. The collection teems with associations with the famous Hope family, and the Lawrence portraits will cause many to recollect the sale of the Hope heirlooms at the end of 1917.



By Direction of ISAAC LEWIS, Esq.

A CATALOGUE

OF

THE CONTENTS OF THE MANSION OF

BEDGEBURY

Near GOUDHURST, KENT

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B. AND JOHN FREDERICK KNIGHT)

On the Premises as above

On MONDAY, 12th of MAY, 1919, and Seven following Days

AT ONE O'CLOCK PRECISELY EACH DAY

Private View, by Cards only, on Thursday, 8th May, from 10 to 5 o'clock. Public View, Friday and Saturday prior. Catalogues may be had (Illustrated, price 5s. each) of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1.

Telegrams: Galleries Wesdo London.

Telephone: Mayfair 3066

Dryden Press: Frith-street, Soho-square W. 1.

Post *9 May 1919*
BEDGEBURY PARK, the tapestries and other contents of which are to be sold next **BEDGEBURY** week, has recently been acquired by the Government as a School of Instruction in Forestry. In the beautiful grounds is a large lake, which is said to cover the site of the old moated manor house. Situated about two miles from Goudhurst, the scene of G. P. R. James's "The Smugglers," it was the home of the Bedgeburys and Colepeppers. In 1688 it was entirely rebuilt by Sir James Hayes, out of his share of a recovered Spanish treasure ship. Mr. A. J. B. Beresford-Hope was at one time its owner, and by him it was made to become like a Louis XIV. château, with a Mansard roof by Carpenter and a lofty clock tower and spire by Slater.

B.T. BEDGEBURY PARK SALE.

18 May 1919
 At Bedgebury Park yesterday Messrs. Knight, Frank, and Rutley commenced their eight days' sale of the contents of the mansion. Four small hunting scenes by Sartorius sold for 300 guineas, a portrait of Viscountess Beresford by Lawrence 300 guineas, Gilbert Stuart's portrait of Lord Fitzgibbon 580 guineas, a portrait of the Electress of Saxony by Lucas Cranach 220 guineas, a reception of the Empress Josephine by Gérard 350 guineas, four William and Mary chairs 165 guineas, four stone garden pedestals £263, a Chippendale cabinet 500 guineas, and a Teniers tapestry panel 2,500 guineas.

A notable house in Kensington has recently changed hands, being No. 9, Melbury-road. This house was built by the famous architect William Burges, who restored Cardiff Castle, and spent several years in decorating the house and the furniture he had designed for it. In this he was assisted by many of the pre-Raphaelite painters, who lived in the neighbourhood, and the furniture includes specimens of work by Sir E. Burne-Jones, Stacey Marks, Henry Holliday, and other members of the pre-Raphaelite brotherhood. A few of the pieces, many of which are reproductions of ancient models, are to be sold by auction by Messrs. Knight, Frank, and Rutley, on the premises, on June 5. *13 May 1919*

Mr. Post BEDGEBURY SALE.

13 May 1919
 Messrs. Knight, Frank, and Rutley began yesterday an eight days' sale of the contents of Bedgebury, Kent, of which an account appeared in the *Morning Post* last week. Among the tapestries was one reproducing Kermesse Scenes after Teniers, early Seventeenth Century Brussels: it brought 2,500gs. Other prices were: Four small hunting scenes by Sartorius, 300gs.; Lawrence's portrait of Viscountess Beresford, 300gs.; Gilbert Stuart's of Lord Fitzgibbon, 580gs.; and a Reception of the Empress Josephine, by F. P. Gérard, 350gs.

B.T. BEDGEBURY PARK SALE.

May 18, 1919
 At Bedgebury Park, Kent, yesterday, Messrs. Knight, Frank, and Rutley sold two Boulle cabinets for £334, an ormolu table with French portraits, £504; a china painted table, £147; twenty-four Chippendale chairs, £431; a Sèvres dessert service, £153; a Chippendale library table, 150gsn, an Empire bronze candelabrum, 155gsn; a Louis XV. Kingswood writing-table, £420; and two suits of armour, £155.

THE BEDGEBURY SALE. *14 May 1919*
 At the sale of the contents of Bedgebury, Kent, which Messrs. Knight, Frank, and Rutley are holding this week, an early 17th century panel of Brussels tapestry with a Dutch landscape with a Kermesse subject after Teniers, brought 2,500 guineas. The pictures included four hunting scenes by J. N. Sartorius, which fell to Messrs. Knoedler at 300 guineas; Lawrence's portrait of Lady Peel—310 guineas (Lewis and Simmons); the same artist's portrait of Lady Beresford—290 guineas (Harper); a whole length of the same lady—300 guineas; a whole-length portrait of Lord Fitzgibbon, in robes, by the Anglo-American artist Gilbert Stuart—580 guineas (Knoedler); a picture ascribed to Lucas Cranach of the Electress of Saxony and her son, 1535—220 guineas (Harper); and a picture by F. P. Gérard of a reception of the Empress Josephine—350 guineas (Harper).

of B.T. BEDGEBURY PARK SALE.

18 May 1919
 At Bedgebury Park, Kent, yesterday, Messrs. Knight, Frank, and Rutley sold a Louis Seize clock in ormolu, with figures of Time and Love, for 300gs, the staircase carpet £70, a small Kingswood table 64gs, two satinwood china cabinets £150, a Kingswood commode £100, and a Louis Quinze marqueterie cylinder secretaire £504.

take B.T. BEDGEBURY SALE.

19 May 1919
 In the fourth day of the Bedgebury sale yesterday, Messrs. Knight, Frank, and Rutley sold a serpentine front Chippendale chest of drawers for £140, a Louis Quinze plain kingwood secretaire 105gs, a kingwood ormolu mounted commode by Malin, £273, a pair of tulipwood encadrements 155gs, and seven gilt chairs 105gs.

ing B.T. BEDGEBURY PARK SALE.

19 May 1919
 The Bedgebury Park sale, which occupied six days last week, has sustained interest throughout. On Saturday Messrs. Knight, Frank, and Rutley obtained £54 12s for a Regence cabinet. An Italian blackwood cabinet, with 17th century carved panels sold for £133, a Queen Anne walnut bureau bookcase £204 15s, a Chinese lacquer bureau bookcase £133 7s, an Empire mahogany secretaire £63, a Kingswood and marqueterie commode £72 9s. The sale concludes on Tuesday. The last two days include the fittings of the private chapel, the boats and outdoor effects. The famous Bedgebury herd of Lincoln red pedigree cattle will be sold on May 27 by Mr. J. E. Walter, of Lincoln, and the flock of over 400 sheep, the horses, and stock of the 500-acre home farm will be sold on May 28 and 29 by Messrs. Cobb, of Rochester. Both firms are acting in co-operation with Messrs. Knight, Frank and Rutley.

ire of THE BEDGEBURY SALE.

14-5-19.
 At the sale of the contents of Bedgebury, Kent, which Messrs. Knight, Frank, and Rutley are holding this week, an early 17th century panel of Brussels tapestry with a Dutch landscape with a Kermesse subject after Teniers, brought 2,500 guineas. The pictures included four hunting scenes by J. N. Sartorius, which fell to Messrs. Knoedler at 300 guineas; Lawrence's portrait of Lady Peel—310 guineas (Lewis and Simmons); the same artist's portrait of Lady Beresford—290 guineas (Harper); a whole length of the same lady—300 guineas; a whole-length portrait of Lord Fitzgibbon, in robes, by the Anglo-American artist Gilbert Stuart—580 guineas (Knoedler); a picture ascribed to Lucas Cranach of the Electress of Saxony and her son, 1535—220 guineas (Harper); and a picture by F. P. Gérard of a reception of the Empress Josephine—350 guineas (Harper).

BEDGEBURY, KENT.

MESSRS. KNIGHT, FRANK & RUTLEY'S ARRANGEMENT OF SALE.

FIRST DAY—Monday, May 12th.	LOTS.
THE PICTURES, TAPESTRIES, SILVER, THE SMALL DRAWING ROOM, SMALL DINING ROOM AND GUN ROOM	I— 221
SECOND DAY—Tuesday, May 13th.	
INNER HALL, DRAWING ROOM, DINING ROOM, LIBRARY	222— 439
THIRD DAY—Wednesday, May 14th.	
BILLIARD ROOM, STUDY, THE GRAND STAIRCASE, BOUDOIR AND EIGHT BEDROOMS.	440— 668
FOURTH DAY—Thursday, May 15th.	
FIRST FLOOR CORRIDOR AND SIXTEEN BEDROOMS	669— 940
FIFTH DAY—Friday, May 16th.	
SECOND FLOOR CORRIDOR, SCHOOL ROOM, NUR- SERY AND NINE BEDROOMS	941—1140
SIXTH DAY—Saturday, May 17th.	
THIRD FLOOR CORRIDOR, STORE ROOM AND FOURTEEN BEDROOMS. THE SPECIMEN HEADS AND HORNS	1141—1367
SEVENTH DAY—Monday, May 19th.	
THE CHAPEL, AND TWELVE ROOMS ON TOP FLOOR, THE DOMESTIC OFFICES IN BASEMENT	1369—1572
EIGHTH DAY—Tuesday, May 20th.	
THE STABLING, LIVING ROOMS OVER, AND ESTATE OFFICE, AND OUTDOOR EFFECTS.	1573—1737

 Arrangements have been made for Visitors to obtain
Light Refreshments on the Premises.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF THE

First Day's Sale

AT

BEDGEBURY, KENT.

On MONDAY, the 12th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

PICTURES.

LOT

- | | | |
|----------|---|--|
| 95 gns. | 1 | H. ALKEN—A pair of Landscapes with gentlemen angling, 12 in. by 15½ in. |
| 55 gns | 2 | H. ALKEN—A pair of Coaching Scenes, 12 in. by 15½ in. |
| 300 gns. | 3 | J. N. SARTORIUS—A set of four Hunting Scenes, 14 in. by 17 in. |
| 145 gns | 4 | J. N. SARTORIUS—A Racehorse with jockey up, in a landscape, 17 in. by 20 in. |
| £3 15 6 | 5 | W. ESTALL—An impressionist Landscape and cattle by a pool, 9½ in. by 15 in. |
| £10 10. | 6 | E. MORAN, 1878—A Beach Scene : moonlight, fisher-folk returning |

R. SAYERS, 1850.

- | | | |
|---------|---|--|
| £22 10. | 7 | A Family Group of Four Girls, one seated on a dog in a landscape, 60 in. by 67 in. |
|---------|---|--|

SIR THOMAS LAWRENCE.

- | | | |
|-------|---|---|
| £3 10 | 8 | A full-length life-size Portrait of Lady Beresford Hope in white dress, with crimson velvet bodice and train trimmed ermine, jewelled head-dress, seated, her left hand resting on a table, two dogs on left, vase of flowers on right, 99 in. by 60 in. (engraved) |
|-------|---|---|

See Illustration.



Lot 8.

SIR THOMAS LAWRENCE.

- 10 9 A half-length life-size Portrait of Lord Beresford Hope in black stock and brown coat, wearing an Order, 49 in. by 39 in. (including margin) *u. Tooth*

SIR THOMAS LAWRENCE.

10. 10 Lady Beresford Hope, the companion portrait to the above *J.C. Harper*
See Illustration.

SIR THOMAS LAWRENCE.

- 11 A three-quarter length life-size Portrait of the Archbishop of Armagh in clerical robes, seated, landscape and curtain background, 55 in. by 43 in. *Private*
See Illustration.

SIR THOMAS LAWRENCE.

- 10 12 A half-length Portrait of Lady Peel, hair dressed in curls, her right elbow resting on a table, 30 in. by 24 in. *Lewis & Simmons*
 16 13 R. SAYERS, 1850—A half-length Portrait of an Admiral in uniform, 28 in. by 22 in. *Private*

SIR PETER LELY.

- 10 14 A three-quarter length Portrait of Lady de la Poer Hope in blue dress, 30 in. by 25 in. *do*
 4 15 W. PETERS—A half-length Portrait of an Old Lady in white bodice and crimson robe, holding spectacles in her right hand, 22½ in. by 17¼ in. *Woodlett*
 7 16 W. PETERS—A Portrait of an Old Lady, wearing a cloth over her head, 18 in. by 14 in. *Rockwell*
 17 17 E. STROEHLING, 1804—A full-length Portrait of Henry Philip Hope as a Volunteer, standing by his charger, 23½ in. by 18 in., on copper *Private*
 15 18 SIR WILLIAM BEECHEY—A half-length Portrait of the Marquis of Waterford, oval, 29 in. by 25 in. *Harper*
 15 19 SIR W. BEECHEY—A half-length Portrait of Prince Blücher, wearing Orders, 30 in. by 25 in. *u. Tooth*
 7 20 SIR W. BEECHEY—A half-length Portrait of a General in uniform, 29 in. by 24 in. *Private*
Dell

- $\frac{1}{2}$ 11. a 6 21 R. SAYERS, 1850—A half-length Portrait of a Lady in black décolleté dress, pearl necklace, hair dressed in curls, 29½ in. by 24 in. *Pr.*
 $\frac{1}{2}$ 4 4 22 EARLY ENGLISH SCHOOL—A half-length Portrait of the Earl of Tyrone, 29 in. by 24 in. *Rochelle*

C. G. STUART.

- 580 gns 23 A full-length Portrait of Lord Fitzgibbon, standing, in robes and full bottomed wig, landscape and curtain background, 85 in. by 59 in. *H. Knoedler*

BRITON RIVIÈRE, R.A.

- $\frac{1}{2}$ 18. 24 A Midsummer Night's Dream, 56 in. by 37 in. (Royal Academy Exhibition, 1870) *Pr.*
See Illustration.

C. E. PERUGINI.

- $\frac{1}{2}$ 136. 10 25 An Ideal Portrait—"La Superba," 44 in. by 29 in.
See Illustration.

SIR EDWIN LANDSEER, R.A.

- $\frac{1}{2}$ 41. 8 26 Braemar: moonrise, moor scene and deer, 43 in. by 55 in. *Sam*
 $\frac{1}{2}$ 148. 10. 27 J. E. SARTORIUS—A pair of Fox-hunting Scenes, 18 in. by 26 in. *Vi*
 $\frac{1}{2}$ 65. 2. 28 J. F. HERRING, SENR.—A pair: Horses in stable ("Coronation," 1841; "Attila," 1842), panel, 9½ in. by 12 in.

Library.

A. VANDYCK.

- $\frac{1}{2}$ 8. 8 29 A half-length Portrait of a Gentleman, flowing wig, green coat and lace kerchief, panel, 26 in. by 20 in. *Du*
 $\frac{1}{2}$ 21 30 JOHN RUSSELL—A pastel drawing: A half-length Portrait of a Gentleman in blue coat, red vest and white cravat, 25 in. by 20 in. *Sta*
 $\frac{1}{2}$ 21 31 ADAM BUCK, 1805—A full-length Portrait of Henry Philip Hope in Turkish costume, water-colour, 15 in. by 11½ in.



Lot 10.

- 32 HENRY BONE, R.A., 1821—An enamel Portrait of H.R.H. Duke of York in uniform, wearing chain and badge of the Garter, etc., after Sir T. Lawrence *Larper*
- 33 T. HEAPY—Twenty-eight water-colour and 4 pencil sketches of portraits for the picture of "The Duke of Wellington giving Orders to his Generals"; 2 others of a Lady and Napoleon I; an engraving of the finished picture, and key plate *Rochelle Thomas*
- 34 An engraving—Master Hope, after Sir T. Lawrence, by S. Cousins *Private*

Drawing Room.

- 35 Nine small paintings—Figure Subjects, illustrating a Pageant Display, with names of characters on backs, unknown artist, $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in., framed on a plush board *do*

Staircase.

J. HASLOCK.

- 36 A full-length life-size Portrait of Lord Beresford Hope in Court dress, wearing Order, left arm resting on a pedestal, cloud and water background, 96 in. by 60 in. *House Harris*

RUBENS.

- 37 "Venus disarming Mars," in the foreground to the right the figure of Mars, near by is Venus in scarlet dress and other figures, in the background to right rises almost perpendicularly a mountainous landscape, in the background to left is a town with buildings down to the sea; in the foreground to left are two female figures by a Grecian chariot, signed P. P. R., 66 in. by 95 in. *Woolless*

See Illustration.

and a small engraving of the foregoing, by Aubert père

F. BOUCHER, 1762.

- 38 A pair of overdoors—The Captive Bird, and Venus and Cupid, 24 in. by 39 in. *Private*

R. SAYERS, 1850.

- 16 39 A Family Group of 4 Girls, one seated on dog, in landscape, 59 in. by 67 in. A
 15 40 SALVATOR ROSA—A Classical Landscape and ruins, with a statue on pedestal and figures of men and women, 31 in. by 49 in.
 4 41 R. SAYERS, 1850—A Portrait of a Gentleman in black coat and white vest, 36 in. by 28 in. D
 15 42 R. SAYERS—A Portrait of a Lady in décolleté dress, jewelled necklace, 30 in. by 24 in. 1000
 16 43 T. HEAPY, 1811 — Brigands attacking a party of travellers, *water-colour*, 21 in. by 27 in. P
 13 44 E. DRUMMOND—A Landscape with view of Bedgebury House, an artist sketching in the foreground, 19 in. by 25 in.
 2 45 E. DRUMMOND, 1858—Fishery Wood, Denham, 11½ in. by 15½ in. D
 46 A Country Churchyard and Church, 13 in. by 18½ in. 1000
 13 47 ENGLISH 'SCHOOL — A Landscape with equestrian figures, hilly background, *panel*, 10 in. by 16 in.
 12 48 A Spaniel Dog's Head, *circular*, 9 in.
 10 49 An engraving—The Duke of Wellington and his Generals, after Heapy, by Anker Smith, and another—A General Officer and Staff
 50 An engraving—Charles I, after Vandyck, by R. Strange, 1782, and another—Charles I, a triple portrait, after Vandyck, by W. Sharpe
 10 51 A ditto—A Portrait of a Lord Chamberlain, after Richmond, by Jackson; another—The Saint's Day, after J. P. Knight; a ditto—Beatrice Cenci; a photograph—The Last Day in the Old Home, and another—House of Commons, 1873 1000

Stairs from First to Second Floor.

- 2 52 MURILLO—St. John and the Lamb, 46 in. by 34 in. P
 2 53 D. TENIERS—A Kitchen Interior with men and women playing cards, *panel*, 27 in. by 37 in. D
 8 54 A. M. DE TOBAR—A Madonna reading book, a child asleep in her arms, 29 in. by 23½ in. P

- 55 A small circular copy of the Madonna della Sedia, after Raphael, on *porcelain*, $7\frac{1}{2}$ in. diam. *Private*
- 56 J. PIETERS—A Dutch Interior with figures feasting and others playing musical instruments, *panel*, 30 in. by $32\frac{1}{2}$ in. *do*

LUCAS CRANACH.

- 57 A Portrait of the Electress of Saxony and her Son Frederick II, Duke of Saxony, surnamed "The Good," the portrait of the mother is of three-quarter length, in costume of the period with a habit of gold brocade, her son, a youth of about 10 years, is clothed in a coat of crimson velvet and cloak trimmed ermine, on *panel*, with the cypher of the Master and date 1535, $22\frac{1}{2}$ in. by $15\frac{1}{2}$ in. *Kahn*
- 58 F. LIPPI—A Portrait of a Lady with an urn, in pink jewelled dress, landscape and river background, 10 in. by 8 in. *Private*
- 59 D. ALFANI—The Miraculous Draft of Fishes, 66 in. by 78 in. *do*
- 60 SIR W. BEECHEY—A half-length Portrait of Prince Platoff, 29 in. by 24 in. *do*
- 61 L. MAZZOLINO—A Scriptural Figure Subject with Madonna in clouds, *panel*, 17 in. by 13 in. *do*
- 62 SIMON DE VOS—The Baptism of Christ, 50 in. by 28 in. *Kahn*
- 63 SIMON DE VOS—The companion picture: The Virgin and Child enthroned, with warrior and saints around, 50 in. by 48 in. *Kahn*

GÉRARD, FRANÇOIS PASCAL.

- 64 A Reception of the Empress Josephine, 68 in. by 83 in. *do*
See Illustration.

Second Floor—Landing.

- 65 F. COTES, R.A.—A half-length Portrait of a Lady with powdered hair, pearl necklet and lace fichu, $26\frac{1}{2}$ in. by 21 in. *Private*
- 66 ENGLISH SCHOOL—A half-length Portrait of H. P. Hope as a little child, with dog, 16 in. by $12\frac{1}{2}$ in. *Kahn*
- 67 R. SAYERS—Two Children and a donkey, a goat, kid and vegetables, 47 in. by 59 in. *Private*

C. AMBERGER.

- 11 11 68 A three-quarter length Figure of an Abbess standing, her hands together in an attitude of Devotion, wearing close-fitting linen cap, in rich dark fur-trimmed dress, white inset to allow opening to throat, long gold chain around neck, coat-of-arms in right top corner, *panel*, 18½ in. by 14½ in. *Pr*
- 14 14 69 W. LUININAIS—An Eastern River Scene with a male and four female slaves towing a boat full of soldiers, *panel*, 21 in. by 25 in. *Kah*
- 18 670 PETER NEEFS—An Interior of a Cathedral, 36½ in. by 25 in. *Kah*
- 1 1 671 R. SAYERS—A Portrait of a Gentleman wearing spectacles, 35 in. by 28 in. *Kah*
- 1 1 72 SIR E. BOEHM—A Portrait of a black Spaniel Dog on a red cushion, 24 in. by 29 in. *Pr*
- 1 73 D. ALFANI—A large Scriptural Figure Subject: "Render to Cæsar," 55 in. by 61½ in. *Kah*
- 18 10 74 R. SAYERS, 1850—A half-length Portrait of Lord Beresford Hope in black coat, wearing an Order, 29½ in. by 25½ in. *do*
- 48 3 75 JOANNES BAPT—A series of 6 Scriptural Subjects: Christ Preaching in the Wilderness, Baptism of Christ, etc., *on copper*, 24 in. by 30 in. *do*
- 1 76 A Singapore Harbour Scene, with flags of various Embassies, 17½ in. by 27½ in. *Shu*
- 10 77 A coloured print—Royal Review at Hatfield, 1800, by J. Stadler, after R. Livesay *Pr*
- 10 678 A pair of chromo-lithographs—Views of Rome, and an engraved Portrait of Mrs. Selwyn, after G. Richmond *do*

Top Floor—Landing.

FRANK HOLL, R.A., 1874.

- 79 "Deserted," a Wharf Scene, with two policemen, one carrying a baby, a flower girl and other figures, *signed and dated*, 42 in. by 65 in. *do*
- 80 H. G. MOON—Brendon, Norfolk, 15 in. by 23 in. *Kah*



Lot 11.

- 681 OLIVER HALL—"Evening," the Cumberland Fells, near Keswick, $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in. *1000*
- 682 OLIVER HALL—The companion picture: "Bringing Home the Hay" *10*
- 83 W. ESTALL—A Landscape, sheep by a stream, *panel*, $12\frac{1}{2}$ in. by 17 in. *1000*
- J. C. HORSLEY, R.A.
- 84 "It was a Lover and his Lass," $29\frac{1}{2}$ in. by $38\frac{1}{2}$ in.
- 85 W. ESTALL—Sheep and Lambs feeding from troughs, 23 in. by 26 in. *10*
- 86 W. ESTALL—The companion picture: Landscape and Sheep *do*
- 687 A. NOZAL, 1880—A Forest Glade with stream, 31 in. by 23 in. *1000*
- 88 GUSTAVE COLIN, 1880—A Seascape, with ship in full sail, 24 in. by 38 in. *1000*
- 89 W. ESTALL—A Landscape with stream and punt, a water-colour, 16 in. by $21\frac{1}{2}$ in. *10*
- 690 W. ESTALL—A Corner of the Meadow: cows and calf, a water-colour, 14 in. by $20\frac{1}{2}$ in. *10*
- 91 W. ESTALL—A Landscape, with cattle watering at a stream, $10\frac{1}{2}$ in. by 19 in. *10*
- 92 W. ESTALL—"Spring," sheep and lambs in a field, $9\frac{1}{2}$ in. by $17\frac{1}{2}$ in. *10*
- FRANK HOLL, R.A., 1883.
- 693 Interior of a Fisherman's Cottage: a woman seated with head bowed anxiously awaiting the return of her husband, two children behind her, 30 in. by 42 in. *10*
- See Illustration.*
- 694 H. G. MOON—A Landscape and trees, 18 in. by 14 in. *1000*
- NELSON-DAWSON, 1890.
- 695 "A Perilous Calling": Fishing boat entering harbour, 44 in. by 59 in. *1000*
- 696 EMILE VERNIER—A River Scene, shipping and bridge, 16 in. by 27 in. *do*

7.	17.	6	97	W. ESTALL—A Moonlight Landscape, with sheep in foreground, 18 in. by 36 in.	San
1.	5.		98	ITALIAN SCHOOL—The Martyrdom of a Saint, 56 in. by 43 in.	Proo
34	6.		99	OVERBECK—Christ and three Saints, 84 in. by 60 in.	
"	"		100	A Landscape : a labouring man walking along a lane, sun setting behind trees, <i>panel</i> , 18 in. by 13 in.	
3	13	6	101	A Woody Landscape, 19 in. by 23 in.	Ka
36	15.		102	J. CHARLES—A Landscape with cattle watering at a pool, cottage in background, 48 in. by 66 in.	San
6	16	6	103	H. G. MOON—A Woody Landscape with woman gathering brushwood, 20 in. by 23½ in.	To

G. CLAUSEN, 1902.

16	16.		104	A Boy with a birds' nest, <i>panel</i> , 17½ in. by 11½ in.	San
7	9		105	W. ESTALL—An Early Morning Landscape with shepherd feeding sheep, 23½ in. by 31 in.	
4	4		106	W. ESTALL—A Landscape with sheep and two cattle, <i>panel</i> , 12½ in. by 15½ in.	
			107	G. CLAUSEN, 1902—A Thatched Cottage with figures of a man and woman : sunset, 12½ in. by 17½ in.	

FRANK HOLL, R.A., 1881.

			108	An Interior of a Fisherman's Cabin, a woman seated by a table with head bowed on her right hand, a little girl behind her, 32 in. by 43 in.	
			109	G. MORLAND—A Park Scene with figures and deer, 13½ in. by 17 in.	
14	14		110	G. MORLAND—A Landscape and Gipsies' Encampment, 13½ in. by 17 in.	Ka
4	4		111	W. ESTALL—A Landscape with flock of sheep and shepherd, 23½ in. by 31 in.	San
5.	5.		112	W. ESTALL—A water-colour : A Landscape and Three Calves, 14 in. by 17½ in.	
3	13	6	113	H. G. MOON—A Landscape and Trees with cattle in background, 19½ in. by 29½ in.	6
5.	5.		114	F. HERPIN, 1875—A Coast Scene with cliffs, boats and figures on beach in foreground, 16 in. by 27 in.	A

- 115 An ebonized and gilt triptych, with 5 Arundel Society prints of "The Nativity," etc. *1*
rwati
- 116 A ditto—"The Adoration of the Lamb," etc.
- 117 F. RAIBOLINI (Il Francia) — An altar-piece: "The Entombment," 35 in. by 72 in., in oak arched frame, carved in wheat-ears and foliated scrolls *to*

TAPESTRIES.

- 118 A PANEL OF MORTLAKE TAPESTRY, with interior and figures representing Neptune and Cupid interceding with Jupiter for Mars and Venus, the broad border of dark blue is filled with strap-work cartouches. In the middle of the top is the badge of the Prince of Wales, and the motto "Ich Dien." At the bottom are 4 crossed sceptres, tied by a ribbon bearing the words "Sceptra favent Artis." At each side are two interlaced "C's" ensigned with a coronet. At the top corners are winged figures blowing trumpets, and at the bottom corners Satyrs with Pandean pipes. The other cartouches contain female figures symbolising the four elements, 14 ft. 4 by 18 ft. 11

* * * The above tapestry forms one of a set representing the "History of Vulcan," and was woven by order of James I for the then Prince of Wales, afterwards King Charles I, about 1620-2.

See Illustration.

- 119 AN EARLY 17TH CENTURY PANEL OF BRUSSELS TAPESTRY, representing a Dutch Landscape, and numerous figures feasting and merrymaking, "La Kermesse," in interlaced scroll border, after Teniers, 10 ft. 11 by 18 ft. 2

See Illustration.

- 120 A SIMILAR PANEL—"Le Marché du Village," 11 ft. by 16 ft. 7
- 121 A SIMILAR PANEL—"The Harvest Home," 10 ft. 8 by 14 ft. 11

See Illustration.

- 122 A SIMILAR PANEL—"A Fête Champêtre," 11 ft. by 13 ft. 3

See Illustration.

- 123 A PANEL OF BRUSSELS TAPESTRY—A pastoral Landscape and figures of the Italian School, in similar border, 10 ft. 10 by 8 ft. 11
See Illustration.
- 124 A SIMILAR PANEL—A Dutch Landscape with peasant figures and cattle, after Teniers, 10 ft. 11 by 8 ft. 10
See Illustration.
- 125 A PANEL OF OLD BRUSSELS TAPESTRY, with a group of Figures under a tree, 4 ft. 6 square

ENTRANCE HALL.

- 126 A cocoa-fibre mat, 7 ft. by 5 ft. 6
- 127 A mahogany hall bench, on square fluted legs, 6 ft.
- 128 A walnut rail-back settee, with loose squab in American cloth, 7 ft.
- 129 A SET OF 4 WILLIAM AND MARY WALNUT CHAIRS, high shaped backs, with double cane-work panels, seats upholstered in brown stamped leather, on shaped legs and stretchers
- 130 An antique lac coffer, panels with gilt decoration of flowering trees and pearl inlay, chased copper clamps and brass drop handles, on ebonized stands, 41 in.
- 131 A mahogany umbrella stand, 3 ft. 4
- 132 A pair of Oriental Cloisonné cisterns, on carved walnut tripod stands, 19 in. diam.
- 133 An Admiral Fitzroy barometer and thermometer, in oak case, by NEGRETTI & ZAMBRA
- 134 A sculptured marble bust of Lord Beresford, 31 in.
- 135 A ditto—Lady Beresford, by W. BEHNES, 1829, 28 in.
- 136 A ditto—Duke of Wellington, 30 in.
- 137 A ditto—Apollo, 31 in.
- 138 A pair of sculptured stone square tapered pedestals, 53 in.
- 139 A pair of ditto
- 140 A painted wood sleigh, 2 croquet mallets, 4 balls, 4 tennis rackets, a camp stool, and 3 shooting seats
- 141 Two umbrellas, 2 sunshades, and 15 walking sticks
- 142 Four stuffed heads and horns



Lot 24.

SILVER.

- 143 A CENTREPIECE, with scroll stem entwined with vine foliage and fruit, and a figure of Infant Bacchanal supporting 9 candle branches, and surmounted by an eagle on triangular shaped base, with 4 stags and boy figures at angles, 40 *in. high*, and A PAIR OF 7-LIGHT DITTO, *en suite*, 32 *in.*
- 144 A PAIR OF LARGE CHASED BOWLS, with mermaid and wreath handles and embossed coat-of-arms and motto, "Let Glasgow Flourish," on ebonized circular stands, with silver mermaid figures and festoon drapery, 21 *in. diam.*
-
- 145 A French ormolu garniture du cheminée, comprising a clock, with gros bleu porcelain vase-shaped body, goat's head handles in cupid figures at sides and top, 27 *in.*, and a pair of 6-light lily-branch candelabra, *en suite*, 30 *in.*
- 146 A pair of Dresden mayflower vases and covers, with parakeets and other birds, 19 *in.*, glass shades and stands
- 147 A pair of Vienna china altar-shaped pot-pourri jars, with pierced covers, purple ground, gilt decoration, with cupid subjects in panels, 17 *in.*
- 148 AN EMPIRE PARIS (FEUILLET) CHINA DESSERT SERVICE, apple green ground, richly gilt, in panels of figures, flowers and exotic birds, comprising a pair of wine coolers, covers and liners, 4 pierced oval baskets, on square bases, a pair of 3-tier assiettes montées, with cupid figure supports, four 2-tier ditto, a pair of sucriers and covers, 4 side dishes, 4 square dishes, 4 shell-shaped dishes, and 40 plates
- 149 AN IVORY TUSK, elaborately carved as a hunting horn, with the Royal Arms and medallion portrait of Georgius Rex Magnæ Brit., with an equestrian figure and hounds above
- 150 A silver crucifix, on ebonised step base, 18 *in.*

SMALL DRAWING ROOM.

- 151 Two pairs of crimson figured silk damask curtains, fringed valances and tasselled holders
- 152 A brass bound steel fender, 5 ft. 6, and a set of steel implements with brass handles
- 153 AN AUBUSSON TAPESTRY CARPET, crimson ground, green bordered and centre panel worked in roses and flowers, 26 ft. by 17 ft. 6
- 154 A crimson ground bordered Persian rug, 7 ft. 9 by 5 ft. 6
- 155 A MAHOGANY COMMODORE, with bow-shaped front, 3 long drawers, ormolu drop handles, surmounted by a cabinet with architectural pediment and vase of flowers, glazed door in centre with mosaic panel above and 3 drawers on either side with mosaic panels, the whole embellished with applied carved and gilt mouldings and bold foliated trusses in angles, 8 ft. 2 high, 5 ft. 3 wide

. See Illustration.
- 156 An ebony and Boulle cabinet, ormolu moulding, caps and mask mounts, interior with 2 shelves enclosed by a glazed door, 3 ft.
- 157 A similar cabinet with 3 glazed doors, and ormolu portrait medallions and coronets at sides, 7 ft. 4
- 158 The companion cabinet
- 159 A pair of tulip-wood table jardinières, style Louis XV, ormolu galleries and mounts and painted porcelain plaques, on cabriole legs
- 160 A pair of marqueterie 3-tier circular whatnots, tops inlaid with lapis and ivory, floral centres, ormolu galleries and mounts
- 161 A mahogany and hare-wood card table, inlaid diaper pattern panels, folding top, ormolu mouldings, on tapered fluted legs, 2 ft. 11
- 162 A red tortoiseshell and Boulle table, shaped top with 2 fall flaps, deep frieze with fall enclosing 2 drawers, cabriole legs, ormolu mounts
- 163 A pollard oak circular loò table, with Boulle border, on triangular pillar and plinth, 3 ft. 11

- 164 AN EMPIRE WHITE AND GILT SUITE DE SALON, upholstered in crimson ground and amber figured silk, comprising :—
 a settee, with square stuffed-over back
 4 fauteuils
 12 occasional chairs and loose covers
- 165 An Empire settee, square stuffed-over back and loose squab upholstered en suite, and loose chintz cover
- 166 Four square seat cushions, upholstered en suite
- 167 A crewel work hassock, and an embroidered bon-bon box
- 168 Two down cushions, in rose du Barry and flowered silk brocade, and chintz covers
- 169 A carved walnut cheval fire screen, with needlework panel—"A Highland Courtship"
- 170 An Empire mahogany picture easel, carved and gilt swan-head finials
- 171 A LOUIS XVI CLOCK, in ormolu case, supported on a white marble frieze and fluted columns, chased ormolu mounts and urn terminals, on shaped dove marble plinth, 21 *in.* high

SMALL DINING ROOM.

- 172 Three pairs of marone velvet curtains, with needlework valances and tasselled holders
- 173 A japanned coal box and lid and copper scoop, and 4 circular hassocks, in leather and velvet
- 174 A chimney glass, in moulded gilt and maple-wood frame, 80 *in.* by 75 *in.*
- 175 A tapestry pile carpet, crimson ground, floral medalion centre and border, octagonal shaped, 17 *ft.* by 16 *ft.*, and a hearth rug, to match, 6 *ft.* 6 by 3 *ft.* 3
- 176 A SHERATON MAHOGANY SIDEBBOARD, banded satin-wood, bow-shaped front, arched centre with 2 drawers and cellarette drawer and cupboard, brass plate handles, on 6 square tapered legs, and brass curtain rail, 7 *ft.*
- 177 AN EMPIRE MAHOGANY UPRIGHT SECRETAIRE, fall front enclosing 5 small drawers and pigeon-holes, a drawer above and cupboard beneath with folding doors, turned columns, chased ormolu caps and mounts, and dove marble slab, 3 *ft.* 6

- 178 A set of 12 mahogany and marqueterie chairs, on reeded legs, seats upholstered in crimson silk
- 179 A set of 7 rose-wood and marqueterie chairs of similar design, backs inlaid in birds and scrolls
- 180 Four similar chairs, on turned legs
- 181 A REGENCE COMMODE, IN KING-WOOD PARQUETERIE, serpentine shaped front with 2 short and 2 long drawers, with massive drop handles and escutcheons and angle mounts, veined dove marble slab, 51 *in.*
- 182 A REGENCE KING-WOOD COMMODE, panelled and inlaid lines, serpentine front with foliated ormolu handles and escutcheons with female busts, variegated rouge marble slab, 50 *in.*
- 183 A mahogany circular dining table, on turned and shaped plinth with ball feet, 5 *ft.*
- 184 A pair of Coromandel-wood card tables, shaped folding tops with candle and counter wells, on carved cabriole legs with paw feet, 2 *ft.* 9
- 185 A mahogany sofa table, on standards, with reeded supports, brass castored feet and turned stretcher, 3 *ft.* 6
- 186 A carved mahogany couch, stuffed-over back, loose squab, 2 bolsters and 2 cushions, in crimson Utrecht velvet, 7 *ft.*
- 187 A mahogany frame 4-fold screen, panels lined crimson cloth, 6 *ft.*
- 188 A walnut pole fire screen, with needlework banner—
The Brigand's Wife
- 189 A crimson Utrecht velvet circular table cloth, with needlework border
- 190 A FRENCH CLOCK IN WHITE MARBLE CASE, ormolu dial and mounts, surmounted by a bronze figure of King David
- 191 A parian seated figure of the Duke of Wellington
- 192 A black marble campana-shaped vase, decorated in figures, on step base, 18 *in.*
- 193 A Derbyshire Fluor Spar vase, 19 *in.*
- 194 A pair of bronze column 4-light candelabra, ormolu mounts, on marble tripod plinths, fitted electric candles, 27 *in.*
- 195 An oak tantalus, with nickel mounts, and 3 square cut glass decanters

GUN ROOM.

- 196 Two pairs of crimson Utrecht velvet curtains, with needlework valances and cord holders
- 197 A set of steel fire implements, with ormolu handles, and a wire guard
- 198 A chimney glass, in gilt frame, with scroll pediment, 64 in. by 52 in.
- 199 A black ground bordered Persian carpet, 16 ft. by 8 ft. 9
- 200 A mahogany tray-top writing table, knee-hole frieze, with 5 drawers, on turned supports, 4 ft. 9
- 201 A mahogany writing table, leather top, with 4 drawers, on flat standards and turned stretcher, 4 ft. 6
- 202 A similar table, with fossilised marble top, with brass moulding and 2 drawers, 4 ft. 7
- 203 A rose-wood card table, with square folding top, on pillar and plinth, 3 ft.
- 204 A mahogany settee, with carved dolphin supports to arms, loose squab upholstered in tapestry, 5 ft. 3
- 205 A mahogany couch, with stuffed-over back and loose squab in cretonne, and 2 velvet cushions
- 206 A pair of mahogany elbow chairs, open backs, seats upholstered in marone leather, and 2 occasional chairs, *en suite*
- 207 A stuffed-over divan chair, in tapestry
- 208 An Empire ormolu inkstand, with Imperial eagle and marble plinth, a Boulle blotter, and 2 ditto trays
- 209 A bronze inkstand, with 2 glass inks and wafer box, a bronze panther letter weight, a stork and serpent ditto, and a shell and bird ash tray
- 210 A bronze inkstand, with 2 glass inks and tazza, and 2 ormolu electric standards
- 211 A carved oak inkstand and stationery case, a decorated wood waste-paper vase, a horn smoker's companion, and 3 nickel ash trays
- 212 An oak automatic postage stamp slot machine, an oak stationery box, a penrack, a silver blotting pad, a letter balance, a string box, a stamp box, and a paper weighing machine

- 213 A wicker jardinière, 2 native weapons, a sword-fish blade, and a cartonnière
- 214 A Louis XVI clock, by RAGOT, *Paris*, in white marble case, with ormolu figures of cupids at sides and a basket of flowers on top, on marble plinth, 13 *in.*
- 215 A pair of bronze figures—Students, 10½ *in.*

SERVING ROOM.

- 216 A deal table, on square legs, 6 *ft.*, and a napkin press, with 2 drawers
- 217 The linoleum as planned to serving room, lobby, w.c. and lavatory, *about* 50 *yds.*
- 218 A gong, formed of a brass naval shell, on bracket and oak plinth
- 219 A brass table hot-plate, 24 *in.*, 2 spirit lamps, and a butler's mahogany tray and stand
- 220 Four pairs of ice skates, and a pair of roller ditto
- 221 A cast-iron hall stand, with mirror panel and marble shelf

END OF FIRST DAY'S SALE.



Lot 25.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF THE

Second Day's Sale

AT

B E D G E B U R Y, K E N T.

On TUESDAY, the 13th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

INNER HALL.

LOT

- 222 A red ground extra thick bordered pile carpet, 20 *ft.*
by 16 *ft.* 6
- 223 A Polar bear skin rug, with mask mount, on cloth,
10 *ft.* by 6 *ft.* 6
- 224 Two unmounted leopard skins
- 225 A Turkish brass vase-shaped brazier, with liner and
cover, on circular stand
- 226 A set of brass fire implements and a pair of rests
- 227 A grained side table, on carved truss supports, paw
feet and plinth, rouge and white veined marble slab
- 228 A REGENCE KING-WOOD COMMODE, with
parqueterie panels, fitted with 2 short and 2 long
drawers, ormolu handles with cupid figures and lion
mask escutcheons, angle mounts with griffin heads,
fleur-de-pêche marble slab, 55 *in.*
- 229 A LOUIS XIV BOULLE WRITING TABLE, top
lined with leather, with 3 drawers, ormolu mouldings,
mask handles and mounts, on cabriole legs, with
scroll feet, 5 *ft.* 6 by 3 *ft.*
- 230 A circular table, with variegated marble top, on turned
mahogany pillar and plinth, 3 *ft.* 2
- 231 An ebonized and Boulle cabinet, with 2 drawers,
ormolu mounts and 2 panelled doors, enclosing
barrel organ, 3 *ft.* 8, and 3 extra barrels in painted
case

- 232 A carved oak arm chair, with cherub's head scroll and caryatid figures, upholstered in brown stamped leather
- 233 A set of 4 mahogany hall chairs, with circular panelled backs, painted with crest and coronet, on square fluted tapered legs
- 234 Four similar chairs
- 235 Four ditto
- 236 An Oriental dinner gong, on mahogany stand, and 2 beaters
- 237 A Louis XIV Boulle bracket clock, by RAYMOND LE NOIR, ormolu dial with enamelled numerals, surmounted by male figure and lion, with a group of two female figures and Cupid beneath the dial, 40 in., on bracket to correspond
- 238 A bronze bas-relief—Cavaliers, a frieze of the Parthenon, in oak frame, 10¼ in. by 17½ in.
- 239 A CARVED GROUP OF DEAD GAME AND FISH, BY GRINLING GIBBONS, 27 in. by 16 in., and the brass plate: "This carving was bequeathed to A. J. B. Beresford Hope by Henry Phillpots, Bishop of Exeter, 1869"
- 240 A pair of bronze bas-reliefs—Stag and Hinds, 8¼ in. by 11¾ in., in painted frames
- 241 A pair of ditto—Horse and Cow, 9½ in. by 15 in.
- 242 A PAIR OF LOUIS XVI WHITE MARBLE OVOID VASES, with ormolu fluted necks, handles, female busts and draped festoons, on square bases, with electric fitting, 32 in.
- 243 An onyx tazza, with ormolu mounts and mask handles, 11 in. high, 17 in. diam.
- 244 A pair of bronzes—The Warwick Vases, on square pedestals, 16 in. high
- 245 A French bronze seated male figure—Histrion, by E. MELINGUE, 1852, 14 in., on wood pedestal
- 246 A bronze group—Lion and Boar, 9½ in. by 18 in.
- 247 A bronze draped female figure—"La Fourmi," 14 in., by CARRIER BELLEUSE
- 248 A bronze GROUP—"Hercule vainqueur de la Mort," by RANCOULET, 34 in. high, on a rouge marble plinth and oak square pedestal with carved panelled front

- 249 A bronze GROUP of a draped female figure and a Roman warrior standing on a rock, with dolphin beneath, by AUGUSTE MOREAU, after Garnier, 50 *in.* high, and oak panelled pedestal, 3 *ft.* 3
- 250 A variegated marble pedestal, with veined marble top and base, 38 *in.*
- 251 A SUIT OF BLACK AND BRIGHT STEEL ARMOUR, comprising a helmet with combe, a gorget, right and left pauldrons with lapping plates, back and breast plates of peascod form, cuisses with lapping plates, and a claymore, mounted on a lay figure, with black stockings and leather boots, on oak pedestal
- 252 THE COMPANION SUIT OF ARMOUR
- 253 An arquebus, and a damascened steel elbow-piece
- 254 Two antique guns
- 255 Two ditto
- 256 Three old rifles
- 257 A pair of 7-point stag antlers, a narwahl horn, and a pheasant, in glazed case
- 258 Five aboriginal weapons, a ditto canoe-shaped lyre, and a baby crocodile
- 259 A pair of Oriental sang-de-bœuf vases, with kylin handles, 16 *in.*
- 260 A green glazed ware jardinière, a carriage foot warmer, a mahogany letter box, and a Benares octagonal tray, 19 *in.*

STAIRCASE HALL.

- 261 The green felt, *about* 10 *yds.*, an Angora rug, and a skin ditto
- 262 A sculptured bust of Lord Salisbury, 26 *in.*, on scagliola pedestal
- 263 A TROPHY OF ENGRAVED STEEL ARMOUR, mounted on papier-maché shield, comprising helmet with gorget, right and left pauldrons, armlets and gauntlets, back and breast-plates of peascod form with tassets
- 264 An officer's sword, in brass scabbard, chased in trophies
- 265 A ditto, in plain brass scabbard

- 266 A trophy of 8 axes and 3 other weapons, mounted on papier-maché shield, 2 swords, and 2 sticks
- 267 Two halberds
- 268 Two ditto
- 269 Two ditto
- 270 Two ditto
- 271 A Minton majolica jardinière, with dragon handles and masks in relief, 17 in., and a ditto pedestal, entwined with dolphins

THE DRAWING ROOM.

- 272 Three pairs of rose du Barry silk curtains, with figured borders and the pelmet and draped valances, and 3 pairs of tasselled holders, to bay window
- 273 Two pairs of similar curtains and valances and holders, to side windows
- 274 A pierced steel serpentine-shaped fender, with ormolu moulding and standards, 5 ft. 8, and a set of steel implements, with ormolu handles
- 275 An ormolu eventail folding fire screen
- 276 A chimney glass in gilt frame, with deep cornice and pediment and reeded columns, 6 ft. 6 wide
- 277 A red ground and figured extra thick Axminster carpet, *about* 42 ft. by 24 ft., and the underfelt
- 278 A LOUIS XIV BOULLE CABINET, in red tortoiseshell and ebony, richly mounted in chased ormolu, deep cornice with acanthus and floral frieze, mask trusses, interior lined crimson plush, fitted with 2 shelves and enclosed by a door with shaped glass panel, ormolu mouldings and mounts, and trophies of Music and Art in side panels, *width* 4 ft. 6, *height* 6 ft. 10

See Illustration.

- 279 THE COMPANION CABINET
- 280 A LOUIS XIV BOULLE KNEE-HOLE PEDESTAL WRITING TABLE, inlaid in Berain design, fitted with 7 drawers and cupboard, and supported on 8 scroll-shaped legs with cross stretchers, 3 ft. 10



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Lot 37.

- 281 A BOULLE OBLONG TABLE, black marble top with mosaic inlay of parrots and other birds, branches of fruit trees and flowers, chased ormolu moulding, red tortoiseshell frieze with ormolu masks and trophies, on square tapered legs, 4 ft. 6 by 3 ft. 9
See Illustration.
- 282 THE COMPANION TABLE
- 283 A LOUIS XV MASSIVE ORMOLU CIRCULAR CENTRE TABLE, the glazed top encloses a three-quarter length portrait of a lady in white dress with gold embroidered bodice, holding a jewelled locket in her right hand, after Mignard, surrounded by 16 oval miniature portraits, painted on porcelain, of Beauties of the European Courts, 5 ft. 3 diam., and supported on 3 elaborate pedestals with suns in splendour, classical figures and busts, and signed "A L B fecit," on a shaped plinth, covered velvet
See Illustration.
- 284 A French circular table of chased ormolu, with inset porcelain top painted in landscape and cattle, gilt scrolls and border of flowers, signed "Nast, 1825," on blue porcelain and ormolu pillar and plinth, 26 in. dia.
- 285 A chased ormolu table, hexagonal, with 6 triangular-shaped porcelain plaques painted in bouquets, on pillar with entwined dolphin support, 23 in.
- 286 A LOUIS XV KING-WOOD AND TULIP-WOOD TABLE à toilette, inlaid marqueterie à fleurs, lifting top, fitted with mirror and lockers at sides, shaped front, with knee-hole frieze and 3 drawers, cabriole legs and ormolu mounts, 36 in. by 20 in., signed Macret and inscribed: "Appartient à Mlle. de Gampigny de Giraucourt, May, 1817"
- 287 A walnut oblong table, inset marble top decorated in simulated mosaic of flowers, a castle and draw-bridge in centre and landscape and buildings at each angle, shaped frieze with king-wood panels, inlaid birds and flowers and fitted with 2 drawers, on cabriole legs, ormolu mounts, 53 in. by 36 in.
- 288 An Indo-Portuguese circular table, top inlaid in specimen woods in fan design with ivory outlines, and medallion centre engraved with elephant, carved ebony frieze, on turned pillar and tripod with peacock-head terminals, 5 ft. diam.

- 289 A walnut oblong jardinière table, panel top, ormolu gallery and moulding and angle mounts, on cabriole legs, 2 ft. 7
- 290 A gilt circular jardinière table, scroll design, on pillar and tripod support
- 291 AN EMPIRE WHITE AND GILT SUITE DE GRAND SALON, the frames carved in slight relief, with loose panel backs and seats, upholstered in pale blue watered silk, trimmed gold braid, and consisting of :—
 a high-back settee, with open arms and 2 loose cushions
 12 fauteuils
 12 occasional chairs
 2 cheval fire screens
 and loose chintz covers
- 292 A CARVED AND GILT SUITE, of the period of Napoleon I, arched backs with the Imperial Eagle and laurel wreath, the arms supported by winged lion masks, and shaped legs with paw feet, seats and panel backs upholstered in blue figured satin, and comprising :—
 a pair of settees, with triple chair backs
 1 ditto, with double chair back
 9 chairs
 2 elbow chairs
 and loose chintz covers
- 293 A pair of white and gilt torchères, fluted pillars, on quadruple scroll supports, 5 ft. 2
- 294 A gilt frame cheval screen of foliated design, scroll pediment and standard support, needlework panel of "The Lacemaker," after Slingslandt, 5 ft. 4
- 295 A larger DITTO of scroll design, with high open scroll pediment and infantile figures at the sides, needlework panel of an interior with seated figure of a gentleman, a lady kneeling at his side, 6 ft.
- 296 A white and gilt cheval screen, on tripod support, needlework panel—"Darby and Joan"
- 297 An oblong ottoman, upholstered in Oriental gold and silver thread and silk embroidery, sides panelled in velvet, 4 ft. 6 by 3 ft. 3

- 298 A circular ottoman stool, red needlework top with bead stars, deep fringe fall
- 299 A PAIR OF LOUIS XVI ORMOLU CANDELABRA, designed as vases, with ram's head and laurel wreath handles, from which spring 9 foliated branches fitted with electric candles, on tripod support, with laurel festoons and cloven hoof feet, 7 ft. 3 high
- 300 A PAIR OF ORMOLU CAMPANA-SHAPED VASES, with classical figures in relief and mask handles, on square pedestals with wreaths and trophies, 24 in.
- 301 AN EMPIRE CLOCK, in ormolu case, with a seated winged female figure holding an arrow, on oblong plinth, 20 in., glass shade and stand
See Illustration.
- 302 An ormolu tazza, with medallion portrait of Henri IV, 6½ in.
- 303 A velvet blotting book, with metal-gilt and jewelled mounts, and 2 fan-shaped drawings *en gouache* of the Bay of Naples
- 304 A PAIR OF CHAMBERLAIN WORCESTER VASES, painted in views of Bedgebury Mansion and Beresford Hall, gros bleu ground, with gilt handles and scrolls, 20 in.
- 305 A marble bust of a young lady, on sculptured pedestal, 22 in.
- 306 A Canton china oval barber's dish, 14 in.
- 307 A SÈVRES CHINA PART SERVICE, painted in detached bouquets and blue line, consisting of 5 small plates, 5 soup plates, butter dish and cover, 2 trembleuse cups, covers and saucers, and a custard cup ; *from the collection of Mme. de Falbe*
- 308 A Sèvres china milk ewer, painted in flowers, and gilt beaded edge, and 2 ditto coffee cups and saucers
- 309 A SÈVRES CHINA DESSERT SERVICE, feuille de choux and bouquets, comprising 2 wine coolers and covers, 2 sucriers and covers, 2 bowls, 4 oval dishes, 4 square ditto, 4 round ditto, 4 shell ditto, and 38 plates

THE LIBRARY.

- 310 Five pairs of red silk curtains and fringed valances
- 311 An elliptic steel fender, with rail and brass mounts, and radiating ash pan, and a set of steel implements with brass handles
- 312 A red figured and bordered Axminster carpet, 40 *ft.* by 15 *ft.* 6
- 313 A LOUIS XV MAHOGANY WRITING TABLE, banded tulip-wood, leather top, ormolu moulding and mounts, the frieze with 28 square Sèvres porcelain plaques, painted in flowers and birds, gilt scrolls and turquoise margins, fitted with a drawer, on cabriole legs, 55 *in.* by 31 *in.*
- 314 A LOUIS XV KING-WOOD WRITING TABLE, shaped top, lined leather, frieze inlaid strap' work, fitted with 3 drawers, ormolu moulding and mounts, on cabriole legs, 54 *in.* by 31 *in.*
See Illustration.
- 315 A SIMILAR TABLE OF KING-WOOD, with tulip-wood panels, top lined green leather, ormolu moulding and mounts, with 3 drawers, on cabriole legs and castors
See Illustration.
- 316 A RED TORTOISESHELL & BOULLE WRITING TABLE, rectangular top, panelled frieze, with 2 drawers, ormolu moulding and mounts, on cabriole legs, 54 *in.* by 30 *in.*
- 317 A walnut and marqueterie writing table, shaped leather top, with 2 drawers and ormolu moulding, on cabriole legs with ormolu mounts, 42 *in.* by 22 *in.*
- 318 A CHIPPENDALE MAHOGANY SECRETAIRE TABLE, shaped top, sunk fret frieze, extending front with writing slide and compartments, square legs and angle brackets, 3 *ft.* 9
- 319 A pair of carved rose-wood circular tables, with marble mosaic tops, on pillars and triangular plinths, 2 *ft.* 6
- 320 An ebonized octagonal table, with black marble top, inset mosaic plaques of birds and animals, on pillar and triangular plinth, 3 *ft.* 3
- 321 An oak octagonal table, glazed top, containing specimens of white coral, panelled frieze, inlaid fish, on quadruple scroll support



Lot 64.

- 322 A marble circular table, top inlaid with various specimens, on corrugated pillar, 15 *in.*
- 323 An Empire mahogany Gueridon stand, circular marble top, on tripod support, chased ormolu mounts
- 324 A pair of tulip-wood oblong-shaped jardinières, style Louis XV, with painted porcelain plaques, on table stands to correspond, ormolu mounts
- 325 A carved mahogany couch, with loose squab and 2 bolsters in canvas loose cover, and 4 square cushions in crimson velvet, 7 *ft.* 6
- 326 An Empire stuffed-over wall settee, with loose squab upholstered in crimson and amber figured satin, and loose cover, 5 *ft.* 6
- 327 A similar settee, and loose cover
- 328 A set of 5 white and gilt occasional chairs, open backs, with scroll and rosette splats, seats upholstered *en suite*, and loose covers
- 329 A stuffed-over divan arm chair, upholstered in cream ground brocaded silk, and loose cover
- 330 An open arm ditto, *en suite*, and loose cover
- 331 A lady's carved walnut easy chair, with needlework seat and back, and loose cover
- 332 Two square cushions in needlework, and 3 hassocks in ditto
- 333 A pair of pole fire screens, with crimson velvet and needlework banners
- 334 A Coromandel wood work-box, fitted with various shaped compartments and drawers, with engraved ivory panels, 18½ *in.*
- 335 A carved wood casket, in form of a tortoise, with a smaller tortoise on its back
- 336 A pair of Japanese enamel ovoid vases, black ground, decorated in iris, 36 *in.*
- 337 AN EMPIRE CANDELABRUM, composed of a bronze winged female figure supporting an ormolu vase, from which spring 13 cornucopiæ branches fitted with electric candles, on triangular base, with ormolu mounts, and marble pedestal, with panels and ormolu mounts, 7 *ft.* 8

- 338 A PAIR OF LOUIS XVI CANDELABRA, with ormolu branches for 2 lights, bronze boy and girl figures, on fluted marble bases, $16\frac{1}{2}$ in.
See Illustration.
- 339 A PAIR OF SÈVRES CHINA CYLINDRICAL VASES AND COVERS, gros bleu with panels of flowers, mounted in ormolu, with infant Triton handles, $9\frac{1}{2}$ in.
- 340 A pair of crimson Bohemian glass vases, with gilt ivy foliage in relief, $15\frac{1}{2}$ in.
- 341 A Capo di Monte casket, with classical figure subjects in relief, metal-gilt mount, $11\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
- 342 A Dutch carved wood group of Man and Woman, with ivory heads and hands, $12\frac{1}{2}$ in.
- 343 A pair of carved ivory candlesticks, caryatid figures of fauns, metal-gilt nozzles and bases, $8\frac{1}{2}$ in.
- 344 A pair of Chinese powder blue 2-handled cups and covers, metal-gilt mounts, $7\frac{1}{2}$ in.
- 345 A pair of Oriental cylindrical jars, decorated flowers and butterflies on gold ground and figure subjects in panels, 10 in.
- 346 An Oriental blue and gilt vase, formed as a tree trunk with 2 boys climbing, $11\frac{1}{2}$ in., and 3 Nankin bottle-shaped vases
- 347 Four ware jardinières, a paper basket, and a telegram case
- 348 Two folding chessboards, a set of chessmen and draughts, 3 boxes of dominoes, a china pen tray, a paper knife, and a marble paper weight
- 349 An ebony box, containing 86 Chinese paintings, on rice paper
- 350 A Dutch embossed brass basket, and a tortoiseshell tea caddy
- 351 A pair of Sèvres oviform vases and covers, red ground, panels painted in figure subjects and flowers, gilt boy figure handles, ormolu mounts, $15\frac{1}{2}$ in.
- 352 A pair of Oriental pear-shaped jars and covers, decorated vases of flowers, 11 in.
- 353 A Satsuma bowl and cover, 11 in. diam., and a white and gilt circular dish, $13\frac{1}{2}$ in.

- 354 A pair of Japanese pottery jars, formed as tree stumps, with figures in relief, 16 *in.*
- 355 An Oriental turquoise blue bowl, 2 ditto vases, a blue and white beaker, a square-shaped splash ware jar, a green ware frog, and a lac pumpkin bowl and cover
- 356 A red tortoiseshell and Boulle casket, ormolu mouldings, 13½ *in.*, and an ormolu and coral writing set, 7 *pieces*
- 357 A Niello heart-shaped box and interior fittings, an Indian brass ewer and ladle, and a pair of flint-lock pistols
- 358 A pair of Sèvres china ewers, apple-green, with panels painted in birds and trophies, ormolu swan mounts, 11½ *in.*, a ditto vase, with ormolu winged female caryatid handles, 9 *in.*, and another, painted detached roses, ormolu scroll handles, 9½ *in.*
- 359 An oval Sèvres dish, turquoise ground, painted in panels of flowers, ormolu mounts, 22 *in.*
- 360 A pair of oval Sèvres jardinières, ormolu mounts and griffin supports, on black marble plinths
- 361 A Sèvres watering can, turquoise and gilt and panels of cupids and flowers, and a pair of pink and gilt vases, painted birds, flowers and butterflies, 6½ *in.*
- 362 An Oriental vase, with lizard handles and cover, 11 *in.*, and 2 Nankin blue and white bowls
- 363 A tortoiseshell tea caddy, a Japanese carved bamboo figure of a fisherman, a painted and gilt plaster female bust, and an Indian enamelled metal bowl
- 364 A pair of Canton enamel vases and covers, blue ground and panels of figures, 7 *in.*, a pair of ditto tea caddies, decorated landscapes, and a splash ware shaped dish
- 365 A pair of Paris china lamp bodies, painted in flowers, ormolu mounts
- 366 A SÈVRES CHINA DIAMOND-SHAPED DISH, with pierced trellis border and handles, turquoise and gilt, the centre painted landscape and figures—"The Betrothal," on chased ormolu stand with infant satyr supports and festoons of vine foliage and fruit, on plinth
- 367 A Japanese sword with ivory hilt and scabbard, elaborately carved in figures, etc., 44 *in.*

LARGE DINING ROOM.

- 368 Three pairs of marone damask curtains, valances and tasselled holders
- 369 A pair of brass chenets with lion couchant surmounts, and a set of steel implements, with brass handles
- 370 A chimney glass, in wide carved and gilt frame, *about 8 ft. by 6 ft.*, and the mantel-board, covered crimson velvet
- 371 A blue ground bordered Turkey carpet, 33 ft. 3 by 21 ft., and the underfelt
- 372 A ditto rug, 11 ft. by 5 ft.
- 373 A bordered Persian rug, 6 ft. 6 by 4 ft. 6
- 374 A mahogany pedestal sideboard, with ledge back and cellarette cupboards with panelled doors, 10 ft.
- 375 A mahogany serving table, with panelled ledge back and frieze, on carved truss supports, 7 ft. 9
- 376 A similar table, 8 ft.
- 377 A MAHOGANY EXTENDING FRAME DINING TABLE, on 8 massive carved legs, 5 ft. wide, and 8 extra leaves
- 378 A SET OF MAHOGANY DINING TABLES, IN 4 PARTS, banded borders, on turned pillars and quadruple claws, on brass castored feet, 7 ft. by 14 ft. 6
- 379 A mahogany circular dining table, on turned supports and cross platform stretcher, 5 ft. 6, and 2 sets of extra leaves
- 380 A CHIPPENDALE MAHOGANY ELBOW CHAIR, stuffed-over back and seat in scarlet leather and brass studs, frame carved in sunk fret ornament on square legs with pierced stretchers, and 2 single chairs, *en suite*, and 2 ditto with plain stretchers
- 381 A CHIPPENDALE MAHOGANY ELBOW CHAIR, stuffed-over back and seat, upholstered *en suite*, fluted frame, on square legs, carved cup and ball edge, plain square stretchers, and 6 single chairs, *en suite*
- 382 A SIMILAR CHAIR (odd), without stretchers
- 383 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, upholstered *en suite*, square legs, with key pattern sunk fret and shaped stretchers



Lot 79.

- 384 FOUR SIMILAR CHAIRS, on plain square legs and stretchers
- 385 A mahogany sarcophagus wine coffer, with elaborately carved lid and cone centre ornament, on paw feet, 3 ft. 4
- 386 Three circular hassocks, and a square ditto, in needle-work
- 387 A mahogany square four-tier whatnot, on turned columns, with drawer at base
- 388 A ditto, with square tapered supports and drawer, on carved paw feet
- 389 A mahogany cheval screen, with sliding panels, lined with crimson cloth
- 390 A rose-wood ditto, with Japanese soapstone panel, carved in mountains and water scenes, with pagodas and trees in relief
- 391 A CHINESE EIGHT-FOLD BLACK LAC SCREEN, with gilt decoration of landscape, tea-houses and figures in panelled border, 8 ft. 3
- 392 A Japanese bamboo frame cheval screen, with needle-work panel of fans and flowers
- 393 Four baize table covers, a carved wood trencher, and a salver stand
- 394 A pair of brass Corinthian pillar duplex lamps, with cut-glass reservoirs and opal shades, 30 in.
- 395 A Continental pewter flagon, with hinged cover and top, 24½ in.
- 396 AN EMPIRE ORMOLU CLOCK, formed of an open architrave surmounted by the figure of Phaeton in a quadriga on clouds, the dial forming the wheel, on verde antique marble plinth and ormolu paw feet, 30 in. high
- See Illustration.*
- 397 A pair of variegated marble ovoid vases, with ormolu mounts and figure handles, on square porphyry bases, 22 in. high
- 398 A PAIR OF EMPIRE CANDELABRA, composed of bronze female figures representing "Peace" and "War," supporting ormolu branches for 6 lights and standing on ormolu globes, circular marble pedestals with chased mounts, on square bases, 38 in.

- 399 A pair of carved wood kylins, $7\frac{1}{2}$ in.
- 400 A BRONZE GROUP—"The Abduction of a Sabine Woman," on circular plinth, 4 ft. 6 high, on ebonized and brass fluted pedestal
- 401 A bronze bust of a Greek Philosopher, $19\frac{1}{2}$ in., and a scagliola pedestal
- 402 AN EMPIRE CHASED ORMOLU TABLE SERVICE, comprising 4 centre stands with triple caryatid Cupid supports (2 with glass dishes), 6 assiettes montées with ring tops and glass dishes, and an oval basket, on caryatid supports and plinth
- 403 A ditto table centre, with mirror base, in 3 parts, 52 in., and 5 circular plateaux

ORNAMENTAL ITEMS.

- 404 A pair of tall tapered-shape china ewers of Etruscan design, painted in figures of Bacchus, fauns and nymphs, 26 in.
- 405 A pair of Paris china blue and gilt ovoid vases, painted in panels of flowers and gilt mask handles, 13 in.
- 406 A set of 3 white and gilt Paris china dessert stands, and 2 ditto lemon-shaped baskets
- 407 A duplex lamp, with china body, painted in medallions, on ormolu tripod, and 3 blue and gilt jardinières
- 408 A majolica strawberry dish, a pair of ditto chestnut dishes with heaters, and a pair of majolica ewers with Cupid figures, 15 in.
- 409 A pair of rustic vases, $11\frac{1}{2}$ in., and a ditto flower holder in form of a cabbage
- 410 A HISPANO MAURESQUE OVOID JAR AND COVER, 16 in., and a ditto bowl, 16 in. diam.
- 411 A Nankin blue and white pear-shaped jar and cover, decorated in figures and balconies, 16 in.
- 412 A Chinese blue and white hawthorn ginger jar and cover, and a ditto, with ho-ho birds, dragon and clouds, carved wood cover
- 413 A smaller ditto—Rock Water Scene and figures
- 414 A blue and white jardinière, chrysanthemum and scrolls, and a hawthorn ditto

- 415 A ditto rice jar and cover, decorated in rocks, water scenes and figures, 9 *in.*, and a cylindrical jar, figures and balconies, 6 *in.*
- 416 Two Canton jugs, decorated in figures and flowers, and a ditto bowl, 15 *in.*
- 417 An Oriental ovoid jar, gilt scrolls on brown ground, embossed panels of flowers, 14 *in.*, and another with trellis band and wood cover, 10 *in.*
- 418 A powder blue circular dish, 15 *in.*, a Canton bowl, 11 *in.*, an Imari ditto, 7½ *in.*, a ditto saucer, and a 2-handled cylindrical vase
- 419 An Oriental turquoise bottle-shaped vase, 17 *in.*, and a ditto, 15 *in.*
- 420 Two ditto, 13 *in.*, and a pear-shaped ditto, 14 *in.*
- 421 A Fulham bellarmine with handle, embossed mask and medallion, 8¼ *in.*, and a Spode basin
- 422 A large brown beer jug, a pair of splash ware claret bottles with plated lids, 2 black and gilt water jugs, and a blue ditto
- 423 A pair of duplex lamps, with blue opaque columns and cut-glass reservoirs, a bronzed ditto, and a bronze lamp pillar
- 424 Two bronze electric table lamps, an oxydized ditto, and a Louis XV ormolu ditto
- 425 An Indian bronze Buddha, 12 *in.*, a Benares bell with figure handle, a pierced brass sphere, and a Persian enamelled metal water bottle
- 426 A carved Chinese ivory basket, a Fluor Spar tazza, a chased ormolu bell, with chancicleer, a Bohemian glass goblet, and an ivory paper knife
- 427 A painted and gilt glass liqueur set, of decanter, 6 glasses and circular tray, an opal glass and gilt set of water bottle and goblet, scent bottle and vase and cover, and a pair of opal and gilt vases, 5 *in.*
- 428 Two glazed ware jardinières, a pair of green bulb bowls, and a pair of Benares brass jardinières
- 429 An ivory model of a British man-o'-war, under glass shade
- 430 A cardboard model of a mansion, under glass shade, and a needlework and velvet casket, under glass shade

- 431 An ormolu garniture de cheminée, comprising a clock, by DENIÈRE, surmounted by a bronze group of infant bacchanals and goat, 21 *in. high*, and a pair of candelabra, supported by similar figures, 26 *in. high*
- 432 A pair of ormolu candelabra: female figures supporting branches for 7 lights, 31 *in.*
- 433 A statuary marble oval jardinière, with ormolu winged bust handles, laurel festoons and shaped plinth, 20 *in. high*
- 434 An ormolu 8-light electrolier
- 435 A painted leather 3-fold screen, 6 *ft.* 3
- 436 A frosted glass claret cup set, comprising a barrel and cover, 10 cups and a circular tray
- 437 Five green glazed ware palm pans with handles, and one stand
- 438 A set of 13 mahogany open crown back DINING CHAIRS, on carved and turned legs, seats upholstered in scarlet morocco leather
- 439 A mahogany dining table, in 2 parts, on turned pillars and triple claws, 5 *ft. wide*, and extra leaves

END OF SECOND DAY'S SALE.



Lot 93.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF THE

Third Day's Sale

AT

BEDGE BURY, KENT.

On WEDNESDAY, the 14th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

BILLIARD ROOM.

LOT

- 440 Two pairs of red cloth curtains, trimmed with braid and tassel fringe, pelmets and cord holders
- 441 A steel serpentine-shaped fender and standards, and a set of steel implements
- 442 A green Axminster rug, 18 *ft.* by 3 *ft.*
- 443 A similar rug, 12 *ft.* by 6 *ft.*
- 444 A MAHOGANY FULL-SIZE BILLIARD TABLE, on 8 square legs and stretchers, a red figured damask cover, and a green waterproof cover
- 445 A green cloth billiard table cover, embroidered in coats-of-arms
- 446 A mahogany billiard and pool marking board
- 447 A mahogany revolving cue stand
- 448 Ten spliced billiard cues
- 449 Ten ditto
- 450 Ten ditto, and a brass rest
- 451 Ten ditto, and a ditto
- 452 Seven spliced cues, 2 push cues, a rest, and a long butt and rest
- 453 Fourteen bronze cue cases
- 454 Thirteen ditto
- 455 Two sets of ivory billiard balls

- 456 A set of 16 ivory pyramid balls
- 457 A set of ditto
- 458 A set of 12 ivory pool balls
- 459 A set of ditto
- 460 A set of 4 ivory snooker balls
- 461 Fifteen odd ivory balls
- 462 A mahogany billiard marker, a triangle, a half circle, a flat rule, 2 spirit levels, 3 cloth brushes, 2 pool baskets, 2 tip fasteners, a box of cue tips, 3 boxes of chucks, a box of skittle pins, and 1 vol. Billiards, by W. Cook
- 463 A mahogany settee, with stuffed over back and 2 cushions in cretonne, 2 drawers in base, on raised painted platform
- 464 Three mahogany 18th century elbow chairs, with carved scale supports to arms, square stuffed-over backs, upholstered in crimson stamped velvet
- 465 A set of 6 mahogany chairs, with open crown backs, gilt moulded mounts, and tapestry seats
- 466 Two cushions in crimson velvet, and another in yellow silk
- 467 A mahogany chest, with 12 drawers, fitted for stereoscopic slides, and cupboard at back, with folding doors, 2 ft. 9, a quantity of photo slides, and 2 stereoscopes
- 468 A rose-wood oblong table, with gilt beading, on standards, specimen marble top in chequered design, 28 in. by 14 in.
- 469 An Empire circular table, on carved tripod, with Breccia marble top and under tier, brass gallery, 19 in.
- 470 A PAIR OF LOUIS XVI CANDELABRA, composed of dove marble urns, with ormolu handles and foliated branches for 10 lights, fitted electric candles, 42 in.
- 471 A pair of verde antique marble columns, sculptured festoons of flowers, revolving caps, 43 in.
- 472 A LOUIS XIV BOULLE BRACKET CLOCK, surmounted by ormolu figure of "Fame," and the bracket, *en suite*
- 473 A pair of bronze male and female figures—Dancing Savoyards, 14 in.

STUDY.

- 474 Two pairs of crimson Utrecht velvet curtains, with appliqué borders, and valances *en suite*
- 475 A cast fender, a set of steel implements and hearth brush, and a Turkey hearthrug
- 476 A crimson ground bordered Turkey carpet, 19 ft. 6 by 12 ft. 9
- 477 A grained dwarf bookcase, in 4 divisions, 12 ft.
- 478 A ditto, in 3 divisions, 9 ft.
- 479 An oak portfolio stand, fitted with shelves, carved panelled ends and pilasters, leather top, 4 ft. 9
- 480 A burr-walnut roll-top desk, with writing slope and inkstands, leather top, 3 drawers in frieze and revolving pedestals with small drawers and pigeon-holes
- 481 A walnut square revolving book-stand
- 482 A mahogany bed-table, with adjustable top
- 483 A mahogany lounge, with adjustable spring platform and loose squab in red poplin
- 484 A stuffed-over divan arm chair, in crimson velvet
- 485 A set of 6 mahogany chairs, seats upholstered in scarlet leather
- 486 A Moorish walnut *étagère*, inlaid mother-o'-pearl, with 2 mush-work doors enclosing folding leaves with spaces for photos
- 487 An office letter-copying press, on mahogany stand, with 2 drawers, water well and brush
- 488 A LOUIS XVI CLOCK, composed of a marble sphere, studded with ormolu stars and chased ormolu band, with enamelled numerals forming the rotary movement and resting on a square pedestal with embossed plaque; on the left is an angel in clouds pointing with an arrow to the hour and a seated figure of "Time" on the right, with Cupid above, on marble plinth and chased ormolu base, 30 in. high, 39 in. wide

See Illustration.

- 489 A BRONZE GROUP OF A MAN AND STAG IN COMBAT, from the antique, signed *Soyer & Ingé, fondeurs*, 24 in. high, on plinth, covered in crimson plush

- 490 A bronze bust of a woman, on dove marble socle, 22 in.
- 491 A bronze bust—Oliver Cromwell, on marble socle, 21 in.
- 492 A ditto—Charles I
- 493 Two small bronze busts—H. P. Hope, 1834, $6\frac{1}{2}$ in., and another—Louis Philippe, on marble pedestal, 9 in.
- 494 A small bronze bust—Recamier, on marble pedestal, $10\frac{1}{2}$ in., a bronze bear, on marble plinth, and an Infantry soldier
- 495 A bronze cup, with figures of Tritons in high relief, on dolphin support, $10\frac{1}{2}$ in., and a Gothic pattern casket, $9\frac{1}{4}$ in.
- 496 A bronze and ormolu inkstand, with 2 caryatid boy figures, 2 inkwells and covers and griffin supports, 17 in.
- 497 A pair of bronze 4-light candelabra, antique design, surmounted by crowned eagle and sceptre, 16 in.
- 498 A bronze oval casket, a canoe pen tray, and a pair of Japanese vases, 6 in.
- 499 A pair of Japanese bronze rats
- 500 A pair of marble kylins, on square pedestals, 7 in.
- 501 A pair of old flint-lock pistols, in mahogany case, and a revolver, in leather sheath
- 502 A brass pentagraph, in case
- 503 A pair of Benares enamelled metal beakers, a copper 2-handled vessel and a cow bell, a Doulton tobacco jar, and a goblet
- 504 A carved bog-wood bookslide, a ditto taper stick, a walnut stationery rack, a brass inkstand with glass bottle, a marble tazza, 2 paper weights, a glass ash tray, a metal ditto, 2 reading glasses, and a paper knife

GRAND STAIRCASE.

- 505 The blue ground figured and bordered extra thick pile carpet, as laid to stairs and landings from second to ground floors, 57 in. wide, about 43 yds., and the underfelt



Lot 118.

- 506 A Chippendale mahogany long-case clock, with plated and ormolu dial, by FRANCIS PERIGAL, *Bond Street, London*
- 507 A SCULPTURED MARBLE BUST OF A GENTLEMAN, on fluted statuary marble pedestal
- 508 A MARBLE FEMALE BUST, 23 in., on scagliola pedestal
- 509 A MARBLE BUST OF LORD NELSON, on scagliola pedestal
- 510 A DITTO BUST OF A GENERAL, by P. TURNERELLI, 1815, on marble pedestal
- 511 A DITTO BUST OF AN OFFICER, with epaulettes and Orders, by P. TURNERELLI, 1815, on similar pedestal
- 512 A trophy of Indian armour and an axe, mounted on papier maché shield
- 513 Two old regimental colour staves, a native bow, and 2 quivers and arrows
- 514 Two Persian flint-lock rifles, a club, 4 weapons, and 9 assegais

BOUDOIR No. 40.

- 515 Two pairs of cretonne curtains, valance and cord holders, and 2 skin mats
- 516 An iron kerb fender with brass rail, and a mantel-board
- 517 A chimney-glass, in gilt frame, with laurel pediment and festoons, and painted porcelain plaque, 5 ft. 3 wide
- 518 A green felt carpet, *about 16 ft. by 20 ft.*
- 519 A blue ground Oriental carpet, 14 ft. 9 by 12 ft. 6
- 520 A RED TORTOISESHELL AND BOULLE BOOKCASE, chased ormolu mouldings, trusses and mounts, the upper part fitted 2 shelves, enclosed by a pair of glazed doors, drawer in frieze and cupboard with 2 panelled doors, 4 ft.
- 521 An ebonized winged cabinet, inlaid with marqueterie à fleurs in coloured woods and ivory, ormolu mouldings and rosettes, centre enclosed by panelled door, and glazed doors at ends, 5 ft. 9

- 522 A LOUIS XV KING-WOOD AND TULIP-WOOD KNEE-HOLE PEDESTAL CYLINDER SECRETAIRE, views of buildings, utensils and diaper-pattern friezes, ormolu gallery and mounts, writing slide, lined leather, and 3 small drawers, and 7 drawers beneath, on cabriole supports, 4 ft. 2
See Illustration.
- 523 A KING-WOOD OBLONG TABLE, TOP INLAID LANDSCAPES, with temple ruins and figures in coloured woods and ivory, in the style of David de Luneville, chequered frieze with 2 drawers, ormolu handles and angle mounts, cabriole legs, 3 ft.
- 524 A boudoir Grand Pianoforte, in ebonized case, incised gilt lines, by COLLARD & COLLARD
- 525 A carved and gilt canapé, square-shaped, cane-work back, sides and seat, pad cushion on back and loose down seat cushion in brocade, style Louis XVI, 3 ft. 3
- 526 A white and gilt Suite de Salon, upholstered in cream ground and flowered silk tapestry, comprising 4 fauteuils and 6 occasional chairs, and loose cretonne covers
- 527 A stuffed-over arm chair, upholstered in crimson figured silk damask, on carved and gilt cabriole legs, and cretonne cover
- 528 A down cushion, in painted silk, another, embroidered flowers, and cretonne covers
- 529 A rose-wood portfolio stand, and a mahogany coffee table, on pillar and claws
- 530 A carved and gilt 3-fold screen, riband surmounts, the panels of cream silk, embroidered in drapery, flowers and birds, 4 ft. 10
- 531 A pair of Dutch marqueterie circular coffee tables, on pillars and claws
- 532 An oak work box, with bronze mounts and handles
- 533 An Indian ditto, inlaid ivory and interior fitting, and a carved sandal-wood box
- 534 An Empire chased ormolu sarcophagus inkstand, on rouge marble plinth, and an ormolu and ebony candlestick

- 535 A Sheraton inlaid mahogany tea caddy, a pair of brass pillar candlesticks, and a circular brass box with hinged lid and handle
- 536 A pair of carved ivory tazze, and a carved pearl shell vanity case, with silver mount
- 537 A pair of green glass and silver-mounted scent bottles, a parian pigeon flower holder, and a large glass tumbler, engraved Sportsman and Dogs
- 538 A bronze tazza, a ditto goat, and a lion paper weight, on marble plinth
- 539 An ormolu group on onyx plinth, a marble tazza, inlaid mosaic bird, an onyx dish with ormolu rim and boy supports, a Venetian scent bottle with metal-gilt mount, a ruby glass cup, a glass toy inkstand, and an enamelled metal vase
- 540 A pair of cream ware ewers, decorated flowers and entwined gilt lizard handles, $12\frac{1}{2}$ in.
- 541 A pair of Empire ormolu candelabra, with cupid figures supporting branches for 3 lights, and electric fitting, 23 in.
- 542 A pair of enamelled ovoid vases and covers, gros bleu ground, painted in Watteau subjects and flowers, ormolu mounts and mask handles
- 543 A Derby china pot-pourri vase and cover, blue ground, gilt dolphin handles, $6\frac{1}{2}$ in., a pair of Stafford circular pot covers, in wood frames, and a pair of metal-gilt and onyx candlesticks
- 544 A Wedgwood plaque—Cupids at a Sacrifice, in gilt frame, $5\frac{1}{2}$ in. by 9 in.
- 545 An oval ivory carving—Teniers subject, in gilt frame, $6\frac{1}{2}$ in. by 4 in., and a painted miniature of a mosque, in metal-gilt frame
- 546 An ebonized folding table screen, with silk panels painted in Japanese figures, glazed
- 547 A satin-wood display cabinet, gallery top, with raised back and mirror panels, interior fitted with shelves and trellis divisions, with mirror back, glazed doors and sides, cluster column angles, on fluted column supports and platform, 5 ft.
- 548 The companion cabinet

- 549 A bronze cameo portrait of Henri IV, in oval gilt frame
- 550 Three wax ditto, in maple and gilt frames
- 551 An Empire bronze inkstand, the cover mounted with ormolu cupid, a glass cup, with ormolu and pearl mount, an ormolu stand, with 3 cupids, a brass taper stick, and a Canton enamel box
- 552 Three pearl shells, 2 ormolu and pearl baskets, and a paper knife
- 553 An ormolu basket with opal eggs, an ormolu and pearl harp with musical box, and a small china figure, on ormolu and velvet stand
- 554 An ormolu tent, a photograph frame, a bell, and a porcupine quill box
- 555 A set of 3 silver-gilt, jewelled and enamelled 2-handled cups and covers, on figure supports
- 556 A ditto miniature clock, a purse, and a paper weight
- 557 A Turkish chased metal-gilt coffee pot and basin, a sprinkler, a bottle and stopper, a globular pot and cover, and 3 coffee cups
- 558 A Niello candlestick and inkstand, an embossed metal scent vase and chain, 4 egg cups, a snake bangle, an Indian idol, a globular cup, a Japanese box, a taper stick, and a brass miniature coffer
- 559 A silver filigree necklet, a pair of bracelets, a gilt turkey with pearl wings, a jewelled and marble paper weight, a miniature chess table with ivory chessmen, and a blue and gilt Bohemian glass scent bottle
- 560 A soapstone casket, an alabaster ditto, a marble scallop shell, 4 iridescent glass flower holders, a china basket, 2 cups and saucers, and 10 other articles
- 561 Two old Crown Derby incense burners, with gilt masks and conventional decoration
- 562 A similar incense burner with cover
- 563 A pair of Bloor Derby ditto and one cover
- 564 A ditto, with 2 lion mask handles and cover
- 565 A Derby tea and coffee service, gros bleu and gilt, with panels of flowers, comprising 12 cups, 6 saucers and a basin



Lot 119

- 566 A Sèvres mug and saucer, gilt edge, painted in flowers, a small ditto cup and saucer, painted festoons in red, and a similar cup and saucer in blue
- 567 A china egg, with metal-gilt mount, and a small water lily basin
- 568 A Worcester sugar basin and cover, decorated in flowers
- 569 A pair of Paris china flower pots and stands, decorated in the Chinese taste
- 570 An embossed china vase, with female masks, $5\frac{1}{4}$ in., and a china bouquet
- 571 A pair of Berlin china dessert stands, with boy and girl supports, $9\frac{1}{2}$ in.
- 572 A Dresden china group—"La Toilette," $7\frac{1}{2}$ in.
- 573 A pair of ditto—Male and Female Flower Sellers, 9 in.
- 574 A pair of Lowestoft china heart-shaped écuelles and covers, decorated in flowers and fruit handles
- 575 A decorated Nankin pierced trellis bowl, and 2 smaller ditto
- 576 A pair of Oriental blue and white hawthorn ginger jars, $5\frac{1}{2}$ in., and carved wood covers
- 577 A ditto and wood cover, $6\frac{1}{4}$ in.
- 578 A ditto, with scroll band, $5\frac{1}{4}$ in., and another, with flowering trees, $6\frac{1}{2}$ in.
- 579 An Oriental sang de bœuf vase, with long neck and spreading top, and a ditto pear-shaped bottle, 9 in.
- 580 A pair of ditto pear-shaped bottles, $8\frac{1}{2}$ in., and a ditto, $6\frac{1}{2}$ in.
- 581 An Oriental turquoise bottle, 10 in., a ditto, 6 in., a pear-shaped ditto, 6 in., and 2 saucers
- 582 Four ditto bottles, and a vase
- 583 A ground glass and jewelled écuelle, cover and stand, an opal water jug, and a Bohemian glass flagon
- 584 An Indian carved ivory group of elephant and attendants, a tortoiseshell mandoline, a jinrickshaw, a junk, and a Wedgwood jasper plaque, in velvet frame
- 585 An Indian silver filigree basket, 2 leaf-shaped trays, 2 crabs, a ditto, on jewelled tray, a circular tray, a tazza, and a silver lace bonnet

- 586 ENGLISH SCHOOL—A Terrace Scene by Moonlight,
9 in. by 13 in.
- 587 ——— Boy and Dogs in Landscape, *panel*, $4\frac{3}{4}$ in. by
 $6\frac{1}{2}$ in.
- 588 A drawing — Youth and Damsel swinging, and
another of Two Children
- 589 A set of 4 small engraved portraits—The Marquis of
Montrose, Earl of Strafford, William Laud, and Vis-
count of Dundee
- 590 A stipple print—"Entering the Convent," and an-
other—"The Judgment of Paris"

BED ROOM No. 41.

- 591 A cast-iron fender, a set of steel implements, wire
guard, a brass arm and needlework banner screen,
and a pair of crimson silk damask curtains, valance
and holders
- 592 A chimney glass, in gilt frame, with deep frieze and
relief decoration, 26 in. wide
- 593 A crimson figured Brussels carpet, 19 ft. by 10 ft.
- 594 A mahogany bedstead, with scroll-shaped head and
foot-board, box spring mattress, a wool and hair
mattress, feather bolster and pillow
- 595 Four blankets, and a Marcella quilt
- 596 A mahogany dressing table, knee-hole frieze, with 5
drawers, on turned legs, 3 ft. 9, and a swing frame
dressing glass
- 597 A mahogany tray-top washstand, with 2 drawers
white and gilt toilet ware, 8 *pieces*, a white foot pan,
a slop vase, and a water bottle and top
- 598 A mahogany pedestal cupboard, and a 3-fold towel
horse
- 599 A mahogany Pembroke table with drawer, 3 ft. 3, and
chenille cover
- 600 A rose-wood open arm chair, upholstered in crimson
silk, and a cushion in velvet
- 601 An Empire ormolu electric standard, a bronze ink-
stand, a leather stationery box and blotter, a wood
pen tray, and a china spill vase

- 602 A pair of brass candlesticks, an ormolu bear paper-weight, a parrot trinket stand, a bee taper stick, an otter-head inkstand, and a pair of painted plaster busts
- 603 E. DRUMMOND—A water-colour drawing : Trafalgar Square, and 8 others

BED ROOM No. 42.

- 604 A steel bound pierced fender, a set of implements, a wire guard, copper scuttle and scoop, a black Angora rug, a piece of matting, and a pair of damask curtains and valance and holders
- 605 A chimney glass, in gilt bead frame with open border, 3 ft. 4 wide
- 606 A crimson figured Brussels carpet, 20 ft. by 10 ft.
- 607 A rose-wood and marqueterie bedstead, scroll-shaped head and foot-boards and carved mouldings, a box frame spring mattress, hair mattress, feather bolster and pillow
- 608 Four blankets and a down quilt
- 609 A mahogany wardrobe, fitted with brass rail and dress pegs, enclosed by 2 panelled doors, 5 ft.
- 610 A mahogany chest of 2 short and 3 long drawers, 4 ft. 6
- 611 A mahogany dressing table with 2 drawers, 3 ft. 6, and a swing frame mirror
- 612 A mahogany tray-top washstand, white and gilt toilet ware, 12 pieces, a white foot pan and slop vase, and a water bottle and top
- 613 A mahogany circular pedestal cupboard, and a 3-fold towel horse
- 614 A mahogany Pembroke table with drawer, 3 ft. 3, and tapestry cover
- 615 A stuffed-over chair, in red silk
- 616 A mahogany entomological cabinet with 7 drawers, and a cedar-wood cigar cabinet
- 617 An ormolu electric standard, a brass inkstand, and a bronze letter weight
- 618 A pine stationery case and blotter, an olive-wood book rest, with triple mirror, a table bell, and a horn ash tray

- 619 A pair of Paris china campana-shaped vases, on square bases, blue and claret ground with panels of figure subjects, gilt mask handles, 13 *in.*
- 620 A bronze boy figure, on square marble pedestal, 10½ *in.*, and a pair of wood hand screens, with transfer decoration
- 621 An ormolu electric standard, a brass inkstand, and a bronze bird paper weight
- 622 A pair of water-colour drawings—Roman Landscapes, Ruins and Figures
- 623 E. DRUMMOND—Ely Cathedral and another, and a View of Beresford Hall
- 624 T. HEAPHY, 1817—A pair of full-length Military Portraits
- 625 ——— A ditto of Sir F. Ponsonby, and another of a Gentleman in black coat
- 626 ——— A pair of half-length Portraits of Major-Gen. Ross (killed at Baltimore) and Major-Gen. Sir E. Pakenham
- 627 Two small engraved Portraits of Lord and Lady Beresford

BED ROOM No. 43.

- 628 Two pairs of pink figured silk curtains and valances and tasselled holders
- 629 A brass-bound pierced fender, a set of brass implements, a copper coal scuttle and scoop, a hearth brush, and a wire guard
- 630 A green ground Brussels carpet, *about 20 ft. by 17 ft.*
- 631 An otter-skin rug, a slip-mat, and a hassock
- 632 A pier glass, in gilt frame, 60 *in.* by 50 *in.*
- 633 A mahogany bedstead, inlaid satin-wood, scroll-shaped head and foot-boards, 5 *ft.* 3, box spring mattress, a wool mattress, a feather bolster and 2 down pillows
- 634 Four blankets and a knotted quilt
- 635 A mahogany winged wardrobe, centre fitted with 5 long drawers and carved scroll pediment, hanging closets at ends with panelled doors, 8 *ft.*



Lot 121.

- 636 A mahogany boot cupboard, with dentil cornice and 2 panelled doors, 3 *ft.*
- 637 A mahogany knee-hole pedestal tray-top dressing table, with 3 drawers and 2 cupboards
- 638 A pair of mahogany circular pedestal cupboards, with marble tops
- 639 A mahogany sofa-table, with 2 drawers, on panelled standards, 4 *ft.* 6
- 640 An Empire mahogany swing-frame cheval glass, on turned columns with ormolu mounts
- 641 An Empire mahogany chest of escritoire and 7 long drawers, with chased ormolu handles, and locking pilasters with ormolu caps, 3 *ft.* 2
- 642 A LOUIS XV COMMODORE, in king-wood parqueterie, serpentine shaped front, with 2 long drawers and ormolu mounts, 4 *ft.* 3
- 643 A mahogany sofa, with carved gilt enrichments and loose squab, in canvas and cretonne cover
- 644 A rose-wood and marqueterie arm chair, upholstered in crimson silk
- 645 Two mahogany cane seat chairs, a walnut candle table, 2 down cushions, and a table cover
- 646 An Empire ormolu inkstand, with female figure and marble plinth, an ormolu paper weight, and an ormolu electric standard
- 647 A Japanese lac box, in 4 sections, and cover, a Spar tazza, an ivory column, a plaster effigy of a knight, a pair of lion candlesticks, a leather stationery box and blotter, a pen tray, 2 paper knives, and a mosaic paper weight
- 648 A mezzotint—"Travellers," after Morland, by W. Ward
- 649 A ditto—"The Horsefeeder," after Morland, by J. R. Smith
- 650 A ditto—The Farmer's Stable, after Morland, by Ward
- 651 A ditto—Feeding the Pigs, after Morland, by J. R. Smith
- 652 A ditto—"Fox Hunting : The Death," after Morland, by E. Bel
- 653 Five water-colour drawings, mounted in gilt frames as a girandole, with branches for 2 lights, and small circular mirror and brackets

DRESSING ROOM No. 44.

- 654 A brass bound pierced fender, a set of brass implements, a wire guard, a black skin rug, and a pair of blue silk curtains
- 655 Two wall mirrors, in gilt frames
- 656 A Wilton pile carpet, 15 *ft.* by 13 *ft.*, and underfelt
- 657 A Chippendale mahogany night commode, sham drawer front with brass handles
- 658 A mahogany dressing table, with 2 drawers, 2 *ft.* 9
- 659 A walnut pedestal cupboard, a mahogany bidet, an oak platform, and a linen basket
- 660 A mahogany Pembroke table, 3 *ft.* 6, and tapestry cover
- 661 A satin walnut elevating frame cheval glass, on standards, bronze mounts
- 662 An iron standard personal weighing machine
- 663 A shaving mirror, in circular silver frame, on bronze tripod, 3 white and gilt chambers, a pair of candlesticks, 2 brush trays, and 2 water bottles and a top
- 663A A pair of Paris china vases, blue and flowered decoration and medallion portraits, ormolu mounts, 2 bronze figures, a carved wood bear, and a pair of Japanese hand screens
- 663B A camphor-wood chest, and interior fittings
- 663C A Portrait of the Duke of Wellington, and another—Raffaelle
- 663D A pair of photogravures, after M. Grün
- 663E Three ditto—The Artist's Model, and a photo

BED ROOM No. 46.

- 663F A brass bound fender, a set of brass implements, a wire guard, a hearth brush, and a skin rug
- 663G Two pairs of crimson silk damask curtains, and tassel holders
- 663H A blue figured Brussels carpet, *about* 17 *ft.* by 17 *ft.*
- 663I A pier glass, in gilt frame, 86 *in.* by 38 *in.*
- 663J A mahogany bedstead, scroll head and footboards, 5 *ft.*, a box-spring mattress, a wool and hair mattress, and a feather bolster and pillow

- 663K Five blankets, and 2 white quilts
- 663L A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 6
- 663M A mahogany dressing table, with 2 drawers, 3 *ft.* 9, and a mahogany circular pedestal cupboard, with marble top
- 663N A mahogany washstand, with marble tray-top and 2 drawers, 3 *ft.* 6, white and gilt toilet ware, 9 pieces, white slop vase and foot pan, a water bottle and top, and a towel ailer
- 663P A mahogany oblong table, on pillar and claws, 2 *ft.* 6, a paper basket, and 2 hassocks
- 663Q A LOUIS XV KING-WOOD COMMODE, inlaid marqueterie à fleurs, bombé shaped front, 2 long drawers, ormolu mounts, and Breccia marble slab, 57 *in.*
- 663R A RED TORTOISESHELL AND BOULLE WRITING TABLE, leather top, ormolu moulding and mounts, 3 drawers, on cabriole legs, 5 *ft.* by 2 *ft.* 6
- 663S An Empire mahogany work table, sunk top, 1 drawer, on turned columns and standards, 18 *in.*
- 663T An ottoman, on mahogany plinth, with loose squab in crimson silk
- 663U A stuffed-over arm chair, with loose seat cushion in crimson silk, and cretonne cover
- 663X A similar chair, and loose cover
- 663Y A similar chair, in cretonne, and 2 needlework cushions
- 663Z A set of 4 rose-wood and marqueterie Trafalgar chairs, with loose stuffed seats
- 664 A pair of powder blue vases, with ormolu mounts, 8 *in.*, and a pair of Empire ormolu candlesticks
- 664A A Nankin blue and white bowl, 8 *in.*, a circular dish, 9½ *in.*, 2 Oriental vases, and a tea pot
- 664B A Minton brown ware pilgrim shaped vase, 13 *in.*, and a faience ewer, 13½ *in.*
- 664C An engraving—H.M. The Queen, Duke of Wellington, etc., after F. Taylor, by W. Reynolds
- 664D A set of chessmen, draughts and folding board, an ebony and ormolu inkstand, a bronze sarcophagus match-box, a wood pen tray, a glass goblet, a ware vase, and a pair of French bronze vases, with boy figures

BATH ROOM No. 48.

- 664E A steel bound fender, a set of fire irons, a wire guard and a pair of crimson damask curtains and valances
- 664F A pier glass, in gilt frame, 39 *in.* by 30 *in.*
- 664G A pitch-pine overmantel, with mirror and 2 cupboards, 4 *ft.* wide
- 665 The crimson ground Brussels carpet as planned, about 30 *yds.*
- 666 A mahogany chest of 3 long drawers, enclosed by 2 panelled doors and a drawer above, and brass drop handles, 3 *ft.* 9
- 667 A Chinese 4-fold lac screen, gilt decoration of water scenes and temples, 6 *ft.* 9
- 668 A mahogany cane seat chair, an oak platform, and a linen basket

END OF THIRD DAY'S SALE.



Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF THE

Fourth Day's Sale

AT

BEDGEBURY, KENT.

On THURSDAY, the 15th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

FIRST FLOOR CORRIDORS.

- LOT
- 669 A pair of crimson plush portière curtains and tassel holders
- 670 The blue ground bordered extra thick Axminster carpet, as laid to passage from Nos. 40 to 45 Rooms, *about 20 yds. (36 in. wide)*, and underfelt
- 671 The ditto, as laid to passage from Nos. 32 to 35 Rooms, *about 16 yds.*, and underfelt
- 672 The similar carpet, as laid to main corridor, *about 18 yds.*, a piece of ditto, *about 2½ yds. (48 in. wide)*, and underfelt
- 673 A LOUIS XV KING-WOOD AND TULIP-WOOD UPRIGHT SECRETAIRE, inlaid in quarter panels and banded borders, fall front, lined green and gilt leather and interior fittings, drawer above and cupboard beneath, with folding doors, ormolu escutcheons and feet, *39 in.*
- 674 A LOUIS XV KING-WOOD COMMODOE, with parqueterie panels and floral centre, 2 long drawers, chased ormolu mounts, on shaped supports and rouge veined marble slab, *50 in.*, signed *L. N. Malin*
- 675 An Empire mahogany commode of 3 drawers, banded satin-wood, with turned columns and wood knobs, on tapered supports, with brass feet, *52 in.*

- 676 A pair of carved walnut open arm chairs, with bearded masks, on turned legs and cross stretcher, seat and back upholstered in brown stamped leather
- 677 A console mirror, in mahogany and gilt frame, with deep frieze, on pilasters, 8 *ft.* 6 *by* 6 *ft.* 3
- 678 An Indian sandal-wood shrine, carved in figures and dragons and pierced scrolls, 36 *in.* *by* 21 *in.*
- 679 AN ORIENTAL POWDER BLUE BOWL, with white panels painted in rock and water scenes, with ormolu rim and scroll handles, on infant triton supports, 21 *in.* *high*
- 680 A PAIR OF SEVRES CHINA SEAUX, turquoise ground with flowers and fruit in panels, mounted in chased ormolu as Campana vases, with Cupid handles and covers, from which spring branches of white porcelain flowers, 27 *in.* *high*
- 681 A sculptured marble female bust, on socle, by W. THEED, 1838, 21 *in.*
- 682 A ditto of a child, 20 *in.*

BED ROOM No. 32.

- 683 Two pairs of crimson figured silk damask window curtains, fringe valances and holders
- 684 A brass-bound steel fender, with high standards, 5 *ft.*, a set of steel implements, and a wire fire guard
- 685 A copper coal scuttle and scoop, and a Dutch embossed brass shield
- 686 A chimney glass, in carved gilt frame, with reeded pillars, 4 *ft.* 9 *wide*
- 687 A green ground bordered Wilton pile carpet, 24 *ft.* *by* 16 *ft.* 9
- 688 A blue ground bordered Persian rug, 6 *ft.* 3 *by* 4 *ft.* 3
- 689 An Empire mahogany bedstead, 5 *ft.* 9, with scroll-shaped head and foot boards, 2 wool mattresses, 2 hair ditto, feather bolster and 2 down pillows
- 690 Four blankets, and 2 white counterpanes
- 691 A mahogany winged wardrobe, with gilt mouldings and carved pediment, fitted with sliding trays, 2 short and 2 long drawers and hanging compartments enclosed by 4 mirror panelled doors, 8 *ft.* 6

- 692 A burr-walnut cabinet, with splayed ends, 2 doors with marqueterie panels, on carved cabriole supports, claw and ball feet and mahogany top, 5 ft. 9
- 693 A LOUIS XV KING-WOOD COMMODE, with serpentine-shaped bombé front, 2 short and 2 long drawers, ormolu mounts and handles, fleur-de-pêche marble slab, 4 ft. 3
- 694 A WILLIAM AND MARY OBLONG TABLE, with oyster walnut top, inlaid marqueterie and ebony and ivory stars, fitted with drawer, on square tapered legs and shaped stretcher, 3 ft. 9 by 2 ft. 9
- 695 A Dutch walnut and marqueterie miniature bureau, fitted with swing mirror, fall front, interior fittings and drawer with compartments, 17 in.
- 696 A mahogany dressing table, with 2 drawers, on turned legs, 4 ft. 3, and a swing-frame mirror, on fluted columns and plinth
- 697 A mahogany Pembroke table, with drawer, 3 ft. 2
- 698 A mahogany pedestal cupboard, with black marble top
- 699 A white and gilt settee, with square stuffed over back, upholstered in crimson figured silk, 6 ft. 3, and loose cover
- 700 A carved gilt frame arm chair, with loose down cushion seat in crimson figured silk, and cretonne cover
- 701 A ditto arm chair, with open arms, upholstered *en suite*, and cretonne cover
- 702 A pair of ditto occasional chairs, upholstered *en suite*, and loose covers
- 703 A square gilt stool, cabriole legs and needlework seat
- 704 Two square cushions in crimson figured silk, and a footstool in needlework
- 705 A gilt pole fire screen, with silk panel
- 706 A Japanese four-fold screen, with silk panels embroidered in flowering trees, birds and utensils, 5 ft. 3
- 707 A walnut octagon-shaped paper box, with floral needlework panels, a leather stationery case, 2 blotters, a china pen tray, and a walnut ditto
- 708 An Empire ormolu candlestick, with electric fitting

- 709 A blue and gilt Paris china clock, on stand, by HARDING SMITH, *Paris*, 14 *in.*, and glass shade and stand
- 710 A pair of Bohemian ruby and gilt glass goblets and covers, 14 *in.*, and a pair of white china two-light candelabra, with Cupid figures
- 711 A pair of Dresden pear-shaped jars and covers, painted in panels of Watteau figures and flowers, 12 *in.*
- 712 A pair of brass pillar candlesticks, and 2 Oriental blue ware bottles
- 713 A buck-horn table screen, with ivory panel carved in stags
- 714 Master Hope, by S. Cousins, after Sir Thos. Lawrence
- 715 Two portraits—Viscount and Louisa Beresford
- 716 An equestrian portrait of Frederick the Great
- 717 A mezzotint portrait of the Archbishop of Tuam, by G. Maile, after G. Dawe
- 718 A ditto—Lt.-Genl. Lord Beresford, by C. Turner, after Sir Wm. Beechey, and another—Sir Denis Pack, after Saunders
- 719 A full-length portrait of Lt.-Genl. Lord Beresford, by W. Say, after Heaphy
- 720 "Wellington: Waterloo, June 19, 1815," by F. Bromley, after Lady Burghersh
- 721 "The Surrender of Mary Queen of Scots, 1567," by J. Murray, after A. Chisholm, and another—"The Fall of Babylon," after J. Martin

BED ROOM No. 33.

- 722 A pair of crimson silk damask curtains and valance, an Utrecht velvet table cover, a mahogany night commode, and a paper basket
- 723 A brass-bound fender, a set of brass implements, a fire guard, a trivet, a hearth brush, and a copper coal scuttle and scoop
- 724 A chimney glass, in gilt frame, with fluted columns, 4 *ft.* 10 *wide*
- 725 The green ground bordered Wilton pile carpet, *about* 14 *ft.* by 18 *ft.*



Lot 123.

- 726 An Empire mahogany bedstead, 4 *ft.* 2, box spring mattress, hair mattress, feather bolster and down pillow
- 727 Four blankets, and a Marcella quilt
- 728 A Sheraton mahogany tallboy chest of 2 short and 6 long drawers, brass handles, key cornice and inlaid frieze, 3 *ft.* 6
- 729 An Empire rose-wood and marquetry dwarf wardrobe, enclosed by 2 panelled doors and long drawer above, veined marble slab, 4 *ft.* 8
- 730 White and gilt toilet ware, 11 *pieces*, a slop vase, and a mahogany oblong coffee table, on pillar and claws
- 731 A mahogany Pembroke table with drawer, on turned legs, 3 *ft.* 6
- 732 A dressing stool, on turned mahogany legs, and loose cover
- 733 A pair of ormolu 2-light candelabra, with griffin supports, and a clock, with electric light attachment
- 734 A pair of brass candlesticks, a pair of Minton china spill vases, a Wedgwood basket and liner, a faience horn, and a table bell
- 735 An engraving—The Duke of York, by C. Turner, after Sir T. Lawrence, and another—Charles I, by R. Strange, after Vandyck
- 736 A ditto—The Honble. Mrs. Hope, by H. Dawe, after G. Dawe
- 737 A ditto—The Archbishop of Tuam, and 2 other portraits

BED ROOM No. 34.

- 738 A cast and steel serpentine fender and standards, a set of steel implements, a wire guard, and a pair of crimson silk damask curtains, valances and tasselled holders
- 739 A Dutch embossed brass shield
- 740 A chimney glass, in mahogany frame, gilt beading and scroll angles, 4 *ft.* 9 *wide*
- 741 A crimson figured and bordered Wilton pile carpet, *about* 18 *ft.* by 15 *ft.*

- 742 A CARVED AND GILT 4-POST BEDSTEAD, with square tapered pillars supporting an oval-shaped canopy with scroll cornice, crimson figured silk valances and upholstered head and foot-boards, 5 ft. 3, box spring mattress, a hair mattress, feather bolster and 2 pillows
- 743 Five blankets, a knotted quilt, a dimity bed spread, and a down quilt in crimson silk
- 744 A mahogany wardrobe, fitted with brass dress pegs and bonnet box, enclosed by mirror-panelled door, 3 ft.
- 745 AN EMPIRE ROSE-WOOD AND MARQUETERIE DWARF WARDROBE, fitted with 2 sliding trays, enclosed by folding doors and a long drawer above, veined marble slab, 4 ft. 5
- 746 A dressing table *en suite*, fitted with oval swing mirror, marble top, drawer, on bracket supports and plinth, 3 ft. 1
- 747 A mahogany washstand, veined marble tray top, drawer, on turned legs, 4 ft.
- 748 Twelve pieces of white and gilt toilet ware, a water bottle and top, a white foot bath, slop vase, slipper and 2 japanned bed pans
- 749 A mahogany circular pedestal cupboard, with marble top
- 750 A wall ottoman, with loose squab, in crimson figured silk, on mahogany plinth, and loose cotton cover
- 751 A pair of stuffed-over arm chairs, in crimson silk, on gilt legs
- 752 A mahogany circular table, on turned pillar and tripod plinth, 3 ft. 4
- 753 A mahogany swing frame dressing glass, box plateau with 2 drawers
- 754 A pair of crimson silk damask curtains, valance and tasselled holders, 3 down cushions, and an escape rope
- 755 A pair of French china vases and covers, gros bleu ground, panels painted in Watteau figures and flowers, ormolu mounts, 17 in.

- 756 A Continental china group of damsel and cupids, 9½ *in.*, a pair of opal glass scent bottles, and a pair of turquoise ware bottles
- 757 A Sèvres sauce-boat, turquoise ground, with birds and flowers in white medallions, mounted in chased ormolu as an inkstand
- 758 A Louis XVI inkstand, with 2 porcelain cups and taper stick, on wood plinth, with ormolu handles and frieze, and a Sèvres saucer, mounted in ormolu as a candlestick
- 759 A chased ormolu tripod, 8½ *in.*, a Japanese bronze vase, 5½ *in.*, a dog letter weight, an ormolu hand ditto, and a letter balance
- 760 A pair of carved bog-wood candlesticks, and a ditto group
- 761 A white and gilt Paris china ewer and basin, a chamber and a slipper ditto
- 762 A pair of engraved portraits—King William IV and Queen Adelaide, and 3 others
- 763 A pair of Biblical Subjects, by Jazet, after Martin

BED ROOM No. 35.

- 764 Three pairs of crimson silk damask curtains, valances and tasselled holders
- 765 A cast and steel serpentine fender and standards, a set of steel implements, wire guard, and a copper helmet scuttle and scoop
- 766 A chimney glass, in mahogany and gilt frame, 4 *ft.* 8 *wide*
- 767 A pair of pier glasses, in gilt bead frames, 7 *ft.* 6 *by* 3 *ft.* 9
- 768 A crimson figured and bordered Wilton pile carpet, *about* 20 *ft.* *by* 16 *ft.*
- 769 AN EMPIRE MAHOGANY BEDSTEAD, the foot-board with carved and gilt enrichments and columns with ormolu caps, with corona and silk hangings, 6 *ft.* 6, a box spring mattress, a hair mattress, feather bolster and 2 pillows

- 770 Four blankets, a dimity bedspread with lace border, a knotted quilt, and a down quilt, in crimson silk
- 771 An Empire mahogany chest of 4 long drawers, on turned columns, ormolu caps and mounts, marble slab, 4 ft. 2
- 772 A PAIR OF LOUIS XV TULIP-WOOD ENCOIGNURES, serpentine shaped fronts with folding doors, ormolu mouldings and mounts, marble slabs, signed *P. Flechy*
- 773 A WILLIAM AND MARY OBLONG TABLE, in oyster walnut, inlaid ivory in geometrical design, fitted long drawer, on tapered octagonal supports and cross stretcher and ball feet, 46 in. by 32 in.
- 774 A rose-wood and marqueterie work table, tray top and drawer, hexagonal pillar and plinth with scroll feet, 20 in.
- 775 A black marble octagonal table, mosaic birds and flowers, on ebonized and gilt pillar, 18 in., and an Amboyna circular coffee table, on spiral pillar
- 776 A mahogany dressing table with 2 drawers, on turned legs, 4 ft. 3, and a swing frame mirror, on carved columns
- 777 A mahogany washstand, vein marble tray top and drawer, on standards and platform stretcher, a set of cream and gilt Copeland china fittings, 12 pieces, 2 white and gilt chambers, 2 cut water bottles, and a 3-fold mahogany towel horse
- 778 A mahogany frame settee, with loose squab and 2 cushions, upholstered in crimson figured silk, and loose cretonne covers
- 779 A CARVED AND GILT SUITE, STYLE LOUIS XV, upholstered in crimson figured silk, comprising an arm chair with loose cushion seat, 3 fauteuils with loose cushion seats, and 3 occasional chairs, and loose cretonne covers
- 780 A dressing stool, on turned legs, a square cushion in silk, 2 wool-work hassocks, and a paper basket
- 781 A pair of Paris china cylindrical jars, decorated in green medallions, gilt scrolls and bands, 8½ in.
- 782 A pair of ditto crocus pots and covers, apple green with gilt masks and flowers in panels, 7½ in.



Lot 121.

- 783 A Paris china tisanier, painted in figures and winter scene, a Bloor Derby green and gilt ewer with raised flowers, and a green ware bottle
- 784 A china oblong casket, green ground, panels painted in flowers, on paw feet, metal-gilt mount, $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
- 785 A Sèvres oval casket, green and gilt, painted figure subject of Napoleon and Staff, metal-gilt mount, 12 in.
- 786 A Sèvres inkstand, turquoise ground with panels painted in birds, ormolu mount, 3 glass liners, and ormolu cover with bird surmount
- 787 A chased metal-gilt letter scale with 4 floral weights, a ditto fox and grapes, a card plate, a bell, and a duck's head letter clip
- 788 A pair of Dresden china candlesticks, with female figures, 13 in., a gilt china tazza, a Copeland pen tray, and a green spill vase
- 789 A pair of Nast china beakers, green ground, gilt decorations, $8\frac{1}{2}$ in.
- 790 A clock, in opal glass pedestal case, chased ormolu dial, mounts and floral festoon, $10\frac{1}{4}$ in., glass shade and stand
- 791 A pair of antique brass pillar candlesticks, and a pair of Chinese embroidered silk hand screens with lac handles
- 792 "The Distinguished Men of Science, 1807"
- 793 Henry, Lord Brougham, by Lupton, after Lonsdale, and another—John G. Armagh, 1849
- 794 The Princess Victoria, 1834, by J. Bromley, after G. Hayter
- 795 Archbishop of Armagh, by C. Turner, after Lawrence, and another—"Rural Amusement"
- 796 Ethelbert Tower, Canterbury, and a lithograph of Bedgebury Park House
- 797 A water-colour drawing—Isaac Walton's Fishing House, and another—An Interior

BED ROOM No. 36.

- 798 A steel-bound pierced fender, a set of steel fire implements, a wire guard, and a pair of cretonne curtains and valance
- 799 A chimney-glass, in gilt frame
- 800 Three green Axminster rugs
- 801 A brass bedstead, 3 *ft.* 3, a box spring mattress, a hair mattress, a feather bolster and a pillow
- 802 Four blankets
- 803 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 9
- 804 A mahogany dressing table, knee-hole frieze with 5 drawers, 3 *ft.* 6, and a swing frame dressing glass
- 805 A mahogany Pembroke table, with drawer, on turned legs, 3 *ft.* 6, and tapestry cover
- 806 A mahogany circular pedestal cupboard, with marble top
- 807 A mahogany oval table, on pillar and claw, 2 *ft.* 6
- 808 A stuffed-over easy chair, loose cushion seat in cretonne
- 809 A mahogany chair, seat in green velvet, a square box ottoman stool and loose cover, and a footstool
- 810 A pair of Paris china vases, ormolu mounts, 13 *in.*, a square china vase, 6 *in.*, and a pair of bronze owls
- 811 An illuminated Address presented by the City of London to Maj.-Gen. Beresford, 1806
- 812 An engraving—"A Monk," 3 lithographs, and 2 photographs

BED ROOM No. 37.

- 813 A steel-bound pierced fender, a set of steel fire implements, a brass wire guard, a copper coal scuttle and scoop, a hearth brush, 2 pairs of crimson damask curtains and valances, and a piece of matting
- 814 A chimney-glass, in gilt bead frame with open border, 3 *ft.* 6 *wide*

- 815 A crimson ground Brussels carpet, *about 16 ft. by 14 ft.*
- 816 A mahogany bedstead, *3 ft. 6*, box spring mattress, hair mattress, feather bolster and a pillow
- 817 A mahogany wardrobe, fitted 5 sliding trays, 2 short and 2 long drawers and hanging closet, enclosed by 3 panelled doors, *6 ft. 6*
- 818 A mahogany dressing table with 6 drawers, on standards and platform, and a swing frame dressing glass, carved support and plateau, with drawer
- 819 A mahogany washstand, vein marble tray top, 2 drawers, on standards, a set of Worcester pattern fittings, 10 pieces, a water bottle, a white foot pan, a slop vase, and a mahogany towel airer
- 820 A mahogany Pembroke table, on turned pillar and carved claws with brass castored feet, *3 ft. 3*
- 821 An Empire mahogany writing table with 2 drawers, on column standards and stretcher, ormolu mounts, *4 ft. 6*
- 822 An Empire mahogany upright secretaire, fall front enclosing 6 drawers, a long drawer above and cupboard beneath with folding doors, chased ormolu mounts, marble slab, *3 ft. 3*
- 823 A walnut pedestal bedside cupboard, with marble top
- 824 A walnut pole fire screen with fret panel, a wicker linen basket, a pair of brass pillar candlesticks, a pair of faience dogs, a terra-cotta group of 2 dogs, and a piece of crystal

DRESSING ROOM No. 38.

- 825 Two pairs of crimson damask window curtains and valances, and 3 silk damask curtains
- 826 A steel-bound pierced fender, a set of steel implements, a wire guard, a hearth brush, and a black skin mat
- 827 A chimney glass, in gilt frame, *4 ft. wide*
- 828 A blue figured Brussels carpet, *14 ft. 6 by 14 ft.*

- 829 A mahogany winged wardrobe, centre fitted with sliding trays, 2 panelled doors, 2 short and 2 long drawers, hanging compartments at ends, enclosed by 4 panelled doors, 15 *ft.*
- 830 A walnut pedestal dressing table, with 6 drawers and cupboard, 3 *ft.* 9
- 831 A mahogany swing frame dressing glass, on carved support, and plateau with drawer
- 832 A mahogany towel airer, a wall mirror, a linen basket, and a paper ditto
- 833 A rose-wood frame open arm chair, in crimson silk
- 834 A carved rose-wood dwarf occasional chair, seat in needlework
- 835 A mahogany writing table with 2 drawers, on carved standards, 4 *ft.* 6
- 836 A pair of brass pillar candlesticks, a pair of small green ware vases, 2 glass pen trays, water bottle and top, and a chamber
- 837 An engraving—"The Heroes of the Peninsula" and key-plate, and another—Duke of Wellington and Prince Arthur
- 838 A portrait of Lord Fitzgibbon, a pair of military portraits, and another—Mondego Bay

BED ROOM No. 39.

- 839 Two pairs of crimson damask window curtains and valances
- 840 A steel fender, with brass gallery and steel standards, a set of steel implements, a wire guard, and a copper coal scuttle and scoop
- 841 A chimney glass in gilt frame, 4 *ft.* 6 *wide*
- 842 A Chippendale wall mirror, in carved gilt frame in open scrolls, dripping water, birds and flowers, 6 *ft.* 6 by 2 *ft.* 8
- 843 A blue figured Brussels carpet, *about* 20 *ft.* by 18 *ft.*
- 844 A mahogany bedstead, with scroll-shaped head and foot-boards, upholstered in crimson silk, 5 *ft.* 6, a box spring mattress, wool and hair mattress, feather bolster and pillow



Lot 155.

- 845 Four blankets, a down quilt in crimson silk, and a knotted quilt
- 846 A Chippendale mahogany bedside cupboard, tray top, folding doors, and a night commode
- 847 A mahogany serpentine-shaped chest of 2 short and 3 long drawers, brass drop handles and carved trusses, 4 *ft.* 3
- 848 An Empire mahogany swing frame cheval glass, on turned columns, chased ormolu mounts
- 849 A mahogany medicine cupboard with 2 panelled doors, 4 *ft.*
- 849A A pair of mahogany tables with brass galleries, on fluted pillars and tripod plinths, 25 *in.*
- 850 A pair of Dutch walnut and marqueterie oblong tables, on spiral pillars and claws, 2 *ft.* 6
- 851 A mahogany oblong table, on slender legs and stretcher, 25 *in.*
- 852 A paper basket, and 2 hassocks
- 853 A walnut and marqueterie writing table, leather top, 2 drawers, on scroll-shaped standards, 4 *ft.* 6
- 854 An Empire carved and gilt frame settee, high stuffed-over back, upholstered in crimson silk, 7 *ft.* 9
- 855 A pair of mahogany elbow chairs, panel backs and seats, upholstered in crimson silk
- 856 A pair of rose-wood and marqueterie Trafalgar chairs, with loose seats in crimson silk
- 857 A stuffed-over divan arm chair, in printed cotton, and loose cover
- 858 A chased ormolu electric standard and silk shade
- 859 A pair of Continental china figures of cavalier and lady, 9 *in.*, and 2 Bohemian ruby and gilt glass goblets
- 860 An engraving—Portrait of Queen Victoria, 1838, by S. Cousins, after A. E. Chalon, and another—The Royal Family, 1850, by S. Cousins, after Winterhalter

SECOND FLOOR—BED ROOM No. 49.

- 861 The Brussels carpet, 17 *yds.*, an iron fender, 2 implements, a brass spark guard, a pair of damask curtains and valance, 2 china candlesticks, and a glass beaker
- 862 A painted table, 3 *ft.*, and 2 cane-seat chairs
- 863 A brass-mounted iron bedstead, with wire platform, 2 hair mattresses, a feather bolster and pillow, 4 blankets and 2 quilts
- 864 A mahogany Pembroke table, 3 *ft.* 3, and a mahogany pedestal cupboard, with marble top
- 865 A mahogany chest of 6 short drawers, 4 *ft.* 8
- 866 A pine cupboard, enclosed by a pair of panelled doors with drawer under, 5 *ft.*
- 867 Two Arundel prints, in gilt frames
- 868 Three ditto, and 3 others

BED ROOM No. 50.

- 869 The figured Brussels carpet as planned, 24 *yds.*, a pierced iron fender, 3 ditto implements, and a small deal table
- 870 Two pairs of damask curtains, with rope holders and valances, 2 cane-seat chairs, a birch folding ditto with cushions, and a 4-fold screen
- 871 A deal table, fitted drawer, 4 *ft.*, a mahogany tray-top washstand, 3 *ft.*, 8 pieces of toilet fittings, a small stationery rack, and 2 metal ornaments
- 872 A painted iron bedstead, 3 *ft.*, a hair mattress, 2 wool ditto, a feather bolster and pillow, 2 blankets and a quilt
- 873 A pine chest of 5 drawers, 3 *ft.* 8
- 874 A similar chest
- 875 A grained wardrobe, enclosed by a pair of doors, with drawer under, 3 *ft.* 6
- 876 A mahogany oblong-shaped swing toilet glass, and a mahogany 3-fold towel horse
- 877 Three Arundel prints, in gilt frames
- 878 Two ditto, and 2 others

BED ROOM No. 52.

- 879 The Brussels carpet, 20 yds., a bordered Axminster rug, 2 slip mats, a pair of damask curtains and valance, and a table cover
- 880 A cast fender, a set of steel implements, and a wire guard
- 881 An iron bedstead, 3 ft., a canvas slip, 2 hair mattresses, a feather bolster and pillow, 3 blankets and a quilt
- 882 A pine chest of 5 long drawers, 3 ft. 9
- 883 A painted press, with rail and pegs and 2 sliding doors, 8 ft.
- 884 A mahogany tray-top washstand, 3 ft. 9, eleven pieces of toilet ware, a water bottle, and a 3-fold towel horse
- 885 A mahogany swing mirror, 2 deal tables, and 3 cane-seat chairs
- 886 Five Arundel prints, and 2 others

BED ROOM No. 53.

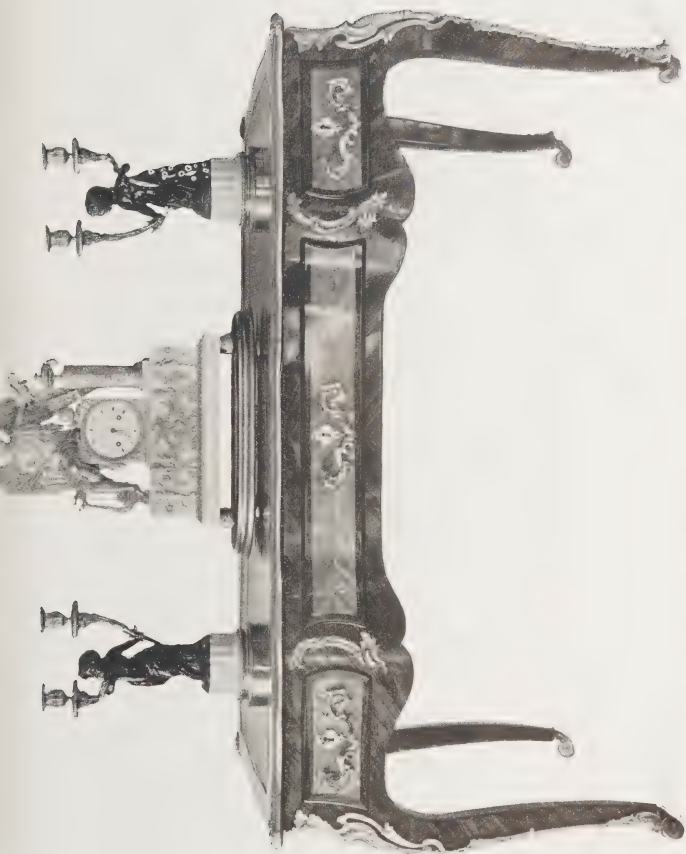
- 887 A pierced fender, a set of steel implements, a Brussels carpet, and a pair of damask curtains and valance
- 888 An iron bedstead, 3 ft., a canvas slip, 2 hair mattresses, a feather bolster and pillow and 2 blankets
- 889 A grained wardrobe, with 2 doors and 1 drawer, 3 ft. 6
- 890 A ditto
- 891 A grained chest of 5 drawers
- 892 A ditto
- 893 A painted tray-top washstand, 12 pieces of toilet ware, a water can, and 2 towel airers
- 894 A pine Pembroke table, and a mahogany swing dressing glass
- 895 Three cane-seat chairs, and a stool
- 896 Four Arundel prints, and 4 photographs

BED ROOM No. 54.

- 897 The crimson Brussels carpet, 24 yds., a bordered rug, 5 ft. 6, and a slip mat
- 898 A pair of damask curtains and valance, a cast fender, 2 steel implements, a spark guard, and 6 pictures
- 899 A grained wardrobe, enclosed by a pair of panelled doors, with drawer under, 3 ft. 6
- 900 A ditto
- 901 A mahogany tray-top washstand, fitted 3 drawers, 3 ft. 9, and a ditto swing toilet mirror
- 902 A painted washstand, fitted 3 drawers, 3 ft. 6, a grained towel airer, 15 pieces of toilet ware, 2 water bottles, and a chair with stuffed seat
- 903 A mahogany swing-frame toilet glass, a ditto cane-seat chair, and a ditto 2-fold clothes horse
- 904 A pine chest of 5 drawers, 3 ft. 8
- 905 An iron bedstead, 3 ft., 2 hair mattresses, a feather bolster and pillow, 3 blankets and a quilt
- 906 A similar lot
- 907 A pine garderobe, upper part fitted shelves, enclosed by a pair of doors, with 3 long drawers under, 4 ft.
- 908 Three Arundel prints, in gilt frames
- 909 Two ditto, and 1 other

BED ROOM No. 55.

- 910 The black ground and figured Axminster carpet, 28 yds.
- 911 Three pairs of damask curtains, holders and valances, a cast fender, 3 steel implements, a wire spark guard, a foot warmer, a grass mat, and a waste-paper basket
- 912 A satin-walnut wardrobe, enclosed by bevelled mirror panelled door and drawer under, 3 ft. 8, and a marble top and tiled back washstand, with 2 drawers and cupboard under, 3 ft.
- 913 A satin-walnut chest of 8 drawers, with brass drop handles, 4 ft.
- 914 An iron bedstead with wire platform, 3 ft., 2 hair mattresses, a feather bolster and pillow, 4 blankets, a quilt and an eiderdown



Clock ... Lot 301,
 Candelabra... Lot 338,
 Table ... Lot 315.

- 915 A brass French bedstead, 3 *ft.*, a hair mattress, a feather bolster and pillow, 4 blankets and a quilt
- 916 A mahogany dressing table, fitted drawer, 2 *ft.* 7, and a ditto swing-frame toilet glass
- 917 A mahogany Pembroke table, fitted drawer, 3 *ft.* 3
- 918 A pine square top table, 18 *in.*, a mahogany pedestal cupboard with marble top, and a ditto 3-fold towel horse
- 919 A chair with stuffed seat, a ditto with perforated seat, a cane-seat chair, a 3-tier hanging bookshelf, 10 pieces of toilet ware, and 2 water bottles
- 920 A telescopic costume stand, a part of another, a set of 4 work-boxes in white enamelled frame, and an ironing board
- 921 An Arundel print, 2 ditto engravings, and 2 coloured prints, in ebonized frames
- 922 A plaster bas-relief, in frame, and 18 photographs, etc. (various)
- 923 A painted press, fitted shelf and pegs, enclosed by a pair of sliding doors, 7 *ft.*

HOUSEMAID'S CLOSET No. 56.

- 924 Two enamelled toilet pails and covers, a ditto hot-water can, 2 carpet brooms, a hair ditto, 3 others, 2 dust-pans, and a rubber hot-water bottle

BED ROOM No. 57.

- 925 The crimson Brussels carpet, 30 *yds.*, and a hearth rug
- 926 A copper coal scuttle and scoop, a pierced steel fender, 3 *ft.*, 3 ditto implements, a spark guard, and a hearth brush
- 927 An iron bedstead, 3 *ft.*, with wire platform, 2 hair mattresses, a feather pillow, 3 blankets, a quilt and a down ditto
- 928 A mahogany tray-top washstand, 3 *ft.* 6, fitted with 3 drawers, 7 pieces of toilet fittings, and a hot-water can

- 929 A mahogany pedestal cupboard, with marble top, and a ditto 3-fold towel airer
- 930 An oblong mahogany swing toilet glass, *plate 22 in. by 18 in.*, and an oak square top table, *22 in.*, on tripod support
- 931 Two pairs of lined cretonne curtains, with valances and rope holders
- 932 Four mahogany frame cane-seated chairs
- 933 A stained dining table, *3 ft.*, fitted screw, with extra leaf, *extending to 4 ft. 10*
- 934 A mahogany Pembroke table, *3 ft. 3*, fitted with drawer
- 935 A couch in canvas, with loose squab and cushion and cretonne covers
- 936 A rose-wood frame easy chair, stuffed and covered in cretonne, with extra cover
- 937 A crimson rep table cover, a cushion in velvet, an ormolu electric table lamp, with silk shade, a metro-nome, and an inkstand with 2 bottles
- 938 A chimney glass, in gilt frame, *plate 39 in. by 30 in.*
- 939 The crimson Brussels carpet, *3 yds.*, a pair of folding chair steps, and a deal table, on X-frame
- 940 A magic lantern lens, a kodak developing tank, a folding cycle stand, a racket press, sundry photographic accessories, 2 pianola rolls, a kodak box camera, in case, and a kodak Primer ditto

END OF FOURTH DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF THE

Fifth Day's Sale

AT

BEDGEBURY, KENT.

On FRIDAY, the 16th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

SECOND FLOOR.—BED ROOM No. 58.

- LOT
- 941 A pair of damask curtains, valance and holders, a wire fire guard, and a hearth brush
- 942 A pier glass, in gilt frame
- 943 A figured pile carpet, 19 *ft.* by 12 *ft.*
- 944 A mahogany bedstead, 3 *ft.* 6, two wool mattresses, a hair ditto and a feather bolster and pillow
- 945 Nine blankets, and a white quilt
- 946 A mahogany winged wardrobe, centre fitted with 6 long drawers and carved pediment, hanging cupboard at ends, with panelled doors, 7 *ft.* 6
- 947 A mahogany tray-top dressing table, kneehole frieze, with 5 drawers and a swing-frame dressing glass
- 948 A mahogany tray-top washstand with drawer, 12 pieces of white and gilt toilet ware, a white foot pan, and a slop vase
- 949 A mahogany circular pedestal cupboard, and a 3-fold towel horse
- 950 An oak table, on cabriole legs and club feet, 3 *ft.*
- 951 A stuffed-over arm chair in cretonne, and a cushion in needlework
- 952 Three rose-wood and marqueterie chairs, stuffed backs and seats in crimson damask

- 953 A pair of pink and gilt Paris china lamp bodies, painted in medallion portraits, ormolu mounts, and a pair of white ware candlesticks
- 954 A pair of Landscape and River Scenes—Worcestershire Meadows, by N. D., 1892, and another pair, by CLAUDE HAYES
- 955 CLAUDE HAYES—A Landscape and Stream with trees and man with ponies
- 956 F. MURRAY—Fishing Boats, and another : Lake of Killarney
- 957 CLAUDE HAYES—A Winter Scene with caravan, and 3 others
- 958 F. E. MURRAY—Lake Maggiore, and 4 others
- 958A ——— Lerwick, Shetland, and 2 others
- 959 St. Augustine's Abbey, and an engraved Portrait of Viscount Beresford

BED ROOM No. 59.

- 960 A pair of terra-cotta Roman satin curtains, valance and holders, a tapestry table cover, a needlework cushion, a brass-bound fender, and a set of fire implements
- 961 A pier glass, in gilt frame
- 962 A mahogany bedstead, 3 ft. 6, three hair mattresses, and a feather bolster and pillow
- 963 Four blankets
- 964 A gentleman's mahogany wardrobe, fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 3 ft. 10
- 965 A mahogany chest of 2 short and 3 long drawers, 4 ft. 6
- 966 A mahogany tray-top dressing table, with 3 drawers, 3 ft. 8
- 967 A mahogany swing-frame dressing glass, box plateau with 3 drawers
- 968 A mahogany tray-top washstand, with 3 drawers, 4 ft., and a 3-fold towel horse
- 969 A mahogany swing-frame cheval glass, on turned columns



Lots 278 and 279.

- 970 A mahogany circular pedestal chamber cupboard, with marble top
- 971 A mahogany Pembroke table, 3 *ft.*
- 972 A mahogany trestle folding table, top fitted leather blotter, a walnut pole fire screen with fret panel, a child's gilt elbow chair, and a 3-fold scrap screen
- 973 A stuffed-over arm chair, in cretonne
- 974 A set of 3 Oriental china square-shaped vases, green decoration, with cylindrical open centres and lizards, 12 *in.*
- 975 A china inkstand with Cupid figure, 4 china candlesticks, a spill vase, a pair of china scent bottles, a pair of glass ditto, a brass inkstand, 2 paper-weights, and a quail, under glass shade
- 976 A pair of bronzed dressed-up dogs, a rifle volunteer, a pair of lions, a stag, a hound, and a small bust, on marble pedestal
- 977 Four water-colour drawings—Landscapes and River Scenes
- 978 Four ditto
- 979 Four ditto
- 980 Two ditto, and 3 smaller ditto
- 981 A black and white drawing of William Pitt, by BLERNER, in gilt frame, 2 engraved portraits, and 3 photographs

BED ROOM No. 60.

- 982 Two pairs of terra-cotta Roman satin curtains, draped valances and holders
- 983 A steel fender and a set of implements, a wire guard, a hearth brush, and a walnut purdonium and scoop
- 984 A chimney glass, in gilt frame, 5 *ft.* by 3 *ft.* 4
- 985 A mahogany wardrobe, fitted 4 sliding trays, hanging compartment, 3 drawers and 3 panelled doors, 6 *ft.*
- 986 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 6
- 987 A mahogany kneehole dressing table, with 5 drawers, and a swing-frame dressing glass

- 988 A mahogany washstand with marble tray top and 2 drawers, and a circular pedestal cupboard with marble top
- 989 A mahogany sofa-table, on standards and stretcher, 3 ft. 6
- 990 A rose-wood circular loo table, on turned pillar and claws, with brass castored feet, 3 ft. 6
- 991 A stuffed-over arm chair in cretonne, and a cushion in needlework
- 992 A square ottoman with needlework seat, a fender stool, and a square foot stool
- 993 A circular shaving mirror, in silver frame, on bronze support, a pair of folding candle screens, on brass stands, a marble tazza with bronze bust, and an ebonized inkstand
- 994 A Japanese lac miniature cabinet, on stand, and a pair of Cloisonné bottles, 9½ in.
- 995 A Nankin china mug, an Etruscan vase, a majolica culture and serpent ewer and cover, and an amber glass goblet
- 996 A pair of Empire mahogany chairs, backs and seats upholstered in crimson silk
- 997 Four water-colour drawings — Coast and Lake Scenes, in oak gilt frames
- 998 Four ditto
- 999 Four ditto
- 1000 Two ditto
- 1001 A mezzotint Portrait of the Rev. W. Thompson, after Herkomer, and 7 small portraits

SCHOOL ROOM No. 61.

- 1002 Three damask curtains and fringe valances, and a pile carpet as planned
- 1003 A chimney glass in gilt frame, a brass-bound nursery fender, steel poker and tongs
- 1004 A white enamelled open bookcase and cupboard, 5 ft., with 2 panelled doors
- 1005 A mahogany 2-tier dinner waggon, 5 ft.
- 1006 A mahogany Pembroke table, 4 ft., with drawer and plush cover

- 1007 An ash writing table, 3 *ft.*, with leather top and drawer
- 1008 A mahogany 3-tier dumb waiter, on turned pillar and claw
- 1009 A PIANOFORTE, in burr-walnut case, by R. ALLISON & SONS
- 1010 A walnut box duet stool, with stuffed seat
- 1011 A stuffed-over arm chair, in tapestry
- 1012 Four mahogany chairs, with stamped velvet seats, and an elbow chair, with cane seat and cushion
- 1013 Three mahogany cane-seat chairs
- 1014 Two painted cane-seat chairs, a child's bent-wood chair, a stool, a bamboo card table, and a pine book-rack
- 1015 A pair of globes, on mahogany stands
- 1016 An Ariston musical box, a race game, 2 rouge et noir games, a stationery box, a pair of white candlesticks, 3 terra-cotta busts, a ditto basket, and 4 circular plaques, with subjects in relief
- 1017 Ten coloured prints, framed
- 1018 Seventeen small pictures

NURSERY No. 62.

- 1019 A pile carpet as planned, *about 21 ft. by 15 ft.*
- 1020 A steel-bound fender, a wire guard, a pair of damask curtains and valance, 2 table covers, and 2 paper baskets
- 1021 A DUTCH OYSTER WALNUT WARDROBE, inlaid in geometrical design and scroll border, fitted shelves and 3 shallow drawers, enclosed by folding doors and 6 short drawers beneath, with square tapered pilasters, on ball feet, 6 *ft.* 3
- 1022 A mahogany chest of 2 short and 4 long drawers, 3 *ft.* 9
- 1023 A mahogany tray-top dressing table, with 3 drawers and a swing frame mirror, on carved supports
- 1024 A mahogany tray-top washstand with drawer, 4 *ft.* 6, 13 pieces of white and gilt toilet ware, a white foot pan and slop vase, 2 water bottles, and a mahogany 3-fold towel horse

- 1025 A child's mahogany cot, with cane-work panelled sides, wool mattress and 3 pillows
- 1026 A larger ditto, wool mattress and pillow, 5 blankets and 2 knotted quilts
- 1027 A mahogany circular chamber pedestal
- 1028 A mahogany circular table, on turned pillar and tripod plinth, 3 ft. 4
- 1029 A stuffed-over arm chair, in cretonne
- 1030 Three mahogany cane-seat chairs, and 2 children's ditto
- 1031 A deal table, a picture easel, and 4 gilt frames
- 1032 A pair of water-colour drawings—Coast Scenes, by L. LEWIS
- 1033 A ditto, by FRED FITCH, and another, by R. DOUGLAS
- 1034 Two pencil drawings, 2 engravings, and 3 coloured prints and 2 photographs

BED ROOM No. 63.

- 1035 A pair of damask curtains and valance, a cast fender, a set of steel implements, wire guard, and 2 square bordered Brussels carpets
- 1036 A brass tubular bedstead, 3 ft., canvas slip, 2 hair mattresses, feather bolster and pillow, and 4 blankets
- 1037 A gentleman's mahogany wardrobe, fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 ft.
- 1038 A mahogany chest of 2 short and 3 long drawers, carved knobs, 3 ft. 4
- 1039 A mahogany tray-top dressing table with 3 drawers, 3 ft. 8, and a swing frame toilet mirror with Vauxhall plate and 3 drawers
- 1040 A mahogany tray-top washstand with drawer, 3 ft. 9, 12 pieces of white and gilt toilet ware, a white slop vase, water bottle, and a 3-fold towel horse
- 1041 A mahogany Pembroke table with drawer, 3 ft. 9
- 1042 A stuffed-over arm chair, in canvas, and chintz cover, and a needlework cushion



Lot 283.



Lot 283.

- 1043 Two mahogany cane-seat chairs
- 1044 A pair of Paris china lamp holders, with ormolu mounts, and a clock, in painted nigger case
- 1045 A pair of water-colour drawings—Coast Scenes, by FRED FITCH ; a ditto—River Scene and Bridge, and another—Lake Scene and Cattle
- 1046 A ditto—"Homeward," by R. DOUGLAS ; a pair of ditto—River Scenes, and another—"Red Riding Hood"
- 1047 Eight character sketches of Natives, etc., by L. E. Zoccola

BED ROOM No. 64.

- 1048 A steel fender, a set of implements, a wire guard, an Axminster rug, and a pair of damask curtains and valance
- 1049 A chimney glass, in gilt frame, 44 *in.* by 36 *in.*
- 1050 A Wilton pile carpet, 16 *ft.* 6 by 13 *ft.*
- 1051 A carved mahogany bedstead, 5 *ft.*, with scroll head and foot, upholstered in crimson silk damask, box spring mattress, a wool and hair mattress, feather bolster and 2 pillows
- 1052 Five blankets and 3 knotted quilts
- 1053 A mahogany winged wardrobe, centre with carved pediment, 2 short and 5 long drawers, hanging cupboards at ends with panelled doors, 7 *ft.* 6
- 1054 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 4
- 1055 A mahogany tray-top washstand with drawer, 3 *ft.* 6, 16 pieces of white and gilt toilet ware, a water bottle, and a wicker splash guard
- 1056 A Hepplewhite mahogany bidet and cover, and a 3-fold towel horse
- 1057 A mahogany tray-top dressing table, with 2 drawers, 3 *ft.* 6, and a dressing stool
- 1058 A mahogany swing frame cheval glass, on turned columns
- 1059 A mahogany circular pedestal cupboard, with marble top

- 1060 A mahogany oblong loo table, on turned pillar and claws, and a green cloth cover
- 1061 AN EMPIRE MAHOGANY UPRIGHT SECRETAIRE, with fall-front and interior fittings, 1 long drawer above and cupboard beneath, with folding doors, turned pilasters with ormolu caps, dove marble top, 38 *in.*
- 1062 A walnut coal cabinet, with carved panels
- 1063 A stained frame sofa, with loose squab and pillow, in green figured damask, and cretonne cover
- 1064 A carved ebonized open arm chair, with cane-work seat and back, and 2 loose cushions
- 1065 Four rose-wood and marqueterie occasional chairs, backs and seats upholstered in crimson damask
- 1066 A Carter's patent folding carrying chair, a pole fire screen, with needlework panel, and a blue plush table cover
- 1067 Ten pieces of crimson ground and green figured silk damask draperies, 3 pieces of crimson ditto, 2 pelmets, and 4 tasselled holders
- 1068 An oak pedestal stationery case, and a mirror jardinière and plateau
- 1069 An ormolu clock, surmounted by group—Shepherd and Shepherdess, on marble plinth, 16 *in.*
- 1070 A pair of Duplex lamps, with Paris china bodies, painted in flowers and medallion portraits, ormolu mounts and opal shades
- 1071 A blue and white hawthorn ginger jar and cover, with panels of utensils, 12 *in.*
- 1072 A blue and gilt jar, 15 *in.*, and a pair of sculptured alabaster vases, 17 *in.*
- 1073 W. LANGLEY—A pair of female figures with fruit and flowers, 23 *in.* by 10½ *in.*, and a pair of lithographs—Canterbury
- 1074 Three water-colour drawings—Lake and Mountain Scenes, by L. Lewis, and Coast Scene, by L. Lewis
- 1075 An engraved portrait of Queen Adelaide; a coloured ditto of Ladies Sarah and Clementine Villiers, and a crayon portrait of a Child
- 1076 A water-colour drawing—An Interior, and 5 others

DRESSING ROOM No. 65.

- 1077 A steel-bound fender, a set of implements, a wire guard, and 2 pairs of green damask curtains and valances
- 1078 A Wilton pile carpet, *about 16 ft. by 14 ft.*
- 1079 A DUTCH OYSTER WALNUT WARDROBE, inlaid in geometrical designs, fitted with 3 shelves and 3 shallow drawers, enclosed by folding doors, 6 drawers beneath, octagonal tapered pilasters and scroll base, 6 ft.
- 1080 A mahogany tray-top bedside table, with cupboard and drawer on turned legs, and a swing frame dressing glass
- 1081 A mahogany Pembroke table, 3 ft. 9
- 1082 A mahogany circular pedestal cupboard, with marble top
- 1083 A mahogany adjustable couch, with loose squab in cretonne
- 1084 Two mahogany cane-seat chairs, a painted ditto, a linen basket, and a white and gilt sponge bowl and soap box
- 1085 An iron "Standard" personal weighing machine
- 1086 A pair of French china vases, pink and gilt panels, painted in figures, 13 in.
- 1087 A circular shaving mirror, in silver frame, on bronze tripod support, a pair of alabaster figures, a glass inkstand and pen tray, and a terra-cotta till

BED ROOM No. 67.

- 1088 A steel-bound fender, a set of implements, a hearth brush, a wire guard, and a pair of brown rep curtains and valance
- 1089 A chimney glass, in gilt frame, 45 in. by 37 in.
- 1090 A black ground Brussels carpet, 18 ft. by 10 ft.
- 1091 A mahogany wardrobe, fitted with 2 sliding trays, 2 long and 2 short drawers, enclosed by folding panelled doors
- 1092 A mahogany chest of 2 short and 3 long drawers, 4 ft. 5

- 1093 A mahogany tray-top dressing table, with 2 drawers and platform, 3 *ft.* 3, and a swing frame mirror
- 1094 A mahogany circular pedestal cupboard
- 1095 A mahogany circular table, on turned pillar and plinth, 3 *ft.* 4, and green cloth cover
- 1096 A stuffed-over arm chair, in cretonne, and a cushion, in needlework
- 1097 A Japanese black lac and gilt casket, with 6 sectional compartments and outer case, with open sides, 14 *in.*
- 1098 A pair of Paris china lamp bodies, with ormolu mounts, 13 *in.*
- 1099 A pair of glass scent bottles, on metal-gilt stands, an opal cornucopia, on marble plinth, a painted metal boy and hurdle, and 3 ornaments
- 1100 Five silhouette portraits, in maple frames (1829), and 2 ditto drawings, by R. Dighton
- 1101 An engraved portrait of George IV, 4 others, and a small painting—"Ecce Homo"

BED ROOM No. 68.

- 1102 A pair of brown rep curtains and valance, a wire guard, and a Brussels carpet, 18 *ft.* by 11 *ft.*
- 1103 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 4
- 1104 A mahogany tray-top dressing table, with 2 drawers, 3 *ft.* 9, and a swing frame mirror
- 1105 A mahogany tray-top washstand, with drawer, 3 *ft.* 8, 9 pieces of toilet ware, a white foot pan and slop vase, and a water bottle
- 1106 A mahogany circular pedestal cupboard, and a 3-fold towel horse
- 1107 A carved oak swing frame cheval glass, on fluted columns and standards, with lion masks
- 1108 A mahogany circular table, on pillar and plinth, 3 *ft.*
- 1109 A stuffed-over arm chair, in canvas, and chintz cover
- 1110 A Japanese lac miniature cabinet, a leather stationery case, an oak inkstand and pen tray, 3 china ornaments, and a wicker linen basket



- 1111 A pair of Paris china lamp bodies, with ormolu mounts, 13 *in.*
- 1112 A large porcelain salver, painted in figure subject of cavaliers and ladies, with turquoise and gilt border, 28 *in. diam.*, in velvet frame
- 1113 Five silhouette portraits, by A. EDOUART, 1829, in maple frames
- 1114 A mezzotint portrait of The Archbishop of Tuam ; a ditto—Sir Edward Coke ; a ditto—Marshal Beresford, and a lithograph—The Funeral of the Duke of Wellington

DRESSING ROOM No. 69.

- 1115 A brass-bound wire nursery fender, a ditto fire guard, a set of steel implements, and 2 pairs of cretonne curtains and valances
- 1116 A chimney glass, in gilt frame, 45 *in.* by 34 *in.*
- 1117 A green figured Brussels carpet, 13 *ft.* by 12 *ft.*, and an Oriental rug
- 1118 A mahogany Pembroke table, with drawer, 3 *ft.* 4
- 1119 A pine work-table, 3 *ft.* 10
- 1120 A 3-fold mahogany towel horse, a 2-fold ditto, and a linen basket
- 1121 A stuffed-over arm chair, in cretonne
- 1122 Two mahogany cane-seat chairs, and a nursing ditto
- 1123 Two dog baskets, a footstool, a nickel sponge rack, a water can, a pair of candlesticks, and a pair of hand screens
- 1124 An alabaster group, on pedestal, and a pair of ditto vases
- 1125 Four Arundel Society prints, and 3 photos—Portraits

SECOND FLOOR CORRIDORS.

- 1126 The crimson drugget, as laid throughout, *about* 60 *yds.*
- 1127 A piece of tile-pattern linoleum, *about* 9 *yds.*
- 1128 A French mahogany chest of 4 long drawers, with marble top, 4 *ft.* 4

- 1129 A pair of Canton mandarin jars and covers, with metal hinged mounts, enamelled in groups of figures and tea-houses, 24 *in.*, on mahogany stands, with carved scroll supports
- 1130 An Imari pear-shaped jar, with decorated water scene and fish, 16 *in.*
- 1131 An Oriental famille rose bowl and cover, 11 *in. diam.*
- 1132 A sculptured marble bust of the Duke of Wellington in Roman toga, on festoon pedestal, 29 *in.*
- 1133 A Dresden china circular dish, painted in landscape and equestrian figures in the manner of Wouverman, with blue and gilt border, 14½ *in. diam.*
- 1134 A similar dish, with pink border
- 1135 Four plaster circular plaques, with interiors and figures in high relief, painted in colours, 19 *in. diam.*
- 1136 Architectural drawings of All Saints' Church, Margaret Street, in gilt frame, and a print—King's College, Cambridge
- 1137 Five Arundel prints
- 1138 Six ditto
- 1139 A pair of 4-tread steps, a linen basket, and 5 picture brooms
- 1140 A pair of Delft blue and white oval plaques, decorated in river scenes and windmills, 19 *in. by* 16 *in.*

END OF FIFTH DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF THE

Sixth Day's Sale

AT

BEDGE BURY, KENT.

On SATURDAY, the 17th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

THIRD FLOOR.—BED ROOM No. 71.

LOT

- 1141 The linoleum, as planned, 17 *ft.* by 19 *ft.*
- 1142 A grained wardrobe, with 2 panelled doors and drawer
- 1143 A mahogany chest of 2 short and 3 long drawers, 4 *ft.*
- 1144 A mahogany tray-top dressing table, with 3 drawers,
3 *ft.* 9, and a circular pedestal cupboard, with marble
top
- 1145 A mahogany tray-top washstand with 2 drawers, a set
of blue and white toilet ware, 6 *pieces*, a water bottle,
a splash guard, and a 3-fold towel horse
- 1146 A mahogany Pembroke table, with 2 drawers, on
carved legs
- 1147 An oak octagon table with plush top, a steel-bound
fender, a poker and tongs, a wire guard, and 3 mats
- 1148 A stuffed-over arm chair, in cretonne
- 1149 A brass tubular bedstead, 3 *ft.* 6, a box spring mat-
tress, a wool and hair mattress and a feather bolster

BED ROOM No. 72.

- 1150 The floral pattern linoleum, 20 *ft.* by 14 *ft.*
- 1151 A cast fender, a wire guard, a poker and tongs, a
hearthrug, and a wood-seat chair
- 1152 A brass tubular bedstead, 3 *ft.* 6, a box spring mattress,
a wool and hair mattress and a feather pillow

- 1153 A gentleman's mahogany wardrobe, with 5 sliding trays, 2 panelled doors and 2 long and 2 short drawers, 4 *ft.*
- 1154 A mahogany chest of 2 short and 4 long drawers, 3 *ft.* 9
- 1155 A mahogany tray-top washstand, 3 *ft.* 9, and a 3-fold towel horse
- 1156 A mahogany circular pedestal cupboard with marble top, and a bidet and cover
- 1157 A mahogany circular tea table, on pillar and claws, 2 *ft.* 8
- 1158 A mahogany bookcase, with 2 glazed doors and cupboard with a pair of panelled doors
- 1159 A mahogany card table, with square folding top, on turned legs, 3 *ft.*
- 1160 A stuffed-over arm chair, in cretonne
- 1161 A stained and carved ditto, in cretonne
- 1162 A similar chair
- 1163 Three mahogany occasional chairs, with velvet seats
- 1164 A pair of Oriental blue and white hawthorn ginger jars and covers, with utensils in panels, 10½ *in.*
- 1165 An engraving—Sir J. York Scarlet, after Sir F. Grant, and 2 others

BED ROOM No. 73.

- 1166 The floral pattern linoleum, 19 *ft.* by 17 *ft.* 6
- 1167 A carved mahogany bedstead, with scroll end and foot, upholstered in crimson silk, 5 *ft.*, a box spring mattress, a wool and hair mattress and a feather bolster and pillow
- 1168 Four blankets, and a coloured quilt
- 1169 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 10
- 1170 A French ditto of 4 long drawers, with turned columns, 3 *ft.* 9
- 1171 A mahogany bookcase, with 2 glazed doors and cupboard with 2 panelled doors, 3 *ft.* 4



Lot 488.

- 1172 A mahogany tray-top washstand, 3 *ft.* 9, and a mahogany bidet
- 1173 A mahogany tray-top dressing table, with 2 drawers, 3 *ft.*, and a circular pedestal cupboard, with marble top
- 1174 A mahogany swing-frame dressing glass, and a square stained table, on turned legs, 18 *in.*

ROOM No. 74.

- 1175 The floral pattern linoleum, 25 *ft.* by 15 *ft.*
- 1176 A mahogany bookcase, with glazed doors and cupboard under, with a pair of panelled doors, 3 *ft.* 4
- 1177 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 5
- 1178 A mahogany dressing table with 2 drawers, 3 *ft.* 8, and a bidet
- 1179 A ditto table, 3 *ft.* 5, and a swing mirror
- 1180 A mahogany tray-top washstand with 2 drawers, 25 *in.*, 9 pieces of toilet ware, and a water bottle
- 1181 A similar washstand, and a 3-fold towel horse
- 1182 A ditto, and ditto
- 1183 A mahogany tray-top washstand with drawer, 3 *ft.* 9
- 1184 A mahogany basin stand, and a 3-fold towel horse
- 1185 A ditto basin stand with cupboard, and a 3-fold towel horse
- 1186 A mahogany 3-fold towel horse, 3 bent-wood chairs, a cast fender, tongs and a wire guard
- 1187 A mahogany Pembroke table with 2 drawers, 3 *ft.* 10
- 1188 Two mahogany swing frame mirrors, a ditto frame (without mirror), and a lac box
- 1189 Two mahogany aviary stands, on turned legs
- 1190 A walnut sideboard, with mirror-panelled back, 2 drawers and cupboard, with carved panelled doors, 4 *ft.* 5
- 1191 A ditto, 4 *ft.*
- 1192 A mahogany bow-front side table, with drawer and 2 cupboards, 3 *ft.* 10

BED ROOM No. 77.

- 1193 A steel-bound fender, and a set of implements
- 1194 An Empire mahogany bedstead, with turned columns, 5 *ft.*, a palliasse, 2 wool mattresses and a feather bolster
- 1195 Four feather bolsters and 4 pillows
- 1196 A mahogany chest of 2 short and 3 long drawers, 4 *ft.* 4
- 1197 A mahogany tray-top washstand with drawer, 3 *ft.* 8, a triple top towel airer, and a bidet
- 1198 A mahogany tray-top dressing table, on reeded legs, and a swing frame mirror
- 1199 A mahogany side table with 2 drawers, 4 *ft.* 3
- 1200 A mahogany card table, square folding top, inlaid satin lines, on square legs, with fret brackets, 3 *ft.*
- 1201 A TULIP-WOOD BOOKCASE, with inlaid bands and dentil cornice, fitted 3 shelves, with glazed folding doors and 2 short drawers with chased ring handles, cupboard beneath with 2 panelled doors, 4 *ft.*
- 1202 A QUEEN ANNE WALNUT CABINET OF 8 DRAWERS, enclosed by a pair of mirror-panelled doors, extending slide, standing on a chest of 4 long drawers, brass drop handles and escutcheons, 3 *ft.* 7
- 1203 A REGENCE KING-WOOD COMMODORE, quarter inlay, serpentine-shaped front, with 2 short and 2 long drawers, ormolu mounts and handles, fleur de pêche marble slab, signed Ango, 4 *ft.* 5
- 1204 Seven engraved Portraits of Gentlemen, and a photograph
- 1205 A stuffed-over arm chair, in canvas, on birch legs
- 1206 A square birch table, with enamelled slate top, on pillar and claws, 22 *in.*

SITTING ROOM No. 78.

- 1207 A pierced iron fender, a set of steel implements, and an Axminster carpet
- 1208 AN ITALIAN ELABORATELY CARVED BLACK-WOOD CABINET, with deep cornice in masks and scrolls and pediment with Adam and Eve and boy figures ; the cornice is supported by 2 male figures, 2 doors, the panels with classical figures in high relief, 3 drawers in frieze, and the lower part enclosed by 1 panelled and 2 glazed doors with python trusses, on plinth and scroll feet, 6 ft. 6
- * See illustration.
- 1209 A QUEEN ANNE WALNUT BUREAU BOOK-CASE, the upper part with shaped moulded cornice with inlaid circle, and enclosed by a pair of glazed doors, fall front enclosing 10 drawers, pigeon-holes, cupboard and well and 12 drawers beneath, with pierced brass plate handles, 4 ft.
- 1210 AN EMPIRE MAHOGANY UPRIGHT SECRETAIRE, with turned columns and chased ormolu mounts, fall front enclosing 5 drawers, drawer above and cupboard beneath, with folding doors, marble slab, 38 in.
- 1211 A king-wood and marqueterie commode, serpentine shaped front, 2 short and 2 long drawers, ormolu handles and mounts, giallo marble slab
- 1212 A mahogany circular loo table, on turned pillar and plinth, 4 ft. 5
- 1213 A mahogany sofa table with 2 drawers, on scroll standards and turned stretcher, 5 ft.
- 1214 A carved and gilt couch, stuffed-over back and scroll ends, upholstered in sateen, 7 ft. 6
- 1215 A mahogany settee, with gilt mouldings, upholstered in blue ground and figured tapestry, 7 ft. 2
- 1216 A mahogany open arm chair, upholstered in scarlet morocco leather
- 1217 The companion chair
- 1218 Two mahogany cane-seat chairs, and a Carter's patent reading easel

- 1219 A pianoforte, in walnut case, by MORNINGTON & WESTON, and a rose-wood music stool
- 1220 Three square cushions in crimson velvet, and 2 large oblong ditto
- 1221 A mahogany cigar cabinet, with 4 drawers and folding doors, a carved black-wood cigarette box, a pair of needlework candle screens, and a wood pen tray
- 1222 A Chippendale mahogany apothecary's cabinet, fitted numerous drawers, bottles, etc.
- 1223 A black marble and mosaic tazza, and a ditto, with square top
- 1224 A mezzotint—Portraits of the Original Members of the Dilletanti Club, by Say, after Reynolds
- 1225 An equestrian Portrait of the Duke of Wellington, by S. W. Reynolds, after Northcote, and 2 other Portraits of Gentlemen
- 1226 The Duke of Wellington giving orders to his Generals previous to a general action, by Anker Smith, after Heaphy
- 1227 A Portrait of Prince Charles in armour, by J. G. Wille, after Tocque, 1748 ; a ditto—Rev. M. G. Beresford, and another—Shakespeare
- 1228 "The Wolf and the Lamb," by J. Robinson, after Mulready, and another—The New Houses of Parliament
- 1229 "The Departure of Emigrants," and 2 others

BED ROOM No. 79.

- 1230 A brass-bound wire nursery fender, 3 ft. 3, a set of steel fire implements, and 7 maps on rollers
- 1231 AN 18TH CENTURY MAHOGANY 4-POST BEDSTEAD, with fluted and carved foot pillars, on lion paw feet, 5 ft., and a wool and hair mattress
- 1232 A wool mattress, 3 ft., 5 feather bolsters, and 1 pillow
- 1233 A gentleman's mahogany wardrobe, fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 ft.
- 1234 A mahogany tray-top dressing table, with 2 drawers, 3 ft. 6, and a bidet



Clock ... Lot 396.
Table ... Lots 281 & 282.

- 1235 A mahogany tray-top washstand, with drawer, 3 ft. 8, a set of Etruscan pattern toilet ware, 16 *pieces*, and a 3-fold mahogany towel horse
- 1236 A mahogany dressing table, with 2 drawers, 4 ft. 2, and a swing frame mirror
- 1237 A birch circular coffee table, on pillar and tripod
- 1238 A mahogany bureau bookcase, upper part fitted 2 shelves and pigeon-holes, 2 slides, fall-front, enclosing small drawers, cupboard and well, and 2 long and 2 short drawers under, brass handles and escutcheons, 3 ft. 6
- 1239 A dressing stool, in canvas, on 4 mahogany square tapered legs
- 1240 An engraved portrait of Lord Beresford, and another of the Bishop of Armagh, 1849
- 1241 A lithograph—Funeral of the Duke of Wellington, and 6 others

STORE ROOM No. 81.

- 1242 A stained pine press, fitted shelves, enclosed by 2 panelled doors, 5 ft. 9
- 1243 A ditto open bookcase, with cupboard, 3 ft. 8, a painted tray-top washstand, and an oak basin stand
- 1244 A grained chest of 6 drawers, 3 ft. 5
- 1245 A stained pine chest of 5 drawers, 3 ft. 8
- 1246 A painted side table, a high deal table, and 3 mahogany trestles
- 1247 A mahogany dressing table, with 2 drawers, a painted tray-top washstand, a towel airer, and an oak tub
- 1248 An old Boulle cabinet and stand, and a part of an Italian cabinet, with mosaic panels
- 1249 A circular mahogany loo table, on pillar and plinth, 3 ft. 9
- 1250 A ditto, 4 ft. 2
- 1251 A ditto, 5 ft.
- 1252 Three rolls of crimson drugget
- 1253 A mahogany chest of 3 long and 3 short drawers, 3 ft. 10

- 1254 Two mahogany racks, fitted numbered pigeon-holes, and a stained pine open bookcase
- 1255 Three mahogany bed steps, and 2 gout stools
- 1256 A rose-wood music stool, with needlework top, an hour glass stool, and 4 others
- 1257 A pair of rose-wood and gilt pole fire screens, with sliding panels
- 1258 A pair of mahogany ditto
- 1259 A pair of rose-wood ditto
- 1260 A pair of ditto
- 1261 A pair of gilt ditto, and a white and gilt ditto
- 1262 A pair of rose-wood ditto, and an ebonized ditto
- 1263 Three odd ditto
- 1264 Three odd ditto
- 1265 Twenty-two brass stair rods, a music stool, and 2 racket presses
- 1266 A stained pine press, with 2 sliding panelled doors, 8 *ft.*
- 1267 A variegated marble table top, 45 *in.* by 26 *in.*, and a mosaic ditto, 36 *in.* by 18 *in.*

BED ROOM No. 82.

- 1268 A brass-bound fender, a pierced ditto, 5 implements, a wire guard, and a square of Brussels carpet
- 1269 A birch and marqueterie 4-post bedstead, 4 *ft.* 6, and a box spring mattress
- 1270 A wool and hair mattress, 5 *ft.* 6, in blue check, and a feather bolster
- 1271 A gentleman's mahogany wardrobe, 4 sliding trays, 2 panelled doors and 4 drawers, 4 *ft.*
- 1272 A similar wardrobe, with 3 sliding trays, 2 panelled doors and 4 drawers
- 1273 A mahogany chest of 2 short and 4 long drawers, 3 *ft.* 9
- 1274 A child's mahogany cot, with cane-work panels, 2 *ft.* 3 by 4 *ft.* 6
- 1275 A mahogany tray-top dressing table, with 3 drawers, 3 *ft.* 9
- 1276 A ditto, with 2 drawers, 3 *ft.* 6

- 1277 A mahogany portable w.c., and a bidet
- 1278 A mahogany tray-top washstand, 3 *ft.* 2, and two 3-fold towel horses
- 1279 A mahogany circular pedestal cupboard
- 1280 A mahogany circular loo table, on carved pillar and plinth, 4 *ft.*
- 1281 A QUEEN ANNE WALNUT BOOKCASE, enclosed by 2 mirror panelled doors, extending shelf in frieze, and 2 short and 2 long drawers, with brass plate handles and escutcheons, 3 *ft.* 4
- 1282 An architectural drawing of Northumberland House, an engraved portrait of Lord Beresford, and 8 others
- 1283 A stuffed-over arm chair, in canvas

BED ROOM No. 83.

- 1284 A cast fender with standards, a set of implements, wire guard, and a hearth rug
- 1285 A red ground Brussels carpet, 15 *ft.* by 20 *ft.*
- 1286 A brass tubular bedstead, 3 *ft.* 6, and 2 hair mattresses
- 1287 Two hair mattresses, 3 *ft.* 6, a feather bolster and pillow
- 1288 A gentleman's mahogany wardrobe, enclosed by a pair of panelled doors with gilt moulded winged figures, 2 short and 2 long drawers, 4 *ft.*
- 1289 A mahogany tall-boy chest of 3 short and 6 long drawers, in 2 parts, brass drop handles
- 1290 A mahogany chest of 4 long drawers, with extending shelf, brass drop handles, 3 *ft.* 6
- 1291 A mahogany tray-top washstand with drawer, and a 3-fold towel horse
- 1292 A mahogany circular pedestal cupboard, with marble top
- 1293 A mahogany tray-top washstand with 2 drawers, 3 *ft.*, and a stained cigar cabinet
- 1294 A mahogany circular loo table, on pillar and plinth, 3 *ft.*
- 1295 A ditto, 3 *ft.* 4

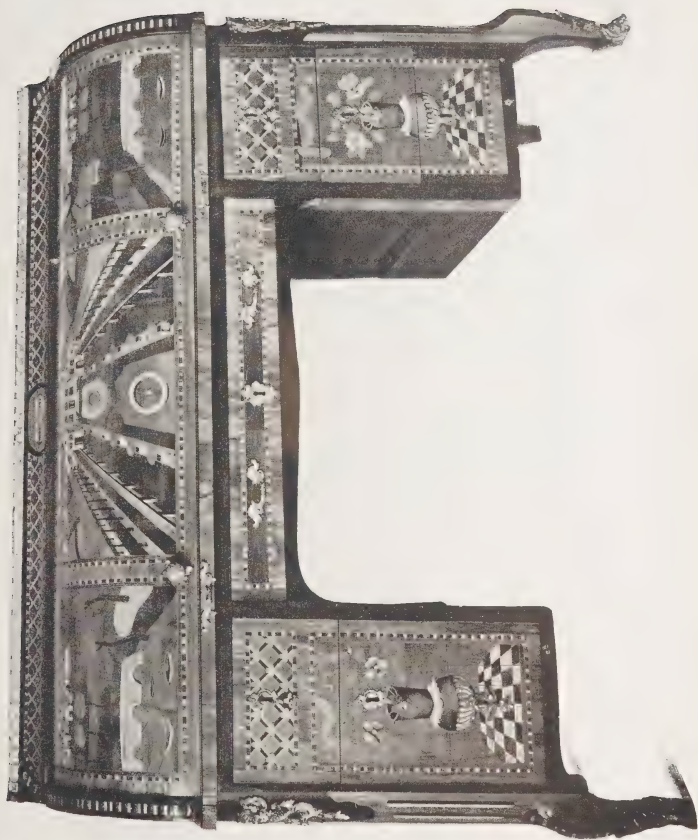
- 1296 A SET OF 8 MAHOGANY DINING CHAIRS, with wide panel backs, on reeded legs, seats upholstered in marone leather
- 1297 A painting of Cæsar's Tower, Warwick Castle ; a drawing of a Pike, and 2 pencil drawings
- 1298 A print—Cambridge ; a ditto—Notre Dame ; 11 photo-portraits, and 2 grouse, in glazed case
- 1299 A stuffed-over arm chair, in cretonne

ROOM No. 84.

- 1300 A bordered Axminster carpet, 15 *ft.* by 5 *ft.* 3, a pierced steel fender, 3 implements, and a wire guard
- 1301 A grained wardrobe, fitted shelves and dress pegs, enclosed by 2 panelled doors, 6 *ft.*
- 1302 A mahogany Pembroke table with 2 drawers, 3 *ft.* 10
- 1303 Four painted chairs, with damask seats
- 1304 A mahogany bagatelle board, 5 *ft.*, on table stand, 4 cues and a marker
- 1305 A mahogany game of switchback skittles, a folding race-game board, a spirit cigar lighter, and an oak game table
- 1306 A mahogany billiard marker, by BURROUGHES & WATTS, an angle cue rack, 6 brass rests, 1 long ditto, 5 long butts, a pool maker, and 3 sets of rules, framed

ROOM No. 86.

- 1307 A steel-bound fender, a set of implements, a wire guard, and a waste-paper box, in needlework
- 1308 A WINGED WARDROBE, the framing inlaid in chequered design in mahogany, ebony and satin-wood, the upper part fitted shelves in 4 divisions, resting on dove marble slabs, with cupboards beneath, the whole enclosed by 8 pairs of folding doors with Chinese lac panels, with gilt decoration of water scenes, boats and figures and nondescript animals, 15 *ft.*



Lot 522.



- 1309 A CHINESE BLACK LAC BUREAU BOOK-CASE, the upper part with architectural pediment, fitted shelves, small drawers and pigeon-holes, enclosed by a pair of panelled doors, decorated in rock scenes and flowering trees, fall front and interior fittings, and 2 short and 2 long drawers beneath, 3 ft. 6
- See Illustration.*
- 1310 A Chinese lac cabinet, fitted recesses, with balconies and 11 drawers, enclosed by folding panelled doors, on bureau stand, with small cupboard and 8 drawers, gilt decoration with water scenes, temples, etc., 28 in.
- 1311 A Chinese carved black-wood oblong table, pierced trellis frieze, on cabriole legs and paw feet, with cross stretcher, 3 ft. 9
- 1312 A Chinese red lac table, gilt decoration, with figures and balcony in floral border, on turned pillar and claws, 34 in.
- 1313 A walnut and marqueterie oblong table, top inlaid birds on tree, with oak leaf border and crest, dated 1868, on pillar and plinth, inlaid monogram, 34 in. by 25 in.
- 1314 A Coromandel-wood octagonal table, inlaid for chess, 22½ in.
- 1315 A rose-wood work table, painted top, with drawer, on octagonal pillar
- 1316 A mahogany circular loo table, with banded border, on turned pillar and plinth on scroll feet, 4 ft.
- 1317 A tulip-wood bonheur du jour table, banded king-wood, cabinet top, enclosed by folding doors, panels inset with painted Sèvres plaques and ormolu mounts, 2 small and 1 long drawer in frieze, with china plaques, on cabriole legs, 26 in.
- 1318 The companion table
- 1319 A lady's walnut easy chair, in needlework
- 1320 A stuffed-over arm chair, in cretonne
- 1321 A mahogany pole fire screen, with sliding panel, and a walnut ditto, with bead-work panel

- 1322 A mahogany washstand, marble tray top, on standards and platform, 4 *ft.*, white and gilt toilet ware, 10 *pieces*, a slop vase, 2 water bottles, and a walnut towel airer
- 1323 A pastel Portrait of a Gentleman, 3 pencil drawings, 3 coloured photographs, and 2 others
- 1324 An engraving—The Prince of Wales, and 8 other portraits

DRESSING ROOM No. 87.

- 1325 The floral pattern linoleum, 17 *ft.* by 10 *ft.*
- 1326 A pierced fender, a set of fire implements, a wire guard, 3 painted chairs with stuffed seats, a cane-seat chair, and a carpet hassock
- 1327 A mahogany chest of 4 long drawers, 3 *ft.*
- 1328 A mahogany tray-top dressing table, with 2 drawers, 3 *ft.* 9, and a swing mirror
- 1329 A mahogany tray-top washstand, with marble top, drawer and platform, 2 *ft.* 3, four pieces of toilet ware, a water bottle, and a 3-fold towel horse
- 1330 A mahogany circular pedestal cupboard
- 1331 A mahogany Pembroke table, with drawer, on castors, 3 *ft.* 4
- 1332 Ten pictures

BED ROOM No. 88.

- 1333 The floral pattern linoleum, 18 *ft.* by 12 *ft.*
- 1334 A cast fender, 2 painted chairs with stuffed seats, a brace of grouse in glazed case, and 12 prints, etc., framed
- 1335 A brass tubular bedstead, 3 *ft.*, 3 hair mattresses and a feather bolster and pillow
- 1336 A gentleman's mahogany wardrobe, with 5 sliding trays, 2 panelled doors and 4 drawers, 3 *ft.* 9

- 1337 A mahogany chest of 2 short and 3 long drawers, brass handles, 3 *ft.* 6
- 1338 A ditto, 3 *ft.* 3
- 1339 A mahogany swing-frame mirror, on carved supports, and a tray-top dressing table, 3 *ft.* 6
- 1340 A mahogany tray-top washstand, with drawer, 3 *ft.* 9, 7 pieces of toilet ware, and a 3-fold mahogany towel horse
- 1341 A mahogany Pembroke table, with drawer, 3 *ft.* 2
- 1342 A walnut easy chair, in needlework

BATH ROOM No. 89.

- 1343 A brass-bound wire nursery fender, a set of steel implements, and 2 pairs of damask curtains and valances
- 1344 A pair of mahogany chiffoniers, with folding panelled doors, 4 *ft.*
- 1345 Three mahogany frame cane-seat chairs, and a towel horse

THIRD FLOOR CORRIDOR.

- 1346 A mahogany chest of 8 small drawers, with showcase top, 3 *ft.* 7
- 1347 A mahogany exercising chair
- 1348 A carved mahogany frame couch, in canvas, 10 *ft.*
- 1349 A pair of carved walnut high-back chairs, Tudor design, with tapestry seats
- 1350 A stuffed-over devotional chair, in needlework and velvet
- 1351 A quantity of odd toilet ware, *about 80 pieces*
- 1352 A roll of red drugget

SPECIMEN HEADS AND HORNS.

- 1353 A Cape buffalo skull and horns, 5 others, and 2 pairs of warthog tusks
- 1354 Seven pairs of situtunga and other horns, a pair of warthog tusks, and 2 heads
- 1355 A rhinoceros horn, a pair of koodoo horns, and 4 others
- 1356 A pair of gemsbok horns, 3 pairs of eland ditto, and 2 others
- 1357 Two rhinoceros horns, a pair of koodoo ditto, 3 others, and a head
- 1358 A pair of wildebeeste horns, a pair of koodoo ditto, and 9 others
- 1359 A rhinoceros horn, a pair of sable horns, and 5 others
- 1360 A pair of gemsbok horns, and 5 others
- 1361 A rhinoceros horn, a pair of sable horns, 2 pairs of wildebeeste ditto, 2 others, and a head
- 1362 Two pairs of gemsbok horns, a pair of koodoo ditto, and 7 others
- 1363 A rhinoceros horn, and a jaw and tusks
- 1364 Three pairs of koodoo horns, a pair of wildebeeste ditto, and a rhinoceros ditto
- 1365 Thirteen tusks, mounted on shield
- 1366 A pair of buffalo horns, and 2 others
- 1367 Thirteen knives, on oak shield

END OF SIXTH DAY'S SALE.



Lot 1208.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF THE

Seventh Day's Sale

AT

BEDGE BURY, KENT.

On MONDAY, the 19th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

TOP FLOOR.—ROOM No. 92.

LOT

- 1369 A pine wardrobe, enclosed by a pair of doors, with drawer under, 4 *ft.*
- 1370 A walnut framed and glazed cabinet, 3 *ft.* 8 by 4 *ft.* by 16 *in.*, for specimens of stuffed birds, on table stand, fitted with drawer, on reeded legs
- 1371 A pierced steel fender, 3 *ft.*, 2 ditto implements, a spark guard, and 18 rolls of paper felt

ROOM No. 93.

- 1372 A holdall, 2 wicker baskets, a leather hat box, 2 poker-work boxes, a bamboo flower stand, a box ottoman in canvas, a spark guard, 7 wire shade frames, 2 brass lamp brackets, and a nursery guard
- 1373 A striped tent in parts, a bag of pegs, etc. (no poles), a waterproof canopy for motor boat, and an 18 *in.* circular glass bowl, fitted for fountain, 18 *in.*
- 1374 Two large cases of books and music
- 1375 Four mahogany trays, 3 *ft.* by 2 *ft.* 2, six ditto, 3 *ft.* 3 by 1 *ft.* 8, and 5 smaller ditto

- 1376 Two japanned travelling baths and covers, a hip bath, and 3 sponge baths
- 1377 Four mahogany wardrobe trays, 3 *ft.* 7, and 2 ditto, 3 *ft.* 9
- 1378 Two ditto, 3 *ft.* 11, and 4 ditto, 3 *ft.* 6
- 1379 Five pine ditto, 3 *ft.* 6, and 3 ditto drawers

ROOM No. 95.

- 1380 A cast fender, a 6-fold scrap-work screen, a glass shade and stand, 3 satin-covered boxes, and a plaster plaque
- 1381 Two stuffed birds, under glass shades, and a large ditto, in glazed case
- 1382 Five croquet mallets and mahogany stand
- 1383 A pine chest of 5 drawers, 3 *ft.* 8
- 1384 A mahogany tray-top washstand, fitted 2 drawers, 4 *ft.*
- 1385 A grained plate cupboard, with a pair of doors, lined baize, 3 *ft.* 3
- 1386 A grained wardrobe, enclosed by panelled door, 5 *ft.* 3
- 1387 A carved mahogany Arabian bedstead, 4 *ft.*, a box spring mattress, a wool ditto and a feather pillow
- 1388 Four carved wood native ornaments

ROOM No. 96.

- 1389 A nursery guard, 2 fire implements, a part of a dressing case containing hair brush and 3 silver-mounted bottles, a framed map, and 5 pictures
- 1390 An Arundel print, and 3 framed coloured prints of cathedral windows

ROOM No. 97.

- 1391 Six Arundel prints, in gilt frames
- 1392 Seven ditto
- 1393 Four pencil drawings—Saints, and 12 others
- 1394 A roll of drugget, and 2 cast fenders

ROOM No. 98.

- 1395 A glazed case containing 2 stuffed birds, and a smaller ditto : woodcock
- 1396 A mahogany table, fitted 2 drawers, 4 *ft.* 4
- 1397 A stained bookcase, upper part fitted shelf, lower part enclosed by a pair of doors, 4 *ft.*
- 1398 Six metal cow bells
- 1399 A collector's pine cabinet of 6 drawers, 14 *in.*, 3 boxes of mineral specimens, and 3 boxes containing trays of plaster plaques, busts, etc.
- 1400 Three large deal cases of books, prints and music
- 1401 Four japanned deed boxes, 6 morocco covered boxes, 2 leather dressing-bag cases, a small ditto, 4 boxes of sundries, and a slide-bar fender

ROOM No. 100.

- 1402 A mahogany open bookcase, upper part fitted shelves, lower part enclosed by a pair of panelled doors, 3 *ft.* 10

CHAPEL FITTINGS.

- 1403 The fittings of chapel, including carved panelling with piers, cornice and altar rails, and 2 stained glass sashes
- 1404 The carved oak altar table, with gilt angels at angles and shaped marble slab, 4 *ft.* 2
- 1405 A carved oak lectern, and a brass book-rest
- 1406 A sculptured marble circular bas-relief of a child and bird, 17 *in. diam.*
- 1407 A square ditto bust of a lady and parakeet, 18 *in.*
- 1408 Two large papier maché trophy shields, and a black-board, on standards
- 1409 Six carved and gilt cornice fittings
- 1410 A quantity of deal shelving and panelling
- 1411 Seven mahogany cornices for canopies

ROOM No. 101.

- 1412 Nine dust sheets, and about 50 cretonne furniture covers
- 1413 About 90 cretonne furniture covers
- 1414 Forty canvas dust covers
- 1415 A ditto lot
- 1416 Three pairs of white cord curtain holders, and a quantity of rope, ball and fringe ditto and valances
- 1417 Sixty furniture covers and throw-overs, *various*
- 1418 A ditto lot
- 1419 A small blue plush table cover, 8 muslin covers, 2 red twill curtains, and a quantity of blind tassels, etc.
- 1420 Four spring cushions, in amber damask cases
- 1421 Two down cushions, in fancy covers, 2 feather ditto, and 1 other

ROOM No. 103.

- 1422 Three Arundel prints, and 7 ditto engravings
- 1423 A cast fender, 3 steel implements, and 7 pictures

BED ROOM No. 104.

- 1424 Two cast fenders, 2 picture frames, and 2 inlaid wood panels
- 1425 A brass-mounted bedstead, 4 *ft.*, fitted wire platform, a wool mattress, and a feather bolster

ROOM No. 106.

- 1426 A mahogany open bookcase, fitted shelves, lower part with 4 panelled doors, 8 *ft.* 9
- 1427 A pine 4-tier open bookcase, 4 *ft.* 3, a ditto, 4 *ft.*, a ditto, 2 *ft.* 2, and a shaped ditto
- 1428 A cast fender, an oak hanging bookshelf, 3 tennis rackets, 2 Badminton ditto, a hockey stick, and 5 polo ditto



Lot 1309.

TOP FLOOR CORRIDOR.

- 1429 A CHIPPENDALE MAHOGANY SECRETAIRE TABLE, folding top, lined green cloth, extending front, enclosing sliding tray and compartments, and 4 small drawers
- 1430 A mahogany chest of 8 short drawers, with show-case top, and a quantity of mineral specimens

BASEMENT.—SERVANTS' HALL.

- 1431 A full-size mahogany BILLIARD TABLE, by BURROUGHS & WATTS, LTD., on 8 carved legs
- 1432 A deal-top table, fitted drawer, 4 ft. 8 by 3 ft. 7
- 1433 Six deal forms
- 1434 *An oak refectory table, with 2½ in. top, on turned legs, 9 ft. 6 by 4 ft. 4*
- 1435 A ditto, 9 ft. by 4 ft. 4
- 1436 A ditto, on six legs, 15 ft. by 4 ft. 4
- 1437 A mahogany Sutherland table, 5 ft., opening to 6 ft.
- 1438 A mahogany hall stand, with mirror panel and brush locker, 2 ft. 10
- 1439 A mahogany dining table leaf stand, with 4 carved supports, on ball feet
- 1440 A painted cupboard, 3 ft. 5, upper part with a pair of doors, 3 drawers under
- 1441 A slide-bar fender, and 2 rolls of carpet felt
- 1442 Three bent oak elbow chairs
- 1443 A Hepplewhite painted mahogany oval table, in 2 parts, on 8 square tapered legs, 4 ft. by 3 ft. 6
- 1444 Five white ribbed and gilt muffin dishes and covers, 15 broth basins, covers and stands, 5 slop basins, and 9 odd pieces
- 1445 Twelve blue and gilt lined sauce tureens and 2 covers, and 9 circular vegetable covers
- 1446 A pink band and gilt dessert service, 3 compotiers, 7 side dishes, and 18 plates
- 1447 Sixteen cornflower sprig dinner plates, 6 Dresden dessert plates, 2 ditto fruit stands, 2 dishes, and a tea pot

- 1448 Twenty-seven pink rim and border dinner plates and a ditto vegetable dish, 21 blue and white meat plates, and 11 cheese ditto
- 1449 Forty blue and white dinner plates, and 48 white and gilt ditto
- 1450 About 220 pieces of odd china
- 1451 About 960 Bedgebury Park coronation cups

BAKE HOUSE.

- 1452 A pair of 14-tread steps, a mahogany frame chair, a ditto stool, a clothes airer, a slide-bar fender, and a lantern
- 1453 A mahogany bagatelle table, on stand, with turned legs
- 1454 A leather gun case, a ditto ammunition case, 3 haversacks, and 2 shooting seats
- 1455 A grained wardrobe, 3 ft. 6, enclosed by a pair of doors, with drawer under

PANTRY.

- 1456 The tile pattern linoleum, 23 yds.
- 1457 A painted deal table, fitted 3 drawers, 7 ft. by 3 ft. 6
- 1458 A stout oak table, on turned legs, fitted 2 long drawers, 7 ft. 4 by 3 ft.
- 1459 A butler's mahogany tray and stand, and 3 mahogany frame chairs, with stuffed seats
- 1460 A pine cupboard, fitted 4 shelves, enclosed by a pair of doors
- 1461 A mirror, in ebonized frame, plate 36 in. by 19 in., 7 enamelled trays, a wash tub, and a pail

CHINA AND GLASS ROOM.

- 1462 A Doulton ware oil heating stove
- 1463 A 4 ft. oak top side table, with 2 in. top, tile pattern linoleum, 8 yds., and a mahogany frame stool

HOUSEKEEPER'S ROOM.

- 1464 The pale blue ground and figured Axminster carpet, 28 yds.
- 1465 A carved mahogany frame Dining-room Suite, in saddlebags, comprising a couch, 2 easy and 6 standard chairs
- 1466 Two pairs of tapestry window curtains, 2 pairs of rope holders and 3 valances
- 1467 A wrought-iron fender, 4 ft., three steel fire implements, a spark guard, a wall mirror, *plate 36 in. by 19 in.*, and 2 table covers
- 1468 Three mahogany frame chairs, with stuffed seats, an oak coat stand, on tripod, and a stained slope desk, 30 in.
- 1469 A pair of rose-wood chiffoniers, 3 ft., with panelled backs and shelves over, lower parts enclosed by a pair of panelled doors
- 1470 A mahogany extending dining table, 4 ft., with extra leaf, *extending to 5 ft.*
- 1471 A mahogany Pembroke table, fitted drawer, on turned legs, 3 ft. 3
- 1472 A glazed case, containing stuffed birds
- 1473 A 3-fold wood rail screen, 3 crayon drawings, a plaster plaque, 10 framed photographs, and 5 ornaments (various)
- 1474 A bronze figure of an Abbess, 10 in., and a pair of bronze pillar candlesticks, 10½ in.
- 1475 A mahogany extending dining table, in 2 parts, with 5 extra leaves, 12 ft. by 4 ft. 6

HOUSEMAID'S ROOM.

- 1476 The Brussels carpet, as laid, a bordered Axminster rug, 6 ft., a pair of damask curtains, holders and valances, a chenille table cover, and 3 damask ditto
- 1477 A copper coal scuttle, a brass rail kerb fender, 5 ft., 3 steel fire implements, and a mirror, in painted frame, *plate 36 in. by 19 in.*

- 1478 A mahogany Pembroke table, 3 *ft.* 6, fitted 2 drawers, on reeded legs
- 1479 A ditto
- 1480 A deal table, 4 *ft.* 3, a hassock, a small bronze ink-stand, a barometer, in oak weight-shaped case, and 6 ornaments
- 1481 A plaster bust, a carved oak jardinière and liner, 2 tile ditto, a majolica ditto, and 2 photographs
- 1482 A mahogany frame couch, in damask
- 1483 Three mahogany frame chairs, seats in leather, and a bent-wood elbow chair
- 1484 Two wicker easy chairs, with cushions
- 1485 Four Arundel prints, and one other

STILL ROOM.

- 1486 A deal table, 3 *ft.* 6, and a folding ditto, 4 *ft.* 2
- 1487 A stout deal dresser, 8 *ft.*, fitted 3 drawers, with pot-board under
- 1488 Three enamelled bowls, 2 ditto saucepans, a condiment box, a flour tub, 2 tea canisters, 4 flat irons, and a large iron kettle
- 1489 An iron fender, 4 *ft.* 3, a mahogany frame chair with leather seat, a Windsor and a cane seat ditto
- 1490 Two pewter mustard pots, 3 ditto pepper casters, 6 ditto salt cellars, and a ditto sauce boat
- 1491 Two fry baskets, 4 cake tins, a mincer, 6 strainers, 2 fry pans, 2 baking tins, 5 tea canisters, 2 hair sieves, and a quantity of jelly moulds
- 1492 A grained oak double door refrigerator, 4 *ft.* 2 by 2 *ft.* 6 by 6 *ft.* high

FOOTMAN'S ROOM.

- 1493 A mahogany open bookcase, 8 *ft.* 9, upper part fitted shelves, lower part fitted shelves at sides, centre enclosed by a pair of panelled doors
- 1494 Three pairs of tapestry curtains and band holders
- 1495 A bamboo table, 2 *ft.* 4, a cast-iron fender, 3 steel fire implements, a spark guard, and a Windsor chair
- 1496 A bracket clock, in ebonized case, by ELLICOTT, London, and bracket

STORE ROOM.

- 1497 A deal table, 5 *ft.*, and a ditto, 4 *ft.*
- 1498 A mahogany frame stool, with stuffed top, a 3-tread steps, and 2 sets of kitchen scales and weights
- 1499 A painted bread bin, 3 *ft.* 9, and 4 tea canisters

HOUSEMAIDS' PANTRY.

- 1500 A painted deal nest of 4 open shelves, 7 *ft.*, and a ditto, 7 *ft.* by 2 *ft.*
- 1501 A ditto dresser, 10 *ft.*, with shelf and pot board under
- 1502 A painted cupboard, 7 *ft.* 6, enclosed by 6 panelled doors
- 1503 Two brass wire canary cages, 2 other ditto, a leather covered box, 15 *in.*, 2 enamelled hot-water cans, a ditto pail, a footboard, 2 carpet brooms, and an earthenware filter

BOOT HOLE.

- 1504 A painted cupboard, 4 *ft.*, fitted shelves, enclosed by a pair of doors
- 1505 A 9-hole knife cleaning machine, by KENT, on iron stand
- 1506 A set of 2-tread steps, 2 basket covered syphons, 2 mahogany vase stands, a phonograph trumpet, 3 butler's mahogany trays, 2 enamelled baths, and an invalid's folding chair
- 1507 A paper-covered 4-fold screen, 7 *ft.* 8 *high*

BUTLER'S ROOM.

- 1508 The Brussels carpet as laid, a piece of carpet, a pierced fender, a spark guard, a wicker easy chair, and a mirror, in painted frame, *plate* 36 *in.* by 19 *in.*
- 1509 A pair of damask curtains, a valance, a painted tray-top washstand, 2 *ft.* 6, a ditto pedestal cupboard, and 8 pieces of toilet fittings
- 1510 A mahogany tray-top washstand, 3 *ft.* 6, fitted 2 drawers, and a mahogany swing frame toilet glass

- 1511 A mahogany Sutherland table, 4 *ft.*, opening to 5 *ft.* 3
- 1512 An iron and brass-mounted bedstead, 4 *ft.* 6, with wire platform, a hair mattress, a feather pillow and bolster, 3 blankets and a quilt
- 1513 A ditto, 3 *ft.*, a hair mattress, 2 wool ditto, a feather bolster and pillow, 2 sheets, 3 blankets and a quilt

TANK ROOM.

- 1514 A painted chest of drawers, 3 *ft.*
- 1515 A mahogany frame chair, with leather seat, a ditto swing toilet glass, a towel airer, a linen basket and cover, and a stool
- 1516 An iron bedstead, 2 *ft.* 6, a hair mattress, a wool ditto, a feather bolster and pillow, 2 sheets and a quilt

KITCHEN.

- 1517 A large iron-bound oak chopping block
- 1518 A zinc-lined flour bin, 26 *in.*, and a coal ditto, 6 *ft.* 6
- 1519 A pine cupboard, 4 *ft.*, fitted shelves, enclosed by a pair of panelled doors
- 1520 A deal table, 5 *ft.* 4, with pot-board under, and a Windsor chair
- 1521 An 8-day dial, in mahogany case
- 1522 A marble mortar, 21 *in.*, on oak stand, with pestle
- 1523 A stout oak table, on turned legs, fitted 3 drawers, with a 2 $\frac{1}{4}$ *in.* bolted top, 10 *ft.* 4 by 3 *ft.* 4
- 1524 A ditto

COPPERS.

- 1525 A stockpot with brass tap, 15 *in.*
- 1526 A ditto
- 1527 A ditto, 14 *in.*
- 1528 A ditto, 10 *in.*, and another, without tap, 9 $\frac{1}{2}$ *in.*
- 1529 Five soup pots, with iron swing handles and 4 covers
- 1530 A tea urn, 12 *in.*, a square ditto, 12 *in.*, and a pear-shaped ditto, 14 *in.*
- 1531 A braizing pan and cover, and a turbot kettle, liner and cover

- 1532 Five large saucepans, and a steamer
 - 1533 Three large stewpans and covers
 - 1534 Three ditto
 - 1535 Two ditto and covers, and 6 smaller ditto and 4 covers
 - 1536 Four saucepans, 2 sugar boilers, and 4 egg bowls
 - 1537 Two preserving pans, 18 *in.*, and a ditto, 14 *in.*
 - 1538 Two ditto, 16 *in.*
 - 1539 A tin-lined ditto, 16 *in.*, another, with handle, and a fish kettle and cover
 - 1540 A bain marie case and liner, 23 *in.*, and 9 pots
 - 1541 A ditto, 30 *in.*, a soup ladle, 4 pierced ditto, a dripping ditto, and 2 spads
 - 1542 Five cutlet pans, 6 round baking dishes, and a square ditto
 - 1543 Ten shaped jelly moulds
 - 1544 Ten ditto
 - 1545 Eight large ditto
 - 1546 Three pipe moulds, 6 charlotte ditto, and 7 darioles
 - 1547 Four beer jacks
 - 1548 Eight smaller ditto
 - 1549 A brass basin, a roasting jack, and 2 mixers
 - 1550 Nine small stewpans, in sizes
 - 1551 Six larger ditto
 - 1552 Ten bain marie pots, Charlotte moulds, and a small saucepan
-
- 1553 Eleven pewter ice cream moulds, and 16 fruit shaped ditto
 - 1554 Four ditto freezers and oak tubs
 - 1555 Five smaller ditto, and 6 tubs
 - 1556 A tin bain-marie case, with tap and 5 pots, 3 boilers, 6 cake tins, and sundry tin ware

LARDER.

- 1557 Two freezing machines, 3 Marshal's patent ditto, a hair sieve, a coffee mill, 2 tea canisters, a galvanized pail and cover, and 20 culinary utensils
- 1558 An oak dresser, 6 *ft.* 4, fitted drawers and cupboards under

CHEF'S ROOM.

- 1559 A grained cupboard, 3 *ft.*, with 2 doors, a ditto corner basin stand, and 2 mahogany frame chairs, with stuffed seats

PASSAGE.

- 1560 A painted tall-boy chest of 5 long drawers, 4 *ft.* 6
 1561 A large mechanical gong, in oak panelled pedestal case, with trellis gallery
 1562 A deal side table, 4 *ft.*, with 2 drawers, and 2 cocoa-fibre mats
 1563 Ten oil lamps and sundries
 1564 An iron floor lamp
 1565 A grained box refrigerator, and 2 parrot cages
 1566 A barrel of clay pigeons
 1567 A grained box refrigerator
 1568 A large copper dripping pan
 1569 Four boxes of fairy lamps
 1570 A grained box refrigerator, 4 *ft.*
 1571 A deal bread bin, a jelly stand, a red pan and cover, and 2 knife boxes
 1572 The red drugget as laid to secondary stairs, *about* 24 *yds.*

END OF SEVENTH DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF THE

Eighth Day's Sale

AT

BEDGE BURY, KENT.

On TUESDAY, the 20th day of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

COACH HOUSE.

LOT

- 1573 A pony chaise with hood
- 1574 A waggonette, by OLIVER & SON
- 1575 An omnibus, by WHITLOCK
- 1576 A dog cart, by GRANDY
- 1577 A galvanized iron dung guard, with brass rail top

STABLE.

- 1578 A painted 3-division corn bin, 8ft., with back and arms
- 1579 A ditto

LAUNDRY.

- 1580 A wringing machine by SUMMERSCALES
- 1581 Two garden seats
- 1582 A similar lot
- 1583 A similar lot
- 1584 A similar lot
- 1585 A similar lot
- 1586 A similar lot
- 1587 A similar lot
- 1588 A similar lot

- 1589 Two garden seats
- 1590 A similar lot
- 1591 Two folding iron chairs, and 3 others
- 1592 Two painted chests of drawers, 2 washstands, and 3 clothes horses
- 1593 A painted dwarf cupboard, 7 *ft.* 6, a coal bin, and 3 skirt boards
- 1594 A Baker's patent box mangle

THE FIVE-STALL STABLE.

- 1595 Two oak pew seats, 10 *ft.* 9
- 1596 Two ditto
- 1597 Two ditto, 9 *ft.* 6
- 1598 A ditto, 10 *ft.* 6, and 2 ditto, 5 *ft.* 6
- 1599 A swing garden chair with sunshade
- 1600 A large mirror, in mahogany frame
- 1601 A ditto
- 1602 A ditto
- 1603 Two tall pier glasses, in tall gilt bead frames

CLEANING ROOM.

- 1604 A painted wardrobe, with sliding trays and 3 drawers
- 1605 Two grained presses, with panelled doors
- 1606 A saddle horse, a bit case, 2 deal tables, a brass-bound fender, and 2 pairs of horns

HARNESS ROOM.

- 1607 The linoleum as laid, *about* 18 *yds.*
- 1608 A deal Pembroke table, a painted chest, and a saddle horse

SADDLE ROOM.

- 1609 A painted chest, 2 barrel-shaped ware seats, a deal form, and a stool

ROOMS OVER STABLE—No. 1.

- 1610 A grained chest of 5 drawers, a washstand, hip bath and can, and a chair

No. 2.

- 1611 A Brussels carpet, a piece of matting, a skin mat,
a wicker table, a hanging glass, a cast fender and a
set of irons
- 1612 A grained press, 3 *ft.* 6, with 2 panelled doors
- 1613 A pine chest of 5 drawers, a swing mirror, a painted
washstand, and a towel horse
- 1614 A mahogany folding-top card table

No. 3.

- 1615 A Brussels carpet, and a black skin rug
- 1616 An iron bedstead, 3 *ft.*, 2 wool mattresses, a feather
bolster and pillow, and 3 blankets
- 1617 A ditto bedstead, hair mattress, feather bolster and 3
blankets
- 1618 A ditto bedstead, 2 wool mattresses, and 4 feather
pillows
- 1619 An iron bedstead, 2 *ft.* 6, and a wool mattress
- 1620 A painted chest of 5 drawers, a swing mirror, and a
round deal table
- 1621 A grained press, 3 *ft.* 6
- 1622 A mahogany tray-top washstand, a wicker splash
guard, a towel horse, and a chair

No. 4.

- 1623 A painted chest with 2 doors, 3 *ft.* 6
- 1624 A pine chest of 5 drawers
- 1625 A ditto
- 1626 Two deal tables, a washstand, and a mahogany chair
- 1627 An old arm chair

No. 5.

- 1628 Four iron bedsteads
- 1629 Four hair mattresses, a wool ditto, 5 bolsters, and a
pillow
- 1630 A quantity of red drugget, *about* *yds.*
- 1631 A grained dwarf cupboard, 3 *ft.* 3, and 3 tray-top
washstands

- 1632 A grained chest of 6 drawers
- 1633 A ditto of 5 drawers
- 1634 A ditto
- 1635 A mahogany circular loo table, 5 *ft.* 6

ROOMS OVER COACH-HOUSE.—No. 1.

- 1636 An iron bedstead, and 4 mattresses
- 1637 A grained press, with 2 doors, 3 chairs, and a cast fender and irons

No. 2.

- 1638 A brass-mounted bedstead, a box spring mattress, and 3 pillows
- 1639 A painted chest of 5 drawers, a tray-top washstand, a cast fender, and a chair

No. 3.

- 1640 An iron bedstead, 2 mattresses and 2 pillows
- 1641 A grained chest of 4 drawers, a swing mirror, 2 chairs, a cast fender, and a night stool

No. 4.

- 1642 An iron bedstead, 3 mattresses, a bolster and 2 pillows
- 1643 A painted chest of 4 drawers, 2 washstands, a swing mirror, a cast fender, and a stool

No. 5.

- 1644 An iron bedstead, and a mattress
- 1645 A grained press, 3 *ft.* 6
- 1646 A painted chest of 5 drawers
- 1647 A ditto
- 1648 A ditto of 4 drawers, a swing mirror, a chair, and a cast fender

No. 6.

- 1649 An old oak refectory table, 7 *ft.* 3
- 1650 Two oak pew seats, 6 *ft.*
- 1651 A ditto, 5 *ft.*, and a ditto, 3 *ft.* 6
- 1652 An oak oval gate-leg table, on spiral supports

- 1653 Three deal tables
- 1654 A painted chest of 5 drawers
- 1655 A pine saddle and cleaning horse
- 1656 An oak stool, and 4 towel horses

KITCHEN.

- 1657 A grained press, and a table

SITTING ROOM.

- 1658 A grained chest of 5 drawers, 3 ft. 3
- 1659 A mahogany dressing table with 2 drawers, a chair, and a cast-iron fender

HARNESS ROOM.

- 1660 A grained press, 3 ft. 6
- 1661 A deal table, and a dwarf cupboard
- 1662 Two painted presses, 2 ft. 6
- 1663 An oak settle, 5 ft. 6, with panelled back and sides

ESTATE OFFICE.

- 1664 The linoleum, as planned, *about* 30 yds.
- 1665 A mahogany bookcase, fitted pigeon-holes, enclosed by a pair of panelled doors, 4 ft.
- 1666 An oak roll-top desk, 4 ft. 8
- 1667 A mahogany writing table, fitted 6 drawers, leather top, 7 ft.
- 1668 A mahogany enclosing typing desk, fitted 8 drawers, 4 ft. 2, and a "Royal Barlock" typewriter
- 1669 A mahogany writing chair, with revolving cane seat
- 1670 Four ash frame chairs, with pegamoid seats
- 1671 A Milner's patent fire-resisting safe, fitted 2 drawers, on wood platform, 36 in. by 27 in. by 26 in.
- 1672 A foolscap size copying press, on mahogany stand, fitted 2 drawers
- 1673 A cast-iron fender, a set of fire implements, an Axminster rug, and a pair of casement curtains
- 1674 A clock, in marble case
- 1675 A deal top table with drawer, on turned legs

GREENHOUSE PLANTS, GARDEN
IMPLEMENTS, &c.

- 1676 Twelve Clivias, 5 dozen Pelargoniums, and 26 Francoa
ramosa
1677 A batch of Azalea indica
1678 A batch of Streptocarpus
1679 A batch of Aralia Seiboldii
1680 A batch of Arum lilies
1081 A batch of ditto
1082 A batch of Fuschias

ORCHIDS.

- 1683 A batch of Cyripediums insignia, and various
1684 A batch of Abutilon, variegated
1685 Three batches of Hippertrums, selected
1686 A batch of Arums, yellow
1687 Two batches of Cyclamen
1688 A batch of scented Geraniums
1689 Palms and miscellaneous plants, in palm house
1690 Ferns (various)
1691 A 3-light frame, 12 ft. by 9 ft.
1692 A 2-light ditto, 9 ft. by 9 ft.
1693 Three ditto, 6 ft. by 8 ft.
1694 One ditto, 9 ft. by 6 ft.
1695 One one-light ditto, 9 ft. by 4 ft.
1696 Twelve glass hand lights
1697 Two garden water barrels, on wheels
1698 Three casks
1699 Seven wheelbarrows
1700 About 50 feet of 1 in. rubber hose and wheel
1701 About 1500 flower pots, *various sizes*
1702 Ten rolls of 1 in. by 6 ft. mesh wire netting
1703 Five ditto 1 in. by 3 ft.
1704 A hay fork, a set of lawn horse boots, and a sus-
pender Botley lamp

SEED ROOM.

- 1705 A table, with 2 drawers, a chair, and an office stool

AT MANSION.

- 1706 Five garden seats
 1707 Five ditto
 1708 Five ditto
 1709 Five ditto

MEN'S ROOMS.

- 1710 Two iron single bedsteads and bedding
 1711 Six chairs, and 2 mirrors
 1712 Two chests of drawers
 1713 A dressing table, a towel horse, a washstand, 2 tables, and a hip bath

IMPLEMENTS.

- 1714 An Empire lawn mower and box, 16 *in.*, by RANSOME & CO.
 1715 Two siccateurs, a potato fork, 2 pails, a pruning saw, a plane, a box opener, a peck measure, and 2 pairs of steps
 1716 A quantity of bamboo canes
 1717 A lawn mower, 30 *in.*, by SHANKS
 1718 Two long-handled shears
 1719 A water ballast lawn roller, by SHANKS
 1720 Five garden baskets, 4 wooden bodes, 2 flat fruit baskets, and 4 vegetable hampers
 1721 Three brooms, 3 asparagus forks, 2 dung forks, 4 spades, 4 digging forks, and 3 shovels
 1722 Two turfing irons, a hop pitcher, a cross-cut saw, 2 hand saws, and a chopper
 1723 Four draw hoes, 4 Dutch hoes, 5 Canterbury hoes, an edging iron, 2 half mattocks, a mattock, and 2 picks
 1724 Two hand barrows, 4 iron rakes, and three 10-rung wall ladders
 1725 A lawn mower and box, 14 *in.*, by RANSOME
 1726 A measuring tape, 6 mole traps, 2 hammers, a pair of large nippers, 3 pairs of hedging shears, and 4 scythes

- 1727 Two tree pruners, 2 wire sieves, 4 thermometers, 4 cucumber glasses, a potato dibber, an insecticide syringe, 2 garden lines, 2 No. 1 Hoake syringes, and a sulphurator lamp
- 1728 A green canvas waterproof sheet, 10 ft. by 6 ft., and a lawn tennis marker
- 1729 Three trowels, 2 tile scrapers, a glazier's square, 2 water barrels, on wheels, 6 watering cans, and 2 pairs of Yokes
- 1730 A set of scales and weights, and 2 measures
- 1731 An iron lawn roller (about 5 cwts.)
- 1732 A MOTOR LAWN MOWER, 30 in., by RANSOME, SONS & JEFFERIES
- 1733 A quantity of strawberry netting
- 1734 A ditto lot
- 1735 A ditto lot
- 1736 About 100 bushels of lime
- 1737 A sawing horse

END OF SALE.

MESSRS. KNIGHT, FRANK & RUTLEY'S
SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR
EARLY PUBLIC SALE.

Valuations for Estate Duty and Other Purposes.

Messrs. Knight, Frank & Rutley undertake the management of Agricultural Estates, Collection of Town and Country Rents and Tithes. Also Tenant Right Settlements, Umpirage and Arbitration.

Timber Sales, Reports and Valuations in all parts of the Kingdom.

In? Carstairs' claim traced copy sent upstairs May 20. 1919.

1919
May 21
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Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

847 OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

ENGRAVINGS. &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 21st of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 21st of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 22 form part of the Estate of a Gentleman, decd.
By Direction of the Executors.*

ENGRAVINGS, &C.

LOT

- 1 Eight—French line engravings, *after Boucher, Coypel, Le Brun, and others*
- 2 Eight—Line engravings and etchings
- 3 Four—"The Truth of Infancy," and three others
- 4 John Everleigh, D.D., *mezzotint, by W. Say, after J. Hoppner*
- 5 Six Baxter prints—The Great Exhibition, and others
- 6 Charles Kemble as "Rolla," *mezzotint*
- 7 Ten—Mezzotint and other Portraits, *various*
- 8 Three—A Village Scene, *in colours*, a Portrait of Charles I, *in tortoise-shell frame*, and one other
- 9 Six—Small coloured and other prints
- 10 Four—An Arundel chromo-lithograph; a pair, *after Albani*, and one other
- 11 Seven—Old Master drawings, engravings, etc.
- 12 Five—"Vespers," and six other water-colour drawings, *in four frames*
- 13 Three—"The Presentation of the First V.C.," *chromo-lithograph*; Head of Jan Van Eyck, *pastel*, and a Head, *oils, panel*
- 14 A pair—Village Scenes with numerous figures, *oils, panels, ascribed to A. Brauwer*
- 15 A Landscape with horsemen, etc., *oils, panel, ascribed to A. Brauwer*
- 16 A Head of a Man, *oils, panel*
- 17 A miniature River Scene, *oils, panel, ascribed to A. Brauwer*

ENGRAVINGS, &c.—*continued.*

- 18 A pair—Langley Park, Bucks, and The Salmon Leap, co. Dublin, *oils, on copper, by D. F. Holborn*
- 19 A Landscape : moonlight, *oils, of the English School*
- 20 Three—A pair : Landscapes, *oils*, and one other
- 21 Three—Landscapes, *oils, panels*
- 22 Three—A Woodland Scene, *oils, panel, by A. Saumier*, and two Marine Views

Other Property.

- 23 Two—A Play Scene : David Garrick and others, *mezzotint*, and The Battle of La Hogue
- 24 A set of three—Figure Subjects, *after Greuze*
- 25 Three—The Dancing Girl, and two other coloured facsimiles
- 26 Four—"Ceyx and Aleyone," and three other line engravings
- 27 Four—"Maternal Happiness," *oval, in red, by Bartolozzi, after Cipriani*, and three etchings, etc., *by H. Tebbitt*
- 28 A Figure Subject, *coloured*
- 29 "Simplicity," *in colours*
- 30 Ten—Engravings, chromo-lithographs, etc.
- 31 "Full Cry"
- 32 A pair—Fox and Litter, and Foxhounds, *mezzotints, by C. Turner, after T. Bennet*
- 33 A pair—"Our North Country Jockeys," and "Our Gentlemen Riders," *coloured*
- 34 Six—Coloured Sporting prints, *published by Fores*
- 35 A Portrait of a Girl, *coloured facsimile*
- 36 Six coloured facsimiles—Landscapes
- 37 Eight—A pair of lithographs, *after Erskine Nicol*, and six coloured facsimiles
- 38 Three—Figure Subjects, *coloured, on porcelain*
- 39 Eight—Figure Subjects, *various*
- 40 Another eight
- 41 Eight—"The Examination of a Village School," and seven others
- 42 Eight—A Marine View, *oils*, and seven engravings, *various*
- 43 A large parcel of engravings, etc., *various*

ENGRAVINGS, &c—*continued.*

- 44 "The Country Butcher," *coloured, after Morland*
- 45 La Signora Zamperini in Character, *mezzotint, by J. Finlayson, after N. Hone*
- 46 The Works of William Hogarth, *plates* 1 vol.
- 47 "The Waterloo Banquet," and key
- 48 A large quantity of engravings, water-colour sketches, etc.
- 49 Three—"La Naïveté," and two others
- 50 Six—Figure Subjects, etc.
- 51 Three—A mezzotint Portrait of John Earl of Eldon, and two others
- 52 A pair—"The Story of the Goose with the Golden Eggs," *mezzotints, in colours, by R. M. Page, after John Young*
- 53 A Portrait of George Morland, *mezzotint, by W. Ward, after R. Muller*
- 54 "The Kiss," *artist's proof, mezzotint, by F. Short, after G. F. Watts*
- 55 La Madonna del San Francesco
- 56 Four—Line engravings, *after Raphael and others*
- 57 A circular repoussé leather plaque—Cupids
- 58 A pair—"The Lady and the Astrologer," and "Innocence and the Old Beau," *in colours, by J. R. Smith, after P. Simon*
- 59 An old French coloured print—"Maria Anne Bourlier inv^t et fecit"
- 59A A set of eight—Shakespearian Scenes, *after H. Bunbury*
- 59B Three—Oxen in the Snow, *proof etching, by C. O. Murray, after McWhirter*, and two others
- 59C Two—A Figure Subject, *etching, after Meissonier, proof before letters*, and a fan-shaped etching, *after M. Lolier*
- 59D "The Thatcher," *mezzotint, after Morland*
- 59E Five Japanese colour prints—Ladies
- 59F Thirteen—Five coloured facsimiles—Dutch Scenes, and eight—Insects, Butterflies, etc., *coloured*
- 59G Eleven—French coloured facsimiles, reprints, etc.
- 59H Three—A set of six coloured facsimiles, *after G. Kilburne, in two frames*, and one other
- 59J Fifteen—Engravings, etc., *various*
- 59K Fifteen—Fourteen prints, and an old drawing of 'The Coliseum, Rome
- 59L A parcel of engravings, and a sepia drawing
- 59M Four—Two Bartolozzi prints, and two others

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. W. COOKE	60	Vessels in Folkestone Harbour, <i>pencil</i>
J. CORDWELL.....	61	A Landscape
G. S. KNOWLES, '86 ...	62	A Waterfall
H. M. CLIFTON, ETC. ...	63	Two—St. Michael's Mount, and one other
A. POLLETT, ETC.	64	Three—A Landscape with sheep, and two others
T. ALLAN	65	A pair—The Exterior and Interior of the Agricultural Hall
DE LOUTHERBOURG, } ETC. }	66	Two—Peasant seated on a stone, and The Fortune Hunter, <i>Rowlandson</i>
UNKNOWN.....	67	Three—Two Lake Scenes, and A Landscape
F. FOOLLITT	68	A pair—Flowers
TONY BINDER	69	Prayer in the Desert
TONY BINDER	70	The Sand Storm
TONY BINDER	71	The Golden Horn
J. S. COTMAN	72	Three—Coast Sketches
UNKNOWN.....	73	Two—A River Scene, barges and figures, and one other
UNKNOWN.....	74	A Classical Landscape
J. CROWTHER	75	St. Paul's from the River
J. CROWTHER	76	The Houses of Parliament
HAMILTON MACALLUM, } 1883 }	77	The Octopus Fisher
F. DICKSEE, R.A.	78	Adam and Eve
UNKNOWN.....	79	A Portrait of a Child, <i>circular, pastel</i>

PICTURES, &c.

STUBBS	80	Lion and Lioness
VAN DYCK.....	81	An Equestrian Portrait of a Man in Armour
CANALETTO	82	St. Mark's Square, Venice
LAWRENCE	83	A Portrait of a Gentleman holding a manuscript

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN DE VELDE	84	A Marine View
JAMES DRUMMOND ...	85	St. Clement Danes, London
BORGOGNONE.....	86	A Cavalry Engagement
NETSCHER	87	A Youth playing a Guitar
RIBERA	88	The Philosopher
RUYSDAEL.....	89	A Landscape
P. VERONESE.....	90	The Vision of St. Helena
FRENCH SCHOOL	91	A Sporting Scene
TINTORETTO	92	The Queen of Sheba's Visit to Solomon ; <i>from the Hamilton Palace collection</i>
G. STUART	93	A Portrait of the Countess of Derwentwater
SPANISH SCHOOL	94	A Lady with a sceptre
SPANISH SCHOOL	95	A Lady with a book
TASSI	96	An Italian Palace
BRAUWER	97	The Quarrel
SCARLETT DAVIS	98	An Episode at Greenwich
BREUGHEL.....	99	The Maypole Dance

Lots 100 to 107 are the Property of a Gentleman.

E. T. PARRIS, 1822 ...	100	A Woody Landscape, cottage and children
E. T. PARRIS, 1862 ...	101	Medmenham Abbey, <i>panel</i>
J. BATEMAN	102	Gipsies
GEORGE MORLAND ...	103	A Boy fishing in a stream and two other children in a landscape, <i>panel</i> , 12½ in. by 11½ in.
UNKNOWN ...	104	A pair—The Piazza, and The Piazzetta, Venice, <i>panels</i>
BREUGHEL.....	105	A pair—Landscapes, buildings and figures, <i>panels</i>
ENGLISH SCHOOL	106	A pair—Woody Landscapes, cottages and figures, <i>panels</i>
ENGLISH SCHOOL	107	A Farm Scene

PICTURES, &c.—*continued.*

Lots 108 to 117 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CHARLES STUART	108	Homewards, across the Moors, <i>exhibited R.A.</i>
CHARLES STUART	109	Lochness
CHARLES STUART, 1883	110	"As it Glides calmly by"
REMBRANDT	111	The Two Philosophers; <i>portion of a large picture recovered from the burning of the Bastille</i>
W. F. MIERIS	112	A Girl gleanng, <i>copper, panel; from Sir H. Parker's collection</i>
UNKNOWN	113	Two—Marine Views, <i>panels</i>
UNKNOWN	114	A pair—Killarney
F. VAN KESSEL	115	The Virgin and Child in floral wreath, <i>copper</i>
P. B. DA CORTONA...	116	The Annunciation of the Virgin
UNKNOWN	117	Killarney, <i>water-colours</i>

Lots 118 to 132, removed from Courtfield Gardens, are the Property of a Lady.

W. LOMAS, 1906	118	"Devotion"
FRENCH SCHOOL ...	119	Figures in a cornfield
FRENCH SCHOOL	120	A Pastoral Scene
FRENCH SCHOOL	121	The Serenade
E. MASSONI	122	The End of the Grand Canal, <i>panel</i>
G. ⁺ WYON	123	Two—French Cavalry
A. SEÜES	124	The Blind Fiddler, <i>panel</i>
SPANISH SCHOOL	125	A Figure Subject
TENIERS	126	A Landscape with figures
E. SERRA	127	Four—Heads of Girls
UNKNOWN	128	The Laughing Girl
UNKNOWN	129	Five—Landscapes and Figure Subjects

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	130	An oval pastel Portrait of a Girl
GUIDO (<i>after</i>)	131	The Sybil, <i>water-colours</i>
A. GIALLINI, ETC.	132	Two—The Acropolis, <i>water-colours</i> , and A Vignette, <i>after Turner</i>

Lots 133 to 140 are the Property of a Gentleman.

FLEMISH SCHOOL	133	A Group of Figures
BERGHEM	134	Ruins, figures and horses drinking at a trough
OSTADE	135	An Interior with figures merry-making
N. HONE	136	A Portrait of a Man in a red cap, <i>panel</i>
FLEMISH SCHOOL	137	Young Bacchanals
N. BERGHEM	138	A pair—Landscapes and figures, <i>panels</i>
G. STUART.....	139	A Portrait of a Lady
ITALIAN SCHOOL	140	A set of four—Scriptural Subjects, <i>panels</i> , in <i>lacquer frames</i>

Other Property.

ENGLISH SCHOOL	141	Two—Landscapes
J. BOTH	142	A Landscape with figures and bridge
SEYMOUR	143	Mr. Panton's "Molly"
ALKEN	144	"Beeswing"
R. WILSON.....	145	A Classical Landscape
HALS	146	Hille Bobbe of Haarlem
VAN DER NEER.....	147	A Moonlight Landscape
C. JANSSENS ...	148	Robert, Earl of Salisbury
JOHANN PLATZER	149	Peace Offerings
LE DUC	149A	Strolling Players
D. TENIERS	149B	The Temptation of St. Anthony
TERBORCH.....	149C	Figures with a guitar

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. VAN DER NEER	149D	A Winter Scene, <i>signed</i>
GUIDO RENI	149E	A Religious Subject
GUIDO RENI	149F	Christ Feeding the Poor
HOPPNER	150	A Portrait of a Gentleman
VAN LAER	151	A Figure Subject, <i>signed, panel</i>
F. BAROCCIO	152	The Madonna, Child and Saints; <i>from the Duke of Lucca's collection</i>
ALBANO	153	A Landscape with nymphs and cupids, <i>panel</i>
FLEMISH SCHOOL	154	Head of Christ, <i>panel</i>
KALFF	155	Still Life, <i>panel</i>
J. POOLE	156	The Stepping Stones
M. SINCLAIR	157	A Highland Lake Scene
UNKNOWN	158	Two—A Dutch Village Scene, and An Interior with figures, <i>water-colours</i>
T. RIBOT	159	French Figures in a garden
PETER SNYDERS	160	A Travelling Coach attached by Brigands, <i>signed</i>
J. HENZELL	161	Cullercoats Fisherfolk
LE NAIN	162	An Exterior
LE NAIN	163	The companion picture
CHARLES JERVAS	164	A Portrait of Alexander Pope
LAWRENCE	165	A Portrait of Sir Thos. Moore
KNELLER	166	A Portrait of the Wife of 1st Baron Guildford, and her son Francis
KNELLER	167	A Portrait of a Lady
LOCATELLI	168	A Classical Landscape
F. BOL	169	A Portrait of a Man in fur robe
KNELLER	170	A Portrait of Neeltie, wife of John Affleck
FRENCH SCHOOL	171	A Portrait of a Lady in brown dress
ALLAN RAMSAY	172	A Portrait of Lady Allen White

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	173	A Portrait of a Lady in white
SPAGNOLETTO	174	A Figure Subject
BRAUWER	175	An Interior with figures and a dog
TURNER (<i>after</i>)	176	An Italian Landscape
EARLY ITALIAN	177	Our Lord, <i>panel</i>
J. FOWLOS, ETC.	178	Two—Racehorses
UNKNOWN	179	A pair—Ideal Heads, <i>on porcelain, in one frame</i>
UNKNOWN	180	Two—A Child with basket of fruit, and one other, <i>panels</i>
UNKNOWN	181	Two—A miniature Portrait of Mrs. Monets, and one of Dr. Pettitt
DUTCH SCHOOL... ..	182	An Interior with figures
DUTCH SCHOOL	183	A Skating Scene, <i>panel</i>
W. THURNTON SHIELLS	184	Harrow-on-the-Hill
UNKNOWN	185	A Man reading
W. F. HULK	186	Cattle in an orchard
DUTCH SCHOOL	187	Vessels at Sea
DOBSON	188	A Portrait of a Boy in blue with dog
JAN A. RAVENSTEIN ...	189	A Portrait of Count Lang
REMBRANDT	190	A Chief Rabbi
VAN DER MYN	191	A Portrait of a Judge
ANGELLES	192	A Procession Scene
KNELLER	193	A Portrait of a Nobleman holding coronet
KNELLER	194	A Portrait of Queen Mary II
BOUCHER	195	A set of four—The Seasons
KNELLER	196	A Portrait of John Dryden
CUYP	197	A Landscape and cattle
J. VERNET.....	198	A Port Scene
C. TOWN	199	Yearlings

PICTURES, &c.—*continued*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	200	A Portrait of the Marquis of Granby
A. RAJON	201	A Marine View
C. MORRIS, ETC.....	202	Two—The Spaniards, Hampstead, and one other
UNKNOWN.....	203	Two—The Money Changers, and one other
STANFIELD.....	204	A Marine View
UNKNOWN.....	205	Cat on a Table
FLEMISH SCHOOL	206	A Figure Subject, <i>panel</i>
UNKNOWN.....	207	A Hunting Scene
UNKNOWN.....	208	An oval Portrait of Dr. Johnson
DE WIT.....	209	Young Bacchanals and panthers
T. DAVIDSON.....	210	Nelson at the Battle of Copenhagen
T. DAVIDSON.....	211	The Death of Nelson
BERGHEM	212	A Woody Landscape, cattle and figures
UNKNOWN.....	213	A Classical Landscape and figures
UNKNOWN.....	214	The Card Party
VAN DER VELDE	215	A Landscape and figures
J. R. WILDMAN.....	216	Sportsman and Dogs
WOUVERMANS	217	A Camp Scene, <i>panel</i>
UNKNOWN.....	218	Eight—Portraits, etc.
DUTCH SCHOOL ..	219	A Woman at a window, <i>panel</i>
UNKNOWN.....	220	A pair—Miniature Landscapes and figures, <i>panels</i>
UNKNOWN.....	221	The Judgment of Paris, <i>panel</i>
UNKNOWN.....	222	Two—Figure Subjects
B. MOORE	223	A Marine View
C. J. DE LACY	224	The Return of the Fishing Fleet, Coast of Holland
C. J. DE LACY	225	Sunset, near London Bridge
UNKNOWN.....	226	The Reading Magdalene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. COOK.....	227	Four—Landscapes
UNKNOWN.....	228	A Portrait of a Divine
UNKNOWN.....	229	Roman Soldiers, etc.
LADBROKE.....	230	A Landscape, cottage and figures
NORWICH SCHOOL.....	231	A Woodland Scene and figures
UNKNOWN.....	232	Edmund Kean and Mrs. Siddons in <i>Macbeth</i>
ERRAZURIZ	233	Three—Landscapes
ERRAZURIZ	234	A Landscape
ERRAZURIZ	235	A Landscape with sheep
UNKNOWN.....	236	Fisherfolk, <i>panel</i>
DUTCH SCHOOL	237	The Curiosity Shop
UNKNOWN.....	238	A Figure Subject
UNKNOWN.....	239	Four—A Portrait of a Child, <i>panel</i> ; two aquatints, and an engraving
HAMILTON.....	240	A pair—Figure Subjects
GAINSBOROUGH.....	241	A Landscape, <i>on copper</i>
CONSTABLE	242	A Landscape, <i>sketch, panel</i>
UNKNOWN.....	243	Two—An Interior of a Gallery, and A Girl in a landscape
UNKNOWN.....	244	Two—Highland Landscapes
LOTTO (<i>after</i>).....	245	The Sculptor
W. W. CAFFYN.....	246	The Thames near Streatley
G. M. CALLOW, 1873.....	247	A Coast Scene
J. BRETT, 1894	248	A Coast Scene
M. IRVING.....	249	A Coast Scene, <i>panel</i>
F. TILLEMAN.....	250	The Captive
ELLA M. BEDFORD.....	251	"Mischief"
J. S. ELAND	252	A Portrait of a Girl
UNKNOWN.....	253	A Lake Scene
MORLAND	254	Pigs in a sty

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. A. KNELL, SEN.	255	Shipping
L. SMYTHE, 1875	256	A River Scene
UNKNOWN	257	A Park Scene
J. F. FAED	258	A Coast Scene
ENGLISH SCHOOL	259	Figures and cattle in a landscape
W. P. CONSZEWSKI ...	260	The Burial of Attila
UNKNOWN	261	An Interior with numerous figures
GRIEF	262	A pair—Sporting Scenes
FRENCH SCHOOL	263	A Figure Subject
FRANCESCO SIMONI ...	264	Cavaliers
A. CUYP	265	A Coast Scene
REYNOLDS	266	Two—A Lady with a violin, and Head of a Child
UNKNOWN	267	Three—A Landscape with cattle, and two others

PICTURE FRAMES.

268	A gilt frame, 30 in. by 25 in.
269	A carved and gilt frame, 58 in. by 14 in.
270	Two gilt frames
271	A gilt frame, 21 in. by 17 in.
272	A carved and gilt frame, 30 in. by 23 in.
273	A gilt frame, 42 in. by 30½ in.
274	A pair of gilt frames, 14 in. by 10 in., and two others
275	Three small gilt frames
276	A pair of swept frames, 9½ in. by 7½ in.

FINIS.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE
848 OF
PICTURES
By Old Masters

OF THE

ENGLISH, DUTCH, FRENCH AND ITALIAN
SCHOOLS

The Property of a LADY

AND FROM VARIOUS SOURCES

MODERN PICTURES

and

WATER-COLOUR DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, MAY 21st, 1919,

At TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,

LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

WEDNESDAY, MAY 21st, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

F. SMALLFIELD, A.R.W.S.

- 1 The Devotée, *signed*, 16in. by 17in., and another, Girl Reading Letter

DITTO.

- 2 French Soldier Writing, 13½in. by 10in.

A. MIOLÉE.

- 3 A Marsh, with sheep in the foreground, *signed*, 12in. by 18in.

W. H. PIKE.

- 4 Near the Lizard—Tintagal, and Polpeer, Cornwall, *signed and dated 1869*, 12in. by 19in., a set of three

SIR L. ALMA TADEMA.

- 5 The Jewel Bearer, 6in. by 4in.

BIRKETT FOSTER.

- 6 A Primrose Gatherer, 6in. by 4in.

J. M. W. TURNER.

- 7 A View in Cumberland, $8\frac{1}{2}$ in. by 12in.

DAVID COX.

- 8 A Landscape, with river and church, *signed and dated 1852*,
7in. by 10in.

COTMAN.

- 9 An Eastern Well, with figures in foreground, *signed*, 8in.
by 5in.
- 10 A Convent, with well and figure in foreground, *signed*, $14\frac{1}{2}$ in.
by 12in.

JOHN CONSTABLE.

- 11 The Edge of the Forest, *signed*, 12in. by $15\frac{1}{2}$ in.

W. MULLER.

- 12 A River Scene in Italy, *signed*, 13in. by $17\frac{1}{2}$ in.

JOHN VARLEY.

- 13 A River Scene, with mountains, *signed and dated 1840*,
 $11\frac{1}{2}$ in. by 18in.

W. CLARKSON STANFIELD.

- 14 A Harbour in the Mediterranean, *signed and dated*, 10in.
by 15in.

W. CHARLES.

- 15 A River Scene, with boats and sheep in foreground, and
Companion, *signed and dated*, 9in. by 18in., a pair

W. HODSON.

- 16 Now She's Off, a coast scene, *signed and dated*, 11in. by 14in.

B. WHITMORE.

- 17 The Medway, near Rochester, and Companion, *signed*,
4in. by 13in, a pair

COPLEY FIELDING.

- 18 A Landscape, with river and castle in distance, *signed*,
6½in. by 8in.

PATRICK NASMYTH.

- 19 A Woody Landscape, with buildings in distance, 8½in. by 9in.

GUARDABASFI.

- 20 A Neopolitan Boy, and ditto Girl, 15in. by 10in., a pair

FINCH.

- 21 Mill in Landscape, with figures and sheep in foreground,
8½in. by 11½in.

DAVID COX, SEN.

- 22 Landscape, with river and castle in distance, 8in. by 10in.

COPLEY FIELDING.

- 23 A Lake in Hilly Landscape, 5½in. by 8in.

D. COX, SEN.

- 24 A River Scene in Italy, 8in. by 7in.

DAVID COX.

- 25 A Cottage, 5½in. by 7in.

BURRELL SMITH.

- 26 A Highland River Scene, with castle in background, 8in.
by 13in.

G. THOMPSON, N.E.A.C.

- 27 At Montreuil, *signed and dated 1904*, 11in. by 8in.

O. BAXTER MORGAN.

- 28 Moonlight Scene, with shepherd and sheep, *signed*, 9in. by 17in.

ROSINA MANTOVAM GUTTI.

- 29 Portrait of a Lady, *in pastel, signed and dated*, 25in. by 18in.
 30 Portrait of a Lady as an angel, *signed and dated*, 25in. by 18in.

C. HAYES.

- 31 The Hay Field, *signed*, 7in. by 9in.—H. G. FRY. Landscape and Church, 8in. by 10½in.
 32 A River in Landscape, with children and cottage in foreground, *signed* J. S., 10in. by 14in.

ENGLISH SCHOOL.

- 33 Cottages in Landscape, 7in. by 10½in.

CLAUDE HAYES, R.I.

- 34 Shamley Green, Surrey, 9in. by 6in.

J. H. MOLE, V.P.R.I.

- 35 A River Scene, 21in. by 13in., *unframed*

O. BAXTER MORGAN.

- 36 Calves Drinking, *signed and dated*, 8½in. by 15in.

WILMOT PILSBURY.

- 37 God's Acre, and another, 7in. by 10½in.

UNKNOWN.

- 38 Landscape, with sunset effect, 10in. by 12in.

JAMES MACBETH.

- 39 View on the Clyde, 7in. by 16in.

G. CHAMBERS

- 40 The Oxford and Cambridge Boat Race, 12in. by 22in.

P. DE WINT.

- 41 Watering Horses, 9in. by 12in., and another, Edingborough Castle, 15in. by 10in.

T. B. HARDY.

- 42 A Venetian Scene, 9in. by 12in., and A Landscape, by Sutton Palmer, *signed*, 10in. by 21in.

THOMAS CRESWICK.

- 43 Sheep in Woody Landscape, 15in. by 22in.

THE PROPERTY OF A LADY.

PETER ROMNEY.

- 44 A Sketch for Portrait of Miss Catherine Holden, 10in. by 8in.
 45 Another, Dr. Assheton, 10in. by 7in.
 46 Another, Miss Shuttleworth, 10in. by 6½in.
 47 Another, Lord Montford, 10½in. by 7½in.

F. ROE, 1891.

- 48 A Club Story, 17in. by 13½in.

F. SEYMOUR HADEN.

- 49 A Dog's Head, *with autograph of the artist attached*, 14in. by 16½in.

UNKNOWN.

- 50 Portrait of a Boy, 13in. by 11in.

ENGLISH SCHOOL.

- 51 Portrait of a Boy, in red coat, 21in. by 18in.

F. HAYMAN.

- 52 Portrait of a Gentleman, in red dress, 25in. by 20in.

ENGLISH SCHOOL.

- 53 Portrait of a Gentleman, in red coat and ramillies hat, 30in. by 25in.

JOHN RILEY.

- 54 Portrait of a Gentleman, with a yellow coat and crimson cloak, 22in. by 17in.

SALVATO ROSA.

- 55 Landscape, with figure in foreground, 31in. by 40in.

HOLBEIN SCHOOL

- 56 Portrait of a Lady, wearing ruff and cap, with inscription, 10in. by 8in.

SIR JOSHUA REYNOLDS

- 57 Portrait of a Lady, *sketch for larger picture*, 9½in. by 7in., oval

MODERN PICTURES.

- 58 Easedale, 1858, 8½in. by 12½in.

ENGLISH SCHOOL.

- 59 A River Scene in Wales, with anglers in foreground, 12in. by 15in.

JOSEPH LISS.

- 60 The Hawking Party, 25in. by 29in.

W. M. MORRIS.

- 61 Waiting for the Keeper, 36in. by 25in.

JULES LEPAGE.

- 62 Woody Landscape. with children playing, *signed*, 10in. by 14in.

A. DE BIECT.

- 63 Landscape, with cattle, *signed*, on panel, 12in. by 9in.

ENGLISH SCHOOL.

- 64 A Village Scene, and Companion, 12in. by 9in., *a pair*

T. CRESWICK, R.A.

- 65 Cock Mill, Whitby, *signed*, 28in. by 22in.

CHAS. P. GRUPPÉ.

- 66 A Woody Landscape, with sheep and shepherd, *signed*, 32in. by 48in.

J. F. HERRING, SEN.

- 67 Rabbits Feeding, *signed and dated* 1831, on panel, 13in. by 17½in., *a pair*

J. HOLLAND, SEN.

- 68 On the Coast, North Devon, *signed*, 28in. by 42in., *unframed*

ARTHUR E. GRIMSHAW.

- 69 The Strand by Night, *signed and dated*, 1887, 20in. by 30in.

W. H. HUGGINS.

- 70 A Naval Review, 14in. by 22in.

G. A. WILLIAMS.

- 71 A Winter Evening, near Chiddington, Kent, 15in. by 25in.

RICHARDSON.

- 72 St. Martin's in the Fields, *signed and dated*, 1860, 18in. by 14in.

C. SPECHT.

- 73 Italian River Scene, with mountainous landscape, with building and figures in foreground, *signed and dated*, 1878, 30in. by 37in.

J. C. DOLLMAN.

- 74 A Rural Scene, man with wheelbarrow and dog, 14in. by 11½in.

J. DE. VILLERS.

- 75 The Village of Voray, and another, Les Bords de l'oise

PAUL VENRONESE, *after*.

- 76 Portrait of Artist by himself, 18in. by 24in.

JAMES SANT, R.A.

- 77 Oliver Twist Walks to London, 14in. by 10in., *initialled*

J. THORS.

- 78 Bridgate Park, *signed*, 11½in. by 7in.

F. YATES.

- 79 Chislehurst, *signed*, 14in. by 11in.

WILLIAM LANGLEY.

- 80 View of Loch Earn, with cattle in foreground, and Companion Picture, 20in. by 30in., *a pair*
81 Killohern Castle, with cattle in foreground, and Companion Picture, In the Trossachs, 20in. by 30in., *a pair*

UNKNOWN.

- 82 Portrait of a Lady, in white dress, 29in. by 24in.

ALEX MACLEAN.

- 83 Harbour Scene, *on panel*, 10in. by 14in.

PETTITT.

- 84 A Scene in the Highlands, 17in. by 23in.

CHARLES LANDSEER.

- 85 Roundheads Dividing Spoils, 28in. by 22in.

L'AUBINIÈRE.

- 86 Sunset, 22in. by 18in.

PEPPERCORN.

- 87 The Grange, *signed*, 23in. by 26in.

ENGLISH SCHOOL.

- 88 The Coming Storm, a landscape, 28in. by 36in.

DAUBIGNY.

- 89 A River Scene, with boats, 8in. by 16in.

YATES CARRINGTON.

- 90 Rabbit Shooting, 24in. by 37in.

G. COLE.

- 91 The Challenge, 14in. by 20in.

UNKNOWN.

- 92 The Shrine, 23in. by 15in.

HAROLD GOLDTHWAIT.

- 93 A Wet Evening, a street scene, *signed*, on panel, 14in.
by 10in.

TOM LLOYD, R.I.

- 94 The Orchard, with figure and cottage, *signed*, 18in.
by 12in.

E. PAVEY.

- 95 Street Scene, with figures, 20in. by 18in.

O'CONNOR.

- 96 Cottage and Figures, in woody landscape, 12in. by 15in.

T. WEBSTER, A.R.A.

- 97 The Discovery, 25in. by 30in.

WILLIAM COLLINS.

- 98 The Gleaners, 13in. by 11½in.

H. F. JONES.

- 99 The York to London Coach, 17in. by 20in.

SIMEON SOLOMON.

- 100 The Acolyte, 14in. by 10in.

ENGLISH SCHOOL.

- 101 Landscape, with figures, cottage and cattle, *on panel*,
16in. by 12in.

- 102 The Brewer's Dray, 18in. by 14in.

W. DE FLEURY.

- 103 Mountains of Anelt, Brittany, *signed and dated 1862*,
24in. by 16in.

E. R. SMYTH.

- 104 Old Cottages in Landscape, with figure in foreground,
19in. by 29½in.

SIR EDWIN LANDSEER, P.R.A.

- 105 Lion and Viper, 14in. by 9in.

VARIOUS PROPERTIES.

OLD MASTERS.

C. B. WILLCOCK, 1839.

- 106 Stone Mill, Cristoe, Devon, *signed*, 20in. by 23in.

H. W. PICKERSGILL.

- 107 Portrait of a Gentleman, 35in. by 27in.

ENGLISH SCHOOL.

- 108 Portrait of a Gentleman, 36in. by 27in.

ITALIAN SCHOOL.

- 109 Bacchanalian Scene, 42in. by 58in.

BAPTISTE.

- 110 A Flowerpiece, with amorini, 39in. by 50in.

DUTCH SCHOOL.

- 111 A Cavalry Skirmish, *on panel*, 16in. by 19in.

ZOFFANY.

- 112 A Portrait of a Divine, 29in. by 24in.

LEDESMA.

- 113 The Fruit Offering, a figure subject, 17in. by 22in.

, SCHOOL OF KNELLER.

- 114 Portrait of a Boy, in blue coat with red sash, *unframed*, 30in. by 25in.

P. F. VAN BLOEMAN.

- 115 Horses and Grooms, and Companion, 16in. by 22in., *a pair*

SCHOOL OF RUBENS.

- 116 The Boar Hunt, 15in. by 26in.

GERRARD LAIRESSE.

- 117 The Pan and Syrin, 10in. by 8in.

DAVID ROBERTS, R.A.

- 118 A Scene in Palestine, 15in. by 11in.

THOMAS GAINSBOROUGH.

- 119 A Scene in Suffolk, with mill and figures, 13½in. by 17in.,
an early work

A. KAUFFMAN.

- 119A Mount Olympus, *on panel*, 17in. by 41in.

BIRD, *of Bristol*.

- 120 A Country Election, *on panel*, 16in. by 22in.

DE HONDECOETER.

- 121 Peacock, Turkey, and other birds, in landscape, 35in. by
47in.

ZUCCHERO, *after*.

- 122 Portrait of a Lady, wearing white ruff and pearl necklace,
32in. by 17in., *on panel, unframed*

UNKNOWN.

- 123 Portrait of a Lady, with fall-down ruff, 20in. by 15in.,
unframed

BAPTISTE.

- 124 Flower Piece, 30in. by 24in.

FLEMISH SCHOOL.

- 125 The Holy Family, 26in. by 20in.

THOMAS GAINSBOROUGH.

- 126 Landscape, with castle turret, 27in. by 22in.

WOUVERMANS.

- 127 The Return from Market, 12in. by 16in.

JOSEPH VERNET, 1712.

- 128 The Wreck, 54in. by 30in.

DE LA ROCHE, *after*.

- 129 The Execution of Marie Antoinette, 22in. by 18in.

DUTCH SCHOOL.

- 130 Still Life Subject, 29in. by 23in.

* ENGLISH SCHOOL.

- 131 Landscape, with buildings and figures in foreground, 24in.
by 28in.

J. CONSTABLE.

- 132 River Scene, 20in. by 16in.

GEORGE MORLAND.

- 133 Coast Scenes, with boats and figures, *on panel*, 6in. by 8in.,
a pair

PANNINI AND STORCK.

- 134 Classical Building, with figures, 29in. by 38in., *unframed*

DUTCH SCHOOL.

- 135 Landscape, with figures in foreground, *on panel*, 11in. by
15in.

A. CUYP.

- 136 Cattle with Herdsman, 17in. by 23in., *on panel*

J. BUTTERWORTH.

- 137 A Naval Engagement, 26in. by 34in.

H. SINGLETON.

- 138 Children Playing with Dog, 19in. by 16in.

UNKNOWN.

- 139 The Singing Lesson, *in carved frame*, 5½in. by 4in.

DUTCH SCHOOL.

- 140 Interior of a Kitchen, with numerous figures, 11in. by 14in.

VAN DE NEER.

- 141 River Scene, with boats and building, 14in. by 20½in.

EARLY ENGLISH SCHOOL.

- 142 Portrait of Elizabeth of Austria, in white dress and ruff,
on panel, 12in. by 10in.

ROSA DA TIVOLI.

- 143 A Woody Landscape, with hills and town in the distance,
river, figures and cattle in the foreground, 42in. by 84in.

ITALIAN SCHOOL.

- 144 The Holy Family and St. John, 29in. by 25in.

BENJAMIN WEST, P.R.A.

- 145 The Woman taken in Adultery, 44in. by 67in.

SPANISH SCHOOL.

- 146 The Coronation of the Virgin, 39in. by 32in.

SCHOOL OF GAINSBOROUGH.

- 147 A Lady, seated in landscape, with white dress, red shawl,
and large hat with feathers, reading a book, 53in. by
46in.

SPANISH SCHOOL.

- 148 The Lord of the Vineyard, 82in. by 76in.

SPANISH SCHOOL.

- 149 The Virgins, with attendant angels, 21in. by 14½in

DUTCH SCHOOL.

- 150 The Astronomer, 16in. by 15in.

RIGAUD.

- 151 Portrait of Mon. Lemercier, and another, 27in. by 24in.

LE NAIR.

- 152 The Savoyard, 26in. by 30in.

SIR G. KNELLER.

- 153 Portrait of a Lady, in green dress, 23in. by 14in.

FRENCH SCHOOL.

- 154 A Landscape in Winter, and Companion, 5½in. by 7½in.,
a pair

LEONARDO DE VINCI (*after*).

- 155 Portrait of Margaret of Anjou

W. SHIELDS, R.S.A.

- 156 Portrait of a Lady, in blue dress and lace fichu, 35in.
by 27in.

ENGLISH SCHOOL.

- 157 Portrait of a Gentleman, 28in. by 25in.

FLEMISH SCHOOL.

- 158 The Magdalen, *on panel*, 38in. by 29in.

VAN DE VELDT.

- 159 A Battle Scene, *on panel*, 18½in. by 30in.

A. VAN BORSSUM.

- 160 Landscape, with figure and cattle in foreground, 23in. by 29in.

W. VAN HONTHORST, *after*.

- 161 A Drinking Cavalier, 29in. by 34in.

FLEMISH SCHOOL.

- 162 Christ in the house of Martha and Mary, 29in. by 38in.
163 Christ and the Moneylenders, *on panel*, 29in. by 37in.

ENGLISH SCHOOL.

- 164 Portrait of a Gentleman, 24in. by 20in.

BARENT GAEL.

- 165 The Return from the Hunt, 20in. by 29in.

W. K. HEDA.

- 166 Still Life, 21in. by 27in.

SPANISH SCHOOL.

- 167 Portrait of a Peasant Woman, 29in. by 24in.

J. WARD.

- 168 The Prize Ox, *signed, on panel*, 13in. by 17½in.

FRENCH SCHOOL.

- 169 A Pastoral Scene, 17in. by 13in.

DUTCH SCHOOL.

- 170 Herdsman and Cattle, in hilly landscape, *on panel*, 11in. by 15in.
171 The Flight into Egypt, and another, *ovale*

UNKNOWN.

- 172 A Mountainous Coast Scene, with boats and figures, *oval*,
22in. by 27in.

DUTCH SCHOOL.

- 173 A River Scene, 12in. by 14in.

DUPLESSIS.

- 174 A Portrait of Louis XVI., 24in. by 19in.

PETHER.

- 175 A Classical Scene, with ruins in foreground, and an English
River Scene, 20in. by 24in., *a pair*

FRENCH SCHOOL.

- 176 The Looking Glass, 16in. by 11in.

ITALIAN SCHOOL.

- 177 The Madonna and Child, *a primitive, on panel*, 10in.
by 6in.

T. B. ISABY.

- 178 Lady, holding basket of fruit, *on copper*, 10in. by 8in.

E. VERBOECKHOVEN.

- 179 Cattle and Goat, in landscape, 8in. by 11in.

DE LA FAYE.

- 180 Soldiers Carousing, 6in. by 8in., *on metal, a pair*

D. SERRES.

- 181 Men-of-War, *signed and dated 1753, on copper*, 10in. by 12in.

D. ROBERTS.

- 182 Eastern Scene, with figures, 14in. by 17in.

PATRICK NASMYTH.

- 183 Scene in a Wood, with figure, 11½in. by 14in.

GEORGE MORLAND (*after*).

- 184 The Angling Party, 16in. by 22in.

POLEMBURGH.

- 185 Classical Landscape, with figures, 16in. by 22in.

SCHOOL OF LELY.

- 186 Portrait of Marie Manse, 30in. by 28in.

SCHOOL OF TURNER.

- 187 A River Scene in Italy, 19in. by 23in.

DUTCH SCHOOL.

- 188 Figures Merrymaking, *on panel*, 12in. by 9in.

VAN TROOST.

- 189 Figures at a Vegetable Stall, 10in. by 12in.
 190 A pair of carved wood frames, *rabitt*, 30½in. by 25in.
 191 A carved wood frame, *rabitt*, 36in. by 31in.
 192 A carved wood frame, *the rabitt*, 28in. by 36in.
 193 A pair of carved wood frames, *rabitt*, 24½in. by 32in.

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every
 Friday throughout the Season.

POSTAGE STAMPS, May 20th and 21st.

ENGRAVINGS, May 23rd.

BOOKS, May 27th and 28th.

MUSICAL INSTRUMENTS, May 29th.

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*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

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SPORTING & OTHER PRINTS.

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and from other sources.

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AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 22nd, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 22nd, 1919,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 "Jerry" and "Jack Spigot," by SUTHERLAND, after HERRING, a pair
- 2 "Reveller" and "Barefoot," DITTO, a pair
- 3 "Theodore" and "The Duchess," DITTO, a pair
- 4 "Ebor," by DITTO, and "Mango," by C. HUNT, after DITTO, 2
- 5 "Filho da Puta," by SUTHERLAND, and "Satirist," by C. HUNT, after DITTO, in colours, 2
- 6 "The Flying Dutchman," and "Voltigeur," by J. HARRIS, after HERRING, in colours
- 7 "Highflyer," by JUKES, after GILPIN, and "Eclipse," after STUBBS, 2
- 8 "Our Nell," by G. HUNT, after A. COOPER, R.A., a varnished print, and a Photogravure
- 9 Portraits of Celebrated Racehorses, by T. H. TAUNTON, 4 vols.
- 10 Eight small Sporting Prints, in 2 frames, and "Le Moment de l'Imagination," by MANNIN, after Countess SPENCER, stipple, 3
- 11 Labourers and Gamekeepers, by H. BIRCHE, after STUBBS, in colours, a pair
- 12 Children Relieving a Beggar Boy, by C. WILKIN, after BEECHEY, in colours
- 13 A Visit to the Boarding School, after MORLAND, in colours
- 14 La Constitution Française, and another, in colours, unframed, 2

LOT

- 15 A coloured Print
- 16 The Honble. Miss Frances Harris, by GROZER, after SIR J. REYNOLDS, in colours
- 17 A Signed Proof Etching, by HERKOMER
- 18 A Folio of Prints, after J. R. SMITH
- 19 "Hambletonian" and "Diamond," by WHESSELL, after SARTORIUS, in colours, a pair
- 20 Fox Hounds and Beagles, by REEVE, after WOLSTENHOLME, in colours, a pair
- 21 Marriage à la Mode, a set of 6, by EARLOM, after HOGARTH, mezzotints
- 22 FORES' Coaching Incidents, after COOPER HENDERSON, in colours, a set of 3
- 23 FORES' Coaching Recollections, in colours, a pair
- 24 A set of 4 Sporting Prints
- 25 Dogs, in colours, a pair
- 25A Eight coloured Sporting Prints, in 2 frames, and 5 others, 13

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VERNET . . .	26	A Coast Scene
F. J. ALDRIDGE . .	27	Running for Port
A. BECKINGHAM . .	28	A Figure Subject
C. E. BABB . . .	29	The Realm of Rest
ELLA DU CANE . .	30	A View in Italy, and Algiers, water-colour, 2
J. KEUTEMANS . .	31	Golden Eagle and an Owl, a pair, ditto
P. H. MILLER . . .	31A	The Skipper of the Yacht, ditto
G. H. LAPORTE . .	32	Council of Horses, ditto
RUSSELL	33	A Portrait of a Lady with Kitten, pastel
RUSSELL	34	A Portrait of a Lady with Dog, ditto

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
F. BARRAUD	35	Dr. Johnson's Visit to Sir Joshua Reynolds' Studio. Exhibited at the Royal Academy
DELAPOER DOWNING	36	Fire and Water
J. ORROCK	37	A Moorland Scene, water-colour
BIRKET FOSTER	38	An Exterior of a Cottage and Figures, ditto
COX	39	A Castle in a Wood, ditto. Exhibited at Glasgow Exhibition, 1908
REYNOLDS	40	A Portrait of a Lady in yellow Dress
LAWRENCE	41	A Portrait of a Boy
MURILLO	42	The Nativity
REMBRANDT (after)	43	A Portrait of Saskia
RAMSAY	44	A Portrait of a Lady in red Dress
ITALIAN SCHOOL	45	The Dance of the Muses
C. E. BABB	46	The Captive
OLD FRANCKS	47	The Last Supper, panel
RAVENSTEIN	48	A Portrait of a Nobleman
DUTCH SCHOOL	49	A Battle Scene, panel
LAVERY	50	The Garden of Eden
CAMPIDOGLIO	51	Fruit and Flowers
JAN BOTH	52	A Landscape and Figures
MYTENS	53	A Portrait of a Man
VIGÉE LEBRUN (after). . . .	54	A Portrait of the Artist
ENGLISH SCHOOL	55	A Portrait of a Gentleman
ITALIAN SCHOOL	56	The Madonna and Child and others, 4
NASMYTH	57	A Landscape
DE HEEM	58	Still Life
DUTCH SCHOOL	59	A Landscape, with Cattle and Figures on a Road
TERBURG	60	A Portrait of a Gentleman
FRENCH SCHOOL	61	A Portrait of a Lady
G. M.	62	A Lady at her Toilet, signed
FRENCH SCHOOL	63	Diana and Actæon

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH SCH'L	64	A Portrait of Charles Carpenter, Deputy - Steward of Cornwall, born 1754, died 1831, great-grand-uncle of Capt. A. Carpenter, V.C. In black Coat, white Cravat and Ruffles, powdered hair
TITIAN (after)	65	The Magdalene
L. DERI	66	Dancing Girls
P. SANDBY	67	A Wooded Landscape, water-colour
P. VAN SCHENDEL	68	The Nativity
R. GALLON	69	A Scene in Surrey
E. STUART	70	A Seapiece, water-colour
SCHOOL OF DURER	71	The Garden of Eden
VENETIAN SCHOOL	72	A Portrait of a Girl in brocaded Dress
VAN DYCK	73	A Portrait of Lady Bordwell
KNELLER	74	A Portrait of a Lady
VAN GOYEN	75	A Landscape and River Scene
DUTCH SCHOOL	76	A Landscape and Battle Scene
LAWRENCE	77	A Portrait of a Lady
LELY	78	A Portrait of a Lady
FRENCH SCHOOL	79	A Portrait of a Lady in white Dress and red Cloak
ENGLISH SCHOOL	80	A Portrait of a Lady wearing Pendant
ENGLISH SCHOOL	81	A Portrait of a Lady in brown Dress
HARDY	81A	The Grand Canal, with Views of St. Mark's, water-colour

The Property of a Gentleman.

TURNER	82	Evening
COX	83	A View of Ely
WEST, of Bath	84	Portraits of a Man and a Woman, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BLAKE	85	Still Life
BERGHEM	86	A Hilly Landscape, with Boors Resting, and Engraving
VERNET	87	The Shipwreck
UNKNOWN	88	A Landscape
DUTCH SCHOOL	89	A Portrait of a Woman
GAINSBOROUGH	90	A Portrait of Mrs. Siddons, sketch
UNKNOWN	91	A Mountainous Landscape, water- colour

Another Property.

VAN DER NEER	92	A Landscape, Moonlight
A. BRAUWER	93	A Man holding a Jug
RUYSDAEL	94	A Landscape and Figures
F. DE BRAEKELEER	95	The Surprise
TIEPOLO	96	A Sketch
A. MENZEL	97	A Portrait of an Old Man

The Property of a Nobleman.

UNKNOWN	98	Mountainous Landscapes, a pair
RAFFAELLE PODIO	99	The Circumcision
SCARZELLINO DI FERAIO	100	A Portrait of a Saint
PORDENONE	101	The Virgin and Child, with 'St. Joseph
TINTORETTO	102	The Crucifixion
ITALIAN SCHOOL	103	The Virgin and Child, with St. John and St. Elizabeth
SALVATOR ROSA	104	A Battle Scene
BASSANO	105	The Birth of the Virgin
SASSOFERATO	106	The Madonna
GAZZARINI	107	A Figure Subject. A Gallery work
C. FALCINI	108	Head of Christ
CORREGGIO	109	Infant Cupid

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SCHIDONE	110	The Nativity
ITALIAN SCHOOL . .	111	Hagar and Ishmael
GUIDO	112	The Madonna
	113	The Entombment
RAPHAEL (after) :	114	The Madonna della Sedia, water-colour, and The Adoration, BASSANO, 2
J. LAPORTE	115	Near Tonbridge
GUERCINO	116	A Magdalen
RAPHAEL (after) . .	117	Madonna del Gran Duca
CORREGGIO	118	The Holy Family and St. John
RAPHAEL	119	Ditto
ITALIAN SCHOOL . .	120	The Madonna; Head of a Child, and A Landscape, 3
RAPHAEL (after) . .	121	The Madonna della Seggiola
PROF. REUTSCH . . .	122	Madonna di San Sisto
CESARE DI SESTO . .	123	The Descent from the Cross, A Gallery work
CALABRISE	124	The Mockery of Christ
UNKNOWN	125	St. John Preaching

Different Properties.

FRENCH SCHOOL . . .	126	A Portrait of a Lady
ENGLISH SCHOOL . .	127	A Portrait of Dean Swift
A. STORCK	128	A Coast Scene, with numerous Figures, unframed
P. CASTEELS	129	Wild Birds
FERG	130	A Figure Subject
B. GAEL	131	A Landscape, Buildings and Figures
OSTADE	132	A Village Scene
GRIFFIER	133	Rabbits, Parrot, and Fruit, a pair
ENGLISH SCHOOL . .	134	A Portrait of Mrs. Trimmer, the Authoress, in white Dress
RATHBONE	135	A Classical Landscape
VAN BALEN	136	A Mythological Subject
DE HEEM	137	Still Life

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DYCK . . .	138	A Portrait of a Gentleman
DUTCH SCHOOL . . .	139	Figures on a Road
HOBBEEMA . . .	140	A River Scene
ENGLISH SCHOOL . . .	141	A Portrait of a Man
C. JANSSENS . . .	142	A Portrait of a Nobleman
DUTCH SCHOOL . . .	143	A Portrait of a Boy with Dog, panel
G. DOW . . .	144	A Lady playing a Guitar, panel
VAN OS . . .	145	Fruit
VAN OS . . .	146	Flowers and Fruit
A. S., 1784 . . .	147	Wild Birds
FRENCH SCHOOL . . .	148	A Miniature Portrait of Têrvigne de Méricourt
A. NASMYTH . . .	149	A View of Windsor Castle
V. YGLESIAS . . .	150	A Harbour Scene
SPANISH SCHOOL . . .	151	A Portrait of a Man

The Property of a Nobleman.

FRENCH SCHOOL . . .	152	Portraits of two Children and a Dog
ENGLISH SCHOOL . . .	153	A Portrait of a Gentleman in green Coat, lace Tie, powdered hair
EARLY GERMAN SCH'L . . .	154	The Sacrifice, panel

UNKNOWN . . .	155	Two Landscapes and Still Life, 3
UNKNOWN . . .	156	Two Landscapes
BAPTISTE . . .	157	Flowers
C. GOLDSMITH . . .	158	A Racehorse and A Landscape, 2
G. H. LAPORTE . . .	159	A Hunting Subject
WEENIX . . .	160	Dead Game
MONTPEZAL . . .	161	A Hunting Subject, water-colour, and 4 others, 5
LOCATELLI . . .	162	A River View, with Figures in the foreground

<i>By or attributed to</i>	LOT	<i>Subject.</i>
OSTADE	163	An Interior and Figures
OSTADE	164	An Interior and Figures, panel
WEENIX	165	A Basket of Fruit on a Table
ITALIAN SCHOOL	166	Virgin and Saint, panel
W. F. DOUGLAS, P.R.S.A.	167	The Town Crier

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

A. S. BOYD, R.S.W.	168	Hillside Homes in Majorca
A. S. BOYD, R.S.W.	169	The Village of Deja, Majorca, and On the Majorcan Coast, 2
E. S. CALVERT, R.S.W.	170	An Inlet in the Wood
C. J. LAUDER, R.S.W.	171	St. Paul's from the River, and An Interior of a Cathedral, J. G. LAING, R.S.W., 2
J. MACMASTER, R.B.A., R.S.W.	172	At Grays, Essex, and The Storm, W. CARLAW, R.S.W., 2
A. K. BROWN, R.S.A.	173	Mildenhall, Suffolk, and Findhow, D. MACKELLAR, R.S.W., 2
W. CARLAW, R.S.W.	174	On the Sands and Fishing Boats, 2

PICTURE.

G. M. COVENTRY	175	At Pittenweem, and Dorchester, Oxfordshire, A. K. BROWN, R.S.A., 2
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CROME	176	A Landscape. with Stormy Sky
JAN STEEN	177	The Card Players
FLEMISH SCHOOL	178	The Madonna and Child, sur- rounded with Flowers

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	179	Classical Landscapes, a pair, on copper
RENI	180	Aurora Preceding the Chariot of Phœbus, on vellum, water-colour
W. HUNT	181	Roses

FINIS.

60 & 61, NEW BOND STREET, W. 1.

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WILLIS'S ROOMS.

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ROBINSON, FISHER & HARDING

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COLLECTION OF PICTURES

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DECORATIVE FURNITURE

Porcelain, &c.

*The Property of a Lady of Title; also by Order of the
Executors of Mrs LANE HOARE; and from other Sources*

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(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

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On THURSDAY and FRIDAY, 22nd and 23rd MAY, 1919

AT TWELVE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
the Auctioneers, at their Offices,

Telephone—Mayfair 3066 (4 lines).

20, Hanover Square, London, W. 1
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Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures and Porcelain.

On THURSDAY, the 22nd of MAY, 1919,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included
in this Catalogue, the Sale will commence at
12 noon precisely.

NOTE.—The Secondary Bedroom Furniture and General
Household Effects will be sold in the North Gallery
Warehouse, at 10.30 a.m., on May 23rd.

Water-colour Drawings.

LOT

- | | |
|----|---|
| 1 | ALBERT GOODWIN—The Night before the Battle, 10 in.
by 14 in. |
| 2 | ——— The Sole Survivor, 13 in. by 19 in. |
| 3 | ——— Evening Scene, 8 in. by 13 in. |
| 4 | KATE GREENAWAY—Children with Primroses, 11 in. by
14 in. |
| 5 | KEELEY HALSWELL—River Scene, 9 in. by 20 in. |
| 6 | ——— Poplar and Mill near Danbury, 15 in. by 22 in. |
| 7 | E. J. GREGORY—Morning News, 10 in. by 14 in. |
| 8 | ALFRED EAST—Nikko, 14 in. by 21 in. |
| 9 | ——— Church and Fields, 6 in. by 10 in. |
| 10 | LEOPOLD RIVERS—Evening, 22 in. by 15 in. |

- 11 HERBERT MARSH—Fishing Boats off the Public Gardens, Venice, 12 in. by 23 in.
- 12 A. H. MARSH—Mussel Gatherers, 16 in. by 11 in.
- 13 H. HOPWOOD—Mending, 15 in. by 11 in.
- 14 STUART DAVIS—A Roman Glass Shop, 9 in. by 14 in.
- 15 J. M. MACKINTOSH—A Thames Backwater, 17 in. by 14 in.
- 16 ——— Stream and Willows, 10 in. by 7 in.
- 17 KATE MACAULEY—A Quiet Haven, 13 in. by 26 in.
- 18 ——— A Southern Headland, 23 in. by 15 in.
- 19 ——— Still Waters, 10 in. by 19 in.
- 20 ALFRED JEPHSON—A Study of Mud Banks, Venice, 13 in. by 19 in.
- 21 CLARA MONTALBA—Children Bathing, 19 in. by 14 in.
- 22 ——— Fishing Boats, 9 in. by 6 in.
- 23 W. GOSLING—Harvest Field, 7 in. by 18 in.
- 24 ——— River Scene, 8 in. by 9 in.
- 25 HELEN ALLINGHAM—Lady of the Manor, 7 in. by 5 in.
- 26 MAUDE GOODMAN—Figure of a Girl, 9 in. by 7 in.
- 27 A. N. ROUSOFF—Venice, 15 in. by 8 in.
- 28 EDWARD LEAR—Philæ, 13 in. by 21 in.
- 29 A. McCULLEN—First Cataract, 15 in. by 45 in.
- 30 J. FRASER—Rounding the Cape, 16 in. by 23 in.
- 31 BIRKET FOSTER—Two Children, 14 in. by 11 in.
- 32 ——— Sheep, 8 in. by 5 in.
- 33 CARLETON GRANT—Windsor, 7 in. by 14 in.
- 34 ——— Eton, 5 in. by 10 in.
- 35 W. COLEMAN—What's o'Clock? 7 in. by 8 in.
- 36 H. DUNDAS—Boats, 8 in. by 10 in.
- 37 E. THOMPSON KING—Venice Fishing Boats, 12 in. by 9 in.
- 38 EDWARD HUGHES—A Study, *pastel*, 17 in. by 14 in.
- 39 J. McPHERSON—Reaping, 5 in. by 10 in.
- 40 R. BEAVIS—Horses, 10 in. by 14 in.
- 41 H. B. BRABAZON—A Flower Study, 10 in. by 7 in.
- 42 ——— A Flower Study, 7 in. by 5 in.
- 43 J. WELSH—Cattle in Snow, 6 in. by 9 in.

- 44 BURLEIGH BRUHL—Salthouse, Blakeney, 5 *in.* by 15 *in.*
 45 ——— Morning Breeze, 9 *in.* by 13 *in.*
 46 J. BRETT—Kerreba, 14 *in.* by 29 *in.*
 47 HOWARD FOWLER—Sonning, 17 *in.* by 35 *in.*
 48 STUART LLOYD—A Stream, 15 *in.* by 11 *in.*
 50 LEXDEN POCKOCK—Sunset, 16 *in.* by 28 *in.*
 51 ——— A Jersey Bay, 14 *in.* by 22 *in.*
 52 E. ATKINSON—"Off Work," 9 *in.* by 6 *in.*
 53 MRS. STEVENS—Almshouses, 12 *in.* by 18 *in.*
 54 G. CHAMBERS—Boats, 8 *in.* by 5 *in.*
 55 HENRY EARP—Chichester Cathedral, 6 *in.* by 10 *in.*
 56 L. SAMPSON—Cottages, 14 *in.* by 21 *in.*
 58 R. W. VERNON—A Silver Calm, 18 *in.* by 33 *in.*
 59 C. T. DAVIDSON—On the Cornish Cliffs, 12 *in.* by 20 *in.*
 60 RISCHGITZ—Grouse, 7 *in.* by 12 *in.*
 61 A. BIRKBECK—Beech Trees, 22 *in.* by 15 *in.*
 62 W. LLOYD—Japanese Girls diving, 14 *in.* by 12 *in.*
 63 ——— Japanese Girls punting, 9 *in.* by 12 *in.*
 64 W. DUNCAN—Blue and White, 9 *in.* by 6 *in.*
 65 T. HALE SANDERS—Lake of Lucerne, 14 *in.* by 20 *in.*
 66 CH. HADFIELD—Daughter of Jerusalem, 22 *in.* by 16 *in.*
 67 MRS. BARNARD—Head of a Lady, 8 *in.*, circle
 69 ROSE CHANDLER—Japanese Anemones, 31 *in.* by 13 *in.*
 70 A. CARDINAL—On the Lagoon, 12 *in.* by 40 *in.*
 71 W. COLEMAN—Girl Punting, 6 *in.* by 2 *in.*
 72 T. W. A.—A Sketch, 6 *in.* by 9 *in.*
 73 UNKNOWN—Scene on River, 7 *in.* by 10 *in.*
 74 W. E. EGGINTON—Berry Pomeroy Castle, S. Devon, 18 *in.*
 by 25 *in.*
 75 CONWAY LLOYD JONES—Trees on the River, 7 *in.* by 10 *in.*
 76 S. N. J.—A Cornish Village, 14 *in.* by 10 *in.*
 78 CLAUD HAYES—On the River Bourne, 9 *in.* by 5 *in.*
 79 ARTHUR CROFT—Italian Monastery, 19 *in.* by 13 *in.*
 80 E. DAVIS—Shady Walk, 15 *in.* by 13 *in.*
 82 DUTCH SCHOOL—Cattle and Dog, 13 *in.* by 20 *in.*
 83 MISS D. GRIFFITHS—Squire's Daughter, 13 *in.* by 9 *in.*

- 84 GREUZE (*after*)—Girl's Head, 9 in. by 7 in.
 85 UNKNOWN—Overflow at Kempstone, 9 in. by 17 in.
 86 ——— Woman's Head, 17 in. by 13 in.
 87 ——— Boy and Flamingoes, 17 in. by 29 in.
 88 R. MAINELLA—The Fisherman's Family, 13 in. by 17 in.
 89 FORN (*after*)—St. Ives. Copy of picture in the Louvre,
 21 in. by 14 in.
 90 J. F. MILLET (*after*)—Copy of picture in the Louvre,
 21 in. by 14 in.
 91 J. N. D.—A Scene, *pastel*, 11 in. by 18 in.
 92 UNKNOWN—A Scene, *pastel*, 13 in. by 20 in.
 93 ROSE F. HENSMAN—The Dancing Girl, *pastel*, 35 in. by
 19 in.
 94 IDA LOVERING—Spring, *pastel*, 15 in. by 12 in.
 95 FLORENCE WHITE—Portrait of a Woman, *pastel*, 23 in. by
 19 in.
 96 C. P.—A Head, in *red chalk*, 14 in. by 12 in.
 97 FRANK DICKSEE (*after*)—A Head, in *red chalk*, 14 in. by
 11 in.
 98 UNKNOWN—Spring, 9 in. by 6 in.
 99 J. W. ALLEN—Landscape, 4 in. by 7 in.
 101 JOHN DOWNHAM—Portrait of a Lady: Mrs. Rawlinson,
 Ancoats Hall, Manchester, *oval*, 8 in. by 6 in.

Paintings.

- 103 UNKNOWN—John Bright, 11 in. by 7 in.
 104 EDWIN LONG—An Ancient Custom, 27 in. by 38 in.
 105 F. SANDYS—Berenice, 27 in. by 13 in.
 106 GEORGE MASON—Study for "Only a Shower," 14 in. by
 22 in.
 107 DAVID MURRAY—Wind-blown Ashes, 17 in. by 23 in.
 108 R. SANTORO—Fishing Boats, 10 in. by 18 in.
 109 F. GOODALL—Woman and Child, 21 in. by 14 in.
 110 J. T. NETTLESHIP—"Circe," 23 in. by 17 in.
 111 CLARK—Playmates, 22 in. by 32 in.
 112 W. P. FRITH—Old Ballad Singer, 16 in. by 11 in.

By Direction of the Rev. Dr. McQUEEN GRAY.

SIR HENRY RAEBURN, R.A.

- 113 A half-length portrait of Mrs. McQueen Gray, of Edinburgh, wearing white mob cap and scarf, black dress and red shawl, 29 *in.* by 24½ *in.*
-
- 114 E. W. W. J.—A Well, 20 *in.* by 14 *in.*
- 115 ——— A Southern Scene, 20 *in.* by 14 *in.*
- 116 F. WATTCAP—Wreaths of Welcome, 12 *in.* by 24 *in.*
- 117 UNKNOWN—Birch Trees, 23 *in.* by 17 *in.*
- 118 ——— A Landscape, 9 *in.* by 12 *in.*
- 119 A stone plaque—"Juvenile Haymakers"
- 120 C. DENDY SADLER—A water-colour drawing: "Courtship"
- 121 EDGAR HANLEY—The First Love Letter, *black and white*, 7 *in.* by 10 *in.*
- 122 FRANK BRANGWYN—Port Said, 11 *in.* by 16 *in.*
- 123 WILLIAM SCOTT—A Venetian Garden, 10 *in.* by 7 *in.*
- 124 UNKNOWN—Scene on the Shore, 5 *in.* by 11 *in.*
- 125 HERBERT MARSHALL—Westminster, 9 *in.* by 13 *in.*
- 126 CARLETON GRANT—Windsor from the River, 7 *in.* by 14 *in.*
- 127 ORLANDO NORIE—Watering Horses, 9 *in.* by 15 *in.*
- 128 MARIE-KATE—Winter Scene, 15 *in.* by 21 *in.*
- 129 UNKNOWN—A Spanish Lady, 16 *in.* by 11 *in.*
- 130 W. SALMON—Cadiz, 14 *in.* by 21 *in.*
- 131 H. ALKEN—Set of 3 coloured prints, published 1839: First Steeplechase on Record, 10 *in.* by 14 *in.*
- 132 JOHN LEECH—Quite at Home, 9 *in.* by 13 *in.*
- 133 R. W. FRASER—Mapledurham Weir, 13 *in.* by 22 *in.*
- 134 J. M. MACKINTOSH—Willows, 11 *in.* by 7 *in.*
- 135 R. CURRY—Heigham Sound near Hickling Broad, 11 *in.* by 27 *in.*
- 136 FRANK FAIRMAN—Sitting to a Sculptor, 13 *in.* by 9 *in.*
- 137 UNKNOWN—Sunset Scene, 8 *in.* by 12 *in.*
- 138 H. S. MARKS—A Landscape, 6 *in.* by 7 *in.*
- 139 G. CORDRON—Lagoon, 10 *in.* by 18 *in.*
- 140 WALTER DUNCAN—Sheikh's Head, 10 *in.* by 6 *in.*

- 141 A. L.—Old Cottage, 9 in. by 7 in.
 142 EDWARD HUGHES—The Careless Shepherd, 28 in. by 21 in.
 143 UNKNOWN—River Scene, 18 in. by 28 in.

Books.

- 143A Books, *various* 50 vols.
 143B Ditto 50 vols.
 143C Campbell (Lord) Lives of the Lord Chancellors, *cloth*, 1856, 10; various, 15 25 vols.
 144 Shakespeare. Works, *Cassell's illustrated edition, half morocco, n. d.*, 3; various, 12 15 vols.
 145 Boulger (F. C.) England and Russia in Central Asia, *calf*, 1879, 2; Nicholls (Sir G.) History of English Poor Law, *cloth*, 1854, 2; various, 8 12 vols.
 146 Books, *various* 50 vols.
 147 Eliot (George) The Mill on the Floss, FIRST EDITION, *cloth*, 1860, 3, and various, 6 9 vols.
 148 Humphreys (H. N.) Coinage of the British Empire, *with facsimile plates, ornamental covers*, 1855; various, 9 10 vols.
 149 Shelley (P. B.) Poetical Works, *cloth, Moxon*, 1839, 4; Morris (William) Earthly Paradise, *cloth*, 1872, 10; various, 9 23 vols.
 150 Macaulay (Lord) Critical and Historical Essays, *cloth*, 1858, 3; Tennent (Sir J. E.) Ceylon, *maps and illustrations, cloth*, 1860, 2; various, 4 9 vols.
 151 Books, *various* 81 vols.
 152 Books, *various* about 400 vols.
 153 A Hebrew Manuscript, beautifully written on 36 leaves of vellum, with some initials heightened with gold, *f'cap. 8vo, calf, blind tooled, and clasp*; Hebrew Scroll, neatly written on vellum, *with carved box-wood holder, in drop case*, and 2 other Scrolls, one on vellum 4
 154 Ovid's Metamorphoses, and Juvenal's Survey of Mankind 2 vols.
 155 DRESSER (H. E.) Birds of Europe, *coloured plates*, 8, and Supplement, wrappers, etc., in all, 10 vol., *4to, full morocco, g. e.* 10 vol.
 156 Shakespeare's Works, edited by Charles Knight, *illustrated, half calf*, 6; various, 5 11 vols.

*By Order of the Executors of Mrs. LANE HOARE,
deceased.*

- 157 CANOVA — A Statuary marble figure: The Crouching Venus, 22 in. high

Furniture.

- 158 A rose-wood fire screen, with needlework panel
 159 A mahogany billiard table, 8 ft., by E. RILEY, a set of 3 bonzoline balls, a scoring board, 6 cues and a rest
 160 An Oriental bordered buff ground carpet, 17 ft. 3 by 13 ft. 3
 161 A bordered floral-pattern pile carpet, 21 ft. by 14 ft. 6
 162 A Persian bordered blue ground rug, 14 ft. by 8 ft.
 163 A Persian bordered carpet, 16 ft. 4 by 10 ft. 6
 164 A *Louis XV* gilt 4-fold screen, with mirror upper panels, the lower in striped brocade, 5 ft. by 4 ft. 7

*The Property of a Gentleman, deceased, by Order
of the Executors.*

- 165 An oak dresser, banded mahogany, shaped frieze, with drawer and 2 cupboards, on cabriole legs and club feet, 5 ft. 4
 166 A pair of carved black-wood jardinière stands, cabriole supports and cross stretchers
 167 An Italian carved walnut cabinet, drawer in frieze, upper and lower parts enclosed by folding panelled doors, with foliated scrolls in high relief, 6 ft. 3 high, 3 ft. 8 wide
 168 A Jacobean walnut cabinet, 4 panelled doors with applied bevels and 2 drawers, with iron handles
 169 A pair of Venetian carved and gilt torchères, with cherub masks, on tripod supports 5 ft. 2
 170 A pair of ditto with spiral columns, 5 ft. 4
 171 A walnut arm chair, high square back, with carved finials, back and seat in corded velvet
 172 An Indian red ground carpet, 20 ft. by 14 ft. 6

- 173 A mahogany and marqueterie circular library table, fitted 4 drawers, on turned pillar and claws, 3 ft. 3
- 174 Two mahogany vase-shaped wine coolers and brass liners
- 175 A LOUIS XV CARVED AND GILT CANAPÉ, upholstered in buff ground and flowered broché silk, 5 ft.
- 176 A similar settee, 5 ft.
- 177 A wall settee, with bolster arms, in green sateen, 7 ft.
- 178 A CHIPPENDALE MAHOGANY 4-POST BEDSTEAD, with carved scroll cornice and cluster column, foot pillars, 6 ft., and silk tapestry curtains and hangings, box spring mattress, hair mattress, and a feather bolster
- 179 An oak fluted column, with carved floral festoon, 3 ft. 10
- 180 An Oriental brazier, on carved wood table stand, with panels of figure subjects
- 181 A Turkey crimson ground carpet, 14 ft. 3 by 10 ft. 6
- 182 A burr-walnut wardrobe, serpentine moulded cornice, with carved centre ornament, enclosed by folding doors with shaped sunk panels and sham drawers, on stand, with claw and ball feet, 5 ft. 9
- 183 A dark oak wardrobe, dentelle cornice, with carved arched centre, 2 hanging compartments with Innovation fittings, enclosed by 2 mirror doors, cupboard with panelled doors, and 3 drawers beneath, 8 ft.
- 184 A dark oak wardrobe, with carved cornice, enclosed by 2 panelled doors and long drawer at base, 5 ft.
- 185 A carved oak cabinet, box top, door and sides with panels carved in female figures and scrolls, on spiral supports, open base, with platform, 21 in.
- 186 An ebony and satin-wood circular marqueterie table, on triple spiral columns and carved claws, 30 in.
- 187 A rose-wood and satin-wood marqueterie oblong table, on spiral legs and stretcher, 33 in.
- 188 A pair of carved black-wood jardinière stands, cabriole legs and cross stretchers
- 189 A Spanish chair, with wide flat arms, with carved supports and under splat, seat and back in stamped leather and brass studs
- 190 A similar chair (without arms), back surmounted by carved shield and scrolls
- 191 Two Queen Anne chairs, with plain vase-shaped splat, cabriole legs, and loose seats, in crimson silk

- 192 A CARVED WALNUT SUITE, in the Chippendale style, interlaced scroll backs, cabriole legs, claw and ball feet, parcel gilt, loose seats in crimson silk, comprising a triple chair back settee, 2 elbow chairs and 2 occasional chairs
- 193 An occasional chair, nearly similar, cane work seat and cushion in red velvet
- 194 A SET OF 3 OAK YORKSHIRE CHAIRS, high carved backs with masks and initials "G. P." and date 1702, and loose seat cushions in red velvet
- 195 An oak Glastonbury chair, panelled back and carved shield, the arms inscribed "William Jenner, Rye, 1843," and loose cushion seat in leather
- 196 A Louis XIV chair, back and seat in floral pattern tapestry, on carved gilt legs and cross stretcher
- 197 A Chippendale mahogany chair, interlaced scroll back, straight square legs and loose seat, in crimson silk, and a carved walnut occasional chair, seat in figured crimson velvet, cabriole legs and cross stretcher
- 198 A carved and gilt occasional chair, seat and back in needlework, with coat-of-arms and cypher in petit point, and a carved walnut occasional chair, upholstered in grey and flowered silk
- 199 A pair of carved oak arm chairs, with wheel and spindle backs and sides, on turned legs and stretchers
- 200 A mahogany and marqueterie commode, bow-shaped front with secretaire and 3 long drawers, brass rosette and ring handles and escutcheons, 3 ft. 8
- 201 An 18th century walnut bureau, fall front, pigeon-holes and well, 2 short and 2 long drawers, brass drop handles and escutcheons, 3 ft.
- 202 An Italian walnut cabinet, with folding panels carved in classical female figures, 3 drawers, turned columns and inset marble plaques, on stand to correspond, 37 in.
- 203 An Italian walnut cabinet, intricately inlaid in engraved and coloured ivory and mother-o'-pearl, upper part with pediment, enclosed by folding doors, 2 drawers in frieze and cupboard beneath, with folding doors, 43 in.
- 204 An Italian walnut china cabinet, elaborately carved with scroll and dove pediment, lined crimson silk and enclosed by 2 pairs of glazed doors, and sides, recess in frieze with glazed fall panels, height 7 ft. 3, width 2 ft. 9

- 205 A Dutch walnut china cabinet, with scroll pediment, inlaid satin lines, fitted 2 shaped shelves, and enclosed by a pair of glazed doors, with deep drawer beneath, on table stand, with baluster legs and flat stretchers, 3 *ft.*
- 206 A rose-wood and Boulle cabinet, box top, front fitted 7 drawers and cupboard, enclosing 3 small drawers, the frieze with fall front, lined red velvet, fitted 5 drawers, on tapered spiral legs and cross stretchers, 39 *in.*
- 207 An ebonized cheval screen, sliding panel lined crimson figured silk
- 208 A pair of oak fluted columns, 3 *ft.* 7
- 209 A mahogany trefoil shaped table, with 3 fall flaps, on turned legs and cross stretcher, 20 *in.*, and an oak reading table, with bookrest
- 210 A pair of gilt oblong tables, inset veined marble tops and cane-work platforms, 19 *in.*
- 211 A William and Mary oyster walnut work table, lifting top, interior lined velvet, spiral legs and cross stretcher, 21 *in.*
- 212 A Chinese lac sofa table, top decorated bowl of flowers, carved border, on standards and plinth, 32 *in.*
- 213 A mahogany tea screen, sliding silk panel, top inset marble slab, on column support and plinth, and a gilt bamboo cheval screen, with needlework panel
- 214 A mahogany sarcophagus-shaped cellarette or log box
- 215 A wrought-iron screen of scroll design, 4 *ft.* 6 by 3 *ft.*
- 216 A Grandfather clock, in gilt and Vernis Martin decorated case, ormolu mounts, steel and ormolu dial, by NICOLAS NUWENSOFT of *Amsterdam*
- 217 An inlaid burr-walnut dressing table, fitted swing mirror and 5 drawers, 4 *ft.* wide, and a washstand, *en suite*, with marble top and cupboard under, brass rail back, 4 *ft.* wide
- 218 A light oak bureau, interior fitted small drawers and cupboard and 4 long drawers, 3 *ft.* 7 wide
- 219 A decorated satin-wood china cabinet, fitted plate-glass shelves, enclosed by 3 glazed doors, 6 *ft.* 4 wide
- 220 A stuffed-over Chesterfield settee, in pink floral pattern silk brocade, 6 *ft.* 6 wide, and loose cover
- 221 A similar settee, in red silk damask and loose cover

- 222 A set of 4 arched-shaped panels, covered in velvet of floral design, with tasselled fringe borders
- 223 A similar lot
- 224 A Dutch marqueterie wardrobe, interior fitted shelves and drawers and 5 drawers under, arched panelled doors and cornice, 6 *ft. wide*

The Property of a Lady.

- 225 A PAIR OF INLAID SATIN-WOOD ANGLE CABINETS, the upper part fitted shelves, enclosed by glazed doors and cupboard below, 7 *ft. 3 high*, 2 *ft. 7 wide*
- 226 A pair of majolica 2-handled vases, 24 *in. high*
- 227 A Worcester blue and gilt vase, with birds and flowers in panels, scale blue ground, 18 *in. high*, and a pair of Bohemian decorated glass vases
- 228 A Crown Derby 2-handled vase, 9 *in. high*, a Lowestoft pattern bowl, 12 *in. diam.*, and an Oriental blue and white saucer
- 229 A pair of ormolu 6-light candelabra, fitted for electric light, with gros bleu china stems, 26 *in. high*
- 230 An Oriental china toilet set, comprising a bottle and stopper, basin and 2 dishes and covers
- 231 An alabaster group—The Rape of the Sabines, on square plinth, a brown glazed ware vase, and a Worcester coffee set of 12 pieces
- 232 A cut-glass dessert dish, on ormolu stand, and a gilt decorated glass flower bowl
- 233 A mahogany toilet glass, banded satin-wood, with 3 drawers in plateau, and a walnut bed-rest with caned panel

The Property of a Gentleman.

- 234 A violin and bow, in case
- 235 A set of 13 coloured engravings, after F. Wheatley—
"The Cries of London"
- 236 A pair of ditto, by G. Keating, after F. Wheatley—
"The Cottage Door," and "The School Door," and a pair of ditto, by J. Eginton—"The Fairings," and
"Setting out to the Fair"

- 237 An engraving, by C. Le Vasseur, after Geofetto Gambarini—"Les Blanchisseuses Italiennes," a mezzotint engraving, by C. Corbutt, after C. Read—Miss Harriet Powell, Countess of Sefton, and 3 others
- 238 A pair of coloured stipple engravings, by Marcantonio Franceschini, after F. Bartolozzi—"Feast of Bacchus," another—"Diana and Actæon," and 3 paintings
- 239 A set of 6 engravings, after Raphael—"To the King," and 4 others—"A Billiard Match"
- 240 A set of 6 etchings, by Stanley Berkeley—Sporting Scenes, and another—"Galtee More"
- 241 A MASSIVE CARVED MAHOGANY SIDEBOARD, with mirror back, cupboards fitted cellarette, and 4 drawers below, 6 *ft.* 6 *wide*
- 242 A mahogany dining table and 2 extra leaves, 4 *ft.* 6 *wide*
- 243 A set of 10 carved mahogany dining-room chairs, seats and backs in red leather
- 244 A mahogany 3-tier dinner waggon, fitted 2 drawers, 4 *ft.* 4 *wide*
- 246 A mahogany frame library chair in leather
- 247 A carved mahogany overmantel, with 3 bevelled mirror plates, 6 *ft.* *wide*
- 248 A gentleman's carved mahogany wardrobe, upper part fitted shelves, enclosed by panelled doors, with 2 long and 2 short drawers under, 2 *ft.* 6 *wide*
- 249 An Empire mahogany dwarf bookcase, with 8 drawers at side and shelves in centre, marble top, 7 *ft.* 6 *wide*
- 250 An ebonized Boulle and tortoiseshell folding-top card table, with ormolu mounts, 2 *ft.* 5 *wide*, and an inlaid rose-wood 2-tier table with folding top
- 251 An inlaid mahogany oval hanging mirror
- 252 *An inlaid mahogany Bedroom Suite*, comprising a wardrobe, fitted hanging compartment, sliding trays and drawers, 6 *ft.* 2 *wide*, a dressing chest, with swing mirror and 6 drawers, 3 *ft.* 6 *wide*, a washstand, fitted cupboard, with marble top and back, 3 *ft.* 6 *wide*, a towel airer and 2 cane-seat chairs .

The Property of a Lady.

- 253 An inlaid mahogany Carlton writing table, fitted small drawers and cupboards above, lockers at side, writing slide and 3 drawers in frieze, 4 *ft.* 6 *wide*
- 254 An inlaid mahogany washstand, with tray top, fitted 4 drawers, 3 *ft.* *wide*
- 255 A set of 5 coloured sporting prints, by J. Sendall, after Edwin Cooper
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- 255A A cap-à-pie suit of engraved steel armour and a sword
- 256 A similar suit and 2 halberds
- 257 A carved mahogany china cabinet of Chippendale design, with high mirror back, cupboards at sides and centre enclosed by 3 glass doors, 4 *ft.* 6 *wide*
- 258 An inlaid circular King-wood and tulip-wood 2-tier table, with ormolu mounts, 22 *in.* *wide*, and a smaller ditto, 17 *in.* *wide*
- 259 An inlaid satin-wood pedestal cabinet, with glazed sides fitted shelf, 3 *ft.* 10 *high*
- 260 An inlaid satin-wood corner cabinet, fitted shelves, lined green silk
- 261 A mahogany bureau bookcase, the upper part fitted shelves, glazed panelled doors, the centre fitted small drawers and pigeon-holes, mirror back, 2 drawers and cupboard under, 3 *ft.* 10 *wide*
- 262 A mahogany boudoir suite, inlaid mother-o'-pearl, comprising settee, 2 elbow and 4 occasional chairs, in blue silk tapestry
- 263 A Chesterfield settee, in red morocco leather, with drop ends

The Property of a Lady.

- 264 A Dresden china tea kettle and stand, encrusted with flowers
- 265 A pair of Dresden cupid figures, on gilt circular bases, 7½ *in.* *high*, another—Boy with birds, and another—Man and monkey
- 266 Two Dresden bottle vases, encrusted with flowers, a cup and saucer, a plate, a pot and cover, a tea pot and cover, and a flower holder

- 267 A pair of Vienna blue and gilt 2-handled vases and covers, a Dresden tea caddy and cover, and a miniature table and cover
- 268 A Copenhagen china dish, and a tray
- 269 A ditto group of bull dogs
- 270 A chased ormolu timepiece, with female figure playing harp and cupid figure at base and decorated enamel plaques, 10 *in. high*
- 271 A ruby and engraved glass flower vase
- 272 A cut-glass oblong tray
- 273 A Venetian blue and gilt glass casket, on ball feet
- 274 A ditto decorated glass plaque and ormolu stand
- 275 A cut-glass dish, with figure of a girl in centre, in case
- 276 A Japanese bronze koro and cover, of elephant design
- 277 A gilt bronze bust, on rouge marble plinth—Florentina
- 278 A pair of bronze boy and girl figures, 4½ *in. high*
- 279 A silver cream ewer, with blue glass liner, 3 ditto jardinières, a heart-shaped box, and 3 trinkets
- 280 An antique repeater watch, in gold case, and a fan, with mother-o'-pearl handle
- 281 A white glazed figure of a bear, a ditto bust, a group of 3 Satsuma vases, and 2 Dresden china bonbonnières
- 282 M. GERTI—A water-colour drawing, in brown leather frame
- 283 A scrap book, with Limoges enamel plaque on cover

*The Property of a Gentleman, deceased. By Order
of the Executors.*

- 284 A pair of Japanese carved wood figures of warriors painted and gilt, 16½ *in. high*
- 285 Two Japanese carved and painted wood masks, and 2 small Cloisonné boxes and covers
- 286 A Dresden china reclining figure of Aphrodite, 10 *in. high*
- 287 Eight carved ivory netsukes
- 288 A similar lot
- 289 Ditto
- 290 A Dresden group of three Amorini seated round a fire, 6 *in. high*

- 291 A Dresden china group—Daphne and Apollo, 16 in. high, on wood stand
- 292 A Chinese blue oviform vase and cover, decorated with prunus blossom, 6 in. high, and a ditto pear-shaped vase, with wood cover, 7 in. high
- 293 A mirror, in wood frame, elaborately carved with Corinthian columns and pediment, palm tree, flowers, etc., plate 18 in. by 12½ in.
- 294 A black and gilt lac cabinet, the interior fitted with small drawers and pigeon-holes, enclosed by a panelled door, 18½ in. wide, 15 in. high
- 295 A black and gilt lac box and cover, 29 in. wide
- 296 An old coffer, covered in leather, painted with figures, flowers, etc., 3 ft. 6 wide
- 297 A PANEL OF GILT LEATHER, painted with a classical female figure holding a web, border of trophies, flowers, foliage and scrolls, 7 ft. by 9 ft.
- 298 An alabaster model of the Taj Mahal, on black marble base, 18 in. high
- 299 A sang de bœuf bottle-shaped vase, 16 in. high
- 300 A pair of Canton enamel cups and covers, 4 in. high, and another, 3 in. high
- 301 A mantel clock, in chased ormolu, of Louis XV design, 15 in. high
- 302 A lac box, with gilt floral decoration, the interior fitted with a tray, and a black and gilt lac nest of 5 small drawers
- 303 A lac tea caddy, with pewter liner
- 304 A Venetian table mirror, in gilt frame, carved in flowers and foliage, 30 in. high
- 305 Two bolster cushions, in velvet and embroidered cases
- 306 A box and cover, formed of natural bamboo, decorated in black lacquer, engraved and gilded, and a black and gilt lac casket
- 307 An old triptych, with carved figure of St. Anthony in centre and 2 painted figures of saints at sides, 10 in. high
- 308 A lacquered nest of boxes, ornamented with mother-o'-pearl, a small lacquered table screen, and a circular lacquered box and cover

- 309 An old Japanese wood box and cover, with gilt lacquer ornamentation, 14 *in. long*
- 310 A carved and painted wood figure of Narcissus, 4 *ft. 6 high*, and pedestal
- 311 An old *triptych*, painted with the Crucifixion in centre and 2 saints at sides, 22 *in. high*
- 312 An Italian frame, elaborately carved in scrolls and foliage, with heraldic plaque in centre
- 313 A pair of Burmese 2-tier wall brackets, carved in masks, fabled monsters and foliage
- 314 PETER BURI—A carved wood figure of a Wild Boar, 20 *in. high*
- 315 An Italian carved and painted wood bust—Head of a Woman, 16 *in. high*
- 316 A similar bust—Head of a Man, 15 *in. high*
- 317 A Burmese gong, supported by 2 carved wood dragons, 25 *in. high*, and beater
- 318 Two oak brackets, with carved caryatide figures, 26 *in. high*
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- 319 Two old Sheffield dish covers, 20 *in. and 22 in.*
- 320 A pair of old Sheffield pierced decanter stands, with glass liners
- 321 A blue glass ink bottle, in plated frame
- 322 An old Sheffield teapot
- 323 A pair of Sheffield salt cellars, with glass liners
- 324 Twelve pairs of old Sheffield plated dessert knives and forks
- 325 Two Sheffield snuffer trays, and a pair of snuffers
- 326 A Sheffield cheese dish
- 327 A Sheffield vegetable dish
- 328 A pair of old Sheffield sauce tureens
- 329 Twenty-seven silver-handled table knives, and a pair of carvers
- 330 Twenty-four silver-handled table knives, and a pair of carvers
- 331 A Georgian silver-mounted Doulton ware beer jug
- 332 A pair of Old Sheffield wine coolers
- 333 A pair of Old Sheffield 3-light candelabra

- 334 An Axminster floral pattern carpet, 25 *ft.* by 17 *ft.*
 335 An Oriental carpet, 15 *ft.* 9 by 14 *ft.* 8
 336 A Moorish carpet, 13 *ft.* by 5 *ft.* 9
 337 A Persian rug, 6 *ft.* 6 by 4 *ft.* 2
 338 A pair of green silk brocade curtains, valance and holders
 339 A Paisley shawl
 340 Ditto
 341 A plated soup tureen
 342 A pair of Chinese vases
 343 A pair of brass candelabra
 344 A Teneriffe dress, and 3 down cushions, in damask
 345 A prie dieu chair, in needlework

END OF THE FIRST DAY'S SALE.

MACHINERY PLANT - - BUILDINGS

MESSRS.
KNIGHT, FRANK & RUTLEY

UNDERTAKE

VALUATIONS

*for Amalgamation, Insurance and
other purposes.*

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Offices: 20, HANOVER SQUARE, LONDON, W. 1.
AND
100, PRINCES STREET, EDINBURGH.
78, ST. VINCENT STREET, GLASGOW.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures and Porcelain.

On FRIDAY, the 23rd of MAY, 1919,

AT TWELVE O'CLOCK PRECISELY.

LOT

- 347 A walnut fire screen with sliding panel
- 348 An Italian oak dower chest, with inlaid panelled front,
4 ft. 4 wide
- 349 A carved oak sideboard with 3 drawers, recess in centre,
2 cupboards with sliding trays and cellarette, top fitted
2 shelves and mirror back, *6 ft. 6*
- 350 A mahogany cabinet, banded satin-wood, the upper part
with fret cornice and mirror panels, bracket shelf and
2 glazed doors in centre, drawer in frieze, open centre
with cupboards at ends, and inlaid panelled doors, *6 ft.*
- 351 An Italian cabinet, fitted with numerous small drawers
and cupboards with mosaic panels, *3 ft. 6 high, 4 ft. 6*
wide, and table stand for same
- 352 A crimson ground Persian silk prayer rug
- 353 A set of 8 *Hepplewhite mahogany chairs*, with inlaid
shield-shaped backs, carved in wheat-ears, and 2 *arm*
chairs, en suite, the seats in crimson leather
- 354 A walnut pedestal writing table, with leather-lined top,
6 drawers in frieze, 6 drawers and 2 cupboards below,
5 ft. wide
- 355 A pair of painted and gilt frame fauteuils, the seats and
backs in Genoa velvet
- 356 A Paisley silk shawl

- 357 A pair of lead vases and covers of classic design, 38 *in.* *high*
- 358 YARNOLD—A Shore Scene with boat and figures, 15 *in.* *by* 25 *in.*
- 359 J. S. HILL—A Landscape with village in background, 19 *in.* *by* 29 *in.*
- 360 — — A River Scene with cottages, 29 *in.* *by* 20 *in.*
- 361 A pair of bronze lamps, of classical design, 14 *in.* *high*
- 362 A pair of china figures—Mars and Venus, with foliage background, and candle brackets, 11½ *in.* *high*, *gilt anchor mark*
- 363 A pair of Chinese hexagonal-shaped vases and covers, with figures and landscapes in panels, 18 *in.* *high*
- 364 A Scotch dirk, silver-mounted, in leather case
- 365 A panel of tapestry—A Hunting Scene, 5 *ft.* *by* 13 *ft.* 6
- 366 A similar panel, 6 *ft.* 6 *by* 4 *ft.*
- 367 Another, 6 *ft.* 1 *by* 2 *ft.* 5
- 368 Five tapestry panels—Hunting Scenes, 4 *ft.* 10 *by* 2 *ft.* 2
- 369 A carved walnut cabinet, of the Renaissance period, fitted 3 drawers and 2 cupboards, enclosed by panelled doors, 4 *ft.* 9 *high*, 6 *ft.* 6 *wide*
- 370 A mahogany Sutherland table
- 371 A carved oak panel, 2 *ft.* *by* 2 *ft.* 6, in frame
- 372 • A pair of bronzed vases, decorated grotesque figures, fitted for electricity, 22 *in.* *high*
- 373 An iron heating stove
- 374 A steel 9-light electrolier, and a pair of 3-light ditto wall brackets
- 375 A pair of ormolu 5-light candelabra, fitted for electricity
- 376 A gilt 3-fold screen, with floral decorated silk panels, 3 *ft.* *high*
- 377 A carved white painted mirror, 3 *ft.* 8 *by* 3 *ft.* 1
- 378 A standard lamp, of tulip design, with leaf and bud decoration, a carved circular-top stool, and an inlaid pedestal cupboard
- 379 A Dresden china group of 3 boy figures, 11 *in.* *high*, another, 5½ *in.* *high*, and another—Melpomene, 6 *in.*
- 380 A painting—Landscape with figures in foreground, *panel*, 52 *in.* *by* 38½ *in.*

- 381 An ormolu-mounted card tray, with marble inset, a brass 2-handled ewer, a splash ware vase, a Belgian earthenware vase with ruby stone insets, a copper basin, and a tortoiseshell
- 382 A pair of plated pillar candlesticks, 12 *in.* high
- 383 A silver goblet—9 ozs. 12 dwts.
- 384 A silver cigar case, and a tobacco box—8 ozs.
- 385 A pair of antlers, forming an inkstand with 2 glass receivers, and a burr-walnut travelling desk
- 386 A table mirror, in silver easel frame
- 387 A Cloisonné box and cover, 2 Coalport saucers, a Wedgwood plate, and 3 others
- 388 Two oval inlaid mahogany tea trays
- 389 Eight proof and other photogravures, *unframed*
- 390 A similar lot
- 391 Eleven unframed prints
- 392 A portfolio, containing 12 drawings, prints, etc.
- 393 An old Spanish iron treasure chest, with painted panels, 3 *ft.* wide
- 394 An inlaid walnut long-case clock, by GILES THORNER, with engraved brass dial
- 395 A pair of wall mirrors, in ebonized frames, *plates* 66 *in.* by 23 *in.*
- 396 An Indian arm chair, with cane back and folding leg rests, elaborately carved in figures, animals and foliage
- 397 A bordered Turkey carpet, red ground, 18 *ft.* 4 by 10 *ft.* 7
- 398 Two pairs of silk damask curtains, 11 *ft.* 3 by 4 *ft.* 3, another pair, 11 *ft.* 3 by 3 *ft.* 3, and holders

*The Property of a Lady, removed from Garlinge House,
Shoot-up-Hill.*

- 400 A mahogany and satin-wood banded Sheraton Bedroom Suite, comprising a wardrobe, enclosed by a bevelled mirror door, small cupboard with panelled doors, 2 long and 2 short drawers, 4 *ft.* 9 wide, a pedestal dressing table, with bevelled cheval glass, 10 side drawers, locker at base fitted hinged lid, and a washstand, with rouge marble top and raised back, cupboard, fitted 2 brass towel rails, 3 *ft.* 9 wide

- 401 A green ground Turkey carpet, with floral border, 19 ft. 4 by 13 ft. 6, and the underfelt
- 402 A Spanish leather 2-fold screen, with painted panel—Landscape and figures, 4 ft. 6 high
- 403 A mahogany chest of 5 drawers, 3 ft. 7 wide
- 404 A Sheraton mahogany coffee table, on pillar and claw supports, 18 in. wide, and an oval mahogany 2-tier table, 19 in. wide
- 405 A mantel glass, in gilt frame, plate 49 in. by 38½ in.
- 406 A mahogany Bedroom Suite, comprising a wardrobe, fitted 2 hanging compartments, centre fitted 4 sliding trays, 3 drawers, enclosed by 3 panelled doors with bevelled plate glass centre, 6 ft. 3 wide, a washstand, with marble tray top, fitted 2 drawers, on fluted supports and shaped plateau, 4 ft. 6 wide, and a knee-hole dressing table, fitted 9 drawers and the green silk cover for top, 4 ft. wide
- 407 A mahogany dwarf cupboard, fitted 2 shelves and 2 panelled doors, 2 ft. 6 wide
- 408 A stained rose-wood frame chair, the seat and back in gilt tinselled and pink brocade, and a footstool, *ensuite*
- 409 A mahogany medicine cupboard, and a stained wood 5-rail towel airer
- 410 A mahogany chest of 4 drawers, the top fitted 4 sliding trays, with brass handles, 4 ft. wide
- 411 A mahogany 2-flap table, on folding supports, 3 ft. 3
- 411A A mahogany torchère, with shaped top and base, on spiral supports
- 412 A mantel glass, in gilt frame, plate 52 in. by 42 in.
- 413 A crimson ground Axminster carpet, with floral border, 18 ft. 10 by 12 ft. 6, and the underfelt
- 414 A ditto carpet, 26 ft. 9 by 12 ft., and the underfelt
- 415 A brass kerb fender, 5 ft., a pair of ditto implement rests, a set of implements, a centre stop, and extra brass poker (odd)
- 416 A brass and copper mounted spark guard with wire panel, a brass coal nipper, and a black skin hearth-rug

- 417 A brass kerb fender, with floral and fret panels, 5 ft., and a ditto stand, fitted 4 ditto fire implements
- 418 A *Louis XV semi-circular commode*, in mahogany and satin-wood, with painted floral decorations, 2 oval and 1 circular medallions—Figures, after Watteau, fitted shelf and panelled door, 4 ft. wide
- 419 An *ebonized dwarf cabinet*, with shaped black marble top, ormolu mounts, fitted 2 shelves, enclosed by a panelled door, with *pietra-dura* floral and bird enrichments, 3 ft. wide
- 420 The companion cabinet
- 421 A *Louis XV king-wood vitrine*, with shaped marble top, lined crimson plush, fitted 2 plate-glass shelves, glazed sides, panelled door, ormolu mounts and marqueterie, with painted medallion—Figures, after Watteau, on shaped supports
- 422 A *Louis XV satin-wood and inlaid marqueterie circular table*, top fitted with a painted Sèvres china plaque—Cupids, ormolu mounts, on fluted legs, with circular stretcher rail, 24 in. wide
- 423 A *satin-wood and inlaid rose-wood Sheraton card table*, with folding top, covered green cloth
- 424 A *Louis XV display table*, in satin-wood and inlaid marqueterie, the top lined crimson plush, with bevelled plate-glass lid, chased ormolu mounts, fitted 3 drawers, on cabriole supports, by GOSITH & Co.
- 425 The companion table
- 426 A *Louis XV king-wood and inlaid marqueterie table*, ormolu mounts, on shaped supports, 2 ft. 3 wide
- 427 A *Chippendale mahogany ring-top table*, with pillar and claw supports, 2 ft. 6 diam.
- 428 A *Louis XV mahogany and chased ormolu-mounted circular table*, on pillar and shaped base, with paw supports, painted china top—Lake Scenes and figures, 2 ft. 9 wide
- 429 A set of 3 mahogany shaped top tables
- 430 A *Louis XV pattern carved and gilt fire screen*, on shaped supports, with crewel-work centre—Parrot and flowers, with glazed front and plush back
- 431 A ditto screen, with crewel-work panel—Flowers, with glazed front, on shaped supports

- 433 *A Louis XV Suite*, with gilt floral decorations, stuffed seats and backs, upholstered in *Aubusson pattern tapestry, depicting "The Nursery Rhymes,"* comprising an open-arm settee, 5 ft. 9, 4 elbow chairs, and 4 standard chairs
- 434 A music stool, with stuffed seat in black floral silk
- 435 A Louis XV ebonized and gilt frame lady's easy chair, with stuffed seat and back in black silk
- 436 *A Louis XV carved gilt open-arm settee*, with stuffed seat in *Aubusson pattern tapestry, 2 ft. wide*
- 437 *A Hamlet stool*, with lion's-head mounts, on shaped paw supports, with loose hair squab, in cream silk brocade
- 438 *A Louis XV carved gilt winged easy chair*, upholstered back and loose squab seat in green and red floral silk
- 439 A pair of black and gilt low-seated chairs, with red embroidered seats and backs
- 440 *A pair of Louis XV carved standard chairs*, with lyre backs and cane seats
- 441 A pair of ditto chairs, with stuffed seats and backs, in black floral silk
- 442 Two ditto chairs
- 443 A ditto chair, with spindle-rail back, covered in black floral silk, and a ditto chair, in black sateen and embroidery
- 444 *A Louis XV carved gilt fauteuil*, with stuffed seat and back in pink and floral French tapestry
- 445 A pair of ebonized gilt and painted scroll-back chairs, with stuffed seats and backs in red and blue Chinese embroidery
- 446 *A Louis XV carved white enamelled open arm chair*, with stuffed seat and back in grey and floral silk
- 447 A carved gilt frame Chinese low-seated chair, with stuffed seat and back in black floral tapestry
- 448 A ditto chair
- 449 A pair of ditto chairs, with stuffed seats and backs in green and embroidered satin
- 450 An iron fire-proof safe, by JOHN TANN, 30 in. by 22 in. by 21½ in., and key

- 451 A carved mahogany torchère, with fluted pillar and paw supports, 4 ft. 9 high
- 452 A stained wood jardinière stand, on 4 fluted supports, with marble top and square base, 3 ft. 9 high
- 453 A pair of ditto, with circular tops, and a small mahogany coffee table
- 454 A carved mahogany torchère, 3 ft. high
- 455 A carved and gilt circular 2-tier jardinière stand, with marble top, 23 in. high
- 456 A Louis XV satin-wood ormolu-mounted pedestal stand, with rouge marble top, square base, 3 ft. 9 high
- 457 A gilt ditto, with circular top, 4 ft. high
- 458 A Brazilian onyx ditto, with revolving top, ormolu mounted, 3 ft. 9 high
- 459 The companion ditto
- 460 A brass floor lamp, on triple paw supports, with massive lion-head and ring handles, fitted for electric light, with silk shade, 6 ft. 6 high
- 461 A ditto
- 462 A Venetian glass wall mirror, with bevelled centre, engraved side panels
- 463 A Louis XV carved gilt girandole, with oval mirror fitted three candle holders, fitted for electric light
- 464 A similar lot
- 465 A pair of gilt étagères, with mirror backs, fitted 3 shelves
- 466 A red, blue and green figured and bordered Turkey carpet, 27 ft. 9 by 12 ft. 9
- 467 An iron kerb fender, with spiral gallery rails, 5 ft. 9, and a pair of implement rests, with dog mounts
- 468 Three ditto fire implements, and an embossed bronzed 3-fold spark guard

AN OAK DINING-ROOM SUITE, comprising :—

- 469 A sideboard, with raised plate-glass back, fitted 2 side compartments with 3 sliding trays and cellarette, enclosed by a pair of panelled doors, drawer and centre cupboard, 6 ft. 6
- 470 An extending dining table, with 6 extra leaves, 4 ft. 9 wide

- 471 A carving table, fitted to hold leaves for dining table,
5 *ft. wide*
- 472 Two open arm chairs, with stuffed seats, backs and arm
pads, in crimson morocco leather
- 473 Six standard chairs
- 474 Ditto
- 475 Ditto
-
- 476 An oak coal cabinet, with raised tier, and liner
- 477 A *Sonata pianoforte*, by GAUTIER & Co., in walnut and
gilt case
- 478 An electric radiator, in copper frame, 32 *in. high*, and
connections
- 479 A red felt cover, and a green plushette table cover
- 480 A Chippendale pattern mahogany 2-flap table, on club
supports, 2 *ft. 6*
- 481 An Edison's phonograph (Standard D), on oak stand,
with cover, and records for teaching foreign languages,
and sundry books
- 482 A mantel glass, in gilt frame, *plate 74 in. by 58½ in.*
- 483 A crimson ground red and blue figured and bordered
Turkey carpet, 18 *ft. 9 by 12 ft. 6*
- 484 A stained walnut extending dining table, with extra
leaf, on fluted legs, 3 *ft. 6 wide*, and a crimson chenille
and plush bordered table cover
- 485 A mahogany sideboard, with shaped mirror, back fitted
centre drawer and 2 side compartments with shelf, 2
sliding trays, cellarette enclosed by a pair of panelled
doors, and the crimson plush cover, 6 *ft. wide*
- 486 A mahogany 3-tier dinner waggon, fitted 2 drawers, on
fluted legs, 3 *ft. 9*
- 487 A mahogany bureau bookcase, the top fitted 3 shelves,
enclosed by a pair of glazed panelled doors, pull-out
writing slide, lined leather, with interior drawers, cup-
board under with shelf, enclosed by a pair of panelled
doors, 4 *ft. wide*
- 489 A cabinet gramophone ("His Master's Voice") in maho-
gany and inlaid Sheraton pattern case and stand
- 490 A 28 in. mahogany record holder, with hinged lid, on
shaped supports

- 491 Seventy-three records
- 492 A mahogany and satin-wood banded 2-tier table, 14 *in.*, and a carpet hassock
- 493 A green ground bordered Axminster rug, 8 *ft.* 3 *by* 4 *ft.* 6
- 494 A ditto corridor rug, 10 *ft.* 9 *by* 3 *ft.*, and 6 black skin mats
- 495 *An oak hat and umbrella stand*, with marble top, fitted mirror, 6 pegs and drawer, on shaped supports, 3 *ft.* 6
- 496 Three hall chairs, with shaped backs and wood seats
- 497 An oak and brass-mounted umbrella holder
- 498 A mahogany jardinière stand, with circular top, on claw supports, 3 *ft.*
- 499 A mahogany and inlaid square 2-tier jardinière stand, 3 *ft.* 6, and a stained and inlaid ditto
- 500 A carved Moorish octagonal-top table, inlaid mother-o'-pearl, and a ditto Ceylon jardinière stand, on shaped supports, 23 *in.*
- 501 An oval mirror, in carved gilt frame, 42 *in.* *by* 36 *in.*
- 502 Two lengths of drab floral and bordered Axminster carpet, 28 *in.* *wide*, *about* *yds.*
- 503 Two lengths of ditto landing carpet, *about* 24 *yds.*
- 504 Twenty-three brass stair rods and eyes
- 505 A rose-wood side table, on fluted side supports, 3 *ft.* 3
- 506 A pair of mahogany Chippendale pattern chairs, with stuffed seats, in green plush
- 507 *An inlaid oak bookcase*, the upper part fitted 4 shelves, enclosed by a pair of trellised glazed panelled doors, cupboard under enclosed by a pair of panelled doors, 3 *ft.* 9
- 508 A console glass, *plate* 76 *in.* *by* 52 *in.*, in painted frame
- 509 Six black skin slip mats
- 510 A mahogany chest of 3 long and 2 short drawers, 4 *ft.* *wide*
- 511 A mahogany sideboard, with shaped mirror back, 3 drawers in frieze, fitted 2 compartments, with cellarette and sliding trays, enclosed by a pair of panelled doors
- 512 An electric radiator, fitted, complete, in a 32 *in.* copper case

- 513 A Kodak folding camera, fitted $\frac{1}{4}$ -plate R.R. lens, and ball bearing shutter, covered morocco, in a leather sling case
- 514 A green ground red and blue figured and bordered Axminster carpet, 15 ft. 6 by 13 ft. 6
- 515 A green ground floral and bordered Wilton pile carpet, 13 ft. 9 by 12 ft. 6, and the underfelt
- 516 A mantel glass, in walnut frame, plate 39 in. by 44 in.
- 517 A ditto, in gilt frame, plate 39 in. by 50 in.
- 518 A mahogany enclosure for radiator, fitted with a pair of panelled doors, with brass trellis wire panels (no back), 4 ft. 3
- 519 A mahogany commode chest of 3 drawers, 22 in. wide
- 520 A Queen Anne mahogany and inlaid chest of 3 long and 2 short drawers, brass handles, 2 ft. 10 wide
- 521 A Chippendale pattern mahogany washstand, 4 ft., with 3 small and 2 deep drawers and 2 lockers with panelled doors, fitted with a white porcelain lavatory basin, marble top, plated supply fittings, and small plate-glass back, and mahogany cover with hinged flap
- 522 A green figured Turkey carpet, with floral border, 12 ft. 9 by 12 ft., and the underfelt
- 523 An oxydized metal kerb fender, with floral and shell mounts, 5 ft., a pair of implement rests, *en suite*, and a set of implements and centre stop
- 524 A mahogany enclosure for radiator, 3 ft. 6
- 525 A mahogany garderobe, of Chippendale design, with shaped pediment, fitted brass rail and hooks, enclosed by a pair of panelled doors, drawer under
- 526 A Chippendale pattern mahogany tallboy chest of 6 long and 2 short drawers, with shaped pediment, carved frieze, 3 ft. 9 wide
- 528 A mahogany cheval glass, plate 43 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in., on shaped supports
- 529 A piece of green figured Wilton pile carpet, 11 ft. by 4 ft. 3
- 530 A yellow striped and green bordered pile carpet, 27 in. wide, a black and bordered mat, and a rug
- 531 An oak hat rail, fitted brass rail

Ornamental Items.

- 532 A white, blue and gilt Dresden wall mirror, 18 *in.*, with cherub mounts, encrusted flowers, fitted 3 candle holders, and a pair of French 3-light candle holders 10 *in.* (A. F.)
- 533 A set of 3 shaped famille rose vases and covers, 12 *in.*, with gilt kylin mounts, and a pair of Chinese vases, 9 *in.*, painted red, green and blue
- 534 A pair of painted red, blue, green and yellow Chinese plates, 10½ *in.*, a red figured Kaga ditto, 9 *in.*, and 10 Oriental and other plates (A. F.)
- 535 Four small white china Chinese idols, a coloured ditto, 6 ditto vases, 8 saucers, a teacup, and a painted teapot and cover
- 536 A pair of Canton vases, 9½ *in.*, painted in panels of figures, a painted square Chinese teapot and cover, 8 *in.*, a ditto mug, 6 *in.*, a ditto vase, 5 *in.*, a ditto oval perforated dish and stand, 6 *in.*, and a blue, green and embossed Satsuma biscuit jar and cover
- 537 A red and green figured shaped dish, 11½ *in.*, 5 circular Chinese bowls, a blue figured Chinese cylindrical vase, 11 *in.*, and 3 ditto bottle vases, 6 *in.*
- 538 A brown glazed ware Satsuma vase, 16 *in.*, painted in Landscape Scene, and a pair of red, white and green Chinese shaped vases and covers, 12½ *in.*
- 539 A white and gilt Dresden china fruit stand, 12 *in.*, with basket top, encrusted flowers, with Cupid mounts
- 540 A blue, yellow and green Canton vase, 10½ *in.*, painted in panels—Flowers and insects, a pair of ditto vases and covers, 9 *in.*, and a pair of crimson opaque and gilt Bohemian glass vases, 11½ *in.*
- 541 A pair of gilt decorated upright flower vases. 25 *in.*, with cut tops, a pair of ground glass and studded ditto, 13 *in.*, an opal and gilt glass water jug, 2 goblets, 2 ditto spill holders, a mauve and clouded glass water bottle, and 3 flower vases
- 542 A pair of red and gilt figured Imari bomb vases, 7 *in.*, a Canton brush tray and cover, 6 *in.*, and 18 ornaments (various)
- 543 A white, green and gilt painted French china oblong tray, 9 *in.*, 7 various plates, Chinese, 2 tea pots and covers, 3 ditto cups and saucers, 2 ditto mugs, and sundries

- 544 Six various Leeds ware fruit dishes, and a tinted and painted Worcester china vase and cover, 8 *in.*
- 546 A pair of opal and gilt decorated colza oil lamps, 21 *in.*, on brass stands, a pair of lamp stands, 14 *in.*, with copper reflectors, a red figured circular Chinese bowl, 8 *in.*, and a glass vase, 16 *in.*
- 547 A shaped Imari vase, 24 *in.*, painted flowers in red, blue and green, and panels of exotic birds
- 548 A pair of large circular statuary marble bas reliefs, in walnut frames—Night and Day, by THORWALDSDEN
- 549 Eight circular blue and white various Oriental china plaques, and 4 ditto plates
- 550 Six ditto dishes, 6 ditto plates, and 2 ditto sauce boats
- 551 A brass mounted travelling clock in leather case
- 552 A pair of chased bronze figures, 19 *in.*—Mercury and Icarus, on marble pedestals and square bases
- 553 A chased bronze ewer, 15 *in.*, with Bacchanalian figures and Pan handle, on shaped base, by Vetlog
* * *Exhibited at the 1851 Exhibition.*
- 554 A pair of ditto bronze 2-handled vases, 10½ *in.*, on square marble bases
* * *From the Sassoon collection.*
- 555 A pair of Japanese lacquered wall panels, 33 *in.*, beautifully inlaid with leaf, bird and floral enrichments, *signed*
- 556 A pair of ditto, 30 *in.*, *unsigned*
- 557 A Japanese chased bronze jardinière, 17 *in.*, with inlaid panels—Birds and trees, on shaped supports
- 558 A pair of ditto, 9 *in.*, with elephant trunk handles, on wood stands, a brass ditto, 11 *in.*, and an embossed metal casket and cover, 6½ *in.*
- 559 A yellow ware urn-shaped 2-handled jardinière, 20 *in.*, with vine-leaf enrichments, on carved stand
- 560 A brass globe ornament, 12 *in.*, with hinged lid on eagle mount and oval base, and a green opaque lamp stand, 12 *in.*, with figure enrichments, fitted duplex burner
- 561 An apple-green and gilt decorated Coalbrook Dale china vase, 12 *in.*, painted panels and encrusted flowers, and 2 vases

- 562 A set of 4 painted Dresden china figures, 11 *in.*, on square gilt decorated bases, representing the Seasons
- 563 A pair of ditto wall brackets, 17 *in.*, with mirror panels and Cupid mounts, encrusted flowers, fitted with 3 candle-holders, and a pair of 3-light brackets
- 564 A pair of painted and gilt decorated Chelsea figures playing instruments, 10 *in.*
- 565 A pair of ditto Crown Derby female figures, 9 *in.*, and a decorated Dresden plate, 9 *in.*
- 566 A pair of biscuit china vases and covers, 17 *in.*, with floral enrichments, chased ormolù mounts, handles and bases
- 567 A pair of carved shaped gilt Louis XV wall brackets, with floral and fruit mounts, 15 *in.*
- 568 A pair of blue and green Italian majolica vases, 8 *in.*, painted figures with serpent handles, a black and white embossed ware ewer, 10 *in.*, a green, gilt and painted rose jardinière, 8 *in.*, 2 mottled ware flower-pot holders, on gilt and metal stands, and a crimson glass and metal mounted flower vase
- 569 A pair of turquoise blue gilt decorated Sèvres china jardinières, 8½ *in.*, painted in panels—Figures, with chased ormolù mounts, lion-mask head and ring handles
- 570 A pair of pink and gilt decorated Sèvres vases and covers, 19 *in.*, painted in panels—Figures, after Watteau, with chased ormolù mounts, handles and bases
- 571 A pair of royal blue ditto vases and covers, 22½ *in.*
- 572 A pair of painted and gilt decorated Dresden china figures, on square bases, 18 *in.*
- 573 A pair of ditto half-circular wall brackets, 12 *in.*, with perforated tops, encrusted flowers with figure supports
- 574 A ditto wall bracket, 14 *in.*, with mirror panel, Cupid mounts and 2 candle branches, and a blue scale and gilt decorated Royal Dresden shaped tureen, stand and cover, with fruit mount, 8 *in.*
- 575 A chased circular Japanese bronze jardinière, 14½ *in.*, with floral and stork mounts, and stand
- 577 A pair of Dresden wall brackets, 24 *in.*, with mirror panels, with bust and Cupid mounts, encrusted flowers, and fitted 3 candle-holders

- 578 A pair of Dresden 4-light candelabra, adapted for electric light, 12 *in.*
- 579 A pair of ditto fruit stands, with shaped basket tops and figure supports, encrusted flowers, 20 *in.*
- 580 A pair of ditto figures, 13 *in.*, and a pair of ditto parroquets
- 581 A ditto timepiece, encrusted flowers, with 4 Cupid mounts, 28 *in. high*
- 582 A pair of turquoise blue and gilt decorated Sèvres china vases, painted in Cupids, ormolu floral mounts, adapted for electric light, 17 *in.*
- 583 A chased brass circular jardinière, with lion mask head and ring handles, 19 *in.*, and a brass ditto, 14 *in.*, on carved wood stand
- 584 Three small painted Chelsea china figures, 2 Dresden ditto, 6 *in.*, a French china group—Three Children, 6 *in.*, and a crimson and painted china bowl, 4 *in.*
- 585 A pair of painted Chelsea china figures, 7½ *in.*, 2 pairs of ditto, 6 *in.*, and 9 small ditto
- 586 A pair of frilled top vases, on carved wood stands, 32 *in. high*
- 587 A pair of ebonized and gilt circular stands, with marble tops, on paw supports and shaped bases, 26 *in. high*
- 588 A white, pink and gilt decorated French shaped fruit stand, encrusted flowers, on Cupid supports, 12 *in.*, and a blue, gilt and painted crescent jardinière, 9 *in.*
- 589 A Japanese bronze jardinière, with ring handles, an embossed brass ditto, 3 others, and a tray
- 590 A pair of drab ware vases, with lizard mounts, 12 *in.*, a black, gilt and painted Etruscan ware ewer, 10 *in.*, a pair of Doulton ware vases, 4 *in.*, and 2 pairs of bellows
- 591 A pair of Oriental pear-shaped vases and covers, with pierced panels, decorated in armorial bearings and flowers, 18 *in. high*
- 592 A Berlin china bowl and cover, decorated figures in landscapes, flowers, etc., with Cupid figure on cover, 12 *in. diam.*

Ivories.

- 593 A beautifully carved shaped box and cover, 6 *in.*, and a ditto embroidered pattern fan
- 594 Three ladies' flat-shaped card cases, and 2 needlecases
- 596 A set of 5 figures, 4 *in.*, on wood barrel stands, and a Chinese dagger, in decorated sheath case
- 597 A large Chinese junk and figures, and 3 hand screens, with gauze panels
- 598 A beautifully carved fly-whisk handle, 15 *in.*, and a ditto ornament—Sacred Procession, 8 *in.*
- 599 A Chinese junk, with figures, 10 *in.*, and a pair of small tusks
- 600 A carved figure thermometer—The Bird Merchant, 6 *in.*, a ditto mount, and a small square-shaped box and cover
- 601 An auctioneer's hammer, a dice box, 2 walrus tusks, a netsuke, 10 *in.*, a paper knife, and a brooch
- 602 A bronzed Egyptian figure, adapted for electric light, 48 *in. high*, on ebonized pedestal with square top and base
- 603 A circular brass jardinière, with lion mask head and ring handles, 19 *in.*, a Japanese ditto, 10 *in.*, and a copper ditto, 6 *in.*
- 604 A chased bronze jardinière, with floral and ribbon enrichments and figure handles, 16 *in.*, on marble base
- 605 A pair of Italian bas reliefs, in ebonized and gilt frames—Interiors and figures
- 606 A clock, with pink and gilt decorated Sèvres china mounts painted in panels—Figures, etc.
- 607 A pair of ditto urn-shaped vases, 14 *in.*
- 608 A Nankin china panel, painted in pink and green—Cliff and figures, in ebonized frame, 16 *in. by* 11½ *in.*
- 609 A pair of black painted Chinese idols, 14½ *in.*
- 610 A painted Satsuma ditto—Fury, 8 *in.*, and a pair of ditto spill vases, 6 *in.*
- 611 A pair of Chinese spreading top vases, painted figures in red, 10 *in.*, a pair of ditto shaped bowls, painted figures, and a Nankin bowl, encrusted and painted flowers, 8 *in.*

- 612 A Chinese lacquer shaped table top, with bird and floral enrichments, 27 in.
- 613 A biscuit china group—The Three Graces, 15 in., 2 Canton vases and covers, a ditto jar and cover, a pewter 2-light candelabrum, 2 metal hatpin stands, 2 carved wood figures, 2 Oriental ware bowls, a ditto painted vase, and 2 Indian metal trays
- 614 A *French striking clock*, in a 12 in. chased ormolu frame, with floral mounts, encrusted by cupids, on shaped supports, under glass shade, on ebonized stand
- 615 Three carved Indian bas-reliefs
- 616 A clock with bronze ornamentation, on shaped supports
- 617 A pair of ditto urn-shaped vases, 16 in.

Glass.

- 618 *The shaped and cut banded table suite*, comprising 13 champagne goblets, 13 clarets, 27 ports, 6 liqueurs, 14 tumblers, and 12 finger bowls
- 619 The engraved table suite, comprising 19 champagne tazze, 25 ports, 32 sherries, 9 liqueurs, and 4 spirit tumblers
- 620 A pair of massive cut quart decanters and stoppers, a cut circular ditto, 2 cut claret jugs and stoppers, a cut neck triple-lip decanter and stopper, an engraved celery vase, an engraved glass goblet, 10 in., a cut soda tumbler, 4 old cut and engraved tumblers, 3 etched band finger bowls, and a ruby cut circular preserve dish, 7 in.
- 621 Seventeen odd water jugs
- 622 About 75 ice plates (various), and 9 odd finger bowls
- 623 Thirteen odd champagne tazze, 37 ditto plain goblets, 23 green clarets, 28 small moulded circular sweet dishes, 29 small ditto, and a cream ewer
- 624 Six moulded and cut cake stands, 16 preserve dishes (various), 6 small leaf-shaped ditto, 15 circular ditto, and 18 moulded ice plates
- 625 Twenty-eight green striped and cut stem hock glasses, 15 ditto finger bowls, 17 custard cups, 3 cut tumblers, and 8 glass lamp shades

China.

- 626 The white and gilt edge Staffordshire dinner service, comprising 24 soup plates, 72 meat ditto, 58 pie plates, 7 meat dishes, 6 olive dishes, and a ditto luncheon dish
- 627 The blue bordered and painted flowers Landon dessert service, comprising 4 circular dishes, 2 flat ditto, and 11 plates
- 628 The white and painted in panels (figures) French china dessert service, comprising 1 compotier, 4 circular dishes, and 11 plates
- 629 The white, gilt bordered and painted centre (flowers) French dessert service, comprising 4 compotiers, 4 side dishes and 18 plates
- 630 The white, green and yellow bordered and painted flowers part dessert service, comprising 4 dishes, 6 plates, a green cucumber dish, and 5 white shell-shaped fruit stands
- 631 The white, red, blue and gilt Crown Derby café au lait set, comprising a revolving dumb waiter, 10 cups, 11 saucers, a tea pot and cover, a sugar bowl and cover, a cream ewer, a hot-water jug, a red figured coffee pot and cover, and 1 large and 3 small plates
- 632 The white and gilt banded and painted flowers part tea service, comprising 6 cups, 13 saucers, a bread and butter plate, a slop bowl, 10 dessert plates, painted in birds, and 4 white and red painted china dessert dishes
- 633 A brass electrolier, on Corinthian pillar, fitted with 5 branches, a pair of brass 2-light candelabra, $11\frac{1}{2}$ in., a pair of blue, gilt and painted china lamp stands, 3 Japanese bronze vases, a brass table bell, a Japanese bronzed vase and cover, and a buffalo horn and plated snuff holder
- 634 A pair of embossed brass wall brackets, with mirror backs and candle holders, and a lady's dressing bag in green crocodile, with part silver fittings and a mackintosh cover

Jewellery.

- 635 A daisy brooch, set rose diamonds, with pearl centre, mounted in gold
- 636 A trefoil pendant, mounted in diamonds, with pear-shaped pink pearl, a grey and a white ditto, and a platinum necklet
- 637 A gold bar brooch, set with rose diamonds, with 2 pearl mounts, and large black pearl centre
- 638 A lady's Swiss gold half-hunter pendant watch, with enamelled front and bow mounts
- 639 A silver-gilt chain purse, and a ditto embossed letter tablet case
- 640 A gold snake muff chain, and 2 small pieces for chatelaine
- 641 An 18-carat open curb pattern albert
- 642 A gold nugget brooch, and another

Silver.

- 643 Ten small oval perforated salt cellars and 9 blue-glass liners, 4 circular ditto, and 3 china silver-mounted sauce ewers
- 644 Seven ditto pepperettes, a muffineer, and 2 mustard pots
- 645 A sauce ladle, 2 gravy spoons, a butter knife, a pair of sugar tongs, 8 mustard spoons, 6 salt ditto, 12 pairs of small sugar tongs, a napkin ring, and 4 wine labels
- 646 A pair of fish servers, in case, a filigree bottle holder, a small cut-glass scent bottle, a square inkstand, 3 *in.*, and a date stand
- 647 A pair of spiral specimen holders, 12 *in.*, 2 upright ditto, 6 *in.*, a pair of ditto, 4½ *in.*, a small tea caddy, 2 photo frames, and a lady's card case

Electro-Plate.

- 648 Twenty-four fluted handled coffee spoons, and 30 floral handled ditto
- 649 Twenty-four Apostle ditto, and 18 Old English pattern ditto

- 650 Four fluted preserve spoons, 4 large flat-shaped ditto, 3 small ditto, a pair of grape scissors, 6 mustard spoons, 15 salt ditto, 2 chutney ditto, and 5 tea ditto
- 651 A plain soufflé dish, 15 egg poachers, 2 pairs of nut-crackers, a tea infuser, 2 pairs of sugar tongs, a pair of ice tongs, 2 sauce ladles, 2 pickle forks, an egg slicer, a mother-o'-pearl handled butter knife, 2 knife rests, and an ivory-handled cheese scoop
- 652 A shell-pattern bread tray, a pair of fluted fern pot holders, 4 *in.*, a spiral two-handled sugar bowl, a plain tazza, 4 *in.*, a small fluted sugar basin and cream ewer, an oval sweet dish, 6 *in.*, a circular flat ditto, 4½ *in.*, and a gilt embossed sweet dish, 5 *in.*
- 653 A fluted bread stand, with wood liner, a nautilus spoon warmer, a syphon bottle holder, a leather covered biscuit jar and cover, and an oval flat-shaped ditto, 7 *in.*
- 654 A pair of entrée dishes and covers, with gadroon borders
- 655 An oval flat-shaped tea kettle, on stand, with spirit lamp
- 656 *A very fine Sheffield plated soup tureen, 11 in., with fluted sides and floral border, with stand, on shaped supports*
- 657 A high plain thread-pattern tea urn, 22 *in.*, with lion massive head and ring handles and cover, on square base, with ball supports
- 658 A shaped ditto, 22 *in.*, with floral handles, on circular base
- 659 *A set of 4 very fine Sheffield Queen Anne pattern 2-handled sauce tureens, with floral borders and covers*
- 660 A 3-division decanter stand, fitted 3 cut-glass bottles and stoppers, an embossed card tray, 13 *in.*, with figure mount, and 2 specimen holders
- 661 A set of 6 tea knives and forks, with green handles in leather, a meat dish cover, 16 *in.*, a toast rack, a jam dish, with crimson glass liner, and a sugar spoon
- 662 A set of 12 ivory-handled fish knives and forks, with silver ferrules, in mahogany case
- 663 A set of 11 mother-o'-pearl handled dessert knives and forks, in case
- 664 A shaped jardinière stand, with gadroon border and ring handles, 7 *in.*, a ditto rose bowl, 7 *in.*, and 4 fluted fernpot holders, 3 *in.*

- 665 Four old Sheffield wine coasters, *various*, and a ditto, on shaped supports
- 666 A plain and fluted hot-water jug, 9 *in.*, a shaped jug, 5 *in.*, 4 Sheffield plated trays, a cream ewer, and an embossed pen tray, 10 *in.*
- 667 A perforated circular flower holder, on paw supports, 7 *in.*, a pair of 2-handled flower holders, 6 *in.*, a ditto, 4 *in.*, 14 filigree sweet trays, and a griffin table cigar lighter, with ibex horn mount

Paintings.

- 669 ZUCCARELLI—Landscape: stream, and figures fishing, 13 *in.* by 20 *in.*
- 670 J. T. KENNARD—The Village Pedlar, 18 *in.* by 23 *in.*
- 671 ——— Seapiece and Boats, 23 *in.* by 41 *in.*
- 672 ——— A Sybil, 47 *in.* by 37 *in.*
- 673 JOHN EDWARDS—The Princes in the Tower, 13 *in.* by 16 *in.*
- 674 ——— Scriptural Subject, 28 *in.* by 35 *in.*
- 675 E. CARPENTER—Interior and Figures: Queen Berengaria and Richard Cœur de Lion, 23 *in.* by 31 *in.*
- 676 G. NASMYTH—Country Cottage and Figures, 13½ *in.* by 10 *in.*
- 677 A. GILBERT—Mountains, 11½ *in.* by 14 *in.*
- 678 ——— Seapiece and Fishing Boat, 23 *in.* by 41 *in.*
- 679 The Birth of the Nations, 57 *in.* by 72 *in.*
- 680 RUBENS—Portrait of a Gentleman, 33 *in.* by 24 *in.*
- 681 JEAN REUGGLI—Dutch Peasant, 18 *in.* by 14 *in.*
- 682 ——— Portrait of a Judge, 35 *in.* by 27 *in.*

Water-colours.

- 684 STUART LLOYD—View of House and Stream
- 685 A. DE GROSSI—The Wedding Party
- 686 ——— The Salute
- 687 T. PICKEN—Mountain and Lake Scene with figures
- 688 ——— Italian Canal Scene, buildings, boats, etc.

- 689 F. GRAVIDO—A small pastel drawing, in gilt frame:
Marie Antoinette
- 690 ——— The companion
- 691 Oil painting—Lake and Mountains
- 692 An engraving, in stained frame—Cupid and Figures,
and a photogravure—"The Feast of Spring"
- 693 A pair of small Bartolozzi engravings—Cupids, and 4
photogravures, framed
- 694 A set of 4 engravings—"The Seasons," after Hopkins;
4 small ditto (various), a coloured print, and a cork
picture—Windsor Castle
- 695 An etching, in stained frame—Owl and Cherubs, and a
photogravure, in ditto—"The Rose Chain"
- 696 An engraving, in stained frame—Allegorical Subject,
and a pair of photogravures—Landscapes and Streams,
after T. Ireland
- 697 Four coloured prints, framed, and 2 engravings

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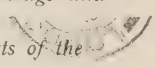
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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, MAY 23rd, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

- | | | |
|----|--|-----------|
| 1 | J. M. W. Turner. Views, <i>many proofs</i> | 2 parcels |
| 2 | F. JACQUE. Children and Sheep — and another, <i>signed proofs, on vellum</i> , and Interior, with figures, after Israels | 3 |
| 3 | Shepherd, by A. Rousseau, and another, by L. Gautier, after Millet, <i>signed remarque proofs, on vellum</i> | 2 |
| 4 | Shipping Scenes, after G. Walters, <i>signed remarque proofs, on vellum</i> | 2 |
| 5 | Pheasant Shooting, by F. Paton, after C. Whympier | |
| 6 | Hon. Mrs. Stanhope, by J. Patricot, <i>signed proof, on vellum</i> | |
| 7 | The Ferry, by T. Chauvel, <i>signed proof, on vellum</i> | |
| 8 | Only a Shower, by R. W. Macbeth, <i>signed proof, on vellum</i> , and another | 2 |
| 9 | Miscellaneous Engravings | 2 parcels |
| 10 | Engravings and Etchings, <i>various</i> | 2 parcels |
| 11 | Portraits, by Rajon, etc., <i>some proofs</i> | 45 |
| 12 | Figure Subjects—Vases—Landscapes, etc., by Jacquemart, A. Haig, J. Knight, etc., <i>ditto</i> | 27 |
| 13 | Landscapes and Views, by Lalanne, M., Jongkind, C. de Gravesande, <i>ditto</i> | 19 |
| 14 | Ditto by Daubigny, <i>ditto</i> | 13 |

- 15 Landscapes—Views—Figure Subjects, by Ch. Jacque 22
- 16 Various Engravings and Etchings, *some proofs* a parcel
- 17 Ditto ditto
- 18 Ditto ditto
- 19 Ditto ditto
- 20 Ditto, Appian, Bracquemond, etc. 14
- 21 Modern Engravings and Etchings, *mostly proofs, some signed* 2 parcels
- 22 Ditto, *mostly signed* a parcel
- 23 Portrait of an Artist, by R. W. Macbeth, and Portrait of a Lady, by Scott Bridgwater, *mezzotint, signed proof* 2
- 24 Wood Sawyers, by W. Hole—Wayfarers, by C. Waltner, and another, by D. Law, *signed proofs* 4
- 25 The Loom, by R. W. Macbeth, *signed proof*
- 26 AXEL H. HAIG, 1890. Cloisters of Burgos Cathedral, *signed proof*
- 27 Dedham Vale, by Joseph B. Pratt, after J. Constable, *mezzotint, signed proof*
- 28 LIFE, by Napier Hemy, *in colours, signed proof*
- 29 FRANK BRANGWYN. Abbey St. Leonard, *signed proof*
- 30 Engravings and etchings by Millet, Daubigny, etc. 27
- 31 SEYMOUR HADEN. Twickenham—View on the Thames, etc. 9
- 32 DITTO. Amstelodamum and O'Laborum, etc. 5
- 33 DITTO. The Towing Path, *signed*, and Cardigan Bridge 2
- 34 DITTO. Newcastle Emlyn, *signed*
- 35 DITTO. Battersea Reach, *signed*
- 36 S. ARLANT EDWARDS. Mary Lamb, *signed proof, mezzotint*, and two others, by S. Palmer 3
- 37 C. MERYON. Ministère de la Marine, etc.—A LEGROS. Peasant Women—Boulogne Peasants in Church, etc. 14
- 38 WHISTLER, J. Photograph of Whistler's Mother, *inscribed To —, "arrangement in grey and black, portrait of the painter's mother,"* AND SIGNED BY THE ARTIST, AND WITH MONOGRAM, THE BUTTERFLY
- 39 — St. James' St.—Views of Cyprus, by Tristram Ellis, *signed proofs*, etc. 14
- 40 The Portfolio, 1 vol.—Etchings by Dietricy, W. Unger, etc. 9 vols.
- 41 The Ornamental Arts of Japan, Parts I. to IV., etc. 5 vols.
- 42 EDWARD G. KENNEDY. THE ETCHED WORK OF WHISTLER. ILLUSTRATED BY REPRODUCTIONS IN COLLOTYPE OF THE DIFFERENT STATES OF THE PLATE (1 vol.) and Plates, No. 1 to 442 and appendix (3 vols.) 4 vols.
- 43 DITTO. THE REPRODUCTIONS IN COLLOTYPE OF THE DIFFERENT STATES OF THE PLATES, Plates 1 to 442; and appendix 3 vols.

FRAMED.

- | | | |
|----|---|---|
| 44 | Lady Hamilton as the Ambassadors, by T. G. Appleton, after G. Romney, <i>signed proof</i> , and Rt. Hon. Joseph Chamberlain, by W. Henderson, after F. Hall, <i>signed artist's and autograph proof, mezzotints</i> | 2 |
| 45 | Order of Release, by T. Cousins, after J. E. Millais, <i>mezzotint, signed proof</i> | |
| 46 | "Yes," by S. Cousins, after J. E. Millais, <i>mezzotint, signed artist's and engraver's proof</i> | |
| 47 | L. GLOECK. A Fishing Village, Cornwall, <i>signed proof, in colours</i> | |
| 48 | Portrait of Mrs. Rossetti | |
| 49 | Golden Pippin, by Samuel Cousins, <i>signed proof</i> | 1 |
| 50 | The Three Musketeers, and The Despatch Bearers, by W. E. Law, after Meissonier, <i>signed remarque proof, on silk, and three others</i> | 7 |
| 51 | Knaresborough Castle, by David Law, <i>signed proof, on vellum, and 2 others</i> | 3 |
| 52 | The Coming Storm, and Fishmonger's Shop, by R. W. Macbeth, <i>signed proofs, on vellum</i> | 2 |
| 53 | AXEL H. HAIG. Tarragona Cathedral, <i>signed proof</i> | |
| 54 | BIRKET FOSTER. Geese, <i>signed proof, on vellum, and others</i> | 4 |
| 55 | R. W. MACBETH. Harbour of Refuge, <i>signed proof</i> | |
| 56 | FRIDAY, by W. Boucher, after Dendy Sadler, <i>signed remarque artist's proof</i> | |
| 57 | A. LEGROS. Study for a frontispiece, <i>drawing, in pencil, and another</i> | 2 |

ENGRAVINGS.

(In Portfolio.)

- | | | |
|----|--|-----------------|
| 58 | Miscellaneous Engravings | <i>a parcel</i> |
| 59 | Miscellaneous Engravings | <i>a parcel</i> |
| 60 | Wesley Preaching to American Indians, by Bromley, and Death of Genl. Wolfe | 2 |
| 61 | Scriptural and Classical Subjects, <i>mostly proofs</i> | <i>a parcel</i> |
| 62 | Figure Subjects, etc., <i>mostly proofs</i> | <i>a parcel</i> |
| 63 | Map of America, by C. Jaillot, 1685, and another | 2 |
| 64 | Views, Sporting Subjects, etc. | <i>a parcel</i> |
| 65 | Drawings and Miscellaneous Engravings | <i>a parcel</i> |
| 66 | Marriage a la Mode, by W. Hogarth | 6 |
| 67 | Celebrated Highwaymen, by Nicholls | 7 |
| 68 | The Dairy Maid, by W. Say, after J. Ward, <i>mezzotint</i> | |

- 69 City of Como, after Richardson—Rouen—Notre Dame, etc..
lithographs, in colours 7
- 70 Engravings, by and after Early Masters, *some with collectors'*
marks, etc. *in portfolio*
- 71 Harlots Progress and others, by T. Cook, after W. Hogarth
1 vol.
- 72 Miscellaneous Engravings, etc. *in portfolio*
- 73 Arundel Society, *chromo-lithographs* 15
- 74 Portraits by Pound *a parcel*
- 75 Japanese Colour Prints, Birds, etc. 14
- 76 Ditto 12
- 77 Ditto 11
- 78 BAZZI, G. Swoon of St. Catherine, *Arundel chromo-litho-*
graphs 1
- 79 Scrap-book, containing Drawings, *in pencil and in colours*
2 vols.
- 80 Scrap-book, containing Views, *some in colours* 1 vol.
- 81 Fancy Subjects, by Earlom, after Cipriani 1 vol.
- 82 A Scrap-book, containing English and French Fancy
Subjects, Portraits, etc.
- 83 Topography *a parcel*
- 84 Scrap-books, containing Fancy Subjects, Views, etc. 5 vols.
- 85 Scrap-books, containing Swiss and other Views, etc. 4 vols.
- 86 SCRAP-BOOK, CONTAINING A COLLECTION OF EARLY ENGRAVINGS,
by and after Marc Antonio, M. Schongauer, A Durer,
M. De Ravenna, Lucas van Leyden, and many others,
green mor., fol. 1 vol.
- 87 W. HOLLAR. Islington—On the North Side of London,
and By the Waterhouse 3
- 88 Engravings, by Beham, Hopfer, Bosse, and other Early
Masters 14
- 89 Jacobite Engravings, by De Hooge 2
- 90 Engravings, by Aldegraven H. (29), and Goltzius H. (13) 42
- 91 Ditto, by Lucas van Leyden, etc. 26
- 92 Ditto, by H. Burgkmair, P. de Jode, A. Berckmann, etc. 42
- 93 T. STIMMER. Figure Subjects, a collection of, *uniformly*
mounted 47
- 94 Views and Landscapes, by A. Waterloo, etc. 43
- 95 By and after J. Callot, Ostade, Rembrandt, Durer A., etc.
a parcel
- 96 A. BOSSE, 1636. Les IIII. Aages de l'Homme, and another 2
- 97 W. HOLLAR. Windsor Castle, etc. 25
- 98 View of Hobart Town on the River Derwent, Van Diemen's
Land, by E. Duncan, after W. J. Huggins, *aquatint*, etc. 5
- 99 TURNER (J. M. W.) Pembury Mill, by C. Turner—Young
Anglers (2), by R. Dunkarton, *mezzotints*, etc. 15

- 100 Caricatures. Political and other Caricatures, *some in colours* *a parcel*
- 101 — The Enraged Politician—Long Heads upon Change—A Tale of Terror, and Miseries of Human Life, etc., by Cruikshank, *in colours* 5
- 102 — May Garland—Irish Ambassadors—Extraordinary, etc., *in colours* 6
- 103 — Bacon Faced Fellows of Brazen Nose, and others, by Rowlandson 10
- 104 — Various, *in colours* 17
- 105 — French Conscripts—Boney tired of War Alarms—The Lion and the Frog, and others, *in colours* 10
- 106 Four o'clock in the Country, and in Town, by Rowlandson, and others, *in colours* 17
- 107 Caricatures, etc., *mostly in colours* *a parcel*
- 108 Views of Kensington Palace and Gardens, *some in colours* 12
- 109 Views of Eton—Windsor—Hull, etc., by Hollar, Bluck, etc. 11
- 110 Views of Paris—Rouen—Chapelle—Antwerp—Chartres—Laon—Arras—Ghent, etc., by T. Boys, *lithograph, in colours*, 1 vol., and another 2 vols.
- 111 GLOS, AUST. Old Passage House, and Beachley Passage House, by and after J. Hasell, *aquatints, in colours* 2
- 112 Hyde Park—Action between British and American Frigates—Fleet at Anchor—others of St. James' Park and Green Park, *aquatints, in colours* 8
- 113 Early Views of London—Oxford, etc. 24
- 114 Royal Aquatic Excursion to Greenwich Hospital, by R. Laurie, *in colours*—Views of London—Hanworth—Lee, Moscow—Frankfort—Paris, etc., *many in colours* *a parcel*
- 115 Winchester College—Interiors and Exterior, by C. W. Radclyffe, *lithographs, in colours* 12
- 116 Views of Warwick Castle, by P. Sandby, *aquatints* 4
- 117 VAUXHALL, by R. Pollard, after Rowlandson, *aquatint, in colours*
- 118 Views on the Thames, *some in colours* 26
- 119 Views of Twickenham 29
- 120 Views of Richmond 15
- 121 Somerset House, by Jukes, after Moss, *aquatints, a pair* 2
- 122 Views of Berlin—Madrid—Florence, *in colours*, etc. 7
- 123 Royal Exchange, by Chapman, etc., *some in colours* 20
- 124 Chatham Dockyard, by Canot, after Paton
- 125 Cape of Good Hope, by J. van Ryre, *in colours*
- 126 Illustrations to Adventure in New Zealand, after C. Heaphy, 1845, *lithographs*, and one other 2 vols.

- 127 Prospect of the Town of Newcastle-on-Tyne, by Buck 1
- 128 Views of Nottingham, etc., by Buck, etc. 4
- 129 Pope's Villa—Great Marlow, and Clievedon, by Stadler, *aquatints, in colours* 4
- 130 Brighton Chain Pier, and Carriage Road, by Bruce, *aquatints, in colours* 2
- 131 High Tor, Matlock, by Cartwright, and another, *aquatints, in colours* 2
- 132 The Great Western Railway Station, Bristol, *a pair, lithographs*—The Norwich Bull Feast, by Rowlandson, etc. 8
- 133 Carlton House, by W. Woollett (2), and Dutch Figure Subjects, *proofs* 6
- 134 Battle of Waterloo, by J. W. Cook, after A. Sauerweid, *two proofs and print* 3
- 135 Military Caricatures, by J. W. Giles (6), *lithographs, in colours, etc.* *a parcel*
- 136 R.Y.S. The Wanderer, *lithograph, in colours*, and Steam Ship President, by Papprell, after Knell 2
- 137 H.M.S. Alarm, by Carrington Bowles, and two others 3
- 138 Military Costumes, by Stadler and St. Eschvazier, *coloured, etc.* 13
- 139 Distressed Situation of the Dutton East Indiaman, by R. Pollard, after W. Pocock, *aquatint*
- 140 View of the Encampment at Roeborough Down in 1782, Commanded by Lt.-Gen. Haviland, by J. Jehner, and England Invaded, by Rowlandson 2
- 141 Battle of the Boyne, by J. Hall, after B. West, and others, *some in colours* *a parcel*
- 142 Coursing—Hare Hunting—Racing, etc., by Howitt 43
- 143 View of Worcester Race Course, by G. Hunt, after Zeigler, *aquatint, in colours, varnished, artist's proof*
- 144 The Bradby Heifer, by Ward, after Weaver, and one other, *mezzotints* 2
- 145 Duke of Newcastle's Return from Shooting, *in colours, varnished*
- 146 Fox Chase, after Alken, *aquatints* *set of* 4
- 147 John Mytton and Hounds, by W. Giller, after W. Webb, and Melton Breakfast, by C. O. Lewis, after F. Grant, *mezzotints* 2
- 148 The Meet at Blagdon, by T. Lupton—Meet at Melton, by W. Humphreys, etc., *mezzotints* 4
- 149 Mezzotint and other portraits 17
- 150 Portraits by Houbraken and J. Smith, etc. 27
- 151 Baron Ginkel, by J. Smith, after Kneller, *mezzotint*—Charles I., by R. Strange—Sir Walter Scott, by J. H. Robinson, after Lawrence, *proof, etc.* 6
- 152 Mezzotint and Line Portraits 24

- 153 Duke of Wellington, by D. Havell, after J. M. Wright,
aquatint, in colours
- 154 Portraits, by P. van Gunst, after Vandyke, and Sir T.
Gresham, by Thew, after More 4
- 155 Early Line Portraits 16
- 156 Alexander Pope, by J. Simon, after M. Dahl, *mezzotint*
- 157 Miss Lascelles, by J. Watson, after Cotes, others, by
McArdell, etc., *mezzotints* 5
- 158 Portraits of Duke of Wellington 4
- 159 King Charles I., by Strange, after Vandyke
- 160 General Washington, by Heath, after Stuart
- 161 Lieut. Colonel Murray, by Hodgetts, after Gordon, and
Admiral Sotheron, by Turner, after Lawrence, *mezzotints*
2
- 162 Duke of Dorset—Lord Cornwallis, by Faber—Rt. Hon.
William Bromley, by Smith, etc., *mezzotints* 5
- 163 Marquess of Londonderry, Sir Edmund Nagle, and others,
in colours 8
- 164 Portraits of Gentlemen, by Faber, McArdell, etc.,
mezzotints 9
- 165 Earl of Peterborough, by Simon—General Blakeney,
by Faber, *mezzotints*, and two others 4
- 166 Dundas Family, by Turner, and Knight Family, by Faber,
mezzotints, etc. 4
- 167 Hon. Charles Greville, by Meyer—John Buckley, by Jones,
and others, *mezzotints* 10
- 168 Samuel Butler—Wm. Caveller—John Trampe, etc.,
mezzotints 9
- 169 Sir Watkin Williams Wynn, by Say—General William
Thornton, by Turner, and another 3
- 170 Portraits of Gentlemen *a parcel*
- 171 Mezzotint Portraits, by V. Green, J. Simon, Faber, S. W.
Reynolds, and others 35
- 172 Sir Charles Thompson, by Earlom, after Gainsborough,
mezzotint, and other Naval Portraits 11
- 173 Admiral Vernon, by J. Jones, after Singleton, *mezzotint*
- 174 Sir Edward Hawke, by McArdell, after Knapton, *mezzotint*
- 175 Admiral Keppel, by Carrington Bowles, and one other,
mezzotints 2
- 176 Tipoo Sahib, by W. Ward, after Singleton, *mezzotints, in
colours, cut* 2
- 177 Lady Beaumont, after Reynolds, *mezzotint*, and Children
of Charles I., by R. Cooper, after Van Dyck 2
- 178 Monsieur de St. George, by W. Ward, after M. Brown,
mezzotint
- 179 Rev. J. Wesley, by J. Greenwood, after N. Hone, *mezzotint*
- 180 Pichegru, by Coqueret, after Hilaire
- 181 Louis Seize, by Boillet, etc. 14

- 182 Daniell O'Connell, by Branwhite, after S. Medley, *in colours, etc., some mezzotints* 6
- 183 Princess Louise, by J. Simon, *mezzotint, etc.* a parcel
- 184 Sir Henry Russell, Chief Justice of Bengal, by S. W. Reynolds, after Chinnery, *mezzotint proof*
- 185 Miss Anna Swan, by J. Watson—Dr. John Hill, by R. Houston, etc. 9
- 186 Mezzotint Portraits, and others 19
- 187 Master Lambton, by S. Cousins, after Lawrence, *mezzotint*
- 188 Countess Spencer, by Bartolozzi, after Reynolds, *in brown*
- 189 Mrs. Whitefoord, by Minasi, and another, after Cosway 2
- 190 Lady Hamilton, by Keating, after Romney
- 191 Cries of London, after F. Wheatley, *in colours* 13
- 192 The Morning, by Pierson, and three others, *all in colours* 4
- 193 The Cottager's Breakfast, by Vivares, after Morland—Dash and Skyscraper, and Horses in the Stable, *all in colours* 3
- 194 Fishermen on Shore, by W. Hilton, after G. Morland, *mezzotint, etc.* 7
- 195 Fancy Subjects, etc. 19
- 196 Fancy Subjects, Costumes (*drawings*), etc., *in colours* a parcel
- 197 Costumes, Flowers, etc., *in colours, some drawings* a parcel
- 198 Fancy Subject, by T. Burke, *oval, proof before letters*
- 199 Venus and Cupid, by and after Cosway, *circle*
- 200 Othello, by Ryder, after Stothard, and Antony and Cleopatra, by Facius, after Tresham, *a pair, in colours* 2
- 201 Archery, *mezzotint*, published by Sayer, and others 14
- 202 Jack on a Cruise and A Man of War, by R. Sayer, *mezzotints, etc.* 3
- 203 French Costumes and Caricatures, *some coloured* 28
- 204 Tenderness, by Cooper, after Corbould, *printed in colours*—A Circle, *in red*, and two others 4
- 205 Jupiter and Calista, by Burke, *in red*—Lady Grey and Edward IV., by W. W. Ryland, *ditto*, and Gualtherus and Griselda, by Bartolozzi 3
- 206 Amusement de la Jeunesse, by N. Dupuis, after F. Eisen, *a pair* 2
- 207 La Conversation Interessante, and Companion, by Fillocul, after Paterre, *a pair* 2
- 208 La Place des Halles, by Aliamet, after Jeaurat, and another 2
- 209 Fancy Subjects, *in red* 16
- 210 La Repasseuse, by Augrand—Affection, by Bartolozzi, *in colours, etc.* 4

- 211 Lord of the Vine Yard, by M. A. Picot, after Rembrandt,
mezzotint, etc. 5
- 212 Girl with Pitcher, by J. Whessel, *in colours*
- 213 THE MONTHS, BY BARTOLOZZI, AFTER HAMILTON, *in black, cut
close, a set of twelve* 12
- 214 Plates, from Bunbury's Shakespeare 20
- 215 Le Faucon, and Companion, by Larmessin, after Lancret,
a pair 2
- 216 Nicaise, by and after the same, and two others 3
- 217 LE PETIT PREDICATEUR, and L'ÉDUCATION FAIT TOUT, by
De Launay, after Fragonard, *proofs before the dedication,
a pair* 2

FRAMED ENGRAVINGS.

- 218 The Citizens' Retreat, after J. Ward, and Saturday Morn-
ing Going to Market, after W. Bigg, by Thouvenin, *in
colours* 2
- 219 La Superstition, by Chaponier, *in colours*, and Henry and
Jessy, by Hogg, after Wheatley, *aquatint* 2
- 220 Countess of Derby, after Reynolds, and Mrs. Scott Waring,
after Russell, *mezzotints* 2
- 221 The Family's Distress and Happiness, by M. Place, after
Cosse, *in colours* 2
- 222 Last Interview of Hector and Andromaque, by Schiavonetti,
and Achilles Discovered by Ulysses, by Bonnefoy, after
A. Kauffman, *ovals, in colours* 2
- 223 Birth of Shakespeare, by Bartolozzi, after A. Kauffman,
oval, in red 2
- 224 Flora and Pomona, by F. Bartolozzi, after A. Kauffman,
circles, in red 2
- 225 Blind Man's Buff, by Tomkins, and another, by Ryland,
after Kauffman, *circles* 2
- 226 Classical Subjects, by T. Burke, after A. Kauffman,
circles 3
- 227 The Pulse, by F. Bartolozzi, etc., *circles* 3
- 228 Fancy Subjects, by F. Bartolozzi, after A. Kauffman, etc.,
ovals, in red 3
- 229 Beauty, Love and Pleasure, by R. Hixon, after Cipriani,
in colours, etc. 4
- 230 Chinese Drawings, *on rice paper, in lacquer frames* 3
- 231 L'Assemblée au Concert, by Dequevauviller, after
Lavrience
- 232 Le Sommeil Interrompu, by Beauvais, after F. Boucher
- 233 Le Bain Interrompu, and La Circassienne à l'Eucan, by
Levaille, after Borel, *aquatints, in colours* 2
- 234 Sleeping and Waking, *a pair, in colours* 2

- 235 Mary, by Scott, after Richter, *in colours*
- 236 Portrait of a Young Girl, *in colours, proof before all letters*
- 237 Father's Hope, by Freeman and Stadler, after Adam Buck, and Children Subjects, after Hamilton, *ovals, in colours* 3
- 238 Smoking, after Bunbury—Finding of Moses, and another, by T. Fielding, after T. Stothard, *ovals, in colours* 3
- 239 Baptism—Confirmation—Marriage, etc., by R. Meadows, after R. Westall, *in colours* 4
- 240 La Rosiere Modeste, by Perrol, *in colours*, and a Portrait of a Lady, by Grozer, after Romney, *proof, mezzotint* 2
- 241 Fores' Coaching Recollections—"The Olden Time," *in colours*
- 242 Seeing and Tasting, after Kauffman, *circle, in colours* 2
- 243 The Age of Innocence, by S. W. Reynolds, after J. Northcote, *mezzotint, in colours*
- 244 Boys Skating, and Boys Bathing, by Scott, after Morland, *in colours* 2
- 245 Classical Subjects, by Bartolozzi, after Kauffman, *circles, in colours* 3
- 246 Vestal Kneeling, *circle, in colours*
- 247 Fair Moralist, after Cosway, *in colours*
- 248 Viscountess Townsend, after Reynolds, *mezzotint, in colours*
- 249 Le Bal Paré, and Le Concert, after St. Aubin, *in colours, a pair*, and Le Menuet de la Mariée, after Debucourt, *aquatint, in colours* 3
- 250 Fancy Subject, by Ouvrier, after F. Boucher, *proof before letters*
- 251 Judgment of Midas, etc., by J. Ogborn, after W. Hamilton, *a set of four* 4
- 252 Sappho Listening, and Embracing Love, after Cipriani, *in colours* 2
- 253 Constancy and Variety, after Morland, *in colours* 2
- 254 LADY HAMILTON AS A BACCHANTE, by J. R. Smith, after Romney, *mezzotint*
- 255 Lord Nelson, by C. Turner, after J. Hoppner, *mezzotint*
- 256 Sir Walker Scott, by W. Walker, after H. Raeburn
- 257 Mrs. Wolfe, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint, proof*
- 258 George Taylor—John Smith, alias Buckhorse—Rt. Hon. Horatio Walpole, by Simon, etc., *mezzotints* 4
- 259 Margaret Smith, by Van Gunst, after Van Dyck, etc. 4
- 260 Children relieving a Beggar boy, by Wilkin, after Beechey, *in colours*
- 261 The Duchess of Grafton, by Lens, after Kneller, *mezzotint*, and Countess of Mexborough, by W. Ward, after Hoppner, *ditto* 2
- 262 The Balloon Ascent from Burlington House, July 29th, 1814, *coloured*

- 263 The Red Rover, Southampton Coach, and the New London Royal Mail, by C. Hunt, *a pair, in colours* 2
- 264 John, Earl of Chatham, by V. Green, after J. Hoppner, *mezzotint*
- 265 The Brothers Antrobus, by G. Clint, after Sir Thomas Lawrence, *mezzotint, proof*
- 266 Marchioness of Townsend, after Kauffman, *oval, in colours*
- 267 Lady Elizabeth Compton, after Reynolds, *in colours*
- 268 Death of General Montgomery, by J. Clemens, after J. Trumbull
- 269 Representation of the Election of Members of Parliament for Westminster, 1818, by R. Havell, after G. Scharf, *aquatint, in colours, and another* 2
- 270 Newstead Abbey, by Fellows, after Buttery
- 271 Brighton Pier, by Sutherland, after J. Cordwell, and Paris, by T. Sutherland, after Pugin, *aquatint, in colours* 2
- 272 Kent. Penhurst Castle and Hempstead Place, by W. Green, after J. Wood, *aquatints, in colours*—Eton, by Gauci, and another 4
- 273 Sheffield from the Reservoirs, by F. C. Lewis, after T. C. Hofland, *aquatints, in colours*—Amsterdam, by Pugin, etc. 4
- 274 Christ Church, Oxford, by Reeve, after Buckler, *aquatint, and other Views of Oxford* 5
- 275 View of Royal Dockyard at Woolwich, by and after R. Dodd, *aquatint, and Thos. Coke, by Scriven, after Reinagle, proof* 2
- 276 Views of Winchester College, by C. W. Radclyffe, *lithographs, in colours* 6
- 277 Dublin, Leinster House and View of Dublin from Magazine, Phoenix Park, by J. Malton, *aquatints, in colours* 2
- 278 View of the Green Park, Piccadilly, 1826, *aquatint, in colours, and others* 1
- 279 Views of Oxford, etc. 6
- 280 Views, by Piranesi 18
- 281 Start for the Derby, by C. Hunt, after Herring, and Grand Stand, Goodwood, *aquatints, in colours* 2
- 282 John Mytton and Hounds, by W. Giller, after Webb, *mezzotint*
- 283 Doncaster Races, *a pair*—Grand Stand, Doncaster, and another, after J. Pollard, *aquatints, in colours* 4
- 284 Epsom Races, after H. Alken, *aquatints, in colours, a pair* 2
- 285 Tom Moody, by Hunt, after Pollard (2), and Sportsman's Visit, by the same, after Lambert, *aquatints, in colours* 3
- 286 J. Ward, Huntsman to Cambridgeshire Hounds, by Hammerton, *lithograph, in colours*

- 287 Hunting Recollections, after J. Ferneley, *aquatints, in colours* 10
- 288 Fly Fishing for Trout, by Reeve, after Pollard, *aquatint, in colours*
- 289 Duke of Beaufort Coach starting from Bull and Mouth, Regent's Circus, by C. Hunt, after W. J. Shayer, *aquatint, in colours*
- 290 The Mail Coach in a Flood, by J. Rosenberg, after J. Pollard, *aquatint, in colours*
- 291 The Blenheim leaving the Star Hotel, Oxford, by F. Havell, after G. Havell, *aquatint, in colours*
- 292 The Sportsman, by Mail, after B. Marshall, *in colours*
- 293 Otter Hunting, by Lewis, after Reinagle, *aquatint*
- 294 The Fox Chase, by R. Pollard, after W. Ellis, and Flying Dutchman, by and after C. Hunt, *aquatint, in colours* 2
- 295 A Southerly Wind and a Cloudy Sky, after F. C. Turner, and Easter Monday, *aquatints, in colours* 5
- 296 Racehorses St. Patrick and Antonio, by Sutherland, and Dangerous, by C. Hunt, *aquatints, in colours* 3
- 297 Skating, by Atkinson, and another, by Rowlandson, *in colours* 2
- 298 Doncaster Races, after J. Pollard, *aquatint, in colours*
- 299 A Steeplechase, by Bentley, after H. Alken, *aquatints, in colours, a set of six, inlaid on new paper* 6
- 300 The Overdrove Ox, by Rowlandson, *aquatint, in colours*
- 301 Expedition or Military Fly, by Rowlandson, and another, *aquatints, in colours* 2
- 302 Coursing, after H. Alken, *in colours* 4
- 303 Blue Bonnet, by Hunt, after Hall, *aquatint, in colours*—
Fishing—Cricket, etc., *in colours* 4
- 304 OXFORD. Your Name and College, Sir?—Hunt Breakfast—Scene on the River—Scene in the Great Go School, etc., *lithographs, in colours, a set of six* 6
- 305 A Lady Reading, by R. Earlom, after F. Bolls, *mezzotint, and two others* 3
- 306 Extraordinary Trotting Match Against Time, by Hunt, after Herring, *aquatint, in colours*
- 307 Bull Fight, *mezzotint*

DRAWINGS.

(In Portfolio.)

- 308 A COLLECTION OF EIGHTEEN FINE DRAWINGS, *en gouache*, COMPRISING VIEWS IN ITALY, *sixteen measuring 30in. by 21½in., and two 15in. by 20½in., ALL BY LAPIRAY* 18
- 309 TURNER (J. M. W.) Interior, with lady seated, *in colours, with history at back*

310	CONSTANCE LAWSON. Flowers, <i>signed</i>	2
311	SALOMON KLEINER. View of Wurtzburg in Francken, <i>drawing, in Indian ink, with key, on mount</i>	
312	Drawings, <i>various</i>	<i>a parcel</i>
313	Landscapes, etc., by and after Dietrich, C. W., J. Robins, J. Callott, etc.	21
314	J. WALTON. Views in the Lake District, <i>in colours</i>	7
315	Landscape, by Linton, etc.	15
316	MIGHEL. Boxers, and Head of a Woman	2
317	Shipping Scenes—Landscapes, etc.	8
318	DE WITT. Cupids, <i>red chalk</i>	
319	B. PICART, 1705, <i>signed</i> . Figure Subject—Picrot. Venus, and another	3
320	 The Smokers—Landscapes, and others	12
321	W. RAILTON, <i>signed</i> . The Nelson Monument, Trafalgar Square, showing the National Gallery and St. Martin's Church, <i>the original design and elevation</i>	2
322	P. SANDBY, <i>signed</i> . River Couny, <i>in colours</i>	
323	ENGLISH SCHOOL. Landscapes, with river scenes, <i>in colours</i>	2

FRAMED DRAWINGS.

334	DUTCH SCHOOL. Peasants, <i>a pair, in colours</i>	2
325	ROWLANDSON. Street Scene, with Sailors begging, <i>in colours</i>	
326	W. VANDERVELDE. Shipping Scenes, <i>in Indian ink, signed W. V. V., a pair</i>	2
327	ADRIANA HAVART, 1754. Landscape, with figures dancing, and Companion, <i>in colours</i>	2
328	Ditto, 1753. Landscape, with figures and sheep, <i>in colours</i>	
329	W. J. G. LONDON. Reading Magdalen, after Corregio, <i>in colours, and another, on porcelain</i>	2
330	FANNY CORBEAUX. Highland Scene, with figures, <i>in colours</i>	
331	ENGLISH SCHOOL. Eton College, <i>in sepia</i>	
332	DITTO. Coast Scenes, with figures, <i>in sepia</i>	2
333	REINAGLE. WILD DUCK SHOOTING, <i>in colours, fine</i>	
334	WHISTLER, 1869. Landscape, after a Storm, <i>in monochrome, and pencil figure of a lady, in one frame</i>	
335	ENGLISH SCHOOL. Lady holding Rabbit, <i>in coloured crayons</i>	
336	J. LEECH. Figure Subjects, <i>in colours</i>	3
337	 Portrait of, and illustrations to Charles Dickens, <i>eleven pen and ink sketches, in one frame</i>	
337A	E. W. EVANS. St. Paul's School, Hammersmith, <i>in colours, etc.</i>	3

- 338 ORLANDO NORRIE, *signed*. Life Guards and Highlanders 2
 339 G. R. WINTER, *signed*. Oxford College Scenes. Your
 Name and College, Sir?—Road to Montem, etc. 4
 340 W. BIRCHALL. Day of Sailing off Tilbury, and The Ever
 Busy Pool, *in colours* 2
 341 Landscape, with Stream and Angler
 342 H. GASTENAU. Landscape, with Cottage and Figures, *in*
colours
 343 NORWICH SCHOOL. Landscapes, with Figures 2
 344 SMIKE (R.) Girl with Flowers, and Companion, *ovals* 2
 345 W. CASLEY. On the Cornish Coast, *in colours*
 346 E. M. WIMPERIS, 1871. A Scotch Landscape, *in colours*
 347 H. GOODWIN. From the Axenstrasse, Lucerne, *in colours*
 348 EDWARD HARGITT. Near Innisnadampf, Sutherlandshire,
in colours
 349 H. MOGFORD. Mount St. Michael, *in colours*
 350 ALFRED POWELL. Whitby, *in colours*
 351 E. RICHARDSON. A Cottage Interior, *in colours*
 352 FAN MOUNT. Classical Subject, *in colours, on chicken skin*
 353 C. H. BACON. Shipping Scenes, after Vandervelde, *in*
colours 2
 354 MONAMY. Shipping Scene, *on panel, painting*
 355 W. HOGARTH. The Devil the Best of the Bunch, *on panel*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S NEXT SALE OF
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